

Osher Lifelong Learning Institute

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

Fall 2006 Catalog



**Indulge
your
intellect.**



The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands (CSUCI) gives retired and semi-retired people age 50 and above the opportunity to learn about subjects that interest them, right in their own backyard in Ventura County. Without the burdens of preparing for a career or worrying about grades, OLLI participants discover fascinating subjects that cover history, science, politics, art and culture.

The fall session begins the week of August 21 and ends October 16. The eight-week courses meet once a week for two hours primarily at the CSUCI campus in Camarillo. Note that we have added an evening course on Thursdays at HELP of Ojai at the Little House.

The annual orientation and information meeting will be 1:00 P.M. – 3:00 P.M., August 8 at CSUCI, Conference Hall 1. We will have information about the campus, the program and individual courses. Though earlier enrollment is encouraged, it will be possible to enroll in courses at this meeting.

THE HISTORY OF OLLI

In 1977, California businessman Bernard Osher created the Bernard Osher Foundation of San Francisco to benefit education and health care. The Foundation collaborates with more than 70 universities nationwide to establish the Osher Lifelong Learning Institutes, which provide each area's senior population access to intellectually and culturally stimulating programs.

BECOME A FRIEND OF OLLI

Member fees pay only a portion of the expenses of conducting the program. Though an endowment from the Osher Foundation helps supplement member fees, as we expand our program additional costs will need to be met by individual, corporate and foundation fund raising. Members, non-members and businesses are encouraged to become "Friends of OLLI" by making tax-deductible contributions.

Such contributions can be directed to the general fund, or for specific purposes such as member scholarships, classroom needs, and instructional support for our courses and for the speaker series.

Donations may be included on the enrollment form or made at any time. To discuss donations or to donate for a specific purpose, contact Martin Kaplan, Ph.D., Director of Osher, at marty.kaplan@csuci.edu.



DEATH: ITS HISTORY AND ITS MEANINGS

Barrett Culmback

Mondays, 10:00 A.M. – 12:00 P.M., August 21 – October 16 (no class September 4)
California State University Channel Islands, Bell Tower 1302

Death is one of life's inevitable events. What is it, anyway? How has it historically been viewed in the East and in the West? How have the world's religions viewed it? How does our view of man relate to our view of death? Are there states after death? If so, what are they? What are near-death experiences? Is suicide wrong? What are the mysteries of death? These questions are explored and discussed in this course.

Barrett Culmback has taught philosophy and Eastern and Western world religions for more than 40 years, primarily on the faculty of Ventura College. He has regularly taught popular courses at OLLI, and lectures on philosophical and spiritual ideas and individuals twice monthly in Ventura. He also offers classes through the city of Ventura. He received his master's degree in philosophy from UC Santa Barbara.

CONSUMER SAVVY: SURVIVAL INFORMATION FOR BOOMERS AND BEYOND (WORKSHOP)

Joan Virginia Allen

Mondays, 1:00 P.M. – 3:00 P.M., September 25 – October 16 (4 weeks)
California State University Channel Islands, Bell Tower 1302

You've reached midlife and the assumption is that life's experiences have made you a wise consumer. Do you know how to select a contractor, however, to avoid being ripped off by auto repair shops and to recognize fraudulent telemarketing scams? What is a reverse mortgage, and can it ever be used to your advantage? Do you have questions about holding and transferring title to property? How can you spot and protect yourself from Internet fraud? This workshop addresses these and other important topics. Participants receive a binder of valuable resource materials for informed consumer decisions. To be an informed consumer, attend this innovative workshop developed by the Financial Abuse Specialist Team (FAST) of Ventura County, a program of Conejo Valley Senior Concerns, funded by the Archstone Foundation, Long Beach.

Joan Virginia Allen, JD, is an elder law and estate planning attorney, and the founder and coordinator of FAST of Ventura County. She is a published author, consultant and frequent presenter at city, county, state and national levels on financial issues of interest to elders.



JAPAN: WHAT DO YOU KNOW ABOUT IT?

