

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: World Music concert/demonstration series**

**DATE (S) OF ACTIVITY: Sept. 12 to Nov. 16, 2016**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This series of FIVE concerts brought many professional musicians to CI to demonstrate African, Irish, jazz/world-music fusion, and Hindustani music to our CI students.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 World Music class learns about music from around the world. This series of concerts gave the students an “up close and personal” exposure to many types of international music, and to the interesting musicians who perform that music.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strength of this activity was that the students experienced world music styles being performed live in front of them. As the students reported after the concerts, a live performance is always so superior to You-Tube or other media. Another strength was our hands-on interactive participation workshop, where the students got to play a variety of ethnic music drums and percussion instruments.

### **(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY’S WEAKNESSES?**

I saw no weaknesses in this activity. The students enjoyed the experience very much.

### **(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

No improvements are necessary.

### **(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I learned that these live concerts are essential for our students to be able to fully appreciate the depth and meaning of the culturally specific music from around our planet that we study in this course. As the attached surveys indicate, the students enjoy and appreciate these concerts very much.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS.**

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

IRA proposal **#805: World Music** Performance / Demonstration Series:

Accounting string: **TK910-821-90747**

**IRA Award: \$4,900**

- \$1,200 : Irish music (Sept. 12) – Nuala Kennedy, Eric Rigler, Kevin Krehan
- \$500 : Amadou Fall (Sept. 28)
- \$800 : Indian (Oct. 17) - Will Marsh & Hemant Ekbote
- \$500 : Ed Roscetti Interactive percussion (Nov. 7)
- \$1,200 : Singer Chamber Players Trio (Nov. 7)
- \$700 : Murphy World Music Ensemble (Nov. 16)

**TOTAL EXPENSES: \$4,900**

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

On the student feedback questionnaires/surveys below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. **This only represents a partial listing of the attendees** at this event. **It has proven impossible to get all of our concert attendees to participate in these surveys.** There were also a number of people who attended this event (students from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.



**PLEASE INCLUDE IMAGES AS ATTACHMENTS TO YOUR SUBMISSION**



**TRADITIONAL IRISH MUSIC TRIO**







California State  
University

INSTRUCTIONALLY  
RELATED  
ACTIVITIES

CHANNEL

# AFRICAN KORA MUSIC

FEATURING AMADOU FALL (FROM SENEGAL)

MALIBU HALL 140

WEDNESDAY SEPT. 28

1:30PM - 2:45PM

AFRICAN KORA HARP MASTER AMADOU FALL WAS BORN IN SENEGAL, AFRICA. AMADOU HAS PERFORMED HIS KORA MUSIC ALL OVER THE WORLD. THE KORA IS A VERY IMPORTANT INSTRUMENT IN WEST AFRICAN CULTURE.

ALL STUDENTS, FACULTY, STAFF, AND COMMUNITY MEMBERS ARE INVITED.



INSTRUCTIONALLY  
RELATED  
ACTIVITIES  
CHANNEL  
ISLANDS





California State  
Univer

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L

# Music of India concert/demo

- Monday, Oct. 17, 1:30-2:45
- Malibu Hall #140



Will Marsh: sitar



**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**  
C H A N N E L  
I S L A N D S

Hemant Ekbote: tabla



**Come experience great multicultural music!!**

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**INSTRUCTIONALLY  
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C H A N N E L



SINGER CHAMBER PLAYERS



SINGER CHAMBER PLAYERS Audience



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**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L



Interactive Rhythm & Percussion Workshop with Ed Roscetti.







California State  
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**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S



Dr. Paul Murphy's World-Jazz Ensemble



# Initial Report

IRISH Music Concert, Fall '16

December 21st 2016, 4:47 pm PST

## Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	15
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	15

## CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	15

**Q12 - Rate your overall satisfaction with this activity, 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	1
5	5	14
	Total	15

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity, 1 being lowest, and 5 being the highest score.	4.00	5.00	4.93	0.25	0.06	15

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
The positivity that I see from this event is the overall knowledge one can obtain just by listening to the artist/ musicians talk as well as hearing perhaps a different type of music they have never heard before in their own lives.
It helped us understand a lot more about the Irish and their music more directly than books, the internet or even our own teacher since they've live it. It was also a great activity for anyone to come and see some wonderful music for free on our campus! They were all incredible musicians.
The strenghts are showing students that the material is not just something to memmorize in order to pass a class. It is stuff that people use every day to make a living or blow off steam. It has real world applications.
Very interactive, you are able to talk to the performers, ask questions, but also enjoy the music just like they are
Being a lover of all music, It's great hearing music you normally never get to experience.
The positives of this activity is that it allows the student to think of the music and actually become consumed by the rhythms of the music and helps you enjoy it more.
That the class got to witness the Irish style of world music first hand.
The concert gave me an opportunity to listen to and appreciate music I am not use to.
Having the actual musicians from the country of origin or with background from said country be the individuals in the activity.
The performers were very professional, yet very relaxed and willing to answer questions.
Getting to hear a real Irish band play beautiful government.
I like to learning about the history behind the songs and the instruments. I also enjoyed knowing about the performers lives how they became interested in playing instruments, and how they became professional Irish music performers or music producer (?).
The concert was great, the performers were amazing and very outgoing and friendly, and the audience/class seemed to enjoy it as well. Everyone was in awe at the talent and skill of these musicians. Great questions were asked throughout the performance that opened up to lots of discussion and in-depth story telling.
The one-on-one time we were able to have with the artists. The venue was small enough to make it a personal experience and gave us the ability to ask questions and hear interesting stories, etc.
Positive strengths of this activity were meeting the musicians in person and having the opportunity to listen traditional Irish music live.



