

Proposal #830

Instructionally Related Activities Report Form

SPONSOR: Javier González

PROGRAM/DEPARTMENT: Global Languages and Cultures, Chicana/o Studies

ACTIVITY TITLE: Noche de Fiesta

DATE (S) OF ACTIVITY: April 5, 2017

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This is a yearly signature activity done by the Global Languages Program, Chicana/o Studies Program and the Spanish Club. It is in its 12th year. The activity brings students and community together in a celebration of culture involving music, food and friendly interaction. The originally scheduled group, Quetzal, withdrew as we were finalizing their offer letter due to a scheduling conflict, so a new band had to be hired. The original intent was an interactive songwriting workshop with the band followed by the band's performance. In their place, the Spanish Club sought out Monitor, a local group from Oxnard which is comprised of several veteran musicians from the community who shared their perspectives on local music in the area, their experiences and their influences before performing two sets of music which covered a wide gamut of styles of contemporary Latin music. Before the band's set, the campus dance group Danza Tlalco Ollin opened the festivities with their performance of Aztec dance and a short description of their purpose and their music. In between sets, there was a local Charro who came and performed for the crowd in traditional dress, displaying his skills with the lasso and explaining the tradition of the Charro in Mexican culture. There was also Mexican food provided for attendees.

- (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES? The activity provided attendees a firsthand experience of Pre-Columbian (Aztec dancers), traditional (Charro) and contemporary Mexican and Mexican-American culture. While related to any specific course necessarily, the activity strenghened student awareness of a number of issues described in the CI Mission including: multicultural perspectives, international perspectives, and analysis (and experience) of human products (in the arts) and ideas.
- (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The activity brings the student community together and gives the Spanish Club officers responsibility in helping plan and execute the event. Each year, the plan is to provide a different cultural theme. This year, it unofficially was Mexican and Mexican-American cultures past and present. Next year, the plan is to do a Caribbean theme focusing on its rich cultural heritage. This allows for an out of the classroom experience of culture



California State | C H A N N E L
Univertify thand that can the into a variety of the outcomes outlined in the mission. The students
enjoy the activity and it is one of the rare opportunities to bring a large group of the
program faculty together at one time with the students.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

This time around, in part because it was my first time organizing the event, there was not enough promotion done to have even better attendance (around 240 attended the event). Because of the varying schedules of members in Spanish Club, there was no decorating done to make Malibu Hall look more festive. The general response was overwhelmingly positive.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

More promotion will help. Having a clearer theme ahead of time as we do now will allow for more specific learning objective coordination. Attempt to get other student clubs involved in promotion (Communications Club has offered to help on this front next year). Try and get Spanish or a different club to print shirts for the first x number of participants, perhaps coordinate with a graphic design class for the poster design to get more students involved from other disciplines, and provide students in Spanish Club a platform to execute some of their ideas for the event.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

This being my first time organizing the event, I learned a great deal about the production and organization of the event, the variety of moving pieces that must be coordinated and how to deal with a number of unforeseen challenges. I am thankful for all the support that I received from a variety of different people across campus including David Daniels, Jon Brooks, George Pantoja, Antonio Jiménez, Claudia Volpe, Sandra Kornuc and Carmen Krebs who were all very helpful to me along the way and showed me answers to my myriad of questions. I have a better idea of where to start and which steps I need to take to make the event a success.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

The overwhelming response from students was positive with the vast majority of students and other attendees rating the event 3 and up on a scale of 1 to 5. There were many positive comments reflecting positively on bringing the community together, learning about culture, the band, the charro performance and the dancers. The prevailing suggestion was that there be at least a few tables set up for dining and that the event have decorations. I had been advised against the tables previously.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.



California State C H A N N E L UniverJife band was payed \$750 which allowed us to have a budget for food.

The catering was \$3750.

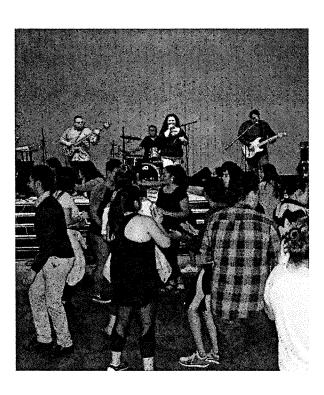
There was a budget of \$100 for color posters and handbills. Sound was \$600.

Total cost: \$5,200 which is \$3,810 beneath the original projected budget due to the band change and then having the committee supply funds for the catering.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

See attached photocopy of list.

