

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music
ACTIVITY TITLE	DATE (S) OF ACTIVITY
Music in History Concert/Demonstration, IRA #604	April 10, 2014

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY:

THIS ACTIVITY BROUGHT THE DEBUSSY TRIO TO THE CSUCI CAMPUS. THE DEBUSSY TRIO HAS BEEN IN EXISTENCE FOR 25 YEARS, DURING WHICH THEY HAVE RECORDED SEVERAL CDS, AND HAVE TOURED EXTENSIVELY – GIVING MANY CONCERTS IN AMERICA AND IN EUROPE. THE MEMBERS OF THIS TRIO RECORD ON MANY MOVIES AND TV SHOWS, AND THEIR FLUTIST IS A MEMBER OF THE L.A. OPERA ORCHESTRA. THE DEBUSSY TRIO DEMONSTRATED THE HARP, FLUTE, AND VIOLA FOR OUR MUSIC IN HISTORY CLASS, AND THEY PERFORMED MANY PIECES OF MUSIC FOR THE CLASS.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S)

BESIDES DISCUSSING THE HISTORY OF THEIR INSTRUMENTS, THE DEBUSSY TRIO ALSO PERFORMED IMPRESSIONIST ERA MUSIC – WHICH WE HAVE BEEN STUDYING IN CLASS. THE TRIO ALSO PERFORMED SEVERAL PIECES OF MODERN 20TH AND 21ST CENTURY MUSIC THAT HAVE BEEN SPECIALLY WRITTEN FOR THEIR ENSEMBLE. THIS LED OUR CLASS DIRECTLY INTO THE NEXT SECTION OF MUSIC THAT THE CLASS WAS ABOUT TO LEARN ABOUT. MANY ASPECTS OF THE COMPOSITIONS WERE DISCUSSED, AND THE STUDENTS WERE ABLE TO ASK QUESTIONS OF THE PERFORMERS.

AND (3) WHAT YOU LEARNED FROM THE PROCESS.

THIS WAS THE FIRST APPEARANCE OF THE DEBUSSY TRIO AT CI. I LEARNED THAT THEY ARE A VERY EXCELLENT ENSEMBLE. THE TRIO MEMBERS WERE ALSO VERY GOOD AT EDUCATING THE STUDENTS ABOUT THE MUSICAL SELECTIONS THAT THEY PERFORMED. THE STUDENTS REACTED VERY FAVORABLY TO THIS GROUP. IT WAS ALSO A RARE CHANCE FOR STUDENTS TO SEE A HARP BEING PERFORMED ONLY A FEW FEET AWAY FROM WHERE THEY ARE SEATED.

PHOTOS AND QUALTRICS ATTACHED...



3. Event Name



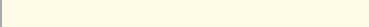

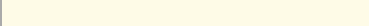

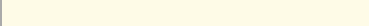
Text Response	
THE DEBUSSY TRIO	
The Debussy Trio	
The Debussy Trio	
Debussy Trio	
Debussy Trio	
Debussy Trio	
Debussy Trio	
Debussy Trio	
The Debussy Trio Concert	
Debussy Trio In-Class Concert	
Debussy Trio	
Debussy Trio	
W.C. music group	
Debussy Trio	
The Debussy Trio Performance	
Debussy Trio	
Debussy Trio in class performance	
Debussy Trio Concert	
Debussy Trio	
Statistic	Value
Total Responses	19

4. Event Date

Text Response
04/10/14
4-10-2014
April 10, 2014
4/10/14
April 10, 2014
April 10, 2014
April 10, 2014
4/10/14
4/10/14
April 10, 2014
4/10/14
4/10/14
4/10/2014
4/10/14
4/10/14
4/10/14
4/10/2014
4/10/2014
04/10/14

Statistic	Value
Total Responses	19

5. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		19	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
	Total		19	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	19

6. Which course(s) that you are currently taking did this activity relate to?

Text Response
History/Pamu 337
Music in history
Music History
Music in History 337
HIST 337
Music in History
HIST/PAMU 337 - 02
PAMU 337
PAMU/HIST 337 Music in History
PAMU/HIST 337
Hlstory of music
Hist 337
History of music appreciation
PAMU 337
Hist/Pamu 337
History 337
HIST/PAMU 337
Pamu 337
Music in History

Statistic	Value
Total Responses	19

7. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response

This related to the content in class because the trio expanded our comprehension on both the history and performing arts side during their presentation. It was very beneficial to have them come to CI and allow our class to get a hands-on experience that not many have the opportunity to have.

It related to the impression era music/ musician we are learning about in class

The classical music era and the new music that the Debussy Trio shared contributes to the topic.

It allowed for the class to experience a performance of the impressionist and contemporary period.

Actually listened to instruments live, rather than through recordings

We heard music preformed live that we had been studying previously

The trio performed works of the Impressionist artist, Debussy, which is the section we are currently studying.