**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

The only weakness is that the event was not publicized enough around campus. There could have been more seats filled.

I believe the only weakness was that there were not as many performers as last year when the group came.

The only issue I had with the activity is that the musicians didn't get to play the songs they did or discuss what they discussed longer than just the length of the classes time.

The audience was very small, but it had nothing to do with the performance or event itself.

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
I heard it through my teacher upon taking the class but if in the future we wanted to make it more publicly known we should have flyers around campus as well as tell students and staff through word of mouth. I feel this a great event for everyone to come and hear a new sound they usually wouldn't hear on a regular.
More of the same with various cultures.
Advertize a little sooner next timwle so these musicians can spread their music to as many people as possible.
This was amazing. I can't wait to see more not only this semester, but I will definitely keep a look out and attend events in the future
Keep it up
I really appreciated this activity. I was able to learn more about the music being presented. This was by far one of the most fulfilling activities I have been able to immerse myself in the music being performed.
Allow longer allocated times for the musicians to play their music in front of students not only during a certain class time, but during a possible secondary period of time.
I loved this!
Keep it up! (:
N/A

**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?
World Music
World Music
PAMU, World Music
World Music
History of rock, and Performing arts.
World Music course
world music
World Music
World of Music
World Music
PAMU world music
I am currently taking World Music or PAMU 332.
World Music
World Music
PAMU 332



**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the...

We learn about different types of music in which derives from different cultures of the world and Irish music is one type of music we are covering right now in class.

We are specifically studing Irish music at this point in the class. It helped understand a lot more about the culture and music than books, the internet or even our own teacher could since they've live it.

This activity allowed me to have a real life application of what I read from my textbook. In doing that, it further made the material more interesting by seeing people who make a living out of music we study. This event in itself will help me remember the Irish musical traditions better, which will make me a more rounded individual.

Related directly to the chapter and content we were focusing on in class and really helped to enhance the overall learning for the material. It's one thing to read about a type of music, but another entirely to experience it.

Well, in History of rock we learn about the roots of rock and roll, and thus it ties into the theme of music. Performing arts, we learn about theater, music, and dance thus connecting to one of our central themes.

As students we are supposed to be able to dissect and recognize the different key components of different music.

I got to witness first hand a type of world music that we are learning in class.

We are learning about Irish music at the moment. So the concert music was relatable to the course material.

The Irish musicians played instruments and discussed certain subjects that pertains to my classes subject matter.

It is part of our course about World Music.

It helped me better understand the historical roots of Irish music.

This related to our reading in Irish Music because the performers were playing Irish dance music and we're discussing the history behind the songs and the history behind the instruments, which is exactly what the book talked about. They performers also briefly discussed the revival of Irish dance music around 1920s.

We are going over traditional Irish music as we are seeing the concert. The class is also related to all ethnic kinds of music.

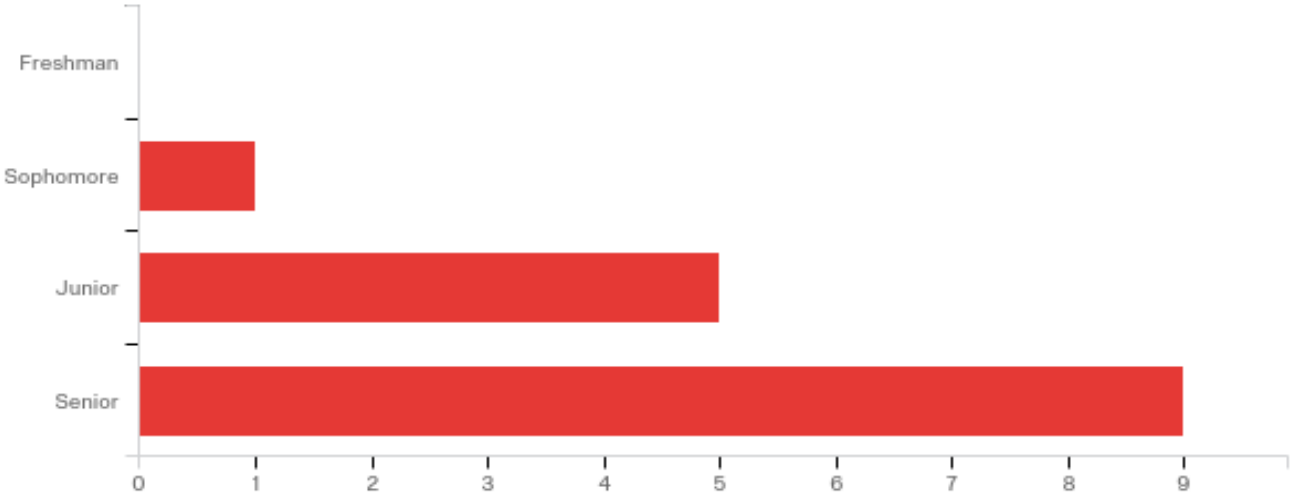
It showed an aspect of traditional Irish music, which is what we are studying in class at the moment.

This activity allowed me to visually see what instruments are used when playing traditional Irish music. It also helped me understand what each of the instrument were and helped me further my knowledge on ethnic music.

