

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Jazz in America – Cynthia Felton/Sandy Stein concert	11/06/2013

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

1.) THIS WAS A CONCERT/DEMONSTRATION FOR MY JAZZ IN AMERICA CLASS (PAMU 330). THIS CONCERT FEATURED DR. CYNTHIA FELTON (VOCALS) AND MR. SANDY STEIN (PIANO). OUR GUEST ARTISTS PERFORMED A RANGE OF JAZZ MUSIC COMPOSTIONS. THEY TAUGHT THE STUDENTS ABOUT THE BACKGROUND OF EACH SONG, AND THEY DEMONSTRATED AND TAUGHT SPECIFIC MUSICAL TECHNIQUES THAT PERFORMERS EMPLOY TO DEAL WITH THIS MUSIC.

2.) THIS EVENT TIED IN DIRECTLY WITH MUCH OF THE COURSE CONTENT THAT I HAVE BEEN TEACHING MY PAMU 330 CLASS ALL SEMESTER. IT WAS A TREAT FOR THE STUDENTS TO SEE AND HEAR A REAL JAZZ “SCAT” SINGER IN PERSON. THEY ALL LOVED THAT! WE ALSO HAD STUDENT FROM THE CI “UNIVERSITY ORCHESTRA” ATTENDING THIS CONCERT, AND ALL THE PRESENTATION MATERIAL ALSO APPLIED DIRECTLY TO THE MUSIC THAT THEY ARE LEARNING HOW TO PLAY IN CLASS. WE ALSO HAD OTHER CI STUDENTS FROM THE MUSIC APPRECIATION CLASS, AND THE MUSIC FUNDAMENTALS CLASS. STUDENT FEEDBACK ALWAYS INDICATES THAT THEY LEARN A LOT WHEN THEY CAN SEE THE MUSICAL CONCEPTS THEY ARE STUDYING BEING PUT INTO USE IN A REAL WORLD PERFORMANCE SCENARIO. CYNTHIA ALSO TAUGHT A VOICE LESSON TO THE VOCALIST IN OUR CI UNIVERSITY ORCHESTRA, AND MR. STEIN GAVE A PIANO LESSON TO THE PIANIST IN THE UNIVERSITY ORCHESTRA.

3. I WAS REMINDED OF WHAT I ALREADY KNEW, NAMELY THAT STUDENTS RELATE MORE TO VOCALISTS AS COMPARED TO THE MORE ABSTRACT REALM OF ALL-INSTRUMENTAL ART MUSIC. IT WAS ALSO VALUABLE TO SEE HOW THE STUDENTS RESPONDED TO DR. FELTON’S EXERCISES TO INVOLVE THE AUDIENCE. THESE INCLUDED HAVING THE AUDIENCE SNAP THEIR FINGERS, DO SOME SIMPLE CALL AND RESPONSE VOCALS, AND SHE EVEN PROMPTED SOME CI STUDENTS TO TRY SOME SCAT SINGING. THESE ACTIVITIES WENT OVER VERY WELL WITH THE STUDENTS!

****Please attach assessment forms from students, list of attendees, peoplesoft program report**

E-mail to the Dean’s Office
30 days after activity

STUDENT COMMENTS from JAZZ IN AMERICA Class, PAMU 330, regarding the IRA Concert of 11/6/2013. IRA Proposal # 569.

Jazz music can bring energy to a room at any time of the day. I really enjoyed the concert and the variety of songs performed showing the different skill sets needed to play the individual songs. The vocalist was very talented and knowledgeable of every song performed and was eager to share the information with the audience.

Dr. Cynthia Felton, Sandy Stein, and Steven Marsh played a total of seven songs from different eras of jazz history, and all showcasing very different techniques. The vocalist did this with her scat singing skills and with her use of vibrato. The pianist was able to add his own melodic twist within each solo, while still remaining as the time keeper for the group. By doing all of these different techniques each musician helped to give the students in the audience an example of individual style and musical color.

