

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
STEVEN MARSH	PERFORMING ARTS - MUSIC
ACTIVITY TITLE	DATE (S) OF ACTIVITY
JAZZ PERFORMANCE /CLINICIAN SERIES	FEB. 26, 2014

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY.

THIS ACTIVITY WAS A LIVE JAZZ CONCERT FOR CI STUDENTS. THIS CONCERT FEATURED VOCALIST WENDY SMITH-BRUNE`, WHO HAS SUNG WITH RAY CHARLES, THE GLENN MILLER ORCHESTRA, CHAKA KHAN, AND BARRY WHITE. ACCOMPANYING MRS. SMITH-BRUNE` WERE THREE EXCELLENT LOS ANGELES PROFESSIONAL MUSICIANS. PROFESSOR MARSH ALSO PLAYED HIS SAXOPHONE DURING THIS PERFORMANCE. THIS CONCERT/DEMONSTRATION WAS PART OF THE IRA Proposal 607 "Jazz Performance/Clinician Series"

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S).

THIS ACTIVITY PROVIDED LIVE DEMONSTRATIONS OF THE MUSICAL CONCEPTS THAT THE STUDENTS ARE LEARNING ABOUT IN OUR JAZZ IN AMERICA CLASS (PAMU 330). THE ROLES OF THE MUSICAL INSTRUMENTS WERE ALSO CLEARLY DEMONSTRATED, ALONG WITH VERBAL EXPLANATIONS FROM OUR GUEST PROFESSIONAL MUSICIANS. AS IN PREVIOUS SEMESTERS, MY STUDENTS' FEEDBACK STATES THAT THESE LIVE MUSIC DEMONSTRATIONS MAKE THE CONCEPTS MUCH MORE CLEAR FOR THEM.

MANY ADDITIONAL CI STUDENTS ALSO ATTENDED THIS EVENT. I SAW STUDENTS AND FACULTY FROM SEVERAL OTHER CI COURSES, INCLUDING UNIVERSITY ORCHESTRA, MUSIC IN HISTORY, MUSIC THEORY, WORLD MUSIC, SOCIOLOGY OF MUSIC, AND MORE. ATTENDING CONCERT PRESENTATIONS BY PROFESSIONAL MUSICIANS IS VERY BENEFICIAL TO THE STUDENTS WHO PARTICIPATE IN ALL OF THESE COURSES. ABOUT 80 PEOPLE ATTENDED THIS EVENT, AS EVIDENCED BY THE FACT THAT WE HAD TO GET MANY ADDITIONAL CHAIRS OUT TO ACCOMMODATE ALL THE PEOPLE!

AND (3) WHAT YOU LEARNED FROM THE PROCESS.

THE FEEDBACK I RECEIVED FROM STUDENTS ABOUT THIS EVENT (ATTACHED TO THIS REPORT) ONCE AGAIN REINFORCED THE IDEA THAT OUR LIVE MUSIC EVENTS ARE ABSOLUTELY ESSENTIAL TO OUR MUSIC EDUCATION EFFORTS HERE AT CSUCI.



The musicians showed us some musical examples. Adrian, the bassist showed us what an accent was, and how he accents on beat 2 and 4. Kenny on drums was up next to show us some examples of correct and incorrect drumming. Steven explained that the heartbeat of the music was between the bass and the drums.

The band took some time to let the audience ask questions. We were shown examples of syncopation, which helped with my understanding of that term. One of my favorite parts of the concert was when Wendy showed us scat singing; which is a type of vocable used in Jazz music.

The in class concert was a pleasant experience in which I was able to not only find auditory pleasure, but was also able to receive insight from several professionals. The concert was a great experience as our small attendance size allowed several opportunities to ask questions to the professionals. I was able to have a conversation after the concert had ended with Kenny Elliot and was able to understand the mindset of drummer being able to control all their limbs while simultaneously keeping time. The concert was a very intimate experience between the professionals and the attendees.