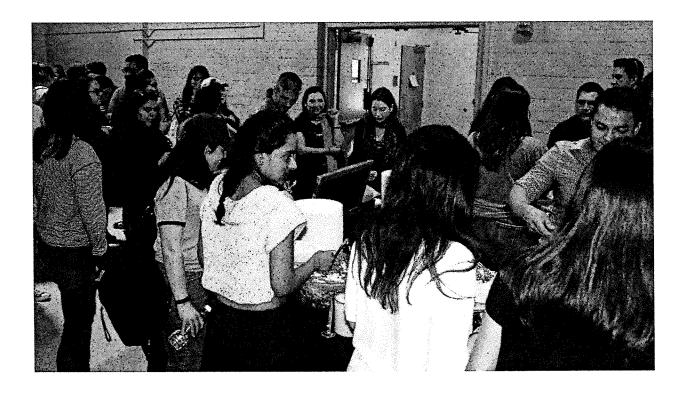
C. PLEASE INCLUDE UP TO 6 IMAGES IN THIS DOCUMENT TO DEMONSTRATE STUDENT PARTICIPATION





INSTRUCTIONALLY RELATED ACTIVITIES

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INSTRUCTIONALLY RELATED ACTIVITIES





NOCHE DE FIESTA MALIBU HALL 100	April 5th, 2017
#1 Yamela Pérez	Student/Staff / Faculty /Guest
#2 Monica Pesantez	Student/ Staff / Faculty (Guest)
# 3 Rey David Rese 2	Student/ Staff / Faculty /Guest
#4 EMESTO AROUNCE	Student) Staff / Faculty /Guest
# 5 Johanna Centreras	(Student/Staff / Faculty /Guest
#6 Jasmin Espinoza	Student/Staff / Faculty /Guest
#7 Jasnine Garact	Student/Staff / Faculty /Guest
#8 DIANA MINTETLOYES	Student) Staff / Faculty /Guest
#9 Brace Hultman	Student/ Staff / Faculty /Guest
#10 MATT WENNERSTROW	Student/, Staff / Faculty /Guest
#11 Sandra Kornuc	Student/ Staff(Faculty)/Guest
#12 Tiffang WaitineZ	Student Staff / Faculty /Guest
#13 Jassio Hernondez	Student/Staff / Faculty /Guest
#14 Patrick. Costa 280@ mye	Student/ Staff / Faculty /Guest
#15 Stephance January	Student/ Staff / Faculty /Guest
#16 Jacqueline Amaronia	Studenty Staff / Faculty /Guest
#17 Alexan wasse	(Student) Staff / Faculty /Guest
#18 Natalie Rodriser	Student/ Staff / Faculty /Guest
#19 Yosaum Kamos	Student/ Staff / Faculty /Guest
#20 Mirna Garcia	Student/ Staff / Faculty /Guest
#21 Kosa M. Galleges	(Student/ Staff / Faculty /Guest
#22 Antonio Gallegos	Student/ Staff / Faculty /Guest
#23 Tarmin Flores	Student/Staff / Faculty /Guest
#24 Jamine (ramino)	Student/ Staff / Faculty /Guest
#25 Frvin Robles	Student Staff / Faculty /Guest
#26 Natashe Pillal	Student/Staff / Faculty /Guest
#27 Alexa Mangoe	Student/Staff / Faculty /Guest
#28 Gerardo Iniquez	Student/Staff / Faculty /Guest
#29 IN ESpikoly	Studenty Staff / Faculty /Guest
#30 Jackit Espinoten	Student/ Staff / Faculty /Guest
#31 <u>Liliana Macias</u>	Student/ Staff / Faculty /Guest
#32 Courtney Rudolph	Student/Staff / Faculty /Guest
#33 MINICA FAMILE	Student/\Staff / Faculty /Guest
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Student/Staff/Faculty

NOCHE DE FIESTA

MALIBU HALL 100

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#	Susana Rosas palacios
#	Maria morenia
#	Ashley Bares
#	Stan Braning
#	Emily Grandoli
#	Elodie Khalil.
#	Madison Moore
#	Christing Martinez
#	Casey Comer
#	Colleen Adams
#	Solando Montes
#	Flanna Bray
#	Nancy Hurtado
#	Eleva Solic
#	Katherine Drennon
#	MANNER HAASE.
#	Hardhan Solis
#	Daniela Cemantes

