

Instructionally Related Activities Report Form

SPONSOR: Matthew Furmanski
PROGRAM/DEPARTMENT: Art
ACTIVITY TITLE: Temporal Art Interventions
DATE (S) OF ACTIVITY: April 28, 29, 30, 2017

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY (DO NOT INCLUDE ACCOUNTING STRINGS)
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B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C. IMAGES FROM ACTIVITY:

Please embed 3-5 images in this document (or attach in .JPEG format) that demonstrate student participation with captions/titles.



(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

Our group participated in a combination of activities, including visiting the nursery and volunteering in with the fabrication of “Fog Hats”, devices used to harvest the moisture from the air and water indigenous plants in an attempt to replenish the cloud forest, a necessary part of the island ecosystem. We also created casts and molds from various aspects of the island. This included textures from rocks, shells, plants etc. We used a non-invasive, inert water based clay to make imprints of these various objects (because we can not remove anything for the National Park). We can then bring the imprinted mold back to the studio and use in our own research, fabrications and creations.

As a side note, I was able to film a great deal of video footage for use in a video montage to accompany a choreographed dance performance for the Arts Under the Stars event on campus. I also shot still images used as background art for a live musical performance. I can provide links of copies of the work created if need be.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

The activities related directly to learning outcomes in the art program, as well as to the mission pillars of the university. We learned about sustainability, human impact, the use of materials to create impressions and molds, the importance of the ecosystem, et.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strengths of the activity are many fold. Providing a learning environment outside of the classroom is invaluable. The cross pollination that happened between different groups at the station is incredible, we were there with a group from Computer science and biology, having Art in the mix was awesome!

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

There is always room for improvement, and every time I take a group I learn something new, and tweak something for the next time, but honestly the biggest challenges are always outside of anyone's control, this includes the weather, people's attitudes, etc. I love this experience, and feel that it is one of the most important experiences a CI student can have.

We did have a severe weather warning from Island Packers Company the day before and the day of the trip out to the island. IPCO cancelled all day trips and day boats, and only took overnights. They also gave free refunds to anyone wanting to cancel due to the ocean conditions. My group lost several people (canceled) because of the projected weather conditions and risk of seasickness. On the ride out, well over half the boat including some of the crew were seasick. Luckily my group was prepared and had taken precautions before hand. Again, nothing that was completely in our control.



(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

I would only tweak it a little, perhaps having one more group meeting before the trip out, but there is not a whole lot I would change.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

Students can really come into their own when given some interesting challenges that occur outside the classroom context. Everyone has a time to shine, and spending time with a group of peers in a place as unique as the Research Station really provides this kinds of opportunities.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

Please see attached document for student responses/reflections.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

We use the budget accordingly, spending on Island Packers tickets, Food, art supplies, and miscellaneous items related to the projects and the island.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

Please see attached document of attendee list

C. PLEASE INCLUDE UP TO 6 IMAGES IN THIS DOCUMENT TO DEMONSTRATE STUDENT PARTICIPATION

Please see attached images of the experience.

SRI Spring 2017 Manifest

Matt Furmanski

Bobi Bosson

Mieriam Jantz

Emily Pinneri

Caitlin Stine

Alyx McCormic

Vanessa Rodgers

Julianne Musard

Stephanie Lovos

Castillo, Hugo

Angel Quinteros

Leon Belaustegui

Matt Williams

Adam Goldsworthy

Kenji Webb

Joshua Stapel

Jordyn Finch

Amanda Portaro







IRA # 827 Student Reflections, Spring 2017

The experiences I had on Santa Rosa Island are some that I'll never forget. Having the opportunity to explore and appreciate the beautiful island with my peers has been amazing. The island has a way of bringing people together and emphasizing teamwork. I feel closer to my peers after our trip. The trip has also made me more conscious of our depleting natural resources and of our carbon footprint. It felt good to know we could make a positive impact on the island by helping build fog caps. With these simple fog caps, we could help irrigate some of the vegetation on the Island. These experiences have positively impacted my actions and way of thinking. I am thankful for the opportunity I had to visit and enjoy the Island and I hope that other students get to experience it as well.

-Senior Art Major

The trip to Santa Rosa Island was the best experience ever! This is my second time visiting the island, but it feels like the first because you don't know what to expect in the island. We were able to venture on different hikes in the island and know what the rangers and students are doing to help the island. It was just a breathtaking experience! Professor Furmanski was extremely helpful and informative about the island! He made the experience very comfortable and wonderfully planned. If anyone has the opportunity to visit the island, please take it, words can't describe what a wonderful experience it was, especially since I am graduating this year.

-Senior Art Major

As a graduating senior, I feel so fortunate to have had the opportunity to visit the Island of Santa Rosa and stay at the research station. Ever since I transferred to CSUCI I heard of students' experiences on the Island and had the longing to go. It was an amazing weekend to unplug and experience the beauty of the island alongside fellow art students and peers. We had the pleasure of visiting the nursery where we learned about their efforts to restore the island's ecosystem. Together we made fog hats which retain water from the fog and aid in plant growth. It was really rewarding to know that we were contributing to the restoration of the island and its ecosystem. Overall I am so thankful to have gone and will forever cherish the memories made on the island with my friends at CSUCI.

-Art Major

This was my first experience at the research station on Santa Rosa Island and I feel very fortunate to be one of the few academics invited to the island. I learned so much during our stay some of which included natural habitats, human impact, the rich history and preservation efforts. Professor Furmanski is a wealth of knowledge and poured out valuable and fascinating information to us with all of our excursions. I particularly liked the hands on opportunity we had at the nursery contributing to the fog hat project set in place to help bring water to the inland areas of the island. This trip opened my eyes to a whole new world and as an art major has given me inspiration for my work, as well as give me drive to get more involved in similar environmental preserving efforts.

Bobi

Studio Art Major

Cal State University Channel Islands

I am beyond grateful that I was given the opportunity to attend a weekend trip with my classmates and my professor to Santa Rosa Island. Taking a step away from every day life to embrace nature and a few people around me on the island allowed me to remind myself how important it is to me to be with those around me and to look around and see how beautiful life is. I greatly enjoyed getting to know everyone on the trip from school on a deeper level. Taking hikes, swimming, watching the sunrise and exploring the tide pools were fun, relaxing and educational. I also greatly enjoyed working together to build fog hats for the island. I enjoyed being apart of something that involved giving something that the island needs. I am grateful for what the island has given me and I know that my memories of the island will be little reminders of what is important in my life.

Julie