

# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicana/o, and Spanish Students

Name Ana Morones

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

Featuring: **Vibiana Aparicio-Chamberlin**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |  |             |            |
|---|--|-------------|------------|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <input checked="" type="radio"/> a a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

I loved the examples Viviana gave and how she shared her personal experiences

3. How might this program be improved?

N/A

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Name Taylor Newberry

CSU Channel Islands

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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

learn from the workshops/ discussion?	a. a lot	b. a little	c. nothing
participate in the workshops/ discussion?	a. a lot	b. a little	c. nothing
enjoy the workshops/ discussion?	a. a lot	b. a little	c. nothing

2. As a learning experience I would evaluate the discussion as

a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

Event was exclusionary towards non-Chicanos and to  
certain political groups

3. How might this program be improved?

try to be more open

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Name Casey Comer

CSU Channel Islands

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**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- learn from the workshops/ discussion?      a. a lot      b. a little      c. nothing
- participate in the workshops/ discussion?      a. a lot      b. a little      c. nothing
- enjoy the workshops/ discussion?      a. a lot      b. a little      c. nothing

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I missed a lot of the discussions but it was very informative and interesting, and the people who spoke were very interesting. There wasn't much audience participation.

3. How might this program be improved?

\_\_\_\_\_

\_\_\_\_\_

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**Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
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Name Denise Wenger #13

CSU Channel Islands

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With the support of:  
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**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Organization of program	1	2	3	4	(5)
Length of program	1	2	3	4	(5)

1. How much did you...

- |  |           |             |             |
|--|-----------|-------------|-------------|
| learn from the workshops/ discussion?                | (a) a lot | b. a little | c. nothing  |
| participate in the workshops/ discussion?            | a. a lot  | b. a little | (c) nothing |
| enjoy the workshops/ discussion? <i>wasn't there</i> | a. a lot  | b. a little | c. nothing  |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      (e) Excellent

Give reasons for your rating. Be specific and give examples.

I loved the part where the artist talked with the  
aud. She was doing things with me at first  
so I didn't hear it all. I was previous unfamiliar  
tho for a non-native understand the culture

3. How might this program be improved?

I loved what I saw. My spanish isn't the  
best but I loved the opportunity to hear the  
spoken language

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Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
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Name Alex Maldonado

CSU Channel Islands

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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

The event was not beneficial to anyone  
who was a woman.

3. How might this program be improved?

The event should exclude the demonstrators  
if there are no leaders.

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Name Jessica Hernandez

CSU Channel Islands

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Featuring: **Vibiana Aparicio-Chamberlin**

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	⑤
Ambience	1	2	3	4	⑤
Organization of program	1	2	3	4	⑤
Length of program	1	2	3	4	⑤

1. How much did you...

- learn from the workshops/ discussion?      a. a lot      b. a little      c. nothing
- participate in the workshops/ discussion?      a. a lot      b. a little      c. nothing
- enjoy the workshops/ discussion?      a. a lot      b. a little      c. nothing

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I enjoyed the different varieties of sessions/workshops that were offered because each one had something different. It covered all aspects of art, from visual to literature based. I also thought that the people who were in charge of the different sessions really were passionate about the subjects/topics.

3. How might this program be improved?

Move activity based participation

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Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
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Name Ivett Huizar

CSU Channel Islands

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Featuring: **Vibiana Aparicio-Chamberlin**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- learn from the workshops/ discussion?      (a) a lot      b. a little      c. nothing
- participate in the workshops/ discussion?      (a) a lot      b. a little      c. nothing
- enjoy the workshops/ discussion?      (a) a lot      b. a little      c. nothing

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      (e) Excellent

Give reasons for your rating. Be specific and give examples.

I really enjoy the La Mujer workshops mainly spending  
time with Viviana Aparicio and learning about poetry  
and make connections with the background of the audience.

3. How might this program be improved?

It can be improved by including more activities for the  
students to start participating and taking part of the discussions.

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## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Esmeralda Fuentes

CSU Channel Islands

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Featuring: **Vibiana Aparicio-Chamberlin**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |   |             |            |
|---|---|-------------|------------|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average       d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I loved how everyone had a chance to  
participate throughout the event.