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Business
English
Chemistry
Studio Art
Business
Psychology
Business
Psychology
Applied Physics
Music
ESRM
Sociology
Double major in Studio Art and Performing Arts Music Emphasis
Liberal Studies
sociology

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	6.67%	1
3	Junior	33.33%	5
4	Senior	60.00%	9
	Total	100%	15



# Initial Report

Amadou Fall Concert - 9.28.16

December 21st 2016, 4:53 pm PST

## Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	10
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	10

## CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	10

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	0
5	5	10
	Total	10

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	5.00	5.00	5.00	0.00	0.00	10

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
The Q and A was very insightful and inspiring
The positives are the way it brings culture enrichment from a foreign society. It also makes learning fun and interactive as we talk with the musician and we learn about where he came from. We learn from an actual person with real experience and not just a textbook.
Amadou Fall was an incredible musician and presenter. He performed incredible music and told us wonderful stories about experiences around the world.
I really enjoyed that Amadou Fall shared background stories of the songs he played as it made the in class concert not only enjoyable but also more personable.
The positive strengths of this activity are the fact we were able to listen to an actual individual play a Kora live, in person. Also including multiple chances to ask questions and get new insight and perspectives about the individual, the music, and where they are from.
Amadou was very engaging and eager to hear and answer questions
Hearing the music live gives you a different perspective rather than hearing just a audio version of the music.
The positives of this concert was that it was more personal and intimate, that you felt a certain connection with the musician. Another great thing is that we are encouraged to ask as many questions as we can about the instrument, culture, background, etc.
The performance was great, and the performer himself was great. He was very spiritual and positive, and had a great vibe to him. He was pleasant to listen to and gave us great insights on ways of thinking.
The stories and advice behind each song made the overall performance very enjoyable. Providing a microphone was a very good idea.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

The musician should speak a little louder or use the mic better.

The only weakness i can think of with this activity is, that it felt too short.

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
Activities like this create a better understanding of the material
Make sure the musician can project to the entire audience or knows how to use a microphone efficiently.
More advertisement if possible, we have incredible musicians and more people should be aware of it.
N/A
The opportunity to listen to more musicians should be made available for others to experience and enjoy.
These activities are helpful to our understanding of the music and people behind them. It is a one on one almost of learning from them but through sound as well as visually.



**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?
World Music
World Music
World Music
PAMU 332 - World Music
PAMU 332 - World of Music
World Music
World Music
World Music
World Music
World Music PAMU 332

**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the...

It helped get a better picture of the korra

It related to my coursework by showing me an actual musician from the country of Africa. The country whose culture, history and music we are currently studying. Related to my other coursework by allowing to alleviate the pressure of midterm after midterm. I really needed this not only learning experience but also stress reliever.

We were currently studying a chapter on African music and there were specific tracks we learned about and had to study that are played on the Kora.

This in class concert related to the content of our class by learning at first hand the kora instrument, its characteristics, and cultural meaning.

This activity related to the course i'm taking in respect to the specific chapter we're studying at the moment that pertains to West African Music. This activity allowed me to learn much more about the people of West Africa, Senegal to be more precise including that of their culture.

It was in our curriculum and aligned with our required text

We have learned about the interment that was played in the concert the Kora and we just finished learning about the music in Africa and its Culture.

It is vertically aligned with what we are learning in class about the instruments as well as the culture behind where that music derives from.

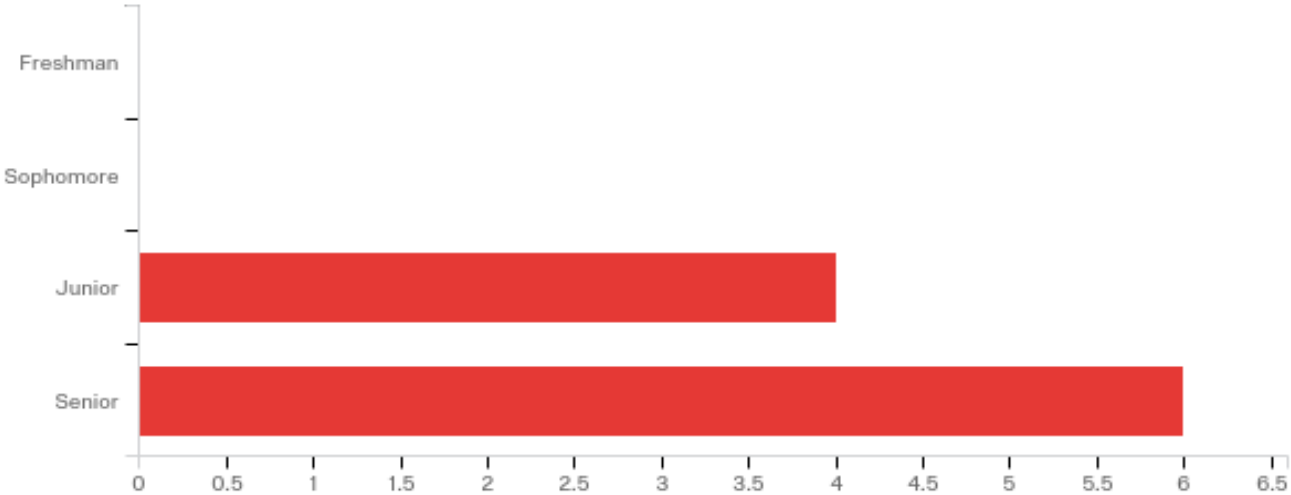
We are currently studying African music.

