

Instructional Related Activities  
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts
ACTIVITY TITLE	DATE (S) OF ACTIVITY
<b>World Music Guest Concert – Music of India IRA Prop. # 554</b>	10-29-2013

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

**1.) THIS CONCERT/LECTURE/DEMONSTRATION PRESENTED TWO MUSICIANS WHO PLAY THE SITAR AND TABLA INSTRUMENTS FROM INDIA.**

**2.) MY WORLD MUSIC CLASS HAD JUST FINISHED LEARNING ABOUT THE MUSIC OF INDIA, SO THIS WAS AN EXCELLENT OPPORTUNITY FOR OUR STUDENTS TO SEE THESE INSTRUMENTS PLAYED LIVE AND IN PERSON. THE GUEST ARTISTS GAVE CLEAR, UNDERSTANDABLE EXPLANATIONS ABOUT THE INDIAN MUSICAL FORMS, RHYTHM, AND MELODIES THEY WERE NEGOTIATING. SPECIFIC PLAYING TECHNIQUES FOR THE SITAR AND TABLA WERE DEMONSTRATED. WE ALSO HAD ATTENDEES FROM THE BEATLES CLASS (RELATED TO THIS SUBJECT BY GEORGE HARRISON'S USE OF INDIAN MUSIC ON CERTAIN BEATLES SONGS), THE JAZZ IN AMERICA CLASS (COMMON THEME OF MUSICAL IMPROVISATION), VISITORS FROM VARIOUS OTHER PARTS OF CAMPUS, AND SOME MEMBERS OF THE COMMUNITY.**

**3. THESE MUSICIANS HAD BEEN TO CAMPUS BEFORE, SO I KNEW THAT THEY ALWAYS DO A VERY WONDERFUL JOB WITH OUR STUDENTS. I HAD BEEN WORRIED ABOUT GETTING A GOOD TURNOUT FOR THIS 6PM TIME SLOT, BUT SUPRISINGLY ABOUT 60 OR 70 PEOPLE TURNED UP. I EVEN HAD TO BRING IN EXTRA CHAIRS. WHAT WAS RECONFIRMED TO ME IS THAT THEY STUDENTS REALLY LEARN A LOT FROM THESE LIVE MUSIC DEMONSTRATIONS. THESE DEMONSTRATIONS REALLY DRIVE HOME THE CONCEPTS THAT HAVE BEEN PRESENTED IN CLASS. PLEASE READ THE ATTACHED STUDENT COMMENTS, WHICH VERIFY MY PREVIOUS TWO STATEMENTS.**

E-mail to the Dean's Office  
30 days after activity

## Initial Report

Last Modified: 11/01/2013

### 1. First Name

Text Response

Statistic	Value
Total Responses	15

### 2. Last Name (Optional)

Statistic	Value
Total Responses	15

### 3. Event Name

Text Response

PAMU 332 World Music concert, Music of India (Paul Livingstone & Neelamjit Dhillon)

Statistic	Value
Total Responses	15

## 4. Event Date

Text Response
October 29, 2013
Oct. 29
October 29, 2013
11/29/13
October 29, 2013
10/29/13
10/29/13
Oct. 29, 2013
Oct 29 2013
october 29
October 29, 2013
October 29
October 29, 2013
Monday November 4 th 2014
October 29th

Statistic	Value
Total Responses	15

## 5. How did your hear about this activity?

#	Answer	Response	%
1	Instructor	14	93%
2	Word of mouth	0	0%
3	Facebook announcement or posting	1	7%
4	csuci.edu website	0	0%
5	Flyer/ Poster	0	0%
6	CI newsletter or publication- if so, which one?	0	0%
	Total	15	100%

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	3
Mean	1.13
Variance	0.27
Standard Deviation	0.52
Total Responses	15

**6. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.**

#	Answer	Response	%
1	1	0	0%
2	2	0	0%
3	3	0	0%
4	4	0	0%
5	5	0	0%
6	6	0	0%
7	7	0	0%
8	8	0	0%
9	9	2	13%
10	10	13	87%
	Total	15	100%

Statistic	Value
Min Value	9
Max Value	10
Mean	9.87
Variance	0.12
Standard Deviation	0.35
Total Responses	15

## 7. What do you consider the positives/ strengths of this activity?

### Text Response

When the instrument players were teaching us about the instruments and the history behind them, plus getting the class to participate in the beat.