3. How might this program be improved?

\_\_\_\_\_

\_\_\_\_\_



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Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
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Art, Chicana/o, and Spanish Students

Name Jazmin Oregui

CSU Channel Islands

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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- learn from the workshops/ discussion?      a. a lot      b. a little      c. nothing
- participate in the workshops/ discussion?      a. a lot      b. a little      c. nothing
- enjoy the workshops/ discussion?      a. a lot      b. a little      c. nothing

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

The panel members all talked about relevant issues, but  
in ways I haven't heard before. Images were  
powerful.

3. How might this program be improved?

later at night instead of the middle of the day  
a lot of people had class.

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Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
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Art, Chicana/o, and Spanish Students

Name Ashley Buntin

CSU Channel Islands

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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Organization of program	1	2	3	4	(5)
Length of program	1	2	3	(4)	5

1. How much did you...

- |   |           |             |             |
|---|-----------|-------------|-------------|
| learn from the workshops/ discussion?     | (a) a lot | b. a little | c. nothing  |
| participate in the workshops/ discussion? | a. a lot  | b. a little | (c) nothing |
| enjoy the workshops/ discussion?          | (a) a lot | b. a little | c. nothing  |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      (e) Excellent

Give reasons for your rating. Be specific and give examples.

The program was very good, however it was a little long.

3. How might this program be improved?

Having it later at night so it is easier to attend

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Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
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Art, Chicana/o, and Spanish Students

Name Crystal Malta

CSU Channel Islands

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Featuring: **Vibiana Aparicio-Chamberlin**

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- learn from the workshops/ discussion?       a lot      b. a little      c. nothing
- participate in the workshops/ discussion?       a lot      b. a little      c. nothing
- enjoy the workshops/ discussion?       a lot      b. a little      c. nothing

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

It was good to have an event for empowering  
women since women are the majority of these  
campus.

3. How might this program be improved?

Have a bigger room for the panel b/c  
many people were standing & didn't have  
seats.

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Art, Chicano/a, and Spanish Students

Name Karman Vasquez

CSU Channel Islands

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Featuring: *Vibiana Aparicio-Chamberlin*

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I felt comfortable and engaged.

3. How might this program be improved?

More people

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Name Alejandro Rivas

CSU Channel Islands

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Featuring: *Vibiana Aparicio-Chamberlin*

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<input checked="" type="radio"/> 5
Ambience	1	2	3	4	<input checked="" type="radio"/> 5
Organization of program	1	2	3	4	<input checked="" type="radio"/> 5
Length of program	1	2	3	4	<input checked="" type="radio"/> 5

1. How much did you...

- |   |   |  |            |
|---|---|--|------------|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a. a lot | b. a little                                  | c. nothing |
| participate in the workshops/ discussion? | a. a lot                                  | <input checked="" type="radio"/> b. a little | c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a. a lot | b. a little                                  | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

The performance in the mall was really great.  
I felt a great connection to my culture.

3. How might this program be improved?

Maybe spread the word a bit more.

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Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
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Art, Chicana/o, and Spanish Students

Name Eddie Mercado

CSU Channel Islands

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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- learn from the workshops/ discussion?       a lot      b. a little      c. nothing
- participate in the workshops/ discussion?       a lot      b. a little      c. nothing
- enjoy the workshops/ discussion?       a lot      b. a little      c. nothing

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

The event demonstrated values of cultural identity  
and had an amazing turn out. The audience  
was well engaged.

3. How might this program be improved?

Bigger location for indoor part. (Petit Salon maybe -)

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Name Lorna Barinas

CSU Channel Islands

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**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

The event was pretty enjoyable. The speaker/  
artist was a good speaker. The beginning was  
a bit slow starting, and there was not enough  
people at first.

3. How might this program be improved?

Perhaps having a second person / leader there  
to keep things moving smoothly.

