

Instructional Related Activities  
Report Form

|                     |                                |
|---------------------|--------------------------------|
| SPONSOR             | DEPARTMENT                     |
| <b>Steven Marsh</b> | <b>Performing Arts - Music</b> |

|  |                      |
|--|----------------------|
| ACTIVITY TITLE   | DATE (S) OF ACTIVITY |
| <b>Music in History Concert/ Demonstration Series<br/>With Gary Nesteruk (pianist)</b> | <b>4-3-14</b>        |

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY:**

**GARY NESTERUK, VETERAN OF HOLLYWOOD RECORDING STUDIOS AND CONCERT TOURS, CAME TO C.I. TO PERFORM AND DISCUSS PIANO COMPOSITIONS FROM THE BAROQUE, CLASSICAL, AND ROMANTIC ERAS OF MUSIC FOR OUR "MUSIC IN HISTORY" STUDENTS. This activity was part of my IRA Proposal #606.**

**(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S):**

**MR. NESTERUK PERFORMED MUSIC BY SEVERAL OF THE KEY COMPOSERS THAT WE HAVE STUDIED IN OUR "MUSIC IN HISTORY" CLASS. BEFORE PLAYING EACH PIECE OF MUSIC, GARY TOLD THE AUDIENCE SOME ABOUT THE COMPOSER, AND HE GAVE THE STUDENTS SOME INFORMATION ABOUT THE MUSICAL FORM OF EACH PIECE OF MUSIC. GARY ALSO HAD THE STUDENTS COME ON STAGE NEXT TO THE PIANO AS HE TAUGHT THEM ABOUT HOW A PIANO IS CONSTRUCTED, AND HE DEMONSTRATED HOW THE MECHANICAL PARTS OF THE INSTRUMENT WORK. SEE THE STUDENT COMMENTS ON THE FOLLOWING PAGES, AND YOU WILL SEE THAT OUR STUDENTS THOUGHT THAT THIS PRESENTATION WAS TOTALLY USEFUL AND RELEVANT TO THE COURSE CONTENT.**

**AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

**THIS WAS GARY NESTERUK'S SECOND APPEARANCE FOR MY HIST/PAMU 337 CLASS. I LEARNED ONCE AGAIN THAT GARY'S PRESENTATION/EVENT WAS VERY WELL RECEIVED BY OUR STUDENTS. AS THE STUDENT COMMENTS THAT FOLLOW WILL SHOW, THE STUDENTS GAVE VERY FAVORABLE FEEDBACK ABOUT THIS PRESENTATION'S VALUE. MANY OF THE STUDENTS' COMMENTS INDICATE THAT MR. NESTERUK'S PRESENTATION HELPED THEM UNDERSTAND THE MUSICAL CONCEPTS THAT WE HAD STUDIED DURING THE SEMESTER. MY STUDENTS ALSO ENJOYED GARY'S EXPLANATION AND DEMONSTRATION OF THE COMPLEX INNER MECHANISMS OF THE PIANO. I LEARNED THAT THIS EVENT WOULD BE WORTH REPEATING IN FUTURE SEMESTERS. THIS EVENT HAD TO BE HELD IN A DIFFERENT CLASSROOM THAN WHERE I NORMALLY TEACH. WE HAD SOME TROUBLE WITH THE DVD PLAYER IN THAT ROOM. NEXT TIME I WILL BRING MY OWN COMPUTER TO PLAY THE VIDEO OF THE MOVIES THAT GARY HAS**

**PERFORMED MUSIC FOR.**







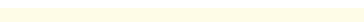

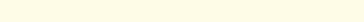
1. Event Name

| Text Response                        |       |
|--------------------------------------|-------|
| In Class Piano Concert               |       |
| Gary Nesteruk Piano Concert          |       |
| Gary Nesteruk                        |       |
| Gary Nesteruk Piano Recital          |       |
| Gary Nesteruk                        |       |
| Gary Nesteruk                        |       |
| Gary Nesteruk Concert                |       |
| Gary Nesteruk concert                |       |
| Gary Nesteruk in class piano concert |       |
| Gary Nesteruk: pianist               |       |
| Gary Nesteruk concert                |       |
| Gary Nesteruk piano concert          |       |
| Gary Nesteruk Piano Concert          |       |
| Gary Nesteruk Concert                |       |
| Piano Concert by Gary Nesteruk       |       |
| In Class Concert: Gary Nesteruk      |       |
| Gary Nesteruk                        |       |
| Gary Nesteruk                        |       |
| Gary N                               |       |
| Gary Nesteruk Concert                |       |
| Gary Nesteruk Performance            |       |
| Gary Nesteruk                        |       |
| Gary Nesteruk                        |       |
| gary nesteruk piano concert          |       |
| Gary Nesteruk- Piano                 |       |
| Gary Nesteruk                        |       |
| Statistic                            | Value |
| Total Responses                      | 26    |

