



SPONSOR HEATHER CASTILLO
DEPARTMENT: PERFORMING ARTS/ ART
ACTIVITY TITLE: ARTS UNDER THE STARS
DATE(S) OF ACTIVITY: FRIDAY MAY 2, 2014

SUPPORTING DOCUMENTATION

Attach:

1) Student evaluations or assessments- *removing all student names and other identifying information*

•“Another way Arts Under the Stars helped me with my future is helping me overcome my shyness. In my career choice I have to give presentations, being up on stage in front of a crowd of people helps me prepare for that...I feel like the semester would not be complete without Arts Under the Stars. It’s something fun I look forward to all semester; it gives me something to strive for. AUTS is a good stress reliever before finals.”

•In all my twenty years of intensive ballet training, I have never been involved with such a dynamic, varying, creative, and holistic group of people. This performance, ‘Arts Under The Stars,’ was such an amazing journey for me. It opened my eyes to what dance really means. Dance is not just about the movement; it is also about the meaning and “narrative” behind the movement. I feel that we have collaboratively created such a beautiful performance this year that I cannot wait to contribute even more than I have.

•I feel this event has really helped my life skills outside of school. This show taught me patience, and how to stay calm even when things do not go as planned. I learned to go out there and give it my all no matter what is going on before I step out onto that stage. Heather is such an amazing dance teacher, and I feel I have learned more from her in this one year of dancing that I did all thirteen years growing up. One of the major things she teaches us is fearlessness which is what enables you to give your all on stage even if there is chaos all around you. Fearlessness is something that I believe everyone can work on, especially in the critical society we live in today. The only suggestion I would have to improve AUTS would be if we could somehow have a stage. The grass limits the movements that can be put into a piece. It is almost impossible to turn on the grass, and the grass can be slippery with certain shoes. In addition a stage would make it so the audience would be able to see the performers better. Besides the absence of a stage, I believe this was a very successful event that I plan on coming to watch even after I graduate.

•I have never been happier to have been a part of something as amazing as Arts under the Stars. When I started going to school here, I didn’t think that I would have an opportunity to dance again, let alone be able to perform on stage. As I started to take dance classes and find out about AUTS, I was a little skeptical about doing it since I hadn’t heard anything about it from other students. I was very happy that I did. Not only did the dance classes help me grow as a dancer but they also helped build my confidence both on and off the floor. Preparing for the show in class made everyone be accountable for showing up and learning the piece. We were



- also able to work together as a team to help those who were having a hard time picking up the steps or maybe missed a class and needed to be brought back up to speed in the moves.
- The students involved basically put the show on themselves. Not only did we help set up for the show from 9 A.M. that morning, but the majority of the music and dance was envisioned and created by students! It was absolutely amazing to witness the originality and artistry present that evening. Many students enrolled in dance classes were not even performing arts majors. I truly believe this event benefited those students the most. After all, I am one of those students; one who changed my major based on the power and beauty of performing arts.
- When I dance I am either telling a chapter in my life or saying a dream or just acting as someone else. I know other people go through personal issues too. And they need an outlet to release all of that bottled up emotions. Not only dance but also any performing arts is a good outlet. I know this from experience; back in high school I needed something from being bullied. Performing is a good feeling, and the bigger the performance the better each performer, whether it's music, acting, or dancing. Please keep funding us, do not let this opportunity at CSU Channel Island disappear, us performers are in need of our outlet from school and personal stress. Thank you. Arts Under The Stars has helped me so much with my education.

2a) Please list the number of students participating for each segment of the activity.

Approximately **150 students performed and created work for the event.**

I have attached the program.

2b) For overnight activities, please include the majors and graduation dates or class level(s) of students on a separate sheet.

3) Any images demonstrating student participation (up to 6 images). Please include captions for all photos.

Here are selected youtube clips of the performance, ENJOY!

Pronoun-Dance Ensemble <http://youtu.be/7eTYe2kzNyo>

New You- Dance Theatre/Spoken Word <http://youtu.be/UGBWv8PTZzQ>

Spanish Improvisations Guitar Class <http://youtu.be/j3RBWwmA2iw>

Aztec Dance Class <http://youtu.be/5SK3yCD0BHE>

Killer Joe- University Orchestra and Jazz Dance Class <http://youtu.be/iwitES3QKX8>

Hir- Political Science Capstone and Dance http://youtu.be/tc_Zbeu_ugg

Fashion for a Midsummer Night- Costume Design Class <http://youtu.be/w2q2mxY5-S8>

Rockin' Robin & Kashmir- University Orchestra <http://youtu.be/PRpYM3fRSsE>

Elements- Audio Recording Class and Modern Dance <http://youtu.be/ZNCJFuHoN2s>



4) A summary of expenses.