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Name David Lopez

CSU Channel Islands

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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	④	5
Ambience	1	2	3	④	5
Organization of program	1	2	③	4	5
Length of program	1	2	③	4	5

1. How much did you...

- |   |                 |                    |            |
|---|-----------------|--------------------|------------|
| learn from the workshops/ discussion?     | a. a lot        | <u>b. a little</u> | c. nothing |
| participate in the workshops/ discussion? | <u>a. a lot</u> | b. a little        | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot        | <u>b. a little</u> | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I attended the walk but was unable to attend the panel discussion. Thus I cannot accurately score the panel discussion

3. How might this program be improved?

More advertising wouldn't have been aware of the event if I didn't take Art 333.



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Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
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Name Jonathan Flores

CSU Channel Islands

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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

learn from the workshops/ discussion?

a. a lot      b. a little      c. nothing

participate in the workshops/ discussion?

a. a lot      b. a little      c. nothing

enjoy the workshops/ discussion?

a. a lot      b. a little      c. nothing

2. As a learning experience I would evaluate the discussion as

a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I rated this above average because the event was peaceful and entertaining with the activities. Also the speaker was friendly and engaged with the students.

3. How might this program be improved?

Organize the program a little better because it felt all over the place and advertise the event more to gather more people.

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Art, Chicano/a, and Spanish Students

Name Anthony Aguilar - Androd

CSU Channel Islands

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**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |           |             |            |
|---|-----------|-------------|------------|
| learn from the workshops/ discussion?     | (a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | (a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      (e) Excellent

Give reasons for your rating. Be specific and give examples.

There was a lot of helpful information.

3. How might this program be improved?

There can be more hands on activities

## EVENT EVALUATION FORM

Celebrating *la Mujer*: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicano/a, and Spanish Students

Name Samantha Gonzalez

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

Featuring: **Vibiana Aparicio-Chamberlin**

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

learn from the workshops/ discussion?	<u>a. a lot</u>	b. a little	c. nothing
participate in the workshops/ discussion?	a. a lot	<u>b. a little</u>	c. nothing
enjoy the workshops/ discussion?	<u>a. a lot</u>	b. a little	c. nothing

2. As a learning experience I would evaluate the discussion as

a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

The program was incorporated with a lot of  
good discussions by the panelists

3. How might this program be improved?

I think more participation can be beneficial

## EVENT EVALUATION FORM

**Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin**  
**A Chicana art activist lens via performing and literary arts**  
**Art, Chicana/o, and Spanish Students**

Name Karen Gumbel-Finger

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
 Featuring: *Vibiana Aparicio-Chamberlin*

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

*Some of it seemed a bit unorganized. (the panel discussion) The presenters became very political in their presentations - speeches.*

3. How might this program be improved?

*Needs to be better organized and perhaps better advertised. I could not find information on the CI Website.*

# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicano/a, and Spanish Students

Name Lilian Ruiz Romero

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      **d. Good**      e. Excellent

Give reasons for your rating. Be specific and give examples.

The student involvement was the main focus of the event. Students got to experience the writer's writing process, something that allows students to experience new writing proceedings.

3. How might this program be improved?

I enjoyed the process of the event; perhaps, more advertisement so students can be more aware of the event.

# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicano/a, and Spanish Students

Name Karina Garnica

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |                    |            |
|---|----------|--------------------|------------|
| learn from the workshops/ discussion?     | a. a lot | <b>b. a little</b> | c. nothing |
| participate in the workshops/ discussion? | a. a lot | <b>b. a little</b> | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | <b>b. a little</b> | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      **d. Good**      e. Excellent

Give reasons for your rating. Be specific and give examples.

I rate this form this way because I really liked how everyone was engaged in the event even if they weren't part of it. It truly made it feel like people coming together as one.

3. How might this program be improved?

Maybe if it was held a little later on in the day because I had to get out of class early to go to this event as it was mandatory for one of my other classes to go.

# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicano/a, and Spanish Students

Name Angelica Zavala

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I really enjoyed getting the chance to actually participate in the activities and it was all hands on. I learned a lot from participating in the whole ceremony about the Aztec gods.

3. How might this program be improved?

Overall this program was very well organized and had a wide variety of activities for all to take part in.

# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Gabriela Magana

CSU Channel Islands

Brought to you by:  
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March 8<sup>th</sup>, 2017      Exhibition Hall 1362

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

Featuring: **Vibiana Aparicio-Chamberlin**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<input checked="" type="radio"/> 5
Ambience	1	2	3	4	<input checked="" type="radio"/> 5
Organization of program	1	2	3	<input checked="" type="radio"/> 4	5
Length of program	1	2	3	<input checked="" type="radio"/> 4	5

1. How much did you...

- |   |   |  |            |
|---|---|--|------------|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a. a lot | b. a little                                  | c. nothing |
| participate in the workshops/ discussion? | a. a lot                                  | <input checked="" type="radio"/> b. a little | c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a. a lot | b. a little                                  | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

I enjoyed the speakers the most. They provided a lot  
of insight and I was able to understand many concepts  
presented in literature.

3. How might this program be improved?

Having a little more organization & transition between  
speakers.



# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicana/o, and Spanish Students

Name Clara E.

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I was only really able to attend the talk/discussions but listening to those women talk felt great & also empowering - and an honor as well.

3. How might this program be improved?

Perhaps have more enrichment activities spread out more throughout the day.

# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicana/o, and Spanish Students

Name Lorena Huizar

CSU Channel Islands

Brought to you by:  
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March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

## Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I did not stay long enough to do all the activities but overall it was a good experience

3. How might this program be improved?

\_\_\_\_\_  
\_\_\_\_\_

# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicana/o, and Spanish Students

Name Stephanie Villanueva

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	4	<u>5</u>

1. How much did you...

- learn from the workshops/ discussion?      a. a lot      b. a little      c. nothing  
participate in the workshops/ discussion?      a. a lot      b. a little      c. nothing  
enjoy the workshops/ discussion?      a. a lot      b. a little      c. nothing

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

Me gusto mucho la experiencia del baile azteca  
ya como incorporaron ~~el~~ los rituos del sol y dieron  
informacion sobre ~~su~~ su direccion y ~~el~~ significado del  
baile

3. How might this program be improved?

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# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicana/o, and Spanish Students

Name Belen Salinas

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

## Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	<u>4</u>	5
Ambience	1	2	3	<u>4</u>	5
Organization of program	1	2	<u>3</u>	4	5
Length of program	1	2	3	<u>4</u>	5

1. How much did you...

- |   |                 |                    |            |
|---|-----------------|--------------------|------------|
| learn from the workshops/ discussion?     | <u>a.</u> a lot | b. a little        | c. nothing |
| participate in the workshops/ discussion? | a. a lot        | <u>b.</u> a little | c. nothing |
| enjoy the workshops/ discussion?          | <u>a.</u> a lot | b. a little        | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

N/A

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3. How might this program be improved?

More involvement of students

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## EVENT EVALUATION FORM

### Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicana/o, and Spanish Students

Name Genesis Carranza

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017

Exhibition Hall 1362

Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |            |               |            |
|---|------------|---------------|------------|
| learn from the workshops/ discussion?     | (a.) a lot | b. a little   | c. nothing |
| participate in the workshops/ discussion? | a. a lot   | (b.) a little | c. nothing |
| enjoy the workshops/ discussion?          | (a.) a lot | b. a little   | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      (d.) Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

The involving more students would create a better organization of the program and other than that it was excellent

3. How might this program be improved?

Have more activity workshops, and try to involve more students.

# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicana/o, and Spanish Students

Name Diana Contreras

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

## Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I enjoyed how the program took place in different locations throughout campus. It kept things interesting and made the event more dynamic & intriguing.

3. How might this program be improved?

Program is a little long. There is lots to do but length & times of event made it inconvenient to attend all or some events.

# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Marlene Lara

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362

Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

The gathering at the peace pole was really nice, which made the ambience great. It grabbed many people's attention. The presentations were informative and the organization was really good.

3. How might this program be improved?

There was a bit of confusion of where to gather. I first went to the Brume Library and missed the dance at Peace Pole but so I suggest having a sign in front of library and at the peace pole.

