

Housing and Residential Education Event Proposal

Date submitted: 9/04/2006 Person Responsible: Rachael Jordan
Title of Event: "Archie Bunker's Neighborhood"
Date of Event: September 15, 2006 Time: 6:30 Location (Where): The Hub
Is This Venue Available? Yes Was room reserved? yes
Committee/Task Force Members (Who): Rachael Jordan, Jaimie Hoffmann, Dr. Sawyer, Dean Cotton, and a few RA's (I'm waiting for their response)
Audience (For Whom): Residents of Anacapa Village Expected # of Attendees: 25
Brief Description of Event (What): "Archie Bunker's Neighborhood" is an interactive program in which participants can put together their own community and observe the hardships that are present.

Objectives for Event (Why):

To educate Students on the damages that stereotyping can cause in a community.

(Student will learn)

1. How stereotypes can damage society
2. Challenge students by making them perform outside of their "comfort zone"
3. How to effectively communicate their thoughts through a facilitated discussion
4. To educate Students on the damages that stereotyping can cause in a community.

Nine Dimensions of Wellness. Please name dimension /describe specific aspect of the event:

Dimensions and brief description of connect:

1. Cultural – Students will be presented with issues of oppression and diversity
2. Interpersonal- students will work together to build "communities"
3. Expression – students will be asked to participate in a discussion directly following the activity

Details of the Event.

MATERIALS NEEDED

1. various colored dots or stars
2. masking tape
3. price lists
4. a gift for the white group
5. badges for the police, mayor, Secretary of Permits, Prison Guard
6. signs designating the areas and titles (Mayor's Office, Permit Office, Prison)
7. 5-6 non attendees to help you
8. play money
9. permits
10. index cards to represent buildings built
11. rubber gloves

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THE PLAYERS

Mayor

The head of Archie Bunker's Neighborhood is Archie. His or her role is to oversee the building of each community and hear appeals for permits when he/she feels it is warranted.

Secretary of Permits

The role is to issue building permits when warranted and to treat people the way they deserve to be treated (according to the stereotypes). You may charge extra money for certain groups to build.

Prison Guard

The role is to keep people in prison until you feel like letting them go and to treat people the way they deserve to be treated (according to the stereotypes).

Police Officers (5-6)

The role is to escort people to the secretary of permits, supplier, mayor, and jail when warranted and to treat people the way they deserve to be treated (according to the stereotypes). You may chose to resort to bribery to allow certain groups to perform functions.

Residents

The people who are working to build the community, they should build the best community possible given the resources they have to work with.

PROCEDURE

1. Room Setup - A large room should be used and masking tape should be put on the floor to section it off. You will need 7 sections of about the same size. As the activity progresses, police officers will make the communities smaller or larger based on the group (white group will end up with a larger group).
2. Money –Give amounts in descending order as listed: Whites, handicapped, american indians, blacks (African-American), gay, lesbian, bisexual.
2. As the attendees come into the room you will give them a sticker and direct them to their appropriate area.
4. When everyone is in the room explain that the object of the game is to build the best community possible using the resources (money) they have.
5. Explain the rules

THE RULES FOR PARTICIPANTS

Each community should have the following –

- an envelope with fake money
 - a copy of the rules
 - index cards (to build with)
 - a marker
 - Permit Applications
1. To leave your assigned area you must have a police escort, no matter what! You must have a police escort when returning to your assigned area, as well. Only one person from each group may leave at one time (unless someone is in jail).
 2. To build something you MUST first get a building permit from the Secretary of Permits.
 3. Any infraction of the rules will result in you being put in jail and you are not of any help to your group in jail.
 4. If you are denied a permit or supplies you may ask the Mayor to hear your appeal.

THE POINT OF THE EXERCISE

The mayor, secretary of permits and police officers should capitalize on every stereotype they have ever heard and use it against all of the groups.

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STEREOTYPE EXAMPLES

White/Caucasian

No escorts, always approved for permits, don't require permits, cheaper prices, never go to jail, extra money, more land. Give them a gift at the beginning of the game.

Native Americans

Continuously take land away, make references to gambling, casinos and rituals.

African American

Comment about how they should be doing things for you

Ask about gangs, ignore them often.