This activity related to our study about African music. One of the things that most stood out to be was the discussion of who is and isn't allowed to play the kora. According to the musician, people who are born in the jeli families have the right to play these instruments. Because he was not born or connected to the family lineage of jeli players, he first encountered the kora instrument thanks to a boy from the griot people. It was from then on that he became captivated by the kora and began playing the instrument.

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Psychology
Chemistry
English
Sociology
Applied Physics
Performing Arts; Music
Psychology
Business
Studio Art and Performing Arts Music
Sociology

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	40.00%	4
4	Senior	60.00%	6
	Total	100%	10

# Initial Report

Indian-Music-Survey\_10-17-16

December 21st 2016, 4:58 pm PST

## Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	12
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	12

## CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	12



**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	3
4	4	3
5	5	6
	Total	12

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	3.00	5.00	4.25	0.83	0.69	12

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
I consider the strengths of this activity to be the performance, and during this activity we learned more first hand about Indian music and culture.
The positives/strengths of this activity was being able to learn more in depth about Indian music. It was very interesting to see someone be so passionate (Will Marsh) and knowledgeable about a culture he did not grow up with. Heman Ekbote was also incredibly talented and gave a great performance along with Will.
What I most like about having performances along with music courses is that it really gives students the opportunity to test and apply what they have learned. One thing is to hear a track but another is to have musicians come and perform that music live and share how music has influenced them in their life and how they have contributed to the history of their cultural music. The performances are personal which is something you can never get from a track or textbook.
The information shared by the musicians were a bit much and we didn't get enough music played for us. But the info was wonderful.
A positive strength of this activity was that as a student I get to see the instruments I am learning about in class in person and see how the musician plays and uses the instruments come to life.
Good insight into Indian music & info from the people who study it.
We get to experience the Indian music on a personal level when it is presented to us live.
The fact that they performed the music in front of us. Gave us the ability to witness this style of music first hand.
The music and instruments were described in great detail, ensuring that students understood what they were hearing.
It is an all around learning experience that incorporates music, tradition, history, and first hand experiences. It helps understand the music better for my class in addition to the growth it gives me as an individual to experience this sort of intimate setting with musicians.
Positives about this activity is the event being a major help in helping our minds retain the course material and expanding our cultural knowledge.
Getting to hear about Indian culture through music.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

I think one of the weaknesses was that the performers talked more than they played. Don't get me wrong, this is usually not the case for previous musicians who have come to perform, but I would have really enjoyed if the musicians engaged in more playing than talking in between songs.

Too much talking about information in between pieces.

A weakness in this activity was that there were moments that the talk sessions were too long and it took away from the performance a bit.

The only weakness of this activity is that the musician talked too much about important figures in Hindustani music. I would have preferred to hear more about his experience and love for the music and culture. Also more playing.

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

N/A

People have a maximum attention span of 15 minutes, so talking in between songs for about 3-5 minutes would have been best for this specific performance.

Less talking and more music.

I really enjoy and learn from these activities and I would hope that more of these become available for students in the future.

Better advertisement so that more students can enjoy these incredible professional musicians without charge.

More playing and things about the musicians experience.

**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?
PAMU 332
PAMU 332 - World Music
World Music PAMU 332
Music of India in my World music class.
World Music
PAMU 332
World Music
world music
World Music
World Music
World Music, PAMU 332
World Music



**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the...

The activity and the discussion of Indian music and culture related to the material we were learning in class.

This activity allowed me to see at first hand professional musicians play Indian music.

This related to our own course because we are currently studying hindustani music. Many things the musicians mentioned in their performance we learned in our course, so it was nice to be able to recognize and understand the terms that they used. I really enjoyed hearing their performance of the alap, jor, gat, and jhala of a Hindustani song. The performance helped me understand why each Hindustani performance of a particular song played is different but how its because the song contains certain rules of the specific chords played.

It related in all facets of the subject matter. We are learning about the culture of India as well as the music of India. We learned about the style of music as well as instruments used to play the music itself.

We were learning about the culture and history of Indian music and at the same time we have been learning about the instruments used in different songs.

We were discussing Indian music

We are currently learning about Indian music. We are also learning about the Indian traditional instruments.

It was a type of world music that we are learning about in class

It corresponds with our curriculum, readings, and assignments.

We are currently in an Indian music section that focuses primarily on Hindustani music.