Masako Nunn

Tuesdays, 9:00 A.M. – 11:00 A.M., August 22 – October 10
California State University Channel Islands, Bell Tower 1302

The students in this class will have a fantastic journey to Japan. This exciting course explores the beauty of Japan's arts, religion, architecture, culture, traditional music, entertainment and more. The beauty of ukiyoe woodblock prints (images of the floating world) and sumie (Japanese brush painting) are introduced. Origami, which is now popular in the United States and is part of the curriculum in elementary education, will be demonstrated and its origin explained. Flower arrangement, bonsai, kimono and tea ceremonies are also introduced. Finally, the history and spiritualism of Buddhism and Shinto religions are discussed.

Masako Nunn, PhD, has a master's degree in Japanese pedagogy from Columbia University and a doctorate in bilingual education from USC. She also taught Japanese culture and language at the elementary, secondary and college levels. She has published several academic journals and presented her research work at numerous conferences.

LAW AND POPULAR CULTURE

Pamela Price Klebaum

Tuesdays, 11:30 A.M. – 1:30 P.M., August 22 – October 10
California State University Channel Islands, Bell Tower 1302

The course examines how popular culture deals with the world of law. Primarily utilizing film, each session focuses on a particular representation of popular culture and a particular problem of law, law practice, public policy or ethics. The class examines, among other topics, how legal storytelling reflects actual practices, what ethical messages are considered and how they are resolved, and whether the concepts of truth, justice and law are compatible. A leading expert in this field is scheduled to be a guest speaker.

Pamela Price Klebaum, MA, JD, is a member of the State Bar of California, and teaches courses in law, linguistics and technical writing at UCLA, OLLI and UC Santa Barbara Extension. She earned a master's degree in linguistics at CSUN, and completed doctoral work in applied linguistics at UCLA, where she held a fellowship in neurodevelopmental and related disabilities in UCLA's Department of Psychiatry and Biobehavioral Sciences. She has been an invited speaker at UCLA, Boston University and various conferences.

THE GATES OF FREEDOM: IMMIGRATION AND AMERICAN SOCIETY FROM 1790 – PRESENT

P. Scott Corbett

Tuesdays, 2:00 P.M. – 4:00 P.M., August 22 – September 12 (4 weeks)
California State University Channel Islands, Bell Tower 1302

This class is a brief but essential version of a semester-long class on U.S. multiculturalism and migration. Topics cover issues of assimilation and acculturation, multiculturalism, cultural blending, nativism and xenophobia relating to particular groups, and the interactions between different groups and the nation's larger society and culture. Particular emphasis will be placed on immigration and immigration rights issues in their contemporary American context.

P. Scott Corbett has a doctorate in history from the University of Kansas. Over the last few decades, he has focused research and writing on issues involving immigrants and the diplomatic relations of the United States. He is the author of "Quiet Passages: The Exchange of Civilians between the United States and Japan during the Second World War" (1987, Kent State University Press).

CITIZEN DEMOCRACY: FACT OR FICTION?

Carolyn Dorrance

Tuesdays, 2:00 P.M. – 4:00 P.M., September 19 – October 10 (4 weeks)
California State University Channel Islands, Bell Tower 1302

Is democracy alive and well in America? Can citizens make real and relevant choices about complex political issues? Can voting make a difference, or does money talk louder than informed public dialogue? What can we learn from the upcoming 2006 elections about citizens' power to determine the decisions of government?

Carolyn Dorrance, PhD, is a full-time faculty member at Oxnard College, where she teaches courses in history, political science and philosophy. Her focus has long been the challenge of applying political ideas in practical politics and fulfilling the ideals of effective citizenship. She engages in public dialogue at the Institute of World Culture, Santa Barbara, as president and program coordinator.