Luners (Lighting & Sound)	\$6,500.45	
Veronica Valadez reimbursement	\$150.00	
Costumes & supplies (Hilda Pro-Card)	\$2,253.61	
Printing	\$5.43	
Heather Castillo reimbursement approx.	\$500.00	
TOTALS	\$9,409.49	
OPC charges		
(does not count toward IRA total)	\$863.64	

E-mail to the IRA Coordinator at lisa.ayre-smith@csuci.edu within 30 days after the activity.
It is recommended that sponsors also retain copies of reports for your records.

Thank you for your commitment to engaging our students!!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;

AN EVENING OUTDOOR CONCERT WHERE CLASSES IN ART AND PERFORMING ART DEMONSTRATE DANCE, MUSIC, VIDEO, THEATRE, AND COLLABORATIONS WORKED ON THROUGHOUT SPRING SEMESTER.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

- * CREATING AN OPPORTUNITY FOR THE PERFORMING ARTS AND ART COURSES TO PRESENT SKILLS ACQUIRED AND HONED DURING THE SEMESTER.
- * ALLOWS FOR COLLABORATION BETWEEN DISCIPLINES IN PREPARATION FOR REAL WORLD PERFORMANCE OPPORTUNITIES.
- * STUDENTS LEARN MULTI-FACETED RESPONSIBILITIES AND JOBS THAT ARISE BEYOND “PERFORMER” SUCH AS STAGE MANAGER, LIGHTING TECH, AND CREW THAT ARE EQUALLY IMPORTANT FOR A SUCCESSFUL EVENT.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

- * THE STRENGTH IN THE ACTIVITY LIES IN THE UNIFICATION OF PERFORMING ART AND ART DISCIPLINES TO CREATE AN EVENING EVENT.
- * THE OUTREACH AND SHOWCASE OF THE PERFORMING ARTS AND ART PROGRAM. OVER 150 STUDENTS HAD THE OPPORTUNITY TO PERFORM! (IT IS ESTIMATED ABOUT 400 PEOPLE ATTENDED THE EVENT)
- * THE FOSTERING OF CREATIVITY AND EXPLORATION FOR THE STUDENTS. THE STUDENTS APPROACH CLASSES DIFFERENTLY WHEN THEIR IS A PERFORMANCE TO WORK TOWARDS.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY’S WEAKNESSES?

THE ACTIVITIE’S WEAKNESS IS THE LACK OF AN ACTUAL STAGE FOR THE DANCERS TO PERFORM ON.

THE OTHER WEAKNESS COULD BE CONSIDERED ITS STRENGTH. THE PERFORMANCE SPACE IS SET UP, PROGRAM REHEARSED, AND PERFORMED ALL ON THE SAME DAY. WHILE THIS IS A TEST OF STRENGTH AND ENDURANCE, IT IS A REAL WORLD EXPERIENCE THAT THOUGH EXHAUSTING- A PERFORMING ARTIST OFTEN ENCOUNTERS OUTSIDE OF THE COLLEGE EXPERIENCE.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

- * REQUEST MONEY FOR A STAGE FOR THE DANCERS.
- * BE MORE CLEAR TO LUNERS ABOUT THE APPROPRIATE LIGHTING FOR THE DANCERS, I FELT IT WAS A BIT DIM.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

HOW AMAZING OUR STUDENTS ARE! THEIR CREATIVITY AND CRITICAL THINKING SKILLS AMAZE ME. THE STRENGTH OF THE PRODUCTION RESTS ON THEIR CAPABLE SHOULDERS.

E-mail to the IRA Coordinator at lisa.ayre-smith@csuci.edu within 30 days after the activity.



ARTS under the STARS

MAY 2, 2014

7:30 PM

BROOME LIBRARY LAWN

CSU CHANNEL ISLANDS

MADE POSSIBLE BY AN IRA GRANT

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OVERTURE

Jesse Elliott on piano

WELCOME

Luda Popenhagen

prō, noun

Choreographed by Heather Castillo in collaboration with CI Dance Ensemble

Music: Selections from the Motion Picture *ATONEMENT*

Composer: Dario Marianelli

Dancers:

Krystal Belluomini, Marian Campos, Pedro Castellon, Aspen Coty,
Alex Cowans, Kailin Doucette, Jasmin Humble, Samantha Jacobs, Ariana Johnson,
Ashley Kaufman, Allie Lipson, Daniela Loredo, Iris Mejia, Shelby Mota, Brittany
Pena, Nita Superak, Javier Lopez Tapia, Paul Zavaleta, Celeste Bell, Rachel Wess,