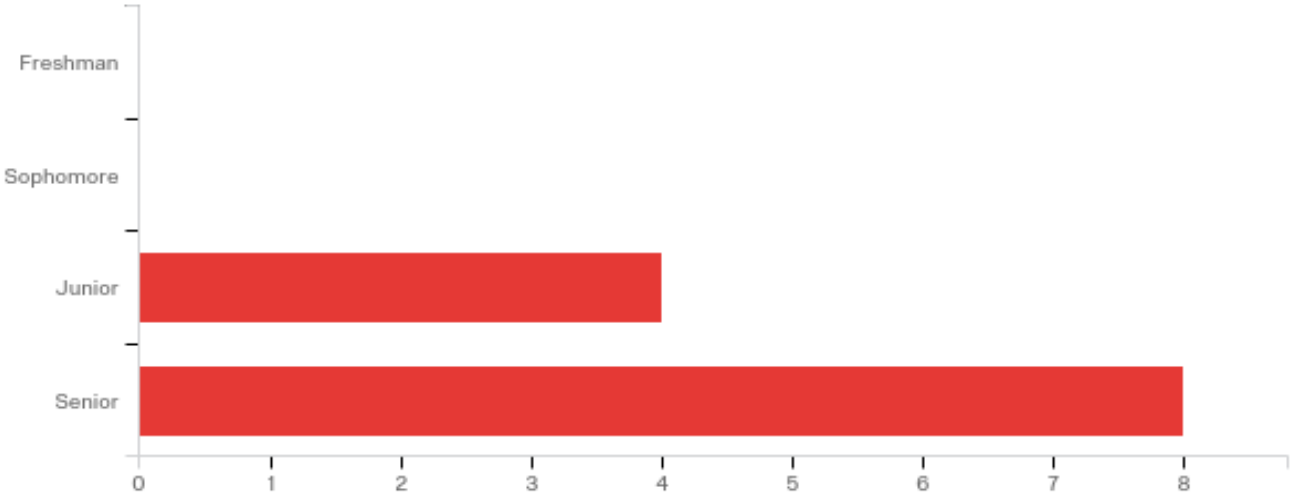
The way this activity related to the course material is through real world examples of what we are studying. We were learnign about hidustani music, the forms their songs are in, and the way students live with their masters. Musicians dedicate their whole lives to their music. We met actual Gurus who do this for a living.

We are learning about Indian music in class right now and we were able to hear the music in person, which was really cool.

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Applied Physics
Sociology
Sociology
Business
Psychology
Liberal studies
Psychology
Business
Music
English
Chemistry, Biochemistry Option
ESRM

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	33.33%	4
4	Senior	66.67%	8
	Total	100%	12

# Initial Report

Percussion Workshop: 11-7-16

December 21st 2016, 5:03 pm PST

## Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	11
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	11

## CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	11

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	2
5	5	9
	Total	11

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	4.00	5.00	4.82	0.39	0.15	11

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
I love how we were all able to get on the stage to participate in the creation of music.
I consider the fact that we were told about and taught how to play the percussion instruments before we actually did as an ensemble, as a whole class. I also enjoyed the fact that we were able to keep the small shakers we were given that were made by "Remo".
The guests were great, the activity was great, and there were plenty of instruments to use for everyone because we are a small class.
It encourages a lot of group work and unites us as a class while we all get to experience some music we've been learning about. We created a form of world music for ourselves in class on Monday.
This activity gets you out of your comfort zone so you can experince music through a different perspective.
Posotives over other in class concerts are the fact that the audience got to join in during the performance. It was very interactive.
Getting to work with the instruments ourselves was pretty cool.
Not only did we get to learn about rhythm, we got to be a part of it! It was such a hands on learning experience, and everyone in the class got to participate.
The strengths are the fact that we get a hands on experience with the instructor as well as the instruments being talked about.
I liked the fact that it was a hands on activity.
The hands on ability

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

None

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

I would love to have more of these interaction activities!

I suggest that this specific activity always be available to be apart of the class. I took away from this activity, that even with the hours of practice anyone could put into playing an instrument, that even professionals have difficulty playing in-sync.

Do this again!

These kinds of activities are great for the course and for the unity of a class. I wish we were able to experience more than just a percussion lesson.

None

More interactive things like this!

we need more of these interactive events for students to get a better grasp of the material as well as exercise their creative musical side.



**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?
World Music Class PAMU 332
PAMU 332
World Music
World Music
World Music
World Music
World Music
World Music
World Music
We are learning about drumming in African music as well as drumming in Latin music.
World Music
World Music

**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the...

This related to the class material because I learned and finally understood the elements of what makes music. For example, when we were all participating in playing the instruments, I noticed that the shakers formed the fundamental basis of the music. When the rest of the instruments were told to stop, it was always the shakers that were ordered to continue. In addition to this, I came to realize that the moving of our feet is what kept us all playing in a consistent manner. I would definitely recommend this activity to others.

This activity related to the content we've learned in class, specifically pertaining to the percussion instruments we've learned about.

We got to experience using a wide range of percussion instruments from around the world, and were taught basic fundamentals as to how to play together as a drum ensemble.

It was great to get to learn foreign percussion instruments first hand with a great instructor. It was helpful to hear and experience music like this while in a world music class.

Playing the instruments first hand helps one appreciate the music on a whole different level.

It was a real life application of the types of instrument and rhythms we read and hear during our class time.

We were able to practice and hear the polyrhythmic drum beats that we were learning about in class.

It follows our current lectures and readings

It was a fun interactive event that helped us understand more about musical instruments.