## 2. Event Date

| Text Response   |       |
|-----------------|-------|
| 4/4/14          |       |
| April 3rd       |       |
| 4-3-14          |       |
| 4/3/14          |       |
| 4/3/14          |       |
| April 3rd, 2014 |       |
| 20140403        |       |
| 4/3/14          |       |
| 04/03/14        |       |
| 4/3/14          |       |
| april 1 2014    |       |
| 4-3-14          |       |
| 4/3/14          |       |
| 4/3/2014        |       |
| 04-03-14        |       |
| April 4, 2014   |       |
| 4/3/14          |       |
| April 1st, 14   |       |
| 4/3/2014        |       |
| 4-4-14          |       |
| 4/3/14          |       |
| April 3rd, 2014 |       |
| 4/3/14          |       |
| 4/1/2014        |       |
| 4/3/2014        |       |
| 4/3/14          |       |
| Statistic       | Value |
| Total Responses | 26    |

3. How did you hear about this activity?

| # | Answer  | Bar  | Response | %    |
|---|---|--|----------|------|
| 1 | Instructor                                      |  | 26       | 100% |
| 2 | Word of mouth                                   |  | 0        | 0%   |
| 3 | Facebook announcement or posting                |  | 0        | 0%   |
| 4 | csuci.edu website                               |  | 0        | 0%   |
| 5 | Flyer/ Poster                                   |  | 0        | 0%   |
| 6 | CI newsletter or publication- if so, which one? |  | 0        | 0%   |
|   | Total   |  | 26       |      |

CI newsletter or publication- if so, which one?

| Statistic          | Value |
|--------------------|-------|
| Min Value          | 1     |
| Max Value          | 1     |
| Mean               | 1.00  |
| Variance           | 0.00  |
| Standard Deviation | 0.00  |
| Total Responses    | 26    |







4. Which course(s) that you are currently taking did this activity relate to?

| Text Response  |       |
|--|-------|
| History of Music   |       |
| History 337  |       |
| music in history   |       |
| Music in History 337   |       |
| Hist 337   |       |
| PAMU 337   |       |
| HIST 337   |       |
| PAMU/HIST 337: Music in History  |       |
| Music in History   |       |
| PAMU 337- Music in History   |       |
| Music in History   |       |
| Hist/Pamu 337  |       |
| History 337  |       |
| HIST 337   |       |
| I am taking Music in History. The concert is very educational because we had the opportunity to obtain additional information about music. |       |
| Hist 337: Music in History   |       |
| PAMU 337   |       |
| PAMU 2142  |       |
| Appreciation of music history  |       |
| History of Music   |       |
| MUSIC IN HISTORY   |       |
| HIST 337- Music in History   |       |
| History 337  |       |
| Music in History   |       |
| PAMU 337-Music in History  |       |
| history of music   |       |
| Statistic  | Value |
| Total Responses  | 26    |

5. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

| Text Response   |       |
|---|-------|
| I am learning about classical musicians in my History of Music class and seeing an professionally trained performer live was extremely helpful to for my cognitive learning.  |       |
| The pianist played several pieces by composers covered during our class. He also provided brief information of each of the composers he played and discussed their importance.  |       |
| it showed us some physical examples of the material we have been learning about in class.   |       |
| We got to see first hand someone perform the music that we had been learning about in class. We also got another perspective on some of the material.   |       |
| We learned about classical composers Bach, Beethoven, and Brahms. Gary Nesteruk played songs for us by those composer and further examined the pieces for us.   |       |
| The concert was directly related to the course material as pieces of music from composers covered in the course were played and discussed. Live concert format enhanced the learning process.   |       |
| Allowed us to hear the music live and to see an actual performance  |       |
| Gary Nesteruk was a professional piano player. He showed us how a piano worked and played some pieces from composers that we had studied in class. It was interesting to see a live performance of the pieces we learned about. He also gave us facts about the composers and the time periods they were living in. |       |
| This concert was a good oppertunity to listen to live music that we had been studying in class. The performer also took time to explain to the audience before the concert the different parts of the piano and their functions.  |       |
| We heard classical pieces from composers that we are studying in class.   |       |
| He played music we learned about in class and told us some more background information and insight to these songs and music in general  |       |
| Provided both historical and music aspects. The history and parts of the piano as well as the history behind every song and composer that was played during the performance.  |       |
| Classical and Romantic composers and their compositions were performed  |       |
| Very well, the concert was directly related to the course content.  |       |
| The information that I learned about the piano and the composer helped me a lot with my education.  |       |
| The pianist play pieces by Johann Sebastian Bach, Ludwig van Beethoven and Johannes Brahms, all composers we had studied and heard many pieces by within class.   |       |
| It provided a great example of the music we are studying in a live setting  |       |
| The pianist performed pieces from Bach, Brahms and Beethoven, all who are incredibly important to the history of music.   |       |
| Gary informed us on the history of classic piano pieces.  |       |
| It was very enlightening to hear about the details of the Piano firsthand from an expert musician.  |       |
| We were learning about famous musicians and learned about the different pieces that create a piano.   |       |
| It is a requirement in order to pass HIST 337 - Music in History  |       |
| It related to the different styles of music we are learning about.  |       |
| We're learning about the romantic era, and we were able to hear Nesteruk explain how the piano works and some of his methodology.   |       |
| Introduced music from the baroque, classical, and romantic period. It further taught about composers that were already talked about in class and gave a better understanding to their music and musical style.  |       |
| We are studying many styles of music and he is able to play the different styles. He was able to show us how the piano worked.  |       |
| Statistic   | Value |
| Total Responses   | 26    |

6. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

| #  | Answer | Bar   | Response | %   |
|----|--------|---|----------|-----|
| 1  | 1      |   | 0        | 0%  |
| 2  | 2      |   | 0        | 0%  |
| 3  | 3      |  | 2        | 8%  |
| 4  | 4      |   | 0        | 0%  |
| 5  | 5      |   | 0        | 0%  |
| 6  | 6      |  | 1        | 4%  |
| 7  | 7      |  | 2        | 8%  |
| 8  | 8      |  | 4        | 15% |
| 9  | 9      |  | 6        | 23% |
| 10 | 10     |  | 11       | 42% |
|    | Total  |   | 26       |     |

| Statistic          | Value |
|--------------------|-------|
| Min Value          | 3     |
| Max Value          | 10    |
| Mean               | 8.54  |
| Variance           | 3.94  |
| Standard Deviation | 1.98  |
| Total Responses    | 26    |



7. What do you consider the positives/ strengths of this activity?

| Text Response  |       |
|--|-------|
| The best part of this activity was when the performer called us onto stage and explained parts of the piano to us (the audience). I found it very educational and helpful for understanding classical music in depth.  |       |
| Hearing a pianist and decorated musician discuss the composers mentioned in our class was interesting and also instilled the idea of the legacy of the composers and how revered their music still is today.   |       |
| the explanation of the pianos pieces.  |       |
| Being able to feel the music in person. Getting examples of what how pianist think and have to consider in their technique.  |       |
| This demonstration put more meaning and understanding into what we are learning in class. We were able to understand from an artist perspective of the pieces that were composed.  |       |
| the pianist took the time to discuss in depth each piece played, why he played them and their significance. He is also an amazing musician.  |       |
| Being able to see a live performance of the music we have been learning in the course related to it  |       |
| We got to see a live professional musician explain and play music, which was interesting and I always find informative and valuable to learning about music and music's context in history.  |       |
| We were able to write about the experiance to practice writing about music. It was convenient to attend the concert because it was at the campus during class hours and didnt cost anything for admittance. It was also an enjoyable change from normal lectures therefor boosting the morale of the students.   |       |
| Hearing and seeing music live helps understand the style much better than just listening through speakers.   |       |
| The actual playing of the songs and having a knowledgable person featured  |       |
| The opportunity to have an expert explain the composition of the piano in much detail. We were given the opportunity to ask how a song is recorded and then added to a movie part. We were given more then enough time to ask questions of any kind regarding the subject which was helpful and unexpected because it an hour long class.                                    |       |
| Nesteruk was very talented and passionate about the piano. I loved the song choices. I especially enjoyed how he explained each song and composer before performing the piece. Nesteruk was very knowledgeable on the musical era and wanted the audience to share his enjoyment of the history. Great performance, kept me interested and entertained throughout the class. |       |
| Allows for different types of learning.  |       |
| In my opinion the strengths of the concert was the how Gary Nesteruk explained the musical form then played them.  |       |
| I enjoyed that the performer brought the class up close and personal on stage to learn a little about the piano itself. He interscted well with the class.   |       |
| Interactive  |       |
| The music and the discussion of the piano  |       |
| Having an expert like gary lecture and play music  |       |
| Gary was extremely talented and very exciting to listen to.  |       |
| Being able to hear live music, and learn from performers.  |       |
| It is positive because it gives students a better understanding on music and its functions.  |       |
| The whole thing was amazing  |       |
| The activity gave a better understanding of the musical composers of the past and experiencing the music in a life performance. Another strength of the activity was learning some facts about the piano.  |       |
| HE was very interactive. Explained many of the concepts of the different styles he played.   |       |
| Statistic  | Value |
| Total Responses  | 25    |