Fernando Ayala, Stephanie Lovos, Miesha Goetz, Lisa Rudin

Film By Daniel Steiminger ART 499 Capstone

PADA 458 Dance Ensemble

Instructors: Heather Castillo & Peter Harper

VALERIE

Arrangement: Jamie Abruzzese

Lead Vocal: Grace Akuna

University Orchestra members

Jamie Abruzzese-Cornet, Grace Akuna-Vocals, Lio Alvarado-Drums,
Mike Cagle-Guitar, Jimi Chambers-Guitar, Tom Dalesandro-Keyboards & Vocals,

Angie Frost-Vocals, Pardeep Lal-Bass, Jonas Lee-Guitar & Vocals,

Erielle Manhart-Violin, Bill Milton-Alto Saxophone, Vince Polito-Vocals, Tevin
Schmitt-Tenor Saxophone & Flute, Dylan Turcios-Clarinet, Ryan Whelan-Guitar

PAMU 308 University Orchestra

Director: Paul Murphy

MAKE THE ROAD BY WALKING

Arrangement: Lio Alvarado

Performed by the University Orchestra

PAMU 308 University Orchestra

Director: Paul Murphy

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NEW YOU

Choreographed by Alex Cowans

Poem *New You* by Alex Cowans

Music: *Julie's Dance*

Composer: Brian Wood

Dancers:

Aspen Coty, Alex Cowans, Daniela Loredo, Brittany Pena

Film By Robert Loubet ART 499 Capstone

PADA 458 Dance Ensemble

Instructors: Heather Castillo & Peter Harper

PEACE

Choreographed and performed by PA Capstone student Angelique Johnson

Music: *Sand*

Composer: Nathan Lanier

PA 499 Performing Arts Capstone

Instructor: Luda Popenhagen

SON OF A PREACHER MAN

Lead Vocals: Grace Akuna

Arrangement: Pardeep Lal & Paul Murphy

Performed by the University Orchestra

PAMU 308 University Orchestra

Instructor: Paul Murphy

SGT. PEPPER'S LONELY HEARTS CLUB BAND/

WITH A LITTLE HELP FROM MY FRIENDS

Lead Vocals: Angie Frost, Jonas Lee

Arrangement: Paul Murphy

Performed by the University Orchestra

PAMU 308 University Orchestra

Dancers:

Brenda Alvarado, Krystal Belluomini, Hailee Bowden, Pedro Castellon, Dominique

Del Valle, Allie Lipson, Shelby Mota, Lisa Rudin, Ta'Nisha Saunders, Sarah

Shuttleworth, Shanna Sottosanto, Paul Zavaleta, Fernando Ayala, Daniela Loredo,

Bethany Wynne, Ashley Kaufman, Javier Lopez Tapia

Film By Heather Switaj

ART 499 Capstone Instructor Peter Harper

PAMU 308 University Orchestra Instructor: Paul Murphy

PADA 353 Jazz Dance II Instructor: Heather Castillo

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CREATIVITY EMPOWERS

Choreographed by Ariana Johnson

Music: *M-83*

Composer: Midnight City

Dancers:

Celeste Bell, Marian Campos, Kailin Doucette, Samantha Jacobs, Ariana Johnson, Iris

Mejia, Nita Superak

Film By David Russell ART 499 Capstone

PADA 458 Dance Ensemble

Instructors: Heather Castillo & Peter Harper

SPANISH IMPROVISATIONS

Composer: Craig Bickel

Soloists: Drew Avery, Christian Tong

Ensemble Guitarists: Michael Alfareno, Anthony Beltran, Christopher Bombara,

Keniesha Brown, Gabrielle Cavazos, Nathan Cunningham, Matthew Dilts, Corey

Dolan, Kristen Doull, Erin Faerber, Faviola Fraire, Alexander Gallardo, Chance Gallo,

Jayson Garcia, Loren Hansen, Inyoung Kim, Myunghyun Kim, Amanda McMurray,

Juan Naavarro, Ricardo Rico, Carlo Romero, James Shaft, Grant Smith

PAMU 202 Group Guitar Class

Instructor: Craig Bickel

EYE OF THE BEHOLDER

Choreographed by Pedro Castellon

Music: *Torn*

Composer: Mizzile Productions

Dancers: Fernando Ayala, Krystal Belluomini, Pedro Castellon,

Stephanie Lovos, Paul Zavaleta

Film By Daniel Steiminger

ART 499 Capstone

PADA 458 Dance Ensemble

Instructor: Heather Castillo & Peter Harper

AZTEC DANCE CLASS

Choreographed By: Veronica Valadez

Performers:

Jenny Bonilla, Rosalba Rocha, Andrea Estrada,

Claudia Rodriguez, Andrea Naranjo, Margaret Roa, Yuliana Torres, Kassandra

Mendoza, Vicente Garcia, Cynthia Garcia, Vanessa Ramirez, Gabriela Magana, Melissa

Velasco, Miguel Magana, Viridiana Duran, Brenda Renteria, Monica Iniquez

CHS 490 Special Topics: Aztec Dance

Instructors: Veronica Valadez

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LE CYGNE (THE SWAN)

Composer: Saint-Saens
Flute: Mara Pober
Piano: Thomas Delasandro
Choreographer/Dancer: Meisha Goetz
PADA 458 Dance Ensemble
PAMU 309 Private Instruction
Instructor: Heather Castillo & Steve Marsh

NIGHT WINDS

Composer: Sandra Hahn
Flute: Mara Pober
Piano: Thomas Delasandro
Choreographer/Dancer: Fernando Ayala
PADA 458 Dance Ensemble
PAMU 309 Private Instruction
Instructor: Heather Castillo & Steve Marsh

ROXANNE

Lead Vocals: Grace Akuna
Arrangement: Paul Murphy
Performed by the University Orchestra
PAMU 308 University Orchestra
Instructor: Paul Murphy

KILLER JOE

Arrangement: Paul Murphy
Performed by the University Orchestra
PAMU 308 University Orchestra
Dancers:

Brenda Alvarado, Krystal Belluomini, Hailee Bowden, Pedro Castellon,
Dominique Del Valle, Allie Lipson, Shelby Mota, Lisa Rudin, Ta'Nisha Saunders,
Sarah Shuttleworth, Shanna Sottosanto, Paul Zavaleta, Fernando Ayala, Daniela
Loredo, Bethany Wynne, Ashley Kaufman, Javier Lopez Tapia

Film By Daniel Steiminger
ART 499 Capstone Instructor Peter Harper
PAMU 308 University Orchestra Instructor: Paul Murphy
PADA 353 Jazz Dance II Instructor: Heather Castillo

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BACH 2 PART INVENTION

Composer: Johann Sebastian Bach
Alto Saxophone: Bill Milton
Tenor Saxophone: Tevin Schmitt
PAMU 309 Private Instruction
Instructor: Steve Marsh

HARLEM AVENUE

Composer: Greg Fishman
Alto Saxophone: Bill Milton
Tenor Saxophone: Tevin Schmitt
PAMU 309 Private Instruction
Instructor: Steve Marsh

HIR

Choreographed by Javier Lopez Tapia

Audio:(in order of appearance)

President's Obama: *It Gets Better* speech Oct 21, 2010

What I Might Do by Ben Pearce (Bonar Bradberry remix)

Laverne Cox speech on Bullying and Transphobia Dec 19, 2013

For Today I am a Boy by Antony and the Johnsons

Dancers: Jasmin Humble, Lisa Rudin, Javier Lopez Tapia

Shadows: Brenda Alvarez, Bethany Wynne, Dominique DelValle

Protesters: Alejandra Castaneda, Ben Hytrek, Frances Klingenger, Erick Matos,

Ariyana Noyola, Christian Rangel, Kassidee Sattler

Film By Heather Switaj

ART 499 Capstone Instructor Peter Harper

PADA 458 Dance Ensemble Instructor Heather Castillo

PATH 280 Acting Instructor Marty New

I AM WHAT I AM

Composer: Jerry Herman

Vocals: Andrew Metzger

PA 391 Production

TISSUE

Choreographed by Meisha Goetz

Music: *Samskeyti*

Composer: Sigur Ros

Dancers: Meisha Goetz, Ashley Kaufman, Allie Lipson,

Shelby Mota, Rachel Wess

Film By David Russell

ART 499 Capstone

PA 499 Performing Arts Capstone

PADA 458 Dance Ensemble

Instructor: Heather Castillo, Peter Harper & Luda Popenhagen

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ORIGINAL COMPOSITION

Composers: Thomas Dalesandro & Ryan Whelan
Keyboard: Thomas Delesandro
Guitar: Ryan Whelan
PA 499 Performing Arts Capstone
Instructor: Luda Popenhagen & Paul Murphy