POPULAR FILM AND SOCIETY

Marty Kaplan

Wednesdays, 10:00 A.M. – 12:00 P.M., August 23 – October 11
California State University Channel Islands, Bell Tower 1302

The course examines the psychology and sociology of the relationship between American popular film and its societal context. Tracing the history of the Hollywood movie over the past century, the class examines film trends, genres and conventions, particularly within the studio system. The class references relevant evidence from psychology, sociology and economics to examine how film simultaneously reflects contemporary societal trends and values, and transforms societal attitudes. The social historian in us is fed by attending to the interplay of popular film and society; the film buff in us is cared for by viewing an occasional movie, and by our reference to film history and important films, some of which are relatively unknown to today's audiences.

Martin Kaplan, PhD, is Distinguished Research Professor of Social Psychology, Emeritus, Northern Illinois University. He has published research on group processes, values and attitudes and effects of emotions on evaluating films. In addition to 35 years at NIU, he has held visiting positions at the University of North Carolina, UC San Diego, Leiden University (The Netherlands) and Melbourne University (Australia). He has been invited to lecture at conferences and universities in Europe, Australia and North America.

OLLIFILM FESTIVAL

Wednesdays, 12:00 P.M. – 2:00 P.M., August 23 – October 11
California State University Channel Islands, Bell Tower 1302

Classic films associated with the two film courses will be shown, and all OLLI members and their guests are invited. Admission is free; bring your Raisinettes.

Registration form - FALL 2006

Birthdate: _____ SS #: _____
Last Name: _____ First Name: _____ M.I.: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone (Daytime): _____ (Evening): _____
Fax: _____

I'd like to receive important class and event announcements and the OLLI e-newsletter by e-mail.

E-mail address: _____

PAYMENT:

- \$300 Full-year membership (Fall 2006, Winter 2007, Spring 2007) [\$125 Fall 2006, only
 \$65 Ojai evening class **only**. The class is free to full-year and Fall members.

DONATION

- I want to become a "Friend of OLLI" and donate to the program development and scholarship fund: \$ _____

Total Amount: \$ _____ Credit Card #: _____

Visa/MasterCard (Exp. Date): _____ Authorizing Signature: _____

Check # (Make payable to CSUCI): _____

COURSE CHOICES (PLEASE MARK THE BOXES OF YOUR CHOICES):

- Death: Its History and its Meanings
Mondays, 10:00 A.M. – 12:00 P.M., August 21 – October 16 (no class September 4)
California State University Channel Islands, Bell Tower 1302
- Consumer Savvy: Survival Information for Boomers and Beyond (workshop)
Mondays, 1:00 P.M. – 3:00 P.M., September 25 – October 16 (4 weeks) – *California State University Channel Islands, Bell Tower 1302*
- Japan: What do you Know About it?
Tuesdays, 9:00 A.M. – 11:00 A.M., August 22 – October 10 – *California State University Channel Islands, Bell Tower 1302*

- [] Law and Popular Culture
Tuesdays, 11:30 A.M. – 1:30 P.M., August 22 – October 10 – *California State University Channel Islands, Bell Tower 1302*
- [] The Gates of Freedom: Immigration and American Society From 1790 – Present
Tuesdays, 2:00 P.M. – 4:00 P.M., August 22 – September 12 (4 weeks) – *California State University Channel Islands, Bell Tower 1302*
- [] Citizen Democracy: Fact or Fiction?
Tuesdays, 2:00 P.M. – 4:00 P.M., September 19 – October 10 (4 weeks) – *California State University Channel Islands, Bell Tower 1302*
- [] Popular Film and Society
Wednesdays, 10:00 A.M. – 12:00 P.M., August 23 – October 11 – *California State University Channel Islands, Bell Tower 1302*
- [] OLLIFilm Festival
Wednesdays, 12:00 P.M. – 2:00 P.M., August 23 – October 11 – *California State University Channel Islands, Bell Tower 1302*
- [] Movie Musicals
Wednesdays, 2:00 P.M. – 4:00 P.M., August 23 – October 11 – *California State University Channel Islands, Bell Tower 1302*
- [] The Celebrity Curse: American Heroism Since World War II
Thursdays, 10:00 A.M. – 12:00 P.M., August 24 – October 12 – *California State University Channel Islands, Bell Tower 1302*
- [] “Opera as Drama”: More Than Just the Music
Thursdays, 1:00 P.M. – 3:00 P.M., August 24 – October 12 – *California State University Channel Islands, Bell Tower 1302*
- [] Natural History of California
Thursdays, 6:00 P.M. – 8:00 P.M., August 24 – October 12 – *HELP of Ojai at the Little House*
- [] What is the Weather?
Fridays, 10:00 A.M. – 12:00 P.M., August 25 – October 13 – *California State University Channel Islands, Bell Tower 1302*
- [] Women Shaping America
Fridays, 1:00 P.M. – 3:00 P.M., August 25 – October 13 – *California State University Channel Islands, Bell Tower 1302*