It was good to be able to see and hear some of the instruments that are taught in the textbooks.

Close proximity to audience, intimate setting, correlates directly with our course information, friendly and informative performers.

The musicians were very educated and I learned a lot about Indian music, including instruments, ragas, and the scales of the ragas.

It was well thought out, well executed. It was very interesting and it was a good amount of information for such a short period of time.

It brought a better understanding to Indian Classical music

This activity was great to participate in and a wonderful opportunity to see some of the topics we have covered come to life.

Not only was the music beautiful, but the musicians went into great detail to explain how the instruments work, the significance of the music, and the basic explanation of terms and theory behind Indian music. They invited quite a bit of audience participation by asking us to help keep time, which helped to understand the rhythmic structures that they use and also made it more engaging and enjoyable. They were fantastic musicians and also very personable and interesting to listen to and learn from.

This was truly an amazing night! I thought I was coming to a concert of sitar music. I didnt know I was about to receive a lesson as well! I learned so much! I wish they did things like this when I went to college! The performers had such a passion and to be able to ask questions of them made the experience very personal! Thank you for allowing the community to attend!

The musicians spoke in great length about the music, and the various aspects of how the music is played. They also spoke about the various instruments we were learning about, and showed us how they were played. It really cemented the ideas I was learning about in my mind, made it more tangible, and more easy to understand.

It was very informative and gives students the opportunity for greater understanding of Eastern music by learning about it from masters.

Authentic sound of the music and stories of first hand experience.

It makes a difference to actually see how the musicians transfer from one section to the next. Indian music is different from western music. Just hearing the particular Indian instruments in person is completely different than just hearing it on disk.

New learning experience

Getting to see what we have learned about in a live setting.

Statistic	Value
Total Responses	15

## 8. What were the weaknesses of this activity?

Text Response
I was so engaged and was learning so much from this performance that I wish they had more time to play.
n/a
N/A
I learned so much in the short concert, I just wish the concert was longer.
It could have been a little bit longer to give the musicians time to explain more about the instruments and information about Indian music. I feel like it barely scratched the surface and I would have liked to hear the musicians teach a little bit more about the subject but they were constrained to a time frame.
a lack of time
N/A
The only weakness I can think of would be that I wish they had played more.
No weaknesses
None.
Zero
none.
None whatsoever.
Not enough space
Not long enough demonstration.

Statistic	Value
Total Responses	15

## 9. Suggestions or comments for future activities?

### Text Response

Nothing other than a bigger room to fit more people comfortably.

It may be beneficial to have a concert of a specific region before including that region on an exam. This interactive approach allowed me to learn more than just studying out of the book.

The college needs to consider increasing the amount of enriching activities such as these performances. They greatly enhance learning and interaction with education.

I would like to see them again.

provide more time for concerts to take place

These types of events needs to be announced much earlier. I spoke to a lot of fellow students who regretted missing it because they did know about it in advance.

Though I am graduating, I hope to come back in the future to see more world music concerts. I would love to see more Indian music performances as well as other types of world music.

Please continue to invite the community! I already know that CI is a great place for my son to attend.

Live jazz band, live musicians playing African tunes, and also Irish folk musicians.

Need more performances like this!!

More concerts would always be good for music classes

These concerts are very helpful in understanding the content that is being taught. I hope these concerts continue to happen.

Longer demonstration with more music.