FASHION FOR A MIDSUMMER NIGHT

Music: *Surfing With The Alien*

Composer: Joe Santariani

Artist : Ryan Doucette, Czech New Wave 1970,
Models: Hermia, Hannah Mayhew & Demetrius, Jake Montrose
Artist: Hannah Mayhew, France 1920's,
Models: Mustardseed, Stephanie Shirley & Hermia, Katrina Hayes
Artist: Marlies Urbauer, Early 18th Cent. Iceland,
Models: Helena, Krystal Belluomini & Cobweb Stephanie Lovos
Artist: Natalie Nicholson, New Orleans 1830,
Models: Hermia, Katie Howard & Titania, Melissa Diaz
Artist: Alexandria Manzano, California Gold Rush, 1850's,
Models: Bottom, Keleigh Marquez & Mustardseed, Christine Pao
Artist: Brianna Garcia-Milner, 17th Century Vietnam,
Models: Theseus, Evan Murray; Helena, Isabella Russell & Cobweb, Gabriela Fortun
Artist: Gabrielle Valenti, New York, 1920's Speakeasy,
Models: Mustardseed, Marie-Therese Smith & Helena, Rachel Longbottom
Artist: Therese Larkin, the Future,
Models: Titania, Marian Campos & Moat, Sarah Yeh
Artist: Brittany Chavez, Industrial Revolution, 1830's,
Models: Snug, Zach Chavez & Mustardseed, Kayla Chavez
Artist: Graci Zethraeus, Medieval England,
Models: Tatania, Brianna Barcia-Milner & Cobweb, Brenda Alvarado
Artist: Alyssa Orton, Tang Dynasty, China,
Models: Hypolita, Gabrielle Landsverk & Bottom, Breanna Landsverk
Artist: Esteban Pena, 1920's Moulin Rouge,
Models: Snug, Zac Burns & Cobweb, Miranda Cook
Slide Show by Robert Loubet
PA 384 Costume Design
ART 499 Capstone
Instructor: Abra Flores & Peter Harper

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PATTERNS OF FLIGHT

Music: Op.33a

Sunday Morning; Four Sea Interludes

Composer: Benjamin Britten

Dancers: Hailee Bowden , Alex Cowans, Meisha Goetz, Angel Johnson, Ariana Johnson, Ashley Kaufman, Rhonna Horney, Shelby Mota, Nita Superak,

Javier Lopez Tapia, Bethany Wynne

Film By David Russell

PADA 455 Advanced Contemporary Techniques

Art 499 Capstone

Instructor: Heather Castillo & Peter Harper

ROCKIN' ROBIN

Arrangement & Lead Vocals: Jonas Lee

Performed by the University Orchestra

PAMU 308 University Orchestra

Instructor: Paul Murphy

KASHMIR

Lead Vocals: Tom Dalesandro

Arrangement: Ryan Whelan

Performed by the University Orchestra

PAMU 308 University Orchestra

Instructor: Paul Murphy

ELEMENTS

Engineers & Co-Producers:

Justine Avila, Pablo Chalott, Joshua Lefkowitz, Megan McDonald, Danielle Rios, Brandon Scheets, Michael Cagle, Gabrielle Cavazos, Alan Fantauzzo, Alexander Gallardo, Michael Gallego, Kelsey Green, Pardeep Lal, Mitchell Schnieder,

Rayann Searles, Mia Vazquez

Dancers:

Brenda Alvarado, Pedro Castellon, Alex Cowans,

Dominique Del Valle, Melissa Diaz, Jayah Hasson,

Emily Hops, Destinee Hunter, Javier Lopez Tapia, Daniela Loredo,

Karissa Steele, Wendy Truelove

Film By David Russell

Art 499 Capstone

PADA 354 Modern Dance

PAMU/PA 385 Audio Design and Recording

Instructors: Craig Bickel, Heather Castillo & Peter Harper

Effects used during this piece are non-toxic.

Warning: The front area is a "color-zone"

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ONE LOVE

Arrangement: Grace Akuna & Tom Dalesandro

Lead Vocals: Grace Akuna

Performed by the University Orchestra

PAMU 308 University Orchestra

Instructor: Paul Murphy

**Artist working in response to *Arts Under The Stars*
David Russell**

Special Thank You:

Lisa Ayre-Smith and the IRA committee

Craig Bickel

Catherine Burriss

Karen Carey

Abra Flores

Ivan Grooms

Peter Harper

Hilda Ocampo

Elizabeth Leister

Luners

Steve Marsh

Luke Matjas

Jaleen Murphy and TOHS

Paul Murphy

Marty New

Esthefany Polanco

Luda Popenhagen

Merissa Stith

Carolyn Shamowski and OPC

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