Where did you hear about us? _____

You can enroll by phone (805) 437-2748, in person or by mail at: California State University Channel Islands
Osher Lifelong Learning Institute • 227 Sage Building • One University Drive • Camarillo, CA 93012

For questions about OLLI: **Phone:** (805) 437-2748, **Fax:** (805) 437-8859, www.csuci.edu/oxed/osher.htm

REFUNDS:

Refund requests must be made in writing and must be received before the course begins. CSUCI retains \$20 of refunded fees as a processing fee.

MOVIE MUSICALS

Bob Koster

Wednesdays, 2:00 P.M. – 4:00 P.M., August 23 – October 11
California State University Channel Islands, Bell Tower 1302

The course concerns the classic musical film – the one where the hero and heroine stop in at the malt shop, where there just happens to be group of boys and girls who start singing and dancing their way around the tables and chairs and into your heart. Music has been a part of theater forever: The first talking feature film, “The Jazz Singer,” was a musical. The major movie studios kept their musical stars singing and dancing with short subjects, filmed between major pictures. These, and the features, provide a rich musical heritage to enjoy, due to digital restoration and remastering. The class celebrates the artistry of the giants of the musical past – Bing Crosby, Deanna Durbin and Betty Grable – and spotlights how effortless they made all that hard work look.

Bob Koster has a bachelor's degree in film from UCLA and more than 40 years' experience in film and TV production. He has taught production at UCLA, USC, Art Center College and the American Film Institute. He has lectured in film history in Los Angeles and Europe. An author of three books on film production, he manages the Classic Film Club in Leisure Village and has worked in the archive department of the Academy of Motion Picture Arts and Sciences.

THE CELEBRITY CURSE: AMERICAN HEROISM SINCE WORLD WAR II

John Pendleton

Thursdays, 10:00 A.M. – 12:00 P.M., August 24 – October 12
California State University Channel Islands, Bell Tower 1302

The course examines the concept of heroism and how it has been manifested in American culture. It also focuses on the emergence of a cult of celebrity that has had serious effects on maintaining the United States' traditional heroic identity. The class covers 1945 to the present, as this time period represents the most profound transformation in the idea of heroism and Americans' attitudes toward the existence and importance of heroes. It is an era marked by the ubiquitous phrase, “Where have all the heroes gone?” and the dramatic social, political advances and major national crises that have bolstered the heroic spirit. Students are invited to name their personal heroes, evaluate the top American heroes of the past 400 years and discuss the instructor's ideas about how to restore American heroism in the dominating cult of celebrity and pervasive mass media.

John Pendleton, PhD, teaches U.S. political and cultural history and western civilization in the Ventura County Community College District and at CSUN. He is co-author of “Popular Culture: Mirror of American Life” and is currently working on a book titled, “The Celebrity Curse: Restoring American Heroism in the New Media Age.”