“*Moanin’*” by Art Blakey was a hard bop song and had a gospel touch to it. Cynthia grabbed several people from the audience and had them be the choir behind her. She did a call and response with the choir and this song also had unique tempos, which changed throughout. She had the choir along with herself scat sing. I really enjoyed this song and the audience even ended up participating. All in all, this concert was amazing. I absolutely loved Cynthia’s voice and spirit. Cynthia was truly a joy to watch. Sandy was so nice and very knowledgeable of the questions the audience was asking. He knew the piano inside and out. I would have liked to see a bigger band. I had so much fun watching this concert. It was definitely my favorite IRA event.

The trio played Duke Ellington’s composition, *It Don’t Mean a Thing (If It Ain’t Got That Swing)*. In this song, Cynthia Felton performed some scat singing and as the song progressed, she reached out to the audience for their interaction on the “doo-ah” parts.

The next song was a ballad, “*My Funny Valentine*”. It was nice to hear the drastic change that Dr. Felton was able to execute with her voice, going from something fast and upbeat, to something that was slow and soft.

For the jazz song “*Moanin’*,” Dr. Felton brought up four vocalists from the audience to do the “yes lord” parts of the song. Again, Felton added some scat singing to the mix, even making the vocalists from the audience attempt to scat sing; which was interesting and exciting to watch.

This concert was exciting, mostly because Felton was interacting with the audience, and the energy was at a high level.

I have never seen a professional scat singer before, and it was a pleasure to hear Dr. Felton scat sing in a few different songs. I thought that Dr. Felton and Mr. Stein chose the perfect songs to sing for the class. The student choir that was brought to the stage for “*Moanin’*” seemed a little intimidated; however Dr. Felton kept on dancing with them and trying to get them to scat sing. She wasn’t afraid to break the barrier between performer and audience. Overall, I thoroughly enjoyed this morning concert.

The objective of nearly all instruments, especially horns, is to sound as close to the human voice as possible. After seeing Cynthia’s control and creativity of her voice, I could definitely see the truth of this.

Overall, the trio’s performance was an enjoyable event! With different Jazz styles ranging from Swing, to Hard Bop, to romantic ballads, Cynthia demonstrated the various abilities and creativity one can have vocally. I particularly enjoyed the excitement and interaction of the Hard Bop styles. With the Gospel influences, I often found myself putting my notes down to snap, clap or sing. Once again, this was a great opportunity for our class to experience the different techniques learned in class and enjoy the unique talents of professional Jazz Musicians.

From the minute Cynthia Felton was introduced onto the stage, not only did she have excellent stage presence, but also she captivated her audience in such a unique way. This formulated a feeling as if each individual present at the recital were participating in a celebration of some sort, subsequently forgetting the fact that it was a nine a.m. concert recital.

...then Dr. Felton asked me to improvise and scat during the instrumental break. This had to be one of the most difficult things I have personally done as a vocalist. It was an extraordinary learning experience and very fun as well. This concert was educational for me in the sense that it showed how important it is to make connections

with your audience while you perform. I have concluded from watching this concert, that connecting with the audience can truly make or break your performance. This was hands down one of my favorite IRA visitors.

Next, the Dizzy Gillespie classic, *A Night in Tunisia* was performed. This song featured a vocal solo for Cynthia. She was phenomenal at this point because her scat singing seemed to flow so well. Most of her scat singing in the solo was done in a higher register, however at some points she dove down to a lower tone. At one point in the song it seemed like Professor Marsh and Cynthia were doing some call-and-response with each other. Cynthia would sing some notes, and Professor Marsh would play them back to her on his saxophone. I really enjoyed that because it shows a connection amongst the musicians, which always makes a concert more enjoyable.

At the end of the song Professor Marsh and Sandy made eye contact and nodded to time the final notes. I love great communication between band members.