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#	Josh Mytych
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‡	Lourdes Salcedo
‡	Julian Maxcuerpan
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#	Norma Flores	Student/Staff/Faculty
#	Stephanie Flores	Student/Staff/Faculty
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#	Cynthia Luper	Student/Staff/Faculty
#	David Mardine	Student/Staff/Faculty
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#	Alleen Milan
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#	Sydoney Dixani
#	Elizabeth Castanon
#	Carolines Martines
#	Orgina Macia
#	Crustavo Macios
#	Brenda Lievanos
#	Alexxa Esparza
#	Daisy Kivera
#	Maria Courez
#	Grace Si
#	Sarah Adler
#	Jennifer Copez
#	Vindiana Diran
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#	Michelle Neal
#	totricia Irmstrong
#	Migiel Duran
#	Janet Camilo
#	COOQ PINEZ
#	Michelle Pena
#	Laura Mackas
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EVENT EVALUATION FORM Noche de Fiest:

Name Jessill Romero

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program csu Appring នៃខ្លួល៧7 Malibu Hall 100

6:30-9:00pm

Featuring: Monitor

	Event Analysis:	(1=	oor throug	h 5=exce	llent)	
Main Perfo	ormer	1	2	3	4	(5)
Ambience		1	2	3	4	
Food		1	2	3	4	(5)
Organizati	on of Event	1	2	3	4	(3)
Overall Pro	ogram Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers)

about my culture and

Positive elements of the event (strengths)

Elements to improve (weaknesses)

MIM

Recommendations for future events

better advertisement

Name Andro Chti

Brought to you by:

El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM

Noche de Fiest:

CSU Aparih ଔଧ୍ୟ ଅଣ୍ଡମ 7 Malibu Hall 100

6:30-9:00pm

Featuring: *Monitor*

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Food	1	2	3	4	557
Organization of Event	1	2	3	4	Z5X
Overall Program Rating	1	2	3	4	$\begin{pmatrix} 5 \end{pmatrix}$

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

food and song choice!

De more tamborazo:

Elements to improve (weaknesses)

EVENT EVALUATION FORM Noche de Flests

Brought to you by:
El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures

Name Crance Kell May

With the support of: Chicana/o Studies Program 6:30-9:00pm

Featuring: <i>Monitor</i>
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	Event Analysis:	(1=p	oor throug	h 5=excel	lent)		
Main Perfo	ormer	1	2	3	4	(5)	
Ambience		1	2	3	4	5	
Food		1	2	3	4	E	
Organizati	on of Event	1	2	3	4	£5	
Overall Pro	ogram Rating	1	2	3	4		

Please explain what you learned from this event (from performers)

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Recommendations for future events

Recommendations for future events

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EVENT EVALUATION FORM Noche de Fiest:

Name		CSU Alpari	h e5 48,12206	ĭ17 Ma	alibu Hall	100	6:30-9:00pm
Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures				F	eaturing: /	Monitor	
With the support of: Chicana/o Studies Program							
	Event Analysis	: (1=poo	or through	n 5=exce	llent)		
М	lain Performer	1	2	3	4	5	
Ar	mbience	1	2	3	4	3	
Fo	boo	1	2	3	4	5	
Oi	rganization of Event	1	2 ((3)	4	5	
O	verall Program Rating	1	2	3	4	5	
Please explain what you learned from this	event (from performers)						
About Charro av Positive elements of the event (strengths) 90001 band		t me	ans				
Elements to improve (weaknesses)							
decorations for t	the event	Z					
Recommendations for future events \Im							

,		Noche d				
Name Mina Gar	CICA	CSU Alpa	rihe5 th \$1:206	Ħ7 М	alibu Hall 100	6:30-9:00pm
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With the support of: Chicana/o Studies Program				******************************		
	Event Analys	s is: (1=p	oor through	5=exce	ellent)	
	Main Performer	1	2	3	(4) 5	
	Ambience	1	2	3	4 (5)	
	Food	1	2	3	4) 5	
	Organization of Event	1	2	3	4 (5)	
	Overall Program Rating	1	2	3	4 5	
Please explain what you learned from	this event (from performers	5)				
Positive elements of the event (streng	Meneaning	g of	the	-6-6	H Charr	0

Recommendations for future events

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Name Somes M

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM Noche de Fiest?

csu Aparin জ জিঞ্জা 7 Malibu Hall 100

6:30-9:00pm

Featuring: *Monitor*

Event Analysis:	(1=poor through 5=excellent)
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Main Performer	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Food	1	2	3	4	(5)
Organization of Event	1	2	3	4	(5)
Overall Program Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

EVENT EVALUATION FORM

Noche de Fiesta Edrian Ferre CSU Apprihe Միկան 17 Malibu Hall 100 6:30-9:00pm Brought to you by: El Club de Español de CSUCI and Featuring: Monitor Instructionally Related Activities (IRA) Global Languages and Cultures With the support of: Chicana/o Studies Program

Main Performer

Organization of Event Overall Program Rating

Event Analysis: (1=poor through 5=excellent)

Please explain what you learned from this event (from performers)

Very divose Runt. I love the culture and music.