Only sell them cheap apartment buildings, churches, hospitals, fast food restaurants, and clubs

GLBT

When escorting them and dealing with them wear rubbers gloves, make reference to AIDS.

Ignore often. Only sell them hospitals, expensive apartment buildings, clubs, condos, and nice restaurants.

People with Disabilities

Help them do everything, get them chairs, NEVER ignore them, treat them as though they are helpless.

Sell them everything but parks, clubs, malls, and schools

Hispanic

Always speak very loud to them and very slowly, keep telling them you don't understand and walking away.

Sell them only cheap apartments and factories.

Other Groups that could be used: immigrants

, women, Asian Americans, athletes, popular people, nerds, skaters

DISCUSSION

- ❖ What neighborhood were you in? How could you tell?
- ❖ What did you build?
- ❖ How did you feel being discriminated against?
- ❖ Do you think this activity was realistic?
- ❖ Do you think people think these things but don't say them?
- ❖ How did you feel discriminating against others?

Schedule			
Before Event: Task	Who	Time	Notes
Post advertising	Rachael	Sept. 5th	
Turn in supplies list	Rachael	Sept. 5th	
Photocopy papers needed	Rachael	Sept. 11th	
Contact facilitators and actors	Rachael	Sept. 5-11th	This will include sending them information on the event and the role that they will be playing so that they are prepared on the day of the event
Set up event	Rachael	Sept 15th @ 5:30	Set up will include making the designated areas in the Hub, putting up signs in the Hub and debriefing the actors

Schedule			
During the Event: Task	Who	Time	Notes

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Decorations. What will the decorations for the event be and how will they be purchased? No decorations are needed

Music. Who will be providing the music for the event? _____

What kind of equipment set-up are we responsible for? _____

Equipment. *Fill out a work order for OPC and/or for IT*

Extension cords _____

Projector _____

Projector Screen _____

Microphones _____

Speakers _____

PC _____

TV _____

DVD _____

VCR _____

Podium _____

Please draw a basic sketch of the set-up that you would like (if needed).



Speaker

Who will be the speaker? Dean Cotton, Jaimie Hoffman, and Dr. Sawyer will all help lead small group discussions.

What is the name of the speaker? _____

EVENT BUDGET	Estimated Amount	Actual Amount
Performer Fees	0	
Food/Refreshments	0	
Equipment Rental	0	
Travel	0	
Printing/Marketing		
Supplies	\$20	
Parking	0	
Security	0	

Decorations	0	
Interpreting/Communication	0	
Physical Plant (OPC)	0	
Additional Sound/Lighting	0	
Awards/Recognitions	0	
Souvenirs/Giveaways	0	
Miscellaneous	0	
Physical Plant (OPC) Total Cost	\$20	

When will the speaker arrive? I am going to ask the actors to get there at 6:00 and the facilitators to get there by 7:30 (some facilitators will also be acting).

Does the speaker have any special requests? _____

Request for Campus Services:

- Room/Facility Reservations completed with appropriate campus staff
- Request for Goods & Services* for Vendors to Procurement Dept.
- Internal Reservation Request for Services* to OPC and Police/Parking Depts.
- Request for Video/Computer/Visual Aid Equipment from Information Technology

Requestor's Signature _____ **Date** _____
Director's Signature _____ **Date** _____

***The *Event Evaluation* form attached is for the student conducting the event, to complete immediately following the event.**

**California State University Channel Islands
Housing and Residential Education
Event Evaluation**

Event Title: _____ Date/Time: _____ Location: _____

Person Responsible: _____

Committee Member Names: _____

Original Objectives: _____

Were Objective's Met? _____

Description of Event: _____

Name of Artist/Presenter/Film/Etc: _____

How Many Attended: ___ Students ___ Faculty ___ Staff ___ Community

<u>Event Evaluation</u>	Poor	Good	Great	Excellent
Quality of Event	1	2	3	4
Quality of Presenter	1	2	3	4

Publicity/Marketing	1	2	3	4
Audience Reaction	1	2	3	4
Planning Process	1	2	3	4
Overall Evaluation	1	2	3	4

Things That Went Well: _____

Things That Did Not Go Well: _____

Suggested Improvements: _____

Should The Event Be Repeated? YES NO

Were Committee Responsibilities Well Defined? YES NO

What Publicity Was Used?