I really enjoyed the opportunity to see a live performance of this type of music. The thing I enjoyed the most, was the demonstrations and incorporations of techniques that we have learned in class. It was a great way of demonstrating what we've learned and making it come to life.

We were given an outstanding overall performance of several different songs. All in all, this was a wonderful performance that introduced me to many of the different musical techniques that our class has learned about so far. It was very helpful to be able to sit and watch these talented musicians play their instrument and look around to see them utilize these techniques.

One section that I liked about the concert was definitely the scat singing. Ms. Smith did a little bit of the vocal improvisation and wordless voice, and then sang an actual song. Ms. Smith sang *Don't Get Around Much Anymore* by Duke Ellington. While performing, the audience participated in doing scat singing with her! When she did some scat singing, she would ask us to copy her and try our best to scat sing. It was hard to imitate her because scat singing has nonsense syllables, and it is like another language!

All in all, I enjoyed this performance because it really displayed jazz and jazz styles. There were elements of different styles and techniques that were highlighted and shown to give us a better understanding of what factors contribute to it. The performance by Wendy Smith and the band members was a great one and I hope to see more concerts in the future.

After the concert, I was reflecting on what I saw. I had a newfound appreciation for jazz and its performers. I think it is a wonderful thing that we still try to keep alive the kind of music our country and society was built from. I enjoy every second of swing jazz and

early era jazz! I think it is exciting and complex in a way that new music is not. I cannot wait for the next in class concert!

To hear jazz in the live environment was amazing, it gives a different feeling rather than just listening to a recording. This concert was very beneficial and an enjoyable way to learn jazz. These privileges are rare opportunities on campus because of the limited funding and I am glad I attended the event.

Through their combined musical talents the band produced an infectious sound that radiated throughout the room and had people tapping their feet to the groove.

**Please attach assessment forms from students, list of attendees, peoplesoft program report .

QUALTRICS REPORT ATTACHED - SEE NEXT PAGES.

3. Event Name

Text Response	
Jazz in America concert #1	
Jazz Concert on CSUCI Campus	
Jazz Concert with Wendy Smith	
Jazz In America Concert	
Jazz Concert	
Jazz Vocal Concert	
Jazz Vocal Concert	
Jazz Vocal Concert	
Jazz Vocal Concert	
Jazz in America concert: Wendy Smith-Brune	
Jazz Concert	
IRA Concert	
Jazz vocal concert	
Jazz Concert in Malibu Hall	
Jazz Concert	
Jazz Vocal Concert	
In-class jazz concert	
In Class Jazz Concert	
Jazz Vocal Concert	
Jazz Vocal Concert	
Jazz Vocal Concert	
Jazz Performance	
in class, on campus jazz concert event	
Jazz In America	
first in class jazz concert	
Jazz Vocal Concert	
Jazz concert on campus	
Jazz Vocal Concert	
Jazz concert	
Statistic	Value
Total Responses	29

4. Event Date

Text Response	
February 26, 2014	
02/26/14	
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Feb 26th	
2/28/14	

Statistic	Value
Total Responses	29

5. How did you hear about this activity?

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6	CI newsletter or publication- if so, which one?		0	0%
	Total		29	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	29

6. Which course(s) that you are currently taking did this activity relate to?

Text Response	
PAMU 330 Jazz in America	
Jazz PAMU	
PAMU 330 Jazz in America	
Jazz In America	
PAMU 330- Jazz in America	
Jazz 330	
PAMU 330	
Jazz in America - PAMU 330	
Jazz in America	
Music in History: HIST 337	
Music History	
PAMU 330-01	
PAMU 330 jazz in america	
Jazz History	
Jazz in America	
PAMU-Jazz in America	
Jazz in America	
Jazz of America 330	
PAMU 330, Jazz in America	
PAMU 330	
World Music	
Jazz in America (PAMU 330)	
Jazz in America PAMU 330	
Music In History-02	
The History of Jazz in America	
PAMU 330	
Jazz in America	
Jazz in America	
Jazz in America with Steven Marsh	

Statistic	Value
Total Responses	29

7. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response

It related a lot during the concert the band members played different styles of music that related to the lecture terms that i have been learning. They also displayed and performed different solo breaks and the singer displayed different vocal ranges

Well worth conducting to help learn the sounds of jazz instruments in person. The sound is completely different sounding than on a CD, Video ect. It helped in learning jazz styles for the class. It was very inspiring, fun, and swinging.