Statistic	Value
Total Responses	13

## 10. Any other comments?

### Text Response

Thank you.

Thank you for the opportunity to witness this wonderful musical enrichment. Kudos to Professor Steven Marsh of the Music Department for arranging this and other performances for the benefit of California State University students.

The performance was amazing! I have been to numerous concerts at CI over the years and have seen these performers just about every semester that they have performed, but I love it every single time. I always look forward to every music performance on campus; they are my favorite events of the semester and this one was no exception!

This is the second event I have attended at CI. I also attended the Geoff Emerick , I found out about that through the Star Newspaper.

none

I really enjoyed the concert, it was very informative, interesting, and added great aid to my learning outcome.

Statistic	Value
Total Responses	6

**11. Which course(s) that you are currently taking did this activity relate to?**

Text Response
PAMU 332 World Music.
World Music PAMU 332
PAMU 332 World Music
Pamu 332
PAMU 332
World of Music 332
PAMU 332 - World Music
Music in History
I am a visitor to the campus from Thousand Oaks!
PAMU 332
PAMU 332 - World Music
World Music. Beatles History
World Music
MU332
PAMU 332

Statistic	Value
Total Responses	15



## 12. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

### Text Response

In a recent section of the class we learned about Indian music with its origin and what types of instruments are played. This concert is going to really bring that aspect to life and give us a live example of what we learned.

This activity was very relevant to the course. The information that the performers shared were precisely what we were taught in class lectures.

It directly related to class studies as we have just finished a section on music from India. The performers were extremely informative during the performance, showing how what we have been learning is put into practice. It greatly enhanced my ability to relate to what I have been learning. Instead of Indian music being foreign to the realm of my experience, it now has become my experience by seeing and hearing Indian music first-hand and in person. Very enriching!

We are learning about world music and one section of the class is Indian music, so this concert was directly related to the coursework.

It was a live demonstration on Indian Classical music. Otherwise we would only be able to hear the examples given in the textbook or on youtube.com. This way it was interactive and we were able to participate and ask questions. I really enjoyed it. Also, music is so much more powerful and fun live.

It was covered in our text book

This activity was a great performance of classical Indian music which is a topic we have covered in this course so it was great see it live and in person.

They both cover classical forms of music. This event provided information about a different culture and was useful in learning more about the classical music of India.

Just visiting

this concert allowed us to get a first hand experience of Indian music, and really illustrated both the inter workings of Indian musicians that play together.

We are studying about music from around the world, including Indian music. These performers played Indian classical music on the sitar and tabla.

It was a real life demonstration of Indian music and was there for quintessential to the education of the subject

We were currently studying Indian music in our text.

It gave us a live experience of the music we are studying- and they have us a different perspective from the musical side

Musical demonstration of Indian music that we are learning about in class.

Statistic	Value
Total Responses	15

### STUDENT COMMENTS about WORLD MUSIC CONCERT – 10/19/2013

The instruments from India that were performed for our class were eye opening and well appreciated. Hearing the sitar over a recording does not fully reflect the

magnificent sound it makes. Most of the individuals, including myself have never seen or heard a sitar in person until now. The same is true for the tabla, as well as the Indian flute. The tabla has its own language that transcends a raga's unique style. Before this performance my exposure to these instruments was limited, if not inexistent. This raga performance was an experience I was fortunate to be a part of. It allowed me to be exposed to instruments I would not otherwise have experienced.

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The classical Indian musical performances in our class by Paul Livingstone and Neelamjit Dhillon were amazing and we were very fortunate to be able to see what we have been discussing in class come to real life. These two musicians gave a very intimate performance in which they played classical Indian music instruments and explained to us some of the important elements involved.

Paul Livingstone was a wonderful performer and gave us a lot of insight and clarification about classical Indian music, including sharing his journey as a musician and sitar player. We learned that Livingstone moved to India when he was 15 to pursue his love of Indian music and was trained by Ravi Shankar.