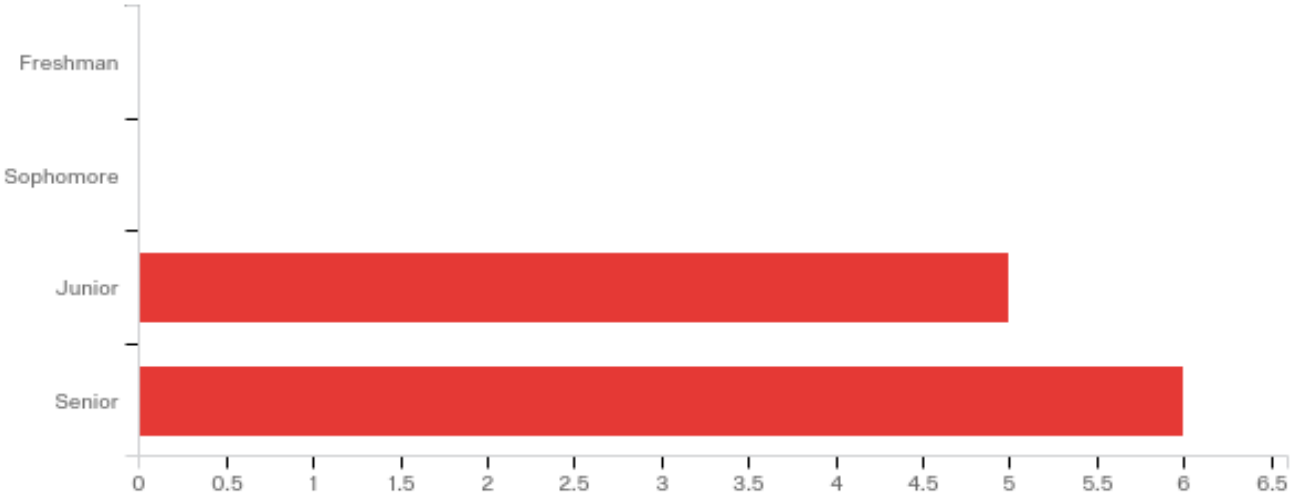
We learned about a certain style of making music.

We got to fully experience percussion, sound, and rhythms first hand. We also got hands on experience with instruments discussed in class.

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Sociology`
Applied Physics
Studio Art and Performing Arts
English
Psychology
Chemistry with Biochem option
ESRM
Music
Business
Liberal studies

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	45.45%	5
4	Senior	54.55%	6
	Total	100%	11

# Initial Report

Paul Murphy World Jazz concert

December 21st 2016, 5:07 pm PST

## Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	13
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	13

## CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	13

# Initial Report

David Singer Chamber Players 11-7-16

December 21st 2016, 4:29 pm PST

## Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	24
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	1
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	25

## CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	4.00	1.12	0.59	0.35	25

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	4
5	5	21
	Total	25

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	4.00	5.00	4.84	0.37	0.13	25

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
It reinforces what we learn in class but it is much more enjoyable live than out of a book.
The ability to demonstrate the music so students can hear first hand what the musicians were trying to explain.
it is an amazing and valuable experience hearing the music we learn about played in person.
The quality of the music
<ul style="list-style-type: none"><li>- it's a good way of learning about famous musicians</li><li>- learning about instruments</li><li>- learning new music pieces</li><li>- educating student about their music history</li></ul>
It allows people to gain an appreciation for this kind of music which I feel is very important since most people don't listen to this kind of music any more. I think these in-class concerts are important because it can keep this kind of music alive for generation to come.
I would recommend this as a MUST HAVE for all music courses
The musicians were very informative about the music that was played.
It's great to hear people with a lot of experience
Just getting out of class and experiencing the music we have been talking about for 2 months was great.
Very good performance.
The class for which this activity was held is intended to inform its students of the history of music as well as expose to them to various great pieces composed over the previous centuries. This activity gives all students in the class a valuable taste of classical music that makes the class and the semestral experience more meaningful.
It's really neat to see a musical performance live and also being able to hear the instruments more clearly than watching a video.
The performers were very well trained and very eager to ask questions. Their passion for the music got everyone in the room on board with what they were about to hear.
It gave me an excuse to listen to some pretty good music.
That students could listen and see music concert played by professionals so easily on campus.
We got the opportunity to view and interact with extremely talented musicians.
Gives students a live taste of the music we're studying.
Awesome personal experience gained
Excellent performers and pertinent to class material.
The members of the group were really nice and played very well! They were well practiced and played great. This activity helped me learn more about what I am learning about in class just with a physical example.
The performers all had positive attitudes and seemed really friendly and enthusiastic to be there. On top of that, they gave an excellent performance. It was very entertaining.
Interactive learning experience from seasoned musicians. Real-world take on on how music affects our lives.
We heard music in person, which adds a totally new effect of the listening process. We saw new instruments being played and their was interaction with the performers and the audience. Nice and talented group of people.



The professionalism displayed by the musicians and their willingness to to give more to us than just play music.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

not enough classes knew about it. i know for a fact that a multitude of students and faculty would have loved this concert if they knew about it.

None! It was 100% a treat to watch an listen to.

n/a

no weakness at all.

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
We should have more!
Do this in a larger venue and notify more classes about it.
you need better publicity.
Better chairs
- keep funding this so program can continue to expand student's knowledge about music
MORE OF THEM
I would recommend this performance for future classes. It was really good
Keep them going.
Things similar to this.
I hope there would be more of these performance or recital.
Keep them coming!
Please continue
More concerts!!!
Keep the in class concerts. Very Helpful.
I loved it! More please!

## Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?
PAMU 337-01
PA 101 Intro to the Performing Arts
history of music
Music in history
2186 Music in History
Music in History
Music in History
Pamu 337 - music in history
Pa 101
PAMU 337
Performing Arts
PAMU 337, Music in History
Performing Arts
PAMU 337- Music in History
Intro into Performing Arts
PA101 Introduction to performing arts
PAMU 337
P. A 101
Music in history
PAMU 337
PAMU 337, Music in History
PAMU 337
PAMU 337
Music History- PAMU 337
PAMU 337- Music in History

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...
Not only the music that was performed was relatable but we also covered the era's in which the music was composed. We learned more about the composer's that we had studied. David Singer had some fun facts that we didn't know about and I think that made it even more enjoyable. We discussed things like the tempo, dynamics, and mood of the pieces something I didn't know or even think about before this class. We also were enlightened to some of the meanings behind the music.
We are on the music portion of the course. During the presentation: the musicians talked about the style differences between different eras of music.
they played very relevant songs to the curriculum we're learning in class. Many by the same composers.
We got to listen to a 3 person orchestra
it relates the romantic era
The Singer Chamber played music that we had discussed in class and whenever you hear music in person, rather than just a recording on YouTube, there is a much better feeling that comes with it and you gain an appreciation for the music itself that wasn't as strong before.
It allowed me experience what we are learning in this course
The music played was directly relatable to what was learned in the classroom.
We are learning about music
it featured classical, baroque, and romantic music.
It gave a good insight to what music was like in the classical era.
Yes, very much so.
During the time we saw this concert we were learning about music and everything that created music.
It displayed classical music in it's natural setting: a concert.
We just finished talking about music in class.
Experiencing classic music helps understanding about the field of music.
It was a live demonstration of classical pieces by composers we have learned about in class.
We had just entered our music section of class, and were studying the romantic period.
Experienced actual instruments that we have been learning about
This is a music in history class and it was a classical music performance.
They played music from the time period we are currently learning about.
The performance included pieces from the Classical and Romantic periods, both of which we have studied or are currently studying in class.
This activity coincided with class content on classical era compositions.
We have been learning about various instruments and musical pieces throughout history. This performance was

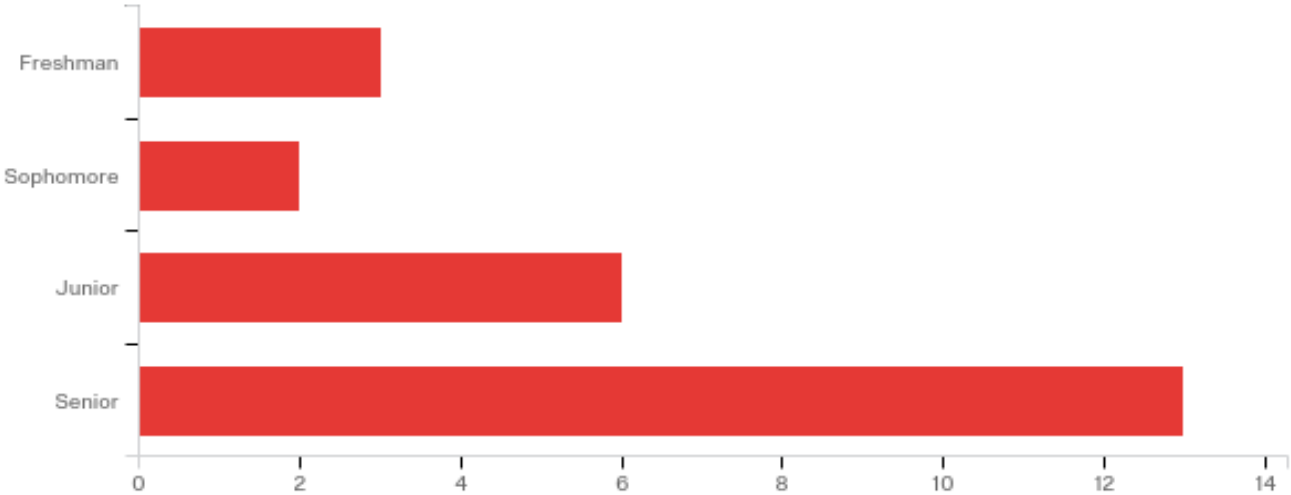
helpful in learning the sound of instruments that are not commonly heard in person, like the piano. They played pieces from the greats that we have covered such as: Bach, Beethoven, Mozart.

This activity was related to what we have discussed in class within the last few weeks. It gives some real life examples to what we have been talking about as well as new perspectives to what we have learned.

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Psychology
Psychology
performing arts
Biology
Chemistry
Business
Psychology
Biology
Early childhood development
business
Undeclared
Computer Science
Early childhood studies
Music/English
Education
English/Arts
Business
Art
Computer science
Sociology
Psychology
PSYCH
Political Science
Business
Business

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	12.50%	3
2	Sophomore	8.33%	2
3	Junior	25.00%	6
4	Senior	54.17%	13
	Total	100%	24



**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	2
5	5	11
	Total	13

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	4.00	5.00	4.85	0.36	0.13	13

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
Very insightful, good music, super talented
The presentation of material talked about in the book is the best strength. You can feel the rhythms and understand the music you are learning about better.
Seeing three different Channel Islands professors perform was really special, and very encouraging to see as a musician.
The positive thing about this activity being able to see how great of a musician the professors are. Seeing how well they perform makes ones level of respect grow for them
Very interesting and fun to see a band perform live and learn about the different instruments and how they are played
I consider the positive strengths of the activity to have been the fact that there were professional musicians playing alongside professors, all of which culminated in outstanding music. As a group with only some previous practice between some of the musicians, they did very well coming in and out playing solo's at times during songs. Also the fact that the what the instruments were and what they were being used to do was explained to the audience.
The positives of this experience was the engagement that the audience had with the musicians.
The event was great overall and it really was the best out of all due to it was more intimate in that it included much of my professor's talent along with his bandmates.
How we were able to interact with the musicians. We learned the clave. We learned about the different instruments used, where they come from, what they are made of, the sounds they produce, and the way they are used (etc). it was great overall! Learning about what (instruments & rhythms) went into the composition of each song,
I enjoyed seeing my professor play the saxophone.
The positives/strengths of this activity was the fun and energetic performers.
I liked how the instruments were well explained and what part each of them takes in the band.
Performers were great, music was great, and we had a good size audience.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

None

performance was very loud. the same seemed small considering the size of the speakers

The weakness is that the activity was too short.

