

Instructional Related Activities  
**Report Form**

SPONSOR	DEPARTMENT
Prof. Jack Reilly, Chair of Art and Performing Arts	ART

ACTIVITY TITLE	DATE (S) OF ACTIVITY
UNIV 392 Paris and Florence	May 31- June 29, 2012

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

- 1. STUDENTS TRAVELED TO PARIS AND FLORENCE FOR A ONE-MONTH PERIOD.**
- 2. THEY LIVED IN APARTMENTS ADJACENT THE HOST SCHOOLS, THE PARIS AMERICAN ACADEMY AND THE CENTRO FIRENZE. STUDENTS VISITED THE WORLD'S MOST IMPORTANT MAJOR ART MUSEUMS AND HISTORICAL SITES WHILE STUDYING PAINTING, DRAWING AND ART HISTORY. STUDENTS PRODUCED A SERIES OF PAINTINGS AND DRAWINGS THAT WERE DISPLAYED IN PARIS AND WILL BE DISPLAYED AT CI THIS FALL.**
- 3. THIS AMAZING TRIP RELATED DIRECTLY TO NUMEROUS COURSES IN THE ART AND ART HISTORY CURRICULUM AS STATED ON ORIGINAL IRA APPLICATION.**
- 4. STUDENTS CAN LEARN MORE IN ONE MONTH, THROUGH FIRST HAND EXPERIENCE OF THE SUBJECT MATTER AND LOCATIONS AS OPPOSED TO CONTENT DISCUSSED IN A NORMAL CLASSROOM ENVIRONMENT.**

**ALL OF THE STUDENTS WILL STATE THAT THIS TRIP WAS THE BEST EXPERIENCE OF THEIR LIVES.**

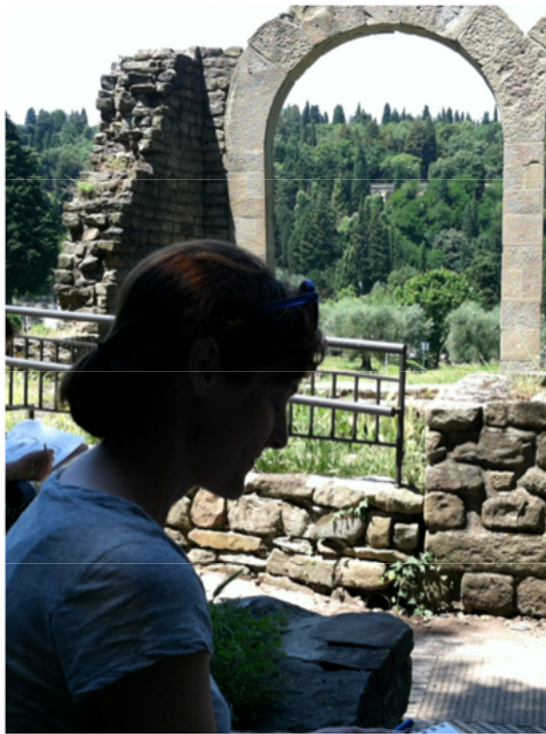
**SEE PICTURES ON FOLLOWING PAGES:**



**VISITING THE LOUVRE, PARIS**



**WORKING IN THE PARIS AMERICAN ACADEMY STUDIO**

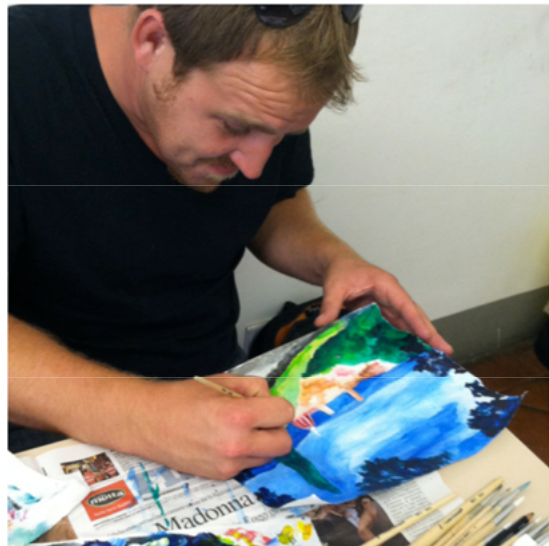


**DRAWING AT ETRUSCAN RUINS IN FISOLE, ITALY**





**EXHIBITING IN PARIS GALLERY**



**PAINTING AT CENTRO FIRENZE**



**PONTE VECCHIO BRIDGE, FLORENCE**





At Versailles, France

**\*\*Please attach assessment forms from students, list of attendees, peoplesoft program report:**

Andrea Mozqueda  
Jenine Corona  
Katy Devorick  
Leslie Vannix  
Sarah Purgill  
Debra Slonim  
Christopher Alexakis  
Dani Kwan  
Steve Rotella  
Robert Rush  
Adam Webber  
Vernita Bashe  
Hernandez, Doramarie  
Elizabeth Gottlieb  
Britney Summerville

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Please contact Prof. Antonio Jimenez for the results from the in-depth trip survey.



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