This concert was a great experience. Although there was not a drummer or bassist, I feel the trio did a good job making up for the lack of instruments. Cynthia has such a wonderful voice and a real knack for getting the audience involved! I truly enjoyed attending this show and would gladly attend another one just to enjoy the passion that each musician showed for his or her instruments and music.

On November 6, I attended a CI jazz concert featuring Cynthia Felton and Sandy Stein. Cynthia, the jazz singer, and Sandy the pianist, performed seven songs together. Professor Marsh assisted in several of the tracks, contributing accompaniment and his own saxophone solos. The musical performance from that day was able to successfully distract me from the sickness and sluggishness I felt for the past few weeks. Cynthia Felton and Sandy Stein's performance was inspirational and entertaining. Both artists encouraged the audience to participate by snapping and singing. By doing this, it showed me that they truly wanted to make the point to involve the audience and make the experience personal and memorable.

Cynthia, Sandy and Steven ultimately lifted my spirits and truly "made my day."

The final number, and my favorite of the whole concert, was Dr. Felton's interpretation of Etta James' "At Last." I was absolutely blown away by this piece. This particular song was so well done that it gave me chills.

Overall, I feel that this concert was an excellent experience that brought to light for me the importance and the possibilities of a vocalist in a jazz group. Before this concert I had not considered voice to be an influential instrument to be used in a jazz group, but amazingly Dr. Felton proved otherwise. I had a great time at this concert and look forward to hearing some of her music in the future.

I would like to again express my thanks to the IRA committee for giving us students the opportunity to enjoy this wonderful concert. Without the opportunity to enjoy live performances of this type of music we cannot truly learn and connect with its cultural and historical impact. It is crucial that we look beyond recordings and see musical elements like improvisation happening in real time.

This show demonstrated how jazz can put you in a mood of high excitement, and then into a mood of relaxation. Overall the jazz concert was excellent. I felt that Cynthia had charisma and a great audience connection. She was very in tune with the musicians she was working with. She also made sure to acknowledge the other musicians. Sandy was great at the piano from what I could hear. He seemed a little more reserved and quiet, but Cynthia made sure to shine some light on him.

Qualtrics Report on next page.

3. Event Name

Text Response
Jazz vocal concert
Jazz singer
Jazz Vocal Concert
Jazz Vocal Concert
Jazz Vocal Concert
in-class jazz concert featuring Cynthia Felton and Sandy Stein
Cynthia Felton, Sandy Stein
JAZZ VOCAL CONCERT
Cynthia Felton and Sandy Stein Jazz Concert
in class concert
In-Class Jazz Concert
In-Class Concert featruing Cynthia Felton & Sandy Stein
Cynthia Felton



Statistic	Value
Total Responses	13

4. Event Date

Text Response	
11/06/2013	
11/06	
Nov. 6, 2013	
Nov. 6 2013	
Nov. 6, 2013	
11/7/13	
11/6/13	
11/6/2013	
November 6, 2013	
monday 8th november 2013	
November 6, 2013	
11/06/2013	
11/6/13	

Statistic	Value
Total Responses	13

5. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		9	69%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		4	31%
6	CI newsletter or publication- if so, which one?		0	0%
	Total		13	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	5
Mean	2.23
Variance	3.69
Standard Deviation	1.92
Total Responses	13

6. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		0	0%
8	8		0	0%
9	9		0	0%
10	10		13	100%
	Total		13	

Statistic	Value
Min Value	10
Max Value	10
Mean	10.00
Variance	0.00
Standard Deviation	0.00
Total Responses	13

7. What do you consider the positives/ strengths of this activity?

Text Response

The audience participation was excellent.