It allowed us to experience a live Jazz band that played music suited for our class; they played songs and styles that we have been discussing. It also allowed us to ask the performers questions about what they were doing and they gave us more detailed demonstrations about certain techniques.

Its practical application of what we are learning in class

The concert reinforced the content that I have learned in the classroom, while being entertaining.

The band members demonstrates several concepts that we have learned about so far in the class. Some of them are the concepts of walking bass, scat singing, certain instrument solos, and two instruments communicating with one another.

It illustrated the different techniques that jazz musicians use while performing and gave us a real-life experience of watching a jazz performance.

The concert allowed me to observe Jazz in America live and in person, which is exactly what I am studying.

I was able to see the musical instruments and techniques played in person, which helped me apply what I have learned to the course.

For one, our own teacher was included in the concert which was really cool to see in the element. They took questions from the audience and answered them with terms from our lectures which was cool to see implemented into real life scenarios.

Our Professor is a Jazz player and it was so cool to see him jamming with the gang. We learned many things about how music improv works, with many talented musicians.

The activity/performance showed a variety of styles and techniques related to the subject that I am currently studying, which is Jazz In America (1797).

got to witness live concert and see all the instruments and jazz styles that i am learning

It gave a real life experience of what jazz can be like and, how different techniques are used in each instrument.

Jazz

There was a jazz vocalist and band, who performed methods of music and song choices we have learned in class

Jazz concert for jazz class

We had to listen to the band and then write a paper on what they played and the different aspects of it.

We are studying the basics of Jazz and learning about the different techniques. At the performance they demonstrated different techniques that we had been studying.

Analyzing live performances listening to instruments that we learn about in our class.

In many ways, Professor Marsh had the band play some examples of things we had learned (example- jazz skat, call and response, etc.) and also the styles of music (samba, jazz, etc.) were intertwined with our course.

The Musicians at the Jazz concert played material that we had studied in class and other material we will cover in class. They also gave the back story to the song and an insight into how it was created. A very informative and entertaining show!

It related to the content and learning outcomes of the course I'm taking by demonstrating specific Jazz techniques that we are currently learning about. Also my professor, Steve Marsh was playing the Jazz flute in the band.

It provided an excellent example of the variety in jazz music, plus the performance help understand the instrumental and vocal use in this specific type of music better than just looking at it from a book. This performance was amazing, enjoyable, educational, and interesting. Its always helpful to have a real life experience rather than a just reading about the subject. Emotions convey in music are always better heard in person, the experience is different.

It showed examples of tools used in jazz to better showcase what the professor has been talking about. Things like stop time, half time, solo breaks, comping, the 12 bar blues in jazz and the 32 bar a-a-b-a format.

The band and vocalist displayed several of the techniques that we ave been learning about in class. It also gave a live example of the style of music that our class is centered around.





It provided an accessible and free concert that immersed students in an engaging performance.

We got to see specific musical styles and theory played out right in front of us that a video or music clip in class could not bring. The sound was live so we got to hear what it really sounded like to perform this kind of music coming from a real band. The Q&A section let us ask each member specifics about their instrument and background.

It was an amazing visual learning expiernece. The whole concert was relevant to what was being taught in class. From the instruments to the songs and famous jazz musicians we were learning about.