Positive elements of the event (strengths)

15 pover. Food was comazing Music

Ambience Food

Elements to improve (weaknesses)

Promoting the eart Ceiting the root out more nmendations for future events
Tacos. Promoting and spreading the word.

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	A 100 March	BLASE I	200	All berry	
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Name	Same 1			er a	

Noche de Fleste

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program csu Aparihe ^भड़े। २००५ 7 Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>	
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Event Analysis: (1=poor through 5=excellent)

EVENT EVALUATION FORM

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

EVENT EVALUATION FORM

	0011	Noche de Fiests
Name _	Celina Escobedo	CSU Aparih ଶ ⁴ ର୍ୟ ତ ୀ 7 Malibu Hall 100

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program

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Featuring: <i>Monitor</i>	
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6:30-9:00pm

	Event Analysis:	(1=p	oor throug	h 5=exce	llent)	
Main Perfor	mer	1	2	3	4	(5)
Ambience		1	2	3	4	(5)
Food		1	2	3	4	(5)
Organizatio	n of Event	1	2	3	4	(5)
Overall Pro	gram Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers)

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Positive elements of the event (strengths)

Elements to improve (weaknesses)

| Name | D5 dVal | Amos | CSU Aparite | State | State

Please explain what you learned from this event (from performers)

Food

Organization of Event
Overall Program Rating

Positive elements of the event (strengths)

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Elements to improve (weaknesses)

Name Indiana Duan

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program EVENT EVALUATION FORM
Noche de Flests

CSU Alparih ଶ୍ରୀୟ ଉଷ୍ଟମ Malibu Hall 100

6:30-9:00pm

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Featuring: <i>Monitor</i>	
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	Event Analysis:	(1=poo	r through 5	=excelle	nt)	
Main Perfo	rmer	1	2	3	(4)	5
Ambience		1	2	3	(4)	5_
Food		1	2	3	4	(5)
Organizatio	on of Event	1	2	3	4	
Overall Pro	gram Rating	1	2	3	4	$\binom{5}{5}$

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

It was fun, people were dancing and making it a good time.
LOVED the Chamo performance.

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Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program CSU Apprih 5th ുമി തി7 Malibu Hall 100

6:30-9:00pm

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Featuring: <i>Monitor</i>	

	Event Analysis:	(1=p	oor throug	h 5=excel	llent)	J.A
Main Per	former	1	2	3	4	(5)
Ambience	е	1	2	3	4	(5)
Food		1	2	3	4	(5)
Organiza	tion of Event	1	2	3	4	<u>(5)</u>
Overall P	rogram Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers) to have fun.

Positive elements of the event (strengths)

Elements to improve (weaknesses)

trenthing was awasome

EVENT EVALUATION FORM Noche de Fieste

Name I van

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program CSU Apprih & ball 100 Malibu Hall 100

6:30-9:00pm

Featuring: Monitor

Event Analysis	: (1=	oor throug	gh 5=exce	llent)		
Main Performer	1	2	3	4	(5)	Som
Ambience	1	2	3	4	(5)	
Food	1	2	3	4	(5)	
Organization of Event	1	2	3	4	5	
Overall Program Rating	1	2	3	4	(5)	

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

people from different places. get to networking

Elements to improve (weaknesses)

Name Sorge Moran

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM Noche de Flest:

CSU Alparihe5¹¹\$|:22**©**s17 Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>	
5	

	Event Analysis:	(1=p	oor throug	h 5=exce	llent)	
Main Per	former	1	2	3	4	(5)
Ambienc	е	1	2	3	4	(5)
Food		1	2	3	4	5)
Organiza	tion of Event	1	2	3	4	(5)
Overall P	rogram Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

EVENT EVALUATION FORM
Noche de Flest?

