

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	PA - Music

ACTIVITY TITLE	DATE (S) OF ACTIVITY
World Music Performance Series IRA Proposal #604	March 3, 2014

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY;

THIS LIVE MUSIC PRESENTATION WAS PART OF OUR WORLD MUSIC CONCERT SERIES FOR MY PAMU 332 WORLD MUSIC CLASS. THIS CONCERT FEATURED MR. AMADOU FALL, A KORA (AFRICAN HARP) MUSICIAN FROM THE COUNTRY OF SENEGAL, IN WESTERN AFRICA. THIS WAS THE FIRST TIME THAT A KORA PLAYER HAS EVER COME TO CSUCI TO PERFORM. MR. FALL PERFORMED MANY TRADITIONAL SONGS DURING OUR CLASS, AND HE ALSO EXPLAINED THE MEANINGS OF THOSE SONGS TO THE CLASS.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S);

IN MY PAMU 332 WORLD MUSIC COURSE, WE SPEND A LOT OF TIME LEARNING ABOUT THE KORA, AND WHY IT IS THE MOST CULTURALLY SIGNIFICANT INSTRUMENT IN THE WEST AFRICAN MUSICAL TRADITION. THIS WAS AN OUTSTANDING OPPORTUNITY FOR OUR STUDENTS TO EXPERIENCE THE MAGICAL SOUNDS OF THE KORA IN REAL LIFE. STUDENT FEEDBACK INDICATES THAT OUR STUDENTS CONSIDERED THIS EVENT TO BE VERY HELPFUL FOR THEM, AND THAT THEY REALLY ENJOYED THIS MUSICAL EXPERIENCE. ALSO ATTENDING THIS EVENT WERE VISITING STUDENTS AND PROFESSORS FROM OTHER COURSES.

AND (3) WHAT YOU LEARNED FROM THE PROCESS.

I WAS INITIALLY WORRIED THAT AN ENTIRE 75 MINUTES OF KORA MUSIC (AND SPOKEN SEGEMENTS) WOULD BE TOO MUCH OF THE SAME SOUND FOR OUR STUDENTS. BUT THEIR FEEDBACK (WHICH IS ATTACHED) SHOWS THAT THE STUDENTS HAD NO SUCH PROBLEM. TO MY SURPRISE, THIS EVENT RECEIVED EXTREMELY POSITIVE FEEDBACK FROM THE STUDENTS. THE KORA IS SO MUCH BETTER EXPERIENCED IN PERSON, AS OPPOSED TO YOU-TUBE CLIPS. SO WE WILL DEFINITELY INVITE AMADOU FALL TO TO RETURN TO CSUCI TO PERFORM FOR US IN FUTURE SEMESTERS.

(Student comments and Qualtrics feedback on next pages).

Overall I really enjoyed Amadou's performance. It was really amazing to hear his story along with the different insight the African culture has on music, and on life. He was so happy and grateful to have all of the things in his life. He believes in giving back to his community, saying hello to everyone he passes by, even the destiny we have that lays ahead of us all. He was a true inspiration musically and spiritually.

First of all, this presentation was awesome! To hear a kora played live was a real treat, and much thanks goes to those who organized it and made it happen.

I loved the way that Amadou presented himself, first of all. He wasn't pretentious, or over-consumed by his status as a professional musician. In fact, he was quite the opposite. He was humble, very happy to be performing, and eager to show us his world. He came in traditional dress, a light blue outfit with gold trim. I imagined that this would really enhance the concert. He wasn't in street clothes. Instead, he chose to give us the full experience, wearing the traditional outfit that a kora player would. This really helped my understanding of the music. Amadou playing the kora goes beyond a musician playing his instrument. It's something you embody.

The music itself was amazing. Each song having its own separate meaning was very deep! I did like how each song came with its own explanation of why they played it. It really gave new meaning to each piece of music as we were able to understand the mood set by the music and where each song got its emotional content.

I thought the performance was a great experience that will have a lasting effect on my view of music. One reason I wanted to take this class was to get an overview of instruments around the world so I could incorporate them into my own music and the kora is definitely something I would like to incorporate somehow. I had high hopes coming into the performance and it didn't disappoint.

On Monday, March 3, Amadou Fall, an African kora player, performed for our class. The event was quite eye opening and very interesting. Being a musician, I really enjoyed seeing someone play an instrument so unfamiliar to me, explaining its meaning, and also seeing someone who was raised in a completely different culture than my own.