Statistic	Value
Total Responses	29

8. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		1	3%
8	8		3	10%
9	9		5	17%
10	10		20	69%
	Total		29	

Statistic	Value
Min Value	7
Max Value	10
Mean	9.52
Variance	0.69
Standard Deviation	0.83
Total Responses	29

9. What do you consider the positives/ strengths of this activity?

Text Response	
positive strengths were the quality of the concert, the band members put on a amazing show. Another positive strength is the crowds positive reaction to the music, ex clapping and singing.	
Musicians were professional not amateurs. All around positive event.	
It also allowed us to ask the performers questions about what they were doing and they gave us more detailed demonstrations about certain techniques.	
It was really interesting and fun to get to listen to music for class.	
Understanding Jazz outside of a lecture or textbook.	
Seeing these concepts played in front of me helped me to better understand them.	
The strengths were pretty much everything about the performance. All of the musicians and the vocalist were very adept at what they do and it was very informative and entertaining to watch.	
I thought that each of the performers personality's were great. They all captivated the audience with the style of their music and were eager to answer questions.	
Informative, great talent, and the musicians were very interactive with the audience and were open to many questions.	
Entertaining, very personal interaction between the band and audience.	
Professionalism	
The postive strength in the performance, music, singing, and interaction was really great.	
great energy, positive vibes between the musicians and audience.	
Helps stimulate visual and auditory learning, and immerses people into enjoying what they are actually learning.	
the singer wendy smith was an awesome vocalist	
Students and staff were able to see performance that were related to our in class lectures, but live!	
It was essentially hands on learning with a concert with real quality musicians collaborating to make good music for the students	
It was different then lectures	
Not only were we able to see/hear real life demonstrations of what we had been studying but we were also able to ask questions of both the singer and the band.	
The vibe between the musicians was great, it seemed like they were all really connecting and having fun. I loved how they did some teaching/examples to help the students understand better about what they were doing. I also like that they let the audience ask questions. It was a balanced performance between an actual concert, but still being an educational experience.	
The Musician were seasoned professionals and knew what they doing.They told funny stories and seemed to enjoy it as much as the audience. they also had a great sense of balancing the dynamics of the songs through their use of volume, tempos, solos and trading 4's. They all sounded great!	
Positives- it was a fun experience	
Learning about a subject is sometimes difficult but when you add various aspects to assist the process in learning in this case adding professional musicians who not only understand but can teach in a different/creative way, the message being convey then becomes personal because you show interest, place emotion and becomes easier to understand and store in memory. Not only did i enjoyed the performance but the musicians welcomed questions and comments, provided examples, and answered many questions from the audience. The best part is that the vocalist was very energetic and enjoyable she did an amazing job, even got the audience to participate which is a difficult thing to do .	
it allowed the students to consult professional jazz musicians with all kinds of questions. It showed what improvisation in jazz looks like and how fluid it can be.	
I liked that it was in Malibu 100 giving it a real concert feel and allowing a lot of people to attend. The performers were very open to questions and provided detailed answers and made sure to involve the audience in the performance.	
Great people!	
It was a live show, we could hear the music coming from a true jazz band.	
The music The people The environment The artists	

Statistic	Value
Total Responses	28

10. What were the weaknesses of this activity?

Text Response
none
It wasn't long enough presentation enjoyed so much that I wish the class was longer.
It was short, only the length of our class. It would have been nice if it were longer (maybe on a weekend when we don't have class) so we could hear more music.
None
Length. Too short
I can't think of any.
I felt that the end of the performance/concert was a little rushed and I would have loved for it to be longer though I understand there are time restrictions that these events must adhere to.
I wish that we could have stayed longer, and I was to focused on the writing assignment to just sit back and enjoy the music.
There wasn't enough seating for the number of people that showed up to watch the concert.
Not enough chairs!
Not long enough. Did not have enough seats for everyone to sit in.
Several microphones would be nice, so that the audience could hear more clearly. There was only one microphone, so it was somewhat hard to hear all of the people on stage.
none
Not enough time to listen.
none
I enjoyed the entire event.
Not enough concerts
Having to focus on writing notes for a paper
There were not enough chairs for the number of attendees so people had to grab chairs from adjoining rooms.
The only thing I can think of was the lighting, which isn't really that important for listening to music, but I do think the stage needs better lighting.
not enough seating for everyone...?
Negatives- needs to have more seating for audience members. There were many students that showed up a little late and had no place to sit and enjoy but on the back wall where the performance was hard to see.
Not enough time, would have liked it to be longer.
it was not long enough, i wish it could have lasted a little longer and we had heard a few more songs.
There should be more seating. Some people were sitting and standing in the back because of lack of seating.
Too few seats
Seating maybe? The venue was small, but with a bigger audience the band got a better feedback on how they where doing.
no food or beverages or dancing