Hearing a professional singer

Very Professional staged. Good Sound. Audience Participation

Well Presented, Audience participation, Welcoming environment

Everything about this activity was positive. Coming from a spectator that is not involved in any music appreciation courses, I noticed that the audience was actively participating in the concert--asking questions, accompanying the singer as background singers. I believe that the activity brings a deeper comprehension to the students who are involved in music appreciation classes. I attend the music activities because it de-stresses me after my morning science classes and labs. Sitting and listening to someone sing and share their love of music brings a fresh start to my day. It also allows me to appreciate the diversity seen today. I love learning about other cultures and music plays a big role in that.

It is a visual interpretation of what we learn

gives us a chance to experience live jazz and ask questions to the professionals

THE PERFORMERS WERE VERY TALENTED AND PERFORMED A GOOD SELECTION OF JAZZ MUSIC

The whole concert gave off a lot of energy and everyone participated.

it was a great opportunity to get to hear a Jazz vocalist

This was an excellent event.

The positive strengths is that you get to see the content of the book come alive, rather than reading and having to visualize. Music is hard to visualize especially if you are not familiar with it.

It helped make jazz more real

Statistic	Value
Total Responses	13

8. What were the weaknesses of this activity?

Text Response
The time.
Sadly there wasn't enough funding for a full band so we didn't get to experience the full sound of what would normally be heard
None Noted
None
None.
no thing
there wasn't a bass or drums player
I don't think there was enough publicity for the event. I had trouble finding information about it on CSUCI's website
None.
zero
No thing.
The weaknesses of this activity would have to be the amount of people involved in the concert. I would have liked to see more musicians than just three the whole hour.
I think that it was too early in the morning to go see a concert

Statistic	Value
Total Responses	13

9. Suggestions or comments for future activities?

Text Response
None
I love them and I learn so much from them
Please announce the concerts more. I was late to the activity because I had forgotten the date. I had been looking forward to the date for two weeks and I almost missed it because of lack of exposure to the event.
just keep doing them!
include more musicians to round out the experience
Keep funding these concerts.
perhaps different time for concert
More musicians.
N/A
Maybe make it at a different time

Statistic	Value
Total Responses	10

10. Any other comments?

Text Response
Nope
I happened to notice this event on a poster. Is there a website available to check out these types of activities? Better yet can I get on a mailing list. cdsmithmd@yahoo.com
A great experience that would be more popular if it were announced in other places other than the bulletin boards. I notice that students, a lot of the time, do not take the time to look at the board.
I appreciated the opportunity to attend this concert. It is great that our CI faculty have opportunities to perform for students and the community.
See above.
N/A
no

Statistic	Value
Total Responses	8

11. Which course(s) that you are currently taking did this activity relate to?

Text Response	
Music fundamentals	
Private voice lessons	
None I own a home in University Glen	
american history	
None	
PAMU 330: Jazz in America	
PAMU 330	
I AM A COMMUNITY MEMBER, NOT A STUDENT	
PAMU 330: Jazz in America	
jazz in america	
Jazz in America	
Pamu 330 : Jazz in America	
Jazz in America	

Statistic	Value
Total Responses	13

12. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response

I sing and love to belt so this was appropriate for me.

She spoke about her life in music and about how long she had been doing it and what it takes

It was great fun and made me happy.

broadened my understanding of significant influences on society of the 1940s and 50s

N/A

It helps clarify the concepts we are learning in class

it showcased the jazz concepts, themes, and sounds we are studying in the class

I AM A COMMUNITY MEMBER NOT A STUDENT

It demonstrated the transcendency of jazz in today's day and age while also showcasing real life musicians who practice what we learn on a daily basis.

it demonstrated different eras of the history of jazz in America

It was a concert with all jazz songs.

This related to the content of the course that I am taking because it gave us a hands on listening and visual of the music that is described in the textbook. Not only were we able to hear the music but identify the instruments. We are also able to see how jazz musicians communicate with each other as also described in the book.

I think it helped a lot. I really enjoy getting out of the classroom and experiencing what we're learning in its true form.

Statistic	Value
Total Responses	13