8. What were the weaknesses of this activity?

| Text Response  |       |
|--|-------|
| none   |       |
| none   |       |
| I do not believe there was a weakness besides not having a lot of time with the guest speaker  |       |
| One weakness was just technical difficulties with the DVD player in Malibu 120.  |       |
| He didn't play any Chopin...   |       |
| Performance was short due to time constraints  |       |
| I felt like it was simple and straightforward and didn't have many glaring weaknesses.   |       |
| The only weakness would be that there wasn't a lot of seating available for the concert so students had to arrive early to ensure they could get a seat.   |       |
| I didn't think there were any weaknesses.  |       |
| technical difficulties with dvd player   |       |
| The room was way too small and made it difficult to fully grasp every note played on the piano, the musician had a very low voice and made it tough to hear from far away.   |       |
| The videos. I understand there were technical difficulties, but I really would have liked to hear him play on the Steinway some more. Maybe showcase some of his Jazz abilities while the projector was being tended to. |       |
| Some of the technology was not fully prepared  |       |
| The room is kind of small.   |       |
| I would have liked to know the names of the pieces and if there had been a mic so I could have heard the speaker better as he was speaking to us throughout the performance.   |       |
| Technical difficulties   |       |
| None   |       |
| Not enough Piano pieces played.  |       |
| Sound quality. Consider a microphone to be able to hear the announcer throughout the whole room.   |       |
| Too much lecturing and not enough music  |       |
| Not being able to use the DVD and set up what we were supposed to watch  |       |
| The Pianist could have introduced more composers and played more songs.  |       |
| Statistic  | Value |
| Total Responses  | 22    |

9. Suggestions or comments for future activities?

| Text Response   |       |
|---|-------|
| More concerts please!!  |       |
| Maybe a more desirable venue  |       |
| have better setup of technology assistant devices.  |       |
| Put together a couple of performances for each period of music.   |       |
| No real suggestions. It was a great learning experience from a prestigious artist.  |       |
| My main suggestion is to play more music. I really wish the concert had been longer and more pieces of music were played, this was a really cool experience to hear from a musician live the music we learn about in lecture.         |       |
| I really liked this activity, and I believe that future students will benefit from these kinds of activities. Music is important to listen to and learn about.  |       |
| Possibly hold future concerts in a room with more space.  |       |
| I thought it was great, no suggestions.   |       |
| get better equipment to prevent technical difficulties for these rare valuable events   |       |
| More spacial room with a microphone   |       |
| Keep everything the same but have him perform more pieces. Whether they be classical, romantic, or something else entirely. He is a fantastic musician and I have never witnessed anybody that talented play the piano in front of me |       |
| Figure out the television stuff in advance. Other than that everything was great.   |       |
| Great learning activity   |       |
| Just have more piano pieces played by the musician. Not so much talking.  |       |
| Consider a microphone to be able to hear the announcer throughout the whole room.   |       |
| More music!   |       |
| Statistic   | Value |
| Total Responses   | 17    |

10. Any other comments?

| Text Response  |  |
|--|--|
| he showed some good examples of Bach Beethoven and Brahms.   |  |
| Had fun at the event!  |  |
| None.  |  |
| If you are going to show movie clips, time stamp the scenes or set them up ahead of time so that time isn't wasted with tech issues.   |  |
| no   |  |
| Its always helpful when we have professional 's teach us about a given topic and makes for a much more helpful and enjoyable experience. I appreciate this opportunities provided by CSUCI to the students. Thank You. |  |
| N/A  |  |
| It was a great experience.   |  |
| I enjoyed the performance and can't wait for the next one.   |  |
| Really enjoyed it  |  |
| N/A  |  |

| Statistic       | Value |
|-----------------|-------|
| Total Responses | 11    |