Statistic	Value
Total Responses	28

11. Suggestions or comments for future activities?

Text Response	
none	
Bring different musical instruments, with a bit of a different change in time of Jazz history. Cool Jazz or Modern Jazz, World Jazz.	
More concerts like this, maybe even of different genres.	
None	
More Jazz concerts held on campus.	
It was great, I don't have any suggestions.	
More chairs	
Let the concerts go on longer.	
Maybe have some refreshments	
More seats for audience to sit in.	
N/A	
none	
Not really	
none	
In the future, I think there should be better advertisements, so that more students and staff know they can enjoy the activity.	
more concerts	
It is fun to listen and relate the information that we learned in class.	
I would recommend having more activities like this. It really helps put everything that we were learning into perspective.	
Keep it going! It really helps students learn, while keeping it fun and interesting.	
More Live Music!	
More seating and more promotion of campus event	
Please continue to provide us with more performers, this kinds of activities are not only educational but provide an escape for us students, who in many cases do not have the funds or time to go out and involve our-selves in this amazing musical concert events.	
guitarists with the jazz band	
I can't think of any.	
2 or 3 a semester!	
Maybe to get a full big band or at least more people to play wind instruments. The true jazz band feeling can be found easier with the whole of the big band playing.	
Dancing food beverages	

Statistic	Value
Total Responses	27

12. Any other comments?

Text Response	
great concert, love every minute of it	
None	
No :)	
This was awesome and I would highly, highly recommend this concert be brought back for other students to experience! Thank you!	
Maybe a big band for next times concert would be good.	
Very entertaining, would love to see more on-campus performances!	
Enjoyed every minute of it.	
Wendy Smith was a great vocalist/jazz style singer to have at CSUCI, very down to earth and amazing person.	
You guys are doing a great job.	
none	
and even more concerts	
If we did not have to write papers, I would be able to focus on this paper a lot more.	
All of the musicians were great, really positive attitudes and very willing to share. Professor Marsh did a nice job running it but not being overbearing, it flowed with his suggestions.	
Great Show!	
n/a	
Keep them coming	
It was great cant wait to see the next one!!	
Statistic	Value
Total Responses	17

3. Event Name


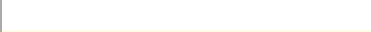


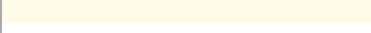


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Jazz Concert	
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Jazz vocal concert	
Jazz Concert in Malibu Hall	
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Jazz Vocal Concert	
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Jazz Performance	
in class, on campus jazz concert event	
Jazz In America	
first in class jazz concert	
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Statistic	Value
Total Responses	29

4. Event Date

Text Response	
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Statistic	Value
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CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
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6. Which course(s) that you are currently taking did this activity relate to?

Text Response	
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Jazz PAMU	
PAMU 330 Jazz in America	
Jazz In America	
PAMU 330- Jazz in America	
Jazz 330	
PAMU 330	
Jazz in America - PAMU 330	
Jazz in America	
Music in History: HIST 337	
Music History	
PAMU 330-01	
PAMU 330 jazz in america	
Jazz History	
Jazz in America	
PAMU-Jazz in America	
Jazz in America	
Jazz of America 330	
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Jazz in America (PAMU 330)	
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Text Response

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Its practical application of what we are learning in class

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The band members demonstrates several concepts that we have learned about so far in the class. Some of them are the concepts of walking bass, scat singing, certain instrument solos, and two instruments communicating with one another.