“OPERA AS DRAMA”: MORE THAN JUST THE MUSIC

Charles McDermott

Thursdays, 1:00 P.M. – 3:00 P.M., August 24 – October 12
California State University Channel Islands, Bell Tower 1302

Joseph Kerman's book, “Opera as Drama” (1956), became the catalyst for many investigations of how music, text and drama interact to create meaning in opera. The

common view of opera that narrowly equated recitative with drama, and arias with music, was challenged by saying that in opera the music is the drama. Using the new edition of this thought-provoking and entertaining book, the class will venture into the world of opera – from the first masterpiece, Monteverdi’s “Orfeo,” to Wagner and modern operas. Discussing the works of such giants as Verdi and Mozart, the class will look critically at leitmotiv techniques. The importance of text, cultural context, meaning, expression and value are examined in numerous musical excerpts. A musical background is not required. The course concludes with a performance of operatic excerpts by the New West Symphony. Ticket discounts are available to class members for this performance.

Charles McDermott, PhD, is a writer, teacher and consultant to symphony orchestras. He has a bachelor’s degree from Santa Clara University, a master’s in music history from the University of Oregon and a doctorate in musicology from UC Berkeley. He has taught at UC Santa Cruz and the Thacher School in Ojai. He is a lecturer and artistic administrator for many musical organizations, including the New West and Santa Barbara symphonies, the Ojai and Oregon Bach festivals and the Palm Springs Chamber Music Festival.

NATURAL HISTORY OF CALIFORNIA

William Fox

Thursdays, 6:00 P.M. – 8:00 P.M., August 24 – October 12
HELP of Ojai at the Little House

California is a complex and fascinating state! Not only does it have the highest and lowest points in the contiguous states, but it also has several mountain ranges running north/south and east/west, volcanoes, many major rivers, grand deserts, the tallest, biggest and oldest trees, and a complex of wildlife and wildflowers that is the envy of North America. This course introduces this complexity, so that you can enjoy California travel with a new appreciation. No previous background in the sciences is required, though at the end of the course you should have a better understanding of California’s many earthquakes, where its gold – the black and yellow varieties – are found, why there are fire seasons, and the state’s fascinating flora and fauna.

William Fox, PhD, received his doctorate in zoology at Arizona State University and his bachelor’s degree from San Francisco State University. He has taught invertebrate zoology at ASU, and zoology, biology, ecology, marine sciences and environmental studies at Ventura College for 30 years. His research interests include both invertebrate and vertebrate studies, and fennel eradication on Santa Cruz Island. An avid traveler and scuba diver, he has led classes in Africa, Indonesia, South America, Mexico, the Caribbean and Samoa. He is a 30-year Ojai resident.

WHAT IS THE WEATHER?

Jerry Clifford

Fridays, 10:00 A.M. – 12:00 P.M., August 25 – October 13
California State University Channel Islands, Bell Tower 1302

This course introduces the concepts behind that daily question, “What is the weather?” and looks at the major players in the planet’s weather machine while discovering the underlying principles of weather systems. You may not become any better at predicting tomorrow’s weather, but you will understand more about the Weather Channel’s forecast.

Jerry Clifford, PhD, has spent more than 30 years as an educator after receiving his doctorate in nuclear physics at Iowa State University's Institute for Atomic Research. He worked on nuclear weapons programs, studied particle beams for President Reagan's Star Wars and worked in the Office of the Secretary of Defense. He has taught physics at a half-dozen universities and has won awards for his enthusiastic, motivational classes. He now teaches physics and astronomy at CSUCI.

WOMEN SHAPING AMERICA

Ceil Copsey

Fridays, 1:00 P.M. – 3:00 P.M., August 25 – October 13

California State University Channel Islands, Bell Tower 1302

A variety of social, religious and political forces have shaped the permissible boundaries of American women's lives and dictated the consequences of obeying or ignoring these boundaries. Sometimes merely through their presence, often through their actions and reactions, they have helped shape institutions, as well as people. Surveying the role of women from the 17th century through the end of the 19th century, this class analyzes famous and nearly anonymous Native American, African American, Hispanic and Euro-American women through historical documents, fiction and film. The intent is not to dictate any particular philosophy or to paint men as perpetual villains, but to achieve an appreciation of the historical problems and successes that helped shape contemporary America and American women.