Name (D/STNOTE

no E csu Aparih 5 15 | 20 19 7 Malibu Hall 100

6:30-9:00pm

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program

Featuring: <i>Monitor</i>	

E	Event Analysis:	(1=	poor through	h 5=exce	lient)	
Main Perforr	mer	1	2	3	4	
Ambience		1	2	3	4	
Food		1	2	3	4	
Organization	of Event	1	2	3	4	
Overall Prog	ram Rating	1	2	3	4	

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

EVENT EVALUATION FORM

		he de Fleste		
Name Mivicin Volerag	CS	6U Alparih 5 ¹ 5 1220117	Malibu Hall 100	6:30-9:00pm
Brought to you by:	2			
El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures			Featuring: <i>Mon</i>	itor
With the support of: Chicana/o Studies Program				
Event A	Analysis:	(1=poor through 5=e	excellent)	

Please explain what you learned from this event (from performers)

The cit freeth type of Mexicon music.

Positive elements of the event (strengths)

per Formance, energy, people Elements to improve (weaknesses)

Main Performer Ambience Food

Organization of Event Overall Program Rating

none!

Recommendations for future events

Howe were like thir!

EVENT EVALUATION FORM

Noche de Fieste

Name OSar Bactista

CSU Apprih എം പ്രിക്കാര് Malibu Hall 100

6:30-9:00pm

Brought to you by:

El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program Featuring: Monitor

Great

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	\bigcirc 5 \bigcirc
Ambience	1	2	3	4	5
Food	1	2	3	4	(5)
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers)

To Dance

Positive elements of the event (strengths)

Danens

Elements to improve (weaknesses)

Next time do tubles not chars

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM

Noche de Fieste

csu Aparihக ^կsj. 1961 7 Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>	

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Food	1	2	3	4	(5)
Organization of Event	1	2	3	4	(F)
Overall Program Rating	1	2	3	А	4

Please explain what you learned from this event (from performers)

TO COMMINE MY COMMINE Positive elements of the event (strengths)

EVENTY WE ELEMENTS TO THE ELEMENTS TO THE

Recommendations for future events

HAVE MUSIC ID! MUNIOR BYEAK

EVENT EVALUATION FORM

	el octia da Elazra	
Name Monica Pesantez	cs∪ Aparihக %ja 20 ៅ7 Malibu Hall 100 6:30-9:00pm	
Brought to you by:		
El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures	Featuring: <i>Monitor</i>	
With the support of: Chicana/o Studies Program		
Event Ar	nalysis: (1=poor through 5=excellent)	
Main Performer	1 2 2 4 (5)	

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Whent organization, flow, energy, music, food,

Elements to improve (weaknesses)

People

Ambience Food

Organization of Event Overall Program Rating

Recommendations for future events

Have more exents

Name Militza Ordaneta

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM

Noche de Fiest?

CSU Alparihe ^{ମୁଣ୍} ଅଣ୍ଡୋମ Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>	
į	

Event Analysis:	(1=				
Main Performer	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Food	1	2	3	4	5
Organization of Event	1	2	3	4	<u>5)</u>
Overall Program Rating	1	2	3	4	3

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

Compartir cultura
Excellente

EVENT EVALUATION FORM Noche de Fieste

Name Stephanie M	10irtinez o	SU Alpa	rihe5 th \$ļa 2 (⊯17 Ma	ılibu Hal	100	6:30-9:00pm
Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA Global Languages and Cultures With the support of: Chicana/o Studies Program	4)			Fé	eaturing:	Monitor	
	Event Analysis:	(1=p	oor throug	h 5=excel	llent)		
	Main Performer	1	2	3	4	(5)	
	Ambience	1	2	3	4	(5)	
	Food	1	2	3	4	(5)	
	Organization of Event	1	2	3	4	(5)	
	Overall Program Rating	1	2	3	4	5	

Please explain what you learned from this event (from performers)

HIME ALLOWS STUCENTS TO EXPERIENCE NEW CULTURE

Positive elements of the event (strengths)

MuSi C
Elements to improve (weaknesses)

more often

Recommendations for future events

Banda MUSIC!!

EVENT EVALUATION FORM

Noche de Fiesta CSU Aparih சிழ்வி 7 Malibu Hall 100 Name 6:30-9:00pm Brought to you by: El Club de Español de CSUCI and Featuring: Monitor Instructionally Related Activities (IRA) Global Languages and Cultures With the support of: Chicana/o Studies Program Event Analysis: (1=poor through 5=excellent) Main Performer Ambience Food

Please explain what you learned from this event (from performers)

THALOU OILIN IS LIFE ON CSU CAMPUSES

Positive elements of the event (strengths)

Flements to improve (weaknesses)

Elements to improve (weaknesses)

prove (weaknesses)
tables decoration S?)

