

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Dr. Paul R. Murphy	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
World Music Guest Lecture Series	March 15, 2012

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

- 1. WORLD MUSIC GUEST LECTURE SERIES FOR PAMU 332 WORLD MUSIC COURSE.**
- 2. THE STUDENTS ARE REQUIRED TO VISIT AN OFF-CAMPUS WORLD MUSIC EVENT AND WRITE A CRITICAL REVIEW OF THE PERFORMANCE. THIS IRA EVENT ALLOWS THE STUDENTS TO WITNESS A WORLD MUSIC PERFORMANCE IN THEIR OWN CLASSROOM BEFORE THEIR REQUIRED CONCERT AND ASK QUESTIONS REGARDING THE PERFORMANCE. NOT ONLY DO THEY LEARN ABOUT THE MUSIC FROM VARIOUS COUNTRIES AND REGIONS THEY ALSO LEARN ABOUT THE CULTURE AND HOW THE MUSIC IS INSEPARABLE FROM THE CULTURE.**
- 3. WHAT I HAVE LEARNED IS THAT THE STUDENTS ABSOLUTELY LOVED THIS INFORMAL LECTURE/DEMONSTRATION/CONCERT. WE GET MANY STUDENTS, FACULTY AND STAFF FROM OUTSIDE THE CLASS WHO ALSO ATTEND. THE STUDENTS GET A FIRST HAND GLIMPSE OF THE INTERACTION AND TECHNIQUES EMPLOYED BY PROFESSIONAL MUSICIANS PERFORMING MUSICAL STYLES FROM AROUND THE WORLD. THE STUDENTS IN THE COURSE REMARKED IN THEIR COMMENTS THAT THESE PERFORMANCES ARE THE BEST AND MOST USEFUL CLASSES OF THE ENTIRE SEMESTER. PLEASE SEE ATTACHED COMMENTS PAGE.**