The concert was directly related to the course content, especially the Impressionist period of musical history.

This course related to the music and time period we had been learning in class. The Debussy Trio played music from the Impressionist period, which is what we had been learning that week. We also saw samples of contemporary classical music, which will be relevant in future weeks.

It gave a real life example of how the music would sound like and how it would have felt.

We are learning about a number of musical styles and they gave us an opportunity to listen to Debussy's impressionist music live.

We are currently going over the Impression period in Music. The Debussy Trio played several songs that were going over what we were learning about

This activity demonstrated modern classical music.

We are currently learning about impressionism and Debussy was a strong leader of the impressionist movement with his music.

It provided great examples of impressionist music. Provided greater insight with the use of symphonic poem in music.

Learning about impressionist composers of the 20th century




We are learning about the genre of music the trio plays

They played the music of Claude Debussy, one of the composers we are studying.

It showed an interesting example of chamber music. Throughout the performance the group showed several important musical elements we had been studing.

Statistic	Value
Total Responses	19

8. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		1	5%
8	8		0	0%
9	9		6	32%
10	10		12	63%
	Total		19	

Statistic	Value
Min Value	7
Max Value	10
Mean	9.53
Variance	0.60
Standard Deviation	0.77
Total Responses	19

9. What do you consider the positives/ strengths of this activity?

Text Response
The skill and song choice of the performers.. It is interesting listening to musicians with the credentials these artists have
The demonstration of having a live concert is an opportunity to listen to live music which is more appreciated.
positive was that we got to experience a performance we had been learning about first had and got the insight of professional musicians of the highest level.
Listening to live music, in-depth explanations of instruments
Hearing music live
The classroom had much better seating than the classroom used for Gary Nesteruk's performance. The stadium-type seating made it much easier to see each of the performers. The performers were extremely nice and gladly welcomed any question from the audience.
The performers were very eager to speak with the students and educate rather than simply play.
I think that the positives were that we got the perspectives from musicians who understood the history and context of the music. They were able to share it with us, which I thought was very informative. I also enjoyed the music and the group was very good.
Seeing what we were learning in action allowed for a greater appreciation of the music we are studying.
The musicians are very interactive and help to give context to their performance. We were also able to see a harp up close, which most of us have never seen.
We learned more about the instruments that became a focus during the Impressionism period. Also, we were able to hear live music comparing it to the music we were listening into class.
Superb expertise on behalf of the performers
Live music is much easier to learn from than recorded music, and holds the attention of the class better.
The performance was relevant to the topic we were studying. Example were presented, more information on the background relating to the story behind the music. We were given time to ask any questions.
Great musicians, very talented and professional
It was up close and personal and the musicians were extremely proficient with their respective instruments
There was a harp less than 20ft away from me.

Statistic	Value
Total Responses	17

10. What were the weaknesses of this activity?

Text Response
The length of the performance was too short.
It was perfect performance and did not find any weaknesses.
The performance was short.
None
none
I cannot think of any weaknesses for this activity.
Lack of tonal center.
The organization of the music, but it wasn't something that took away from the experience, just my preference.
None that I could work out.
It was very short.
Just the time limit of the event. If it was a little longer, we could have heard more songs.
None, it was great.
I did not see any weaknesses.
The performers need a mic. I could not hear that well.
The leader of the group spoke very fast and I missed a lot of pertinent information.
none
Not as much history on the harp or its construction as I would have liked.

Statistic	Value
Total Responses	17

11. Suggestions or comments for future activities?

Text Response	
They did a good job showing us a range of musicians and pieces, due to time constraints a program type handout would be helpful	
Having in concerts are great and hope to see that the events continue in our education program.	
Don't allow students to bring food to the performance.	
None	
Only suggestion I would give is to use the same classroom for further performances, for it was much easier to see the performers while they are playing their instruments.	
Maybe a field trip to a larger concert venue?	
I loved it and think that it is important to have activities like this for future students. It helps them understand from someone who actually really understands the music and the time/	
More announcements should be made.	
None	
Please bring them again to campus!	
No	
Purchase a mic. for the musicians.	
do this more	
Statistic	Value
Total Responses	13

12. Any other comments?

Text Response
Program of pieces to be played would help understand what we are listening to and help us to know what to listen for
I personally enjoyed the concert and found that the three musicians were talented and give a great musical performance.
Give the department more of a budget to bring performers of this caliber to our school.
None
These concerts are such a joy, and I really hope they continue to be funded so that everyone can get a chance to experience live music.
Seating was much more accommodating as compared to last time.
No
Thank you for allowing this type of performers into our classrooms. It was a treat having heard a harpist for the first time. Highly enjoyed the performance. Greatly appreciate it.
it was awesome to see professional musicians in such an intimate and personal performance.

Statistic	Value
Total Responses	9