Recommendations for future events

music, ambiance

Organization of Event Overall Program Rating

	1	1	.)).		0	1
Name		V	11/10	m	13	erno

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM

Noche de Fieste

CSU Aparih പ്രൂഷ്ട്രി Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>	

Event Analysis:	(1=	(1=poor through 5=excellent)				
Main Performer		2	3	4	5	
Ambience	1	2	3	4	5	
Food	1	2	3	4	5	
Organization of Event	1	2	3	4	5	
Overall Program Rating	1	2	3	4	(5)	

Please explain what you learned from this event (from performers)

Packty Neat to see dancers and musicias good mix of arts.

Positive elements of the event (strengths)

Elements to improve (weaknesses)

bles to set up to make dining easier and more insimple

Noche de Fiest:

Name Susana Rosas

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program CSU Alparihଶ୍ୟ^{ମ୍}ଣ୍ୟ ଅଷ୍ଟୀ7 Malibu Hall 100

6:30-9:00pm

<i>{</i>	***************************************		
1	Feat	uring: <i>Monitor</i>	
		0	
1			
1			

	Event Analysis:	(1=	poor throug	h 5=exce	llent)	
Main Perfe	ormer	1	2	3	4	(5)
Ambience		1	2	3	4	(<u>5</u>)
Food		1	2	3	4	(5)
Organizati	on of Event	1	2	3	4	(5)
Overall Pr	ogram Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers)

Some are former CI Students

Positive elements of the event (strengths)

Music

Elements to improve (weaknesses)

Nothing:)

Recommendations for future events

nothing 0

With the support of: Chicana/o Studies Program **EVENT EVALUATION FORM**

Noche de Fleste

CSU Apprin 5 ¹ মৃক্ট 17 Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>	***************************************
33	

	Event Analysis:	(1=	poor throug	h 5=exce	llent)	/
Main Perfo	ormer	1	2	3	4	5
Ambience		1	2	3	4	5
Food		1	2	3	4	15
Organizati	on of Event	1	2	3	4	(5)
Overall Pro	ogram Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Tirst time that I helped
Positive elements of the event (strengths)

Everything Elements to improve (weaknesses)

EVENT EVALUATION FORM Noche de Fiest?

Name Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures		cs∪ Aparihஞ th sjୟ®ୀ7 Malibu Hall 100 6:30-9:00pm					
				Fe	aturinç	g: Monitor	·
With the support of: Chicana/o Studies Program	 						
	Event Analys	is: (1=po	oor throug	jh 5=excel	lent)		
	Main Performer	1	2	3	4	Ĉ	
	Ambience	1	2	3	4	(5)	
	Food	1	2	3	4	<i>(5)</i>	
	Organization of Event	1	2	3	4	[5]	
	Overall Program Rating	1	2	3	4	5	
Please explain what you learned from	this event (from performers)) V.[tV.	ral	CXE	0/05	Sion	t
Elements to improve (weaknesses) Recommendations for future events	-						
rac. at	Calitaly						

lixix Mr

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program **EVENT EVALUATION FORM** Noche de Fiests

CSU Alparin & this and 17 Malibu Hall 100

6:30-9:00pm

į		
	Featuring: <i>Monitor</i>	

	Event Analysis:	(1=p	oor throug	h 5=excel	llent)	
Main Perfe	ormer	1	2	3	4	(5)
Ambience		1	2	3	4	(5)
Food		1	2	3	4	(A)
Organizati	on of Event	1	2	3	4	(A)
Overall Pr	ogram Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers) indegivous volts

Positive elements of the event (strengths) dam ce / mv Fi e

Elements to improve (weaknesses)

Recommendations for future events

food?
persent!

EVENT EVALUATION FORM Noche de Fiests

Brenda Lievanos Brought to you by: El Club de Español de CSUCI and

Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program CSU Aparih ซึ่งใจผู้ ซื้อใจ Malibu Hall 100

6:30-9:00pm

Featuring: Monitor

(1=poor through 5=excellent) Event Analysis: Main Performer Ambience Food Organization of Event to stick to do what you are passionate, Overall Program Rating

Please explain what you learned from this event (from performers)

I learned that it is importante

Positive elements of the event (strengths)

overall feeling of family

Elements to improve (weaknesses)

Recommendations for future events invect a bit in decorations

With the support of: Chicana/o Studies Program **EVENT EVALUATION FORM** Noche de Fieste

cs∪ Apprihகி^{ti}șiவ®17 Malibu Hall 100

6:30-9:00pm

Featuring: Monitor

	Event Analysis:	(1=poo	r through 5	=excellen	t)	(3
Main Perfo	rmer	1	2	3	4	5
Ambience		1	2	3	4	5
Food		1	2	3	4	5
Organization	on of Event	1	2	3	4	5
Overall Pro	ogram Rating	1	2	3	4	5
his event (fr	om performers)					

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)
The music brought everyone together I Buen ambiente!