## EVENT EVALUATION FORM

### Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicana/o, and Spanish Students

Name Aparicio Chamberlin

CSU Channel Islands

Brought to you by:

**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:

**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

very good because the speakers answered every question  
profundly and in detail and also elaborated from their experiences.

3. How might this program be improved?

maybe do it into outside the library to get more  
people exposure.



# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Claudia Magana Concino

CSU Channel Islands

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**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- learn from the workshops/ discussion?      a. a lot      b. a little      c. nothing
- participate in the workshops/ discussion?      a. a lot      b. a little      c. nothing
- enjoy the workshops/ discussion?      a. a lot      b. a little      c. nothing

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I was present during the danza presentation and the poet's presentation.

The spirit and ambience during the poet's mariposa presentation brought the

students together. They started sharing their home town/candy in U.S or Mexico. There was

a lot of good information that was personally interesting. For example, when the danza made their presentation Professor Valdez explained the meaning of North, South, East and West and how they reflect ancient thinking of indigenous people.

3. How might this program be improved?

\_\_\_\_\_

\_\_\_\_\_

## EVENT EVALUATION FORM

### Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Irvin Roldes (Q&A session)

CSU Channel Islands

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**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	<u>3</u>	4	5
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	4	<u>5</u>

1. How much did you...

- |   |                  |                     |            |
|---|------------------|---------------------|------------|
| learn from the workshops/ discussion?     | <u>a</u> . a lot | b. a little         | c. nothing |
| participate in the workshops/ discussion? | a. a lot         | <u>b</u> . a little | c. nothing |
| enjoy the workshops/ discussion?          | <u>a</u> . a lot | b. a little         | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

The reason that I did not give a 5 for the ambience  
is because there were not that many students. Therefore there  
were a few silent moments

3. How might this program be improved?

I think promoting the event could be more enthusiastic.

\*I only attended the Q&A, so I know other segments of the  
celebration

## EVENT EVALUATION FORM

### Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Paola Flores

CSU Channel Islands

Brought to you by:  
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Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

Inspirational

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3. How might this program be improved?

maybe show a video.

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**EVENT EVALUATION FORM**

**Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicano/a, and Spanish Students**

Name ASHLEY BALZER

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	<u>3</u>	4	5
Length of program	1	2	<u>3</u>	4	5

1. How much did you...

- learn from the workshops/ discussion?      a. a lot      b. a little      c. nothing
- participate in the workshops/ discussion?      a. a lot      b. a little      c. nothing
- enjoy the workshops/ discussion?      a. a lot      b. a little      c. nothing

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I enjoyed Vibiana's workshop a lot because I love poetry + visual art. It seemed a little sporadic but I enjoyed it nevertheless

3. How might this program be improved?

more advertisement!

# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Elena Trigueros

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

learn from the workshops/ discussion?

a. a lot

b. a little

c. nothing

participate in the workshops/ discussion?

a. a lot

b. a little

c. nothing

enjoy the workshops/ discussion?

a. a lot

b. a little

c. nothing

2. As a learning experience I would evaluate the discussion as

a. Poor

b. Fair

c. Average

d. Good

e. Excellent

Give reasons for your rating. Be specific and give examples.

I liked writing the poems. And I loved the paintings. But it just seemed like it could be better organized.

3. How might this program be improved?

A little better organized. Wasn't a big fan of the powerful scrolls everywhere. Also, the lady just seemed to have a little bit which made me feel uncomfortable. And wasn't a huge fan of the forcing participation even when I wasn't ready to present. But I did enjoy the poem and the series that were told.

# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Manny Caniz

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I REALLY ENJOYED THE EVENTS I WAS ABLE TO ATTEND  
BECAUSE IT WAS THE FIRST TIME I WAS EXPOSED TO  
THE DANCES PERFORMED - AS A MEXICAN-AMERICAN I FELT  
IT WAS GOOD TO EXPERIENCE AND LEARN.

3. How might this program be improved?

FIND A WAY TO MAKE EVENTS MORE ACCESSIBLE  
WITH CLASSES.

# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Evelyn Lomen

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |   |  |            |
|---|---|--|------------|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a lot    | b. a little                                  | c. nothing |
| participate in the workshops/ discussion? | a. a lot                                  | <input checked="" type="radio"/> b. a little | c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a. a lot | b. a little                                  | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

It was very informative and interesting because the artist  
works were very relatable. All of the speakers were very  
knowledgeable and nice.

3. How might this program be improved?

~~Make it~~ Make it more known.

## EVENT EVALUATION FORM

### Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Brittany Herring

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

#### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

- loved learning about ~~my~~ my culture & feminism.
- amazed to see women from my culture & hear their stories & testimonies (met cesar Chavez, marched, etc.) • using art as a voice from virginia.
- liked watching the Aztec dancers and how they dance/move.

3. How might this program be improved?

- I noticed that people had classes in afternoon & missed important presentations. if event can be over the weekend. (FR, SAT, SUN).



# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicano/a, and Spanish Students

Name Carina Sepulveda

CSU Channel Islands

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**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |  |   |            |
|---|--|---|------------|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a lot | b. a little                               | c. nothing |
| participate in the workshops/ discussion? | a. a lot                               | <input checked="" type="radio"/> a little | c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a lot | b. a little                               | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

I thought it was interesting because it was talking about how women aren't treated as fair as the men.

3. How might this program be improved?

I think that the program is great it was interesting + o listen to what they had to say.

## EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicax art activist lens via performing and literary arts  
Art, Chicano/a, and Spanish Students

Name Cecilia Rangel

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |   |  |                                  |
|---|---|--|----------------------------------|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little            | <input type="radio"/> c. nothing |
| participate in the workshops/ discussion? | <input type="radio"/> a. a lot            | <input checked="" type="radio"/> b. a little | <input type="radio"/> c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little            | <input type="radio"/> c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

The reason I believe this event was great because  
it was organized and made me feel comfortable &  
just great because it is inspiring.

3. How might this program be improved?

doesn't need improvement

# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Deicy Gonzalez

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<input checked="" type="radio"/> 5
Ambience	1	2	3	4	<input checked="" type="radio"/> 5
Organization of program	1	2	3	4	<input checked="" type="radio"/> 5
Length of program	1	2	3	4	<input checked="" type="radio"/> 5

1. How much did you...

- |   |   |             |            |
|---|---|-------------|------------|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

I was a very motivating, organized and I was able to learn different things,  
and be part of the event.

3. How might this program be improved?

It might be improved by having a longer. Perhaps making it outside so  
everyone who passes by can hear what the speaker present even if it only  
for 2 minutes.

# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Nyle Larson

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a) a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

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3. How might this program be improved?

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## EVENT EVALUATION FORM

### Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicanx art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Jasmine Lopez

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017

Exhibition Hall 1362

Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |   |             |   |
|---|---|-------------|---|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing                                  |
| participate in the workshops/ discussion? | a. a lot                                  | b. a little | <input checked="" type="radio"/> c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing                                  |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair       c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

The outside activity was fun. I get the point is to  
get the students to participate, but if its they're  
first even they should might not want to feel pressure to  
participate.

3. How might this program be improved?

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## EVENT EVALUATION FORM

### Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Elena Ponce

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

#### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	⑤
Ambience	1	2	3	4	⑤
Organization of program	1	2	3	4	⑤
Length of program	1	2	3	4	⑤

1. How much did you...

- |   |         |             |            |
|---|---------|-------------|------------|
| learn from the workshops/ discussion?     | Ⓐ a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | Ⓐ a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | Ⓐ a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      Ⓔ Excellent

Give reasons for your rating. Be specific and give examples.

I learned many things about how women should be united to fight against discrimination. Everything that was talked about taught me how women are important and nothing should stop us from doing what we want.

3. How might this program be improved?

I feel that the time could be a problem, maybe doing it at a later time so more people can come.

## EVENT EVALUATION FORM

### Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Odalys Cavdenas

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362

Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |   |                                   |   |
|---|---|-----------------------------------|---|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little | <input type="radio"/> c. nothing            |
| participate in the workshops/ discussion? | <input type="radio"/> a