Neelamjit Dhillon certainly caught our attention. He engaged with us as an audience and made us feel like we were very much a part of the music.

Everything that the musicians said about the music was a great clarification of what we have learned in class and brought the course material to life. I feel fortunate to have seen this performance.

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Overall, the concert was very entertaining and educational. Paul and Neelamjit have such great chemistry together and you can really feel the energy in their music.

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The concert was both entertaining and informative. The two performers demonstrated their vast knowledge of the instruments and the musical genre. This was an entertaining and educational experience that should be standard for every semester. This concert allowed me to get up close with the instruments to see and hear the fine details each one brings. The explanations that the performers provided were very insightful. I would highly recommend attending these concerts to gain a new insight into music.

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The tabla player was truly incredible. His speed was what was most apparently impressive about his playing style, when he played it was a sight to be beheld. The way he moved his hands in such a fast paced and graceful way was astonishing.

The link between the tabla drums and how they vocalize the tabla sounds was also demonstrated. As Neel explained, one learns to play the tabla by learning simple words that sound like the tones of the tabla drums. So he would be trying to emulate what the guru would speak to him. Over all it was a wonderful concert.

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It was rather fascinating being able to experience this traditional Indian musical concert in person. There was a sense of great feeling and improvisation in this music that I had never felt in other genres of music before. The performers of the concert were Paul Livingstone, a sitar player, and Neelamjit Dhillon, a tabla and flute player. While the

music was incredible to be part of, it was the lesson both players gave the audience that was the real treat.

Overall, I have to say that this was a memorable experience and would not mind having them come in again. I believe having these kind of performances really helps the class learn by a live experience. It gives the viewer a better understanding of how the instrument is being played and what it sounds like when demonstrated in an in-class performance.

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As we have just recently covered Indian music, traditional and modern, Hindustani and Karnatic, it was very educational to see it performed live and explained by people who have mastered the music. My understanding of Indian music has increased immensely from this experience.

The most deep, personal, and meaningful lesson I learned from the entire performance, was at the end when Paul Livingstone was asked why he chose to study Indian music. He began telling us about his influences of George Harrison of The Beatles, then of Ravi Shankar, and then he began to share his experience of when he moved to India and eventually was able to study the sitar in the hands of Ravi Shankar. When a guru accepts a student, the student accepts responsibility as a student and serves the teacher. It is an agreed-upon, lifelong relationship of guru teaching student. So contrary to the Western ways of teaching, I believe this way of educating is so beautiful and exceptional, especially in teaching music, which I believe is so inherent and intricately woven into human culture.

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Overall the experience was a fresh and exciting one. Both Paul and Neelamjit has absolutely beautiful and radiant personalities which made my first time seeing a sitar play with a table accompaniment one of the best I could ever imagine! I was truly lucky to be a part of this experience.

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As the concert came to an end, we both felt blessed to be able to view this spectacle of a long and beautiful tradition. I was very impressed by Paul and Neel's dedication to this music as well as by their level of excellence. The opportunity for educational growth is greatly enhanced by performances such as this one. To have an exposure to the culture behind a kind of music, art or other artistic endeavor makes all the difference in the validity and meaning of learning for students. It brings us one-to-one into a meaningful connection with the subject of our study encouraging tolerance and appreciation for the world's cultures. In turn, this encourages continued higher learning.

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There were points when my jaw dropped to the floor during this concert. Not only did these musical artists perform, but they enlightened the entire class about their instruments, the musical forms being used, and involved the audience by showing us how to count and clap the main accents in a 16 beat tinal tala rhythm. Hands down, these were some of the best musicians I have ever seen. Overall, the concert was just sensational. It took my mind to a state of well being, and made me feel things I've never felt when listening to other types of music. Both musicians were excellent, and yet were so genuine. So much can be taken from Indian music. I was glad to have been a part of this amazing experience.