Ceil Copsey has taught American history at Moorpark College for more than 30 years, specializing in the history of American women and ethnic groups. She has degrees in history from both UC Berkeley and UCLA, and has edited several anthologies of historical documents, including "American Responses," "American Women: Rhetoric and Reality" and "Out of the Margin."

SPECIAL NEEDS

It is the policy of California State University Channel Islands that qualified individuals with disabilities shall not be excluded from participation in, or be denied, the benefits, services, programs, opportunities for advancement, or activities of its organization because of their disability. Students with disabilities needing accommodation should make requests to Dr. Terri Goldstein, Disability Accommodation Services, Bell Tower, East Wing, Room 1796 (805-437-8528, terrigoldstein@csuci.edu). All requests for accommodations require appropriate advance notice to avoid a delay in services.

SCHOLARSHIPS

A limited number of fee scholarships are available each session to qualified individuals. For details, contact Martin Kaplan, Ph.D., Director of Osher, at (805) 437-8583 or marty.kaplan@csuci.edu.

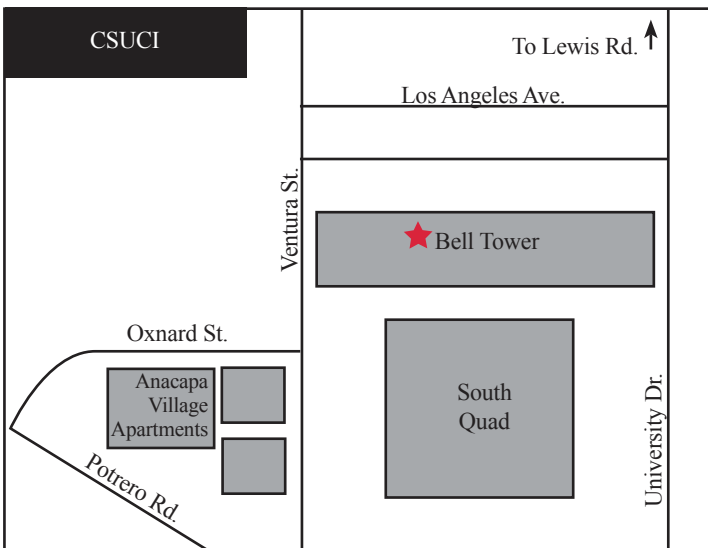
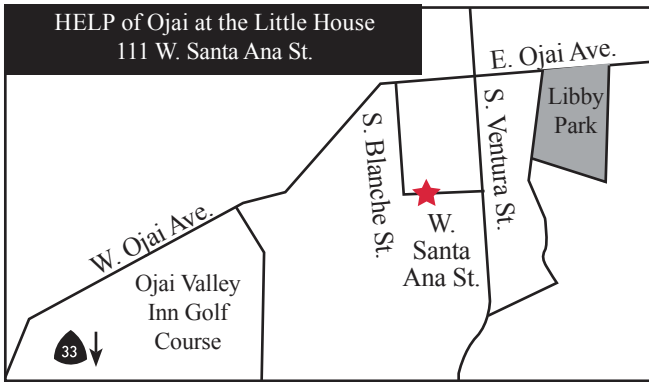
CONTACT

For more information about the Osher Lifelong Learning Institute, visit www.csuci.edu/exed/osher.htm, or contact Martin Kaplan, Ph.D., Director of Osher, at (805) 437-2748 or osher.institute@csuci.edu.

Schedule - FALL 2006

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

9:00 A.M. – 11:00 A.M.	Nunn			
10:00 A.M. – 12:00 P.M.	Culmback		Kaplan	Pendleton Clifford
11:30 A.M. – 1:30 P.M.	Klebaum			
12:00 P.M. – 2:00 P.M.			Film Festival	
1:00 P.M. – 3:00 P.M.	Allen		McDermott	Copsey
2:00 P.M. – 4:00 P.M.	Dorrance, Corbett		Koster	
6:00 P.M. – 8:00 P.M.			Fox	



CSU CALIFORNIA STATE UNIVERSITY
CHANNEL ISLANDS

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