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I was able to see the musical instruments and techniques played in person, which helped me apply what I have learned to the course.

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Our Professor is a Jazz player and it was so cool to see him jamming with the gang. We learned many things about how music improv works, with many talented musicians.

The activity/performance showed a variety of styles and techniques related to the subject that I am currently studying, which is Jazz In America (1797).

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Jazz

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Jazz concert for jazz class

We had to listen to the band and then write a paper on what they played and the different aspects of it.

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Analyzing live performances listening to instruments that we learn about in our class.

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The band and vocalist displayed several of the techniques that we ave been learning about in class. It also gave a live example of the style of music that our class is centered around.





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Statistic	Value
Total Responses	29

8. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
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4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		1	3%
8	8		3	10%
9	9		5	17%
10	10		20	69%
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Statistic	Value
Min Value	7
Max Value	10
Mean	9.52
Variance	0.69
Standard Deviation	0.83
Total Responses	29

9. What do you consider the positives/ strengths of this activity?

Text Response	
positive strengths were the quality of the concert, the band members put on a amazing show. Another positive strength is the crowds positive reaction to the music, ex clapping and singing.	
Musicians were professional not amateurs. All around positive event.	
It also allowed us to ask the performers questions about what they were doing and they gave us more detailed demonstrations about certain techniques.	
It was really interesting and fun to get to listen to music for class.	
Understanding Jazz outside of a lecture or textbook.	
Seeing these concepts played in front of me helped me to better understand them.	
The strengths were pretty much everything about the performance. All of the musicians and the vocalist were very adept at what they do and it was very informative and entertaining to watch.	
I thought that each of the performers personality's were great. They all captivated the audience with the style of their music and were eager to answer questions.	
Informative, great talent, and the musicians were very interactive with the audience and were open to many questions.	
Entertaining, very personal interaction between the band and audience.	
Professionalism	
The postive strength in the performance, music, singing, and interaction was really great.	
great energy, positive vibes between the musicians and audience.	
Helps stimulate visual and auditory learning, and immerses people into enjoying what they are actually learning.	
the singer wendy smith was an awesome vocalist	
Students and staff were able to see performance that were related to our in class lectures, but live!	
It was essentially hands on learning with a concert with real quality musicians collaborating to make good music for the students	
It was different then lectures	
Not only were we able to see/hear real life demonstrations of what we had been studying but we were also able to ask questions of both the singer and the band.	
The vibe between the musicians was great, it seemed like they were all really connecting and having fun. I loved how they did some teaching/examples to help the students understand better about what they were doing. I also like that they let the audience ask questions. It was a balanced performance between an actual concert, but still being an educational experience.	
The Musician were seasoned professionals and knew what they doing.They told funny stories and seemed to enjoy it as much as the audience. they also had a great sense of balancing the dynamics of the songs through their use of volume, tempos, solos and trading 4's. They all sounded great!	
Positives- it was a fun experience	
Learning about a subject is sometimes difficult but when you add various aspects to assist the process in learning in this case adding professional musicians who not only understand but can teach in a different/creative way, the message being convey then becomes personal because you show interest, place emotion and becomes easier to understand and store in memory. Not only did i enjoyed the performance but the musicians welcomed questions and comments, provided examples, and answered many questions from the audience. The best part is that the vocalist was very energetic and enjoyable she did an amazing job, even got the audience to participate which is a difficult thing to do .	
it allowed the students to consult professional jazz musicians with all kinds of questions. It showed what improvisation in jazz looks like and how fluid it can be.	
I liked that it was in Malibu 100 giving it a real concert feel and allowing a lot of people to attend. The performers were very open to questions and provided detailed answers and made sure to involve the audience in the performance.	
Great people!	
It was a live show, we could hear the music coming from a true jazz band.	
The music The people The environment The artists	