Overall, the concert was very enlightening and impressive. Amadou Fall was extremely kind and, without a doubt, one of the best musicians I have ever seen live. At the end of his performance, he opened up the floor for questions. I am very thankful for the in-class performances that CSUCI presents to myself, and to the whole student body. Of all the concerts I have attended on campus, this was one of my favorites. I hope that there are many more to come!

I really enjoyed the Amadou Fall kora concert. It was a very interesting musical and cultural experience; it was a musicultural experience. Amadou was a dynamic musician and an intriguing personality. Not only did he play for us, but he spoke to us about the kora, the music, and his West African culture. He also took the time to answer questions.

I found the whole experience to be humbling and inspiring. I appreciated that he spoke to us about his spiritual beliefs—it helped me gain some perspective and reflect about life and the world we live in; how there is so much diversity in our world. I had never met anyone from West Africa. Overall, I thoroughly enjoyed the concert experience. It was wonderful to hear him play and listen to him speak. He provided so much valuable insight not only into his music and instrument, but his life and culture as well. I expected it to be great and it was even better. It helped to solidify many of the broader concepts and specific information that we have learned in class. If Amadou Fall were performing locally, I would pay to see him again. I am grateful for the experience and I look forward to the next one!

Amadou then played a song that he dedicated to all mothers. He began to talk about how everything begins and ends with women. He spoke of how we should all be thankful to our mothers and always respect all women for what they do. This was my favorite part of the performance even though it was not initially represented by music until after his speech. He played a couple more songs after that and all were exceptionally great.

The music's cultural roots were being expressed during the performance through the words he said in between songs. I felt truly touched by what he had to say and the songs represented his culture's viewpoints. The concert was well attended and most of the listeners were not members of a similar ethnic group. All in all, I really enjoyed this amazing performance by Amadou and I am so incredibly thankful I was able to see this.

As someone who has never been out of the country, this concert was somewhat of a culture shock to me. To be able to experience this music, and in such an intimate setting, is an opportunity that I can really appreciate. Between songs, Amadou would explain that many of the songs were very personal and spiritual. When the kora is played, it's like healing the heart. The third song was one about sharing and probably my favorite song played during the concert. I can really welcome the fact that Amadou explained that in his culture, they realize that life doesn't last forever and therefore they choose to enjoy it. That story inspired me to want to live my life to its fullest potential. During the concert, not only did I experience music from a different culture, but I welcomed that fact that Amadou attributed life lessons through his music and has seen the kora as a gift that has taken him all over the world.

My overall experience was not only the incredible music and the unique instrument, it was Amadou. He has so many layers, that all unfolded into a beautiful person. I have learned that the kora is more than an instrument for this man; it is a spiritual practice. I very greatly enjoyed the concert and I will never forget it.

3. Event Name

Text Response	
African Kora concert	
African kora concert	
African Kora Concert	
African kora concert	
African kora concert	
African Kora Concert	
Kora live music	
African kora concert	
African Kora Player	
Amadou Fall African Kora Concert	
African Kora Concert	
World of music concert	
Kora Concert	



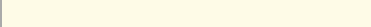

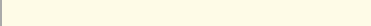

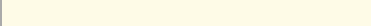
Statistic	Value
Total Responses	13

4. Event Date

Text Response	
03/03/14	
3/3/2014	
3/3/14	
3/3/14	
March 3, 2014	
3-3-14	
3/3/14	
March 3, 2014	
3/3/2014	
March 3, 2014	
3/3/14	
March 3,2014	
03/03/14	

Statistic	Value
Total Responses	13

5. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		13	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
	Total		13	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	13

6. Which course(s) that you are currently taking did this activity relate to?

Text Response	
World Music	
PAMU 332 - World Music	
World Music, PAMU-332	
Pamu 332 - World Music	
World Music (PAMU 332)	
World Music	
World Music	
World Music-01 PAMU 332	
2142-world music	
World Music (PAMU 332)	
PAMU 332	
Pamu 332 world music	
World Music 332	

Statistic	Value
Total Responses	13

7. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response

We learned about the Kora in class, so it was nice to see it played in person for us.

Had a chapter done on African music; the kora was discussed

We learned about the kora and the culture who plays it.

This activity is directly relevant to the material we are learning in class.