Name Edurillo Mafille

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program EVENT EVALUATION FORM

Noche de Fieste

CSUAparihகி∜ം!ഫെ®െ17 Malibu Hall 100

6:30-9:00pm

Featuring: *Monitor*

 Event Analysis:
 (1=poor through 5=excellent)

 Main Performer
 1
 2
 3
 4
 5

 Ambience
 1
 2
 3
 4
 5

 Food
 1
 2
 3
 4
 5

 Organization of Event
 1
 2
 3
 4
 5

 Overall Program Rating
 1
 2
 (3)
 4
 5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

With the support of: Chicana/o Studies Program **EVENT EVALUATION FORM** Noche de Flest?

csu அனர்கி^{ந்}வ்விரே Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>

	Event Analysis:	(1=p	oor throug	h 5=exce	lient)	
Main Perl	former	1	2	3	4	(5)
Ambience	•	1	2	3	4	(5)
Food		1	2	3	4	(5)
Organizat	tion of Event	1	2	3	4	(5)
Overall P	rogram Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers)

From Tlaloc'Ollin I learn that they don't just perform they

Positive elements of the event (strengths) feel the dance & music.

FOOD & MUSIC Elements to improve (weaknesses)



With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM Noche de Fleste

csu Aparin சிழ்ஹி 7 Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>	
3	- 1
	- 1
	- 1
	- 1
	ı

	Event Analysis:	(1=p	oor through	n 5=exc	ellent)
Main Perfo	ormer	1	2	3	4 5
Ambience		1	2	3	4 5
Food		1	2	3	4 5
Organizati	on of Event	1	2	3	4 5
Overall Pro	ogram Rating	1	2	3	4 5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

Theme of Event (Spinish Spaving Country

Name N. Rodigur

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM

Noche de Flest?

CSU Alparihe ମଧ୍ୟ ଅଞ୍ଚମ Malibu Hall 100

6:30-9:00pm

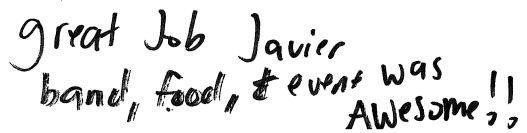
Featuring: *Monitor*

	Event Analysis:	(1=	llent)	- 1,96-		
Main Perf	ormer	1	2	3	4	5
Ambience)	1	2	3	4	5
Food		1	2	3	4	* 5
Organizat	ion of Event	1	2	3	4	5
Overall Pr	rogram Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)



With the support of: Chicana/o Studies Program **EVENT EVALUATION FORM** Noche de Fieste

CSU Appring ¹ şাঞ্**ত**া7 Malibu Hall 100

6:30-9:00pm

Featuring: Monitor

	Event Analysis:	(1=	oor through	n 5=exce	lient)	_
Main Perfo	ormer	1	2	3	4	15
Ambience		1	2	3	4	5
Food		1	2	3	4	5 \
Organizati	on of Event	1	2	3	4	5
Overall Pro	ogram Rating	1	2	3	4	\5 /

Please explain what you learned from this event (from performers)

		()	
Name Name	224	NUC_	CULA

With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM Noche de Flesta

CSU Alparin ଶ⁴୍ରାୟ ପ୍ରମ 7 Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>

	Event Analysis:	(1=p	oor throug	h 5=exce	llent)	
Main Perf	former	1	2	3	4	\bigcirc
Ambience)	1	2	3	4	(5)
Food		1	2	3	4	5
Organizat	ion of Event	1	2	3	4	5
Overall Pr	rogram Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths) food delicious performance great!

Elements to improve (weaknesses) Seafily pesserts

Recommendations for future events

tull's on history if dance.

EVENT EVALUATION FORM Noche de Fiests

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program cs∪ Aparihக∜ം¦ഏ®17 Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monito</i>	

	Event Analysis:	sis: (1=poor through 5=excellent)				
Main Perf	ormer	1	2	3	4	(5)
Ambience		1	2	3	4	6
Food		1	2	3	4	6
Organizat	ion of Event	1	2	3	4	(5)
Overall Pr	ogram Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers)

WUSCLIS GREN TO BRING PROPLE TOGETHER

Positive elements of the event (strengths)

GRENT EN URONNENT

Elements to improve (weaknesses)

Recommendations for future events

N/W

EVENT EVALUATION FORM

<i>(</i> 0	No	che de	Flests				
Name Juan Vere 2	c	SU Alpanil	100	6:30-9:00pm			
Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA Global Languages and Cultures With the support of: Chicana/o Studies Program	4)				_	Monitor	·
	Event Analysis:	(1=poo	r through 5	=excellen	it)		
	Main Performer	1	2	3	4	(5)	
	Ambience	1	2	3	4	(5)	
	Food	1	2	3	4	(5)	
	Organization of Event	1	2	3	4	(5)	
	Overall Program Rating	1	2	3	4	3	

Please explain what you learned from this event (from performers)

Cultural dwde(sur).