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
Better advertisement so more of the campus can enjoy the wonderful music that is offered.
I loved the blended aspect of this performance. Sounds that I recognized were combined with sounds I didn't, and I loved it!
Keep on doing this for you're students it is awesome !
A suggestion that I have is that another such event should always occur within the last month of the semester in order to allow students who have already learned a great amount about the music and instruments can sit back and truly try to understand and enjoy the music being played.
I have enjoyed and learn so much throughout this course due to these live performances. I hope they can continue in the future because they are my favorite part of the course.
N/A
Do more!

**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?
PAMU 330
World music
World Music
World Music
PAMU332
PAMU 332
I am taking the World Music course.
We are learning all of this in World Music class. Pamu
PAMU 332 World Music
World Music
PAMU 332 - World Music
world music
World Music

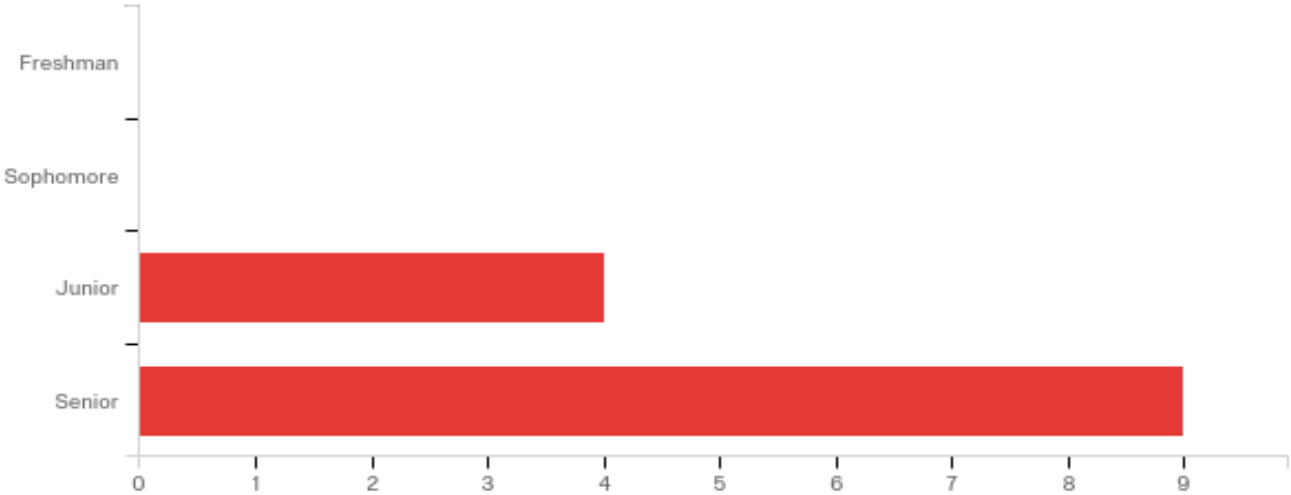
## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...
Provided new ideas about what the concept of "world music" can be applied to
This performance showed us a successful way to be inspired by and incorporate world music into your own music. It also prevented various cultural influences in through the music.
It follows our coursework and textbook. It's helpful in terms of world music because it allowed us to see performers who learned music in our context take on music from another, and blend the two together.
It is easier to understand and appreciate and instrument when it is played live rather than just reading and seeing pictures.
Helped me learn more about the coursework in a live environment
The activity related to the class through the use of a fusion of different musical instruments and elements that were used. West African instruments alongside a jazz fusion with other different kinds of music.
In our course we as students are exposed to different types of music from all over the world and one of the objectives is to see the music and instruments we learn about live. This provides us with a first hand experience of how the instruments work and how the music sounds.
We have learned throughout about different instruments from south America and Africa which would make up some of the percussion sounds of the band. There was also some latin jazz that were played.
This is related to my class content because of the variety of rhythms, beats, and instruments that were used in the performance. For example, one of the drummers was playing 4 drums, 3 from Africa and one which was a Congo drum. He was also using instruments from the Caribbean islands (Cuba & Puerto Rico) and from brazil. They also played a song which was based off of polyphonic textures. We also engaged in playing clave son and clave rumba rhythms/beats by clapping. We also heard a song in which multiple beats were played within a bar, which is typical of Eastern/Middle-Eastern rhythms. This was a really wonderful and educative performance!
We saw some of the different drums and hand instruments from around the world, we practiced the clave rhythm, and we got to see our professors play jazz in their band,
This activity related to the content and/or learning outcomes of the course that I am taking by allowing me to see at first hand a concert that included a mixture of different musical styles.
we saw a band perform that incorporated different world music genres together
The songs played were inspired by different kinds of music from around the world, as well as included several international instruments, particularly in the percussion section.

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Liberal studies
English
Performing Arts; Music
Psychology
Studio Art
Applied Physics
Psychology
Business
Sociology
ESRM
Sociology
Business
Art and Performing Arts

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	30.77%	4
4	Senior	69.23%	9
	Total	100%	13