It gave me a real life experience with the subject of African jeyli players. Through the concert I was able to personally hear the beauty of the kora instrument beyond the text or a pre-recorded performance. Being able to ask the musician questions also gave me further insight into the history of African culture and its relationship to the world.

It completely related. We had just finished up a test on some West African music and the kora is the most known instrument from Africa. It was so incredible to see it in person, by a real true player of the kora.

It was very insightful in actually seeing how the kora is played. Also seeing something like this in person is a much better learning experience and it will stick with me much longer then just talking about it in class

It provided me with a first hand experience of the music we are studying along with some culture surrounding the music.

We just studied African music, so this was a perfect fit.

It related directly to a musical style and culture that we have studied this semester.





I got to hear in person what the African Kora sounded like, which is a world music instrument we learned about in class

Really we'll knowing about music from different countries and their culture.

We had previously discussed the music of Africa. The kora is a instrument that originated on this continent.

Statistic	Value
Total Responses	13

8. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		1	8%
8	8		1	8%
9	9		2	15%
10	10		9	69%
	Total		13	

Statistic	Value
Min Value	7
Max Value	10
Mean	9.46
Variance	0.94
Standard Deviation	0.97
Total Responses	13

9. What do you consider the positives/ strengths of this activity?

Text Response	
It's an experience most people do not get to have. It's not common to see people playing an african instrument (kora).	
Performer explained the significance of the kora well; Played extremely well	
He explained the background of each song and a bit of history about himself between each song.	
The musician was very skilled and knowledgeable of the style of music he was playing.	
Being able to see the Kora played live. Being able to ask the musician questions about his musical journey.	
Everything. Amadou was great, he had the whole package- it wasn't just about music, it was about life and culture and people. The music was beautiful as well as the experience.	
The live musician was just amazing. I really liked how he talked us through the instrument.	
-Makes the subject more interesting -Gives a more vivid and real understanding of the music -Provides us with information right from the source.	
Quality of Music, story telling, the guy playing the Kora did really well. It put a lot of what we learned in the class into perspective.	
It was fantastic! The musician was excellent. He played well and he answered questions well. He presented a sense of peace, spirituality and professionalism. The music was great.	
It was a strong cultural learning experience	
Being able to ask questions to the performer	
This was an awesome way to experience first hand the diversity of world cultures. I found it extremely interesting to see something like music have an equally life changing yet different effect on a culture other than my own.	
Statistic	Value
Total Responses	13

10. What were the weaknesses of this activity?

Text Response	
No weaknesses	
There were times at which it was difficult to hear the performer talking. Low microphone volume	
None	
Being someone who does not follow any religion, I felt uneasy throughout the performance about the continuous religious remarks that the performer made. I understand that music and religion are relatively intertwined for W. African culture, and the performer did do a very good job at presenting how he became the musician he is today. But considering this was a performance on a public school campus, I felt there wasn't a strong enough effort on the performer to only present himself a 'Jeli' and to not share religious insight that the members of the audience may, or may not, agree with.	
If there was one weakness, it would be that there were not more performers. However, having one musician did make the performance a bit more personal. There were no distractions.	
None.	
None.	
none	
None	
None.	
N/A	
Nothing. This was a great opportunity to see the impact of music on a different culture.	
Statistic	Value
Total Responses	12

11. Suggestions or comments for future activities?

Text Response	
Invite him to play again	
Bring him back	
It would be nice to get group performances in future activities.	
I loved the performance and was grateful the musician was able to speak openly about all the aspects of life that led to his musical career. It was interesting to hear the cultural, spiritual, and musical facets of his life and how it led to his profession. I found it funny that he wanted to go into the NBA before falling in love with the Kora.	
Keep doing it PLEASE! it is so important to help us learn and experience something that we may never of had the opportunity to do so. This is one of the reasons why I love and take pride in CSUCI.	
More of these activities please.	
none	
It was really awesome, I enjoyed it, would love to see more things like this at CI	
I loved it!	
Keep the same artist coming back, he was incredible	
Continue to have music concerts such as this one.	

Statistic	Value
Total Responses	11

12. Any other comments?

Text Response	
None	
Seeing the musician play his instrument definitely put perspective on the information we are learning in class.	
Thank you for making this performance possible. I never heard a Kora player before.	
:)	
none	

Statistic	Value
Total Responses	5