Statistic	Value
Total Responses	28

10. What were the weaknesses of this activity?

Text Response	
none	
It wasn't long enough presentation enjoyed so much that I wish the class was longer.	
It was short, only the length of our class. It would have been nice if it were longer (maybe on a weekend when we don't have class) so we could hear more music.	
None	
Length. Too short	
I can't think of any.	
I felt that the end of the performance/concert was a little rushed and I would have loved for it to be longer though I understand there are time restrictions that these events must adhere to.	
I wish that we could have stayed longer, and I was to focused on the writing assignment to just sit back and enjoy the music.	
There wasn't enough seating for the number of people that showed up to watch the concert.	
Not enough chairs!	
Not long enough. Did not have enough seats for everyone to sit in.	
Several microphones would be nice, so that the audience could hear more clearly. There was only one microphone, so it was somewhat hard to hear all of the people on stage.	
none	
Not enough time to listen.	
none	
I enjoyed the entire event.	
Not enough concerts	
Having to focus on writing notes for a paper	
There were not enough chairs for the number of attendees so people had to grab chairs from adjoining rooms.	
The only thing I can think of was the lighting, which isn't really that important for listening to music, but I do think the stage needs better lighting.	
not enough seating for everyone...?	
Negatives- needs to have more seating for audience members. There were many students that showed up a little late and had no place to sit and enjoy but on the back wall where the performance was hard to see.	
Not enough time, would have liked it to be longer.	
it was not long enough, i wish it could have lasted a little longer and we had heard a few more songs.	
There should be more seating. Some people were sitting and standing in the back because of lack of seating.	
Too few seats	
Seating maybe? The venue was small, but with a bigger audience the band got a better feedback on how they where doing.	
no food or beverages or dancing	
Statistic	Value
Total Responses	28

11. Suggestions or comments for future activities?

Text Response
none
Bring different musical instruments, with a bit of a different change in time of Jazz history. Cool Jazz or Modern Jazz, World Jazz.
More concerts like this, maybe even of different genres.
None
More Jazz concerts held on campus.
It was great, I don't have any suggestions.
More chairs
Let the concerts go on longer.
Maybe have some refreshments
More seats for audience to sit in.
N/A
none
Not really
none
In the future, I think there should be better advertisements, so that more students and staff know they can enjoy the activity.
more concerts
It is fun to listen and relate the information that we learned in class.
I would recommend having more activities like this. It really helps put everything that we were learning into perspective.
Keep it going! It really helps students learn, while keeping it fun and interesting.
More Live Music!
More seating and more promotion of campus event
Please continue to provide us with more performers, this kinds of activities are not only educational but provide an escape for us students, who in many cases do not have the funds or time to go out and involve our-selves in this amazing musical concert events.
guitarists with the jazz band
I can't think of any.
2 or 3 a semester!
Maybe to get a full big band or at least more people to play wind instruments. The true jazz band feeling can be found easier with the whole of the big band playing.
Dancing food beverages

Statistic	Value
Total Responses	27

12. Any other comments?

Text Response	
great concert, love every minute of it	
None	
No :)	
This was awesome and I would highly, highly recommend this concert be brought back for other students to experience! Thank you!	
Maybe a big band for next times concert would be good.	
Very entertaining, would love to see more on-campus performances!	
Enjoyed every minute of it.	
Wendy Smith was a great vocalist/jazz style singer to have at CSUCI, very down to earth and amazing person.	
You guys are doing a great job.	
none	
and even more concerts	
If we did not have to write papers, I would be able to focus on this paper a lot more.	
All of the musicians were great, really positive attitudes and very willing to share. Professor Marsh did a nice job running it but not being overbearing, it flowed with his suggestions.	
Great Show!	
n/a	
Keep them coming	
It was great cant wait to see the next one!!	
Statistic	Value
Total Responses	17