Positive elements of the event (strengths)

Atmosphere, extremely wellowing.

Elements to improve (weaknesses) N/A

EVENT EVALUATION FORM Noche de Fieste

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

stephanie Flores

With the support of: Chicana/o Studies Program CSU Alparine Միայանա 17 Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>	
· ·	i
	1

	Event Analysis:	(1=p	oor through	1 5=exce	ellent)	
Main Perfo	ormer	1	2	3	4	(5)
Ambience		1	2	3	4	5
Food		1	2	3	4	(5)
Organizati	on of Event	1	2	3	4	(5)
Overall Pro	ogram Rating	1	2	3	4	75)

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

El Cy Upo animando Elements to improve (weaknesses)

Everything was good

Recommendations for future events

Maybe do it on a Friday / Saturday to get

More people to come

Name _____

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM Noche de Flests

CSU Apprih 65 15 ja 2017 Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>	
5	

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	(3)	4	5
Ambience	1	2	(3)	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	(4)	5
Overall Program Rating	1	2	3	74	5
				1)	

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

0 . 4 .	D			JATION F				
Jame <u>Cecilia</u>	the Can	C	SU Alpe	rihe5 ⁴ 1s,1a2	0€17 Ma	alibu Ha	all 100	6:30-9:00pm
Brought to you by: If Club de Español de CSUCI and Instructionally Related Activities (Blobal Languages and Cultures With the support of: Chicana/o Studies Program	(IRA)				Fe	eaturinç	g: Monito	<i>r</i>
	Event A	nalysis:	(1=p	oor throug	ıh 5=exce	llent)		
	Main Performer Ambience		1	2	3	4	(5)	

Food

Mayra Estrada contacted me

Please explain what you learned from this event (from performers)

Organization of Event Overall Program Rating

Recommendations for future events

Positive elements of the event (strengths)

The apportunity to connect with students of professors Elements to improve (weaknesses) in the program Todo excelente; muchas gracias!

Name Melissa Holf

Brought to you by: El Club de Español de CSUCI and Instructionally Related Activities (IRA) Global Languages and Cultures

With the support of: Chicana/o Studies Program Noche de Fiest?

CSU Aparihe ^ମ୍ମାୟ ପ୍ରଥମ Malibu Hall 100

6:30-9:00pm

Featuring: *Monitor*

 Event Analysis:
 (1=poor through 5=excellent)

 Main Performer
 1
 2
 3
 4
 5

 Ambience
 1
 2
 3
 4
 5

 Food
 1
 2
 3
 4
 5

 Organization of Event
 1
 2
 3
 4
 5

 Overall Program Rating
 1
 2
 3
 4
 5

Please explain what you learned from this event (from performers)

How to have a good time, comfortability downing we any one

Positive elements of the event (strengths)

Great music and food

Elements to improve (weaknesses)

More advertising

With the support of: Chicana/o Studies Program

EVENT EVALUATION FORM

Noche de Fiest:

CSU Alparin ଶ୍ୟୁଣ୍ୟ ଅଟେ 7 Malibu Hall 100

6:30-9:00pm

Featuring: <i>Monitor</i>	ì
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	1
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	Event Analysis:	(1=	(1=poor through 5=excellent)			
Main Perfo	ormer	1	2	3	4	
Ambience		1	2	3	4	
Food		1	2	3	4	
Organizati	on of Event	1	2	3	4	
Overall Pro	ogram Rating	1	2	3	4	

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Please explain what you learned from this event (from performers)		
Please explain what you learned from this event (from performers) THE GIVEYSHY AMONG OF STUDENTS. Positive elements of the event (strengths) THE WAS AVMAZING - THE WAND WELL THE WORLD OF STUDENTS. Elements to improve (weaknesses)	1 Cond	a many of
Positive elements of the event (strengths)	10 YOU U	Children !
IT was amazing. The band kept the workingony.		
Elements to improve (weaknesses)		
More Flyers, More anoucomonts		

Recommendations for future events

having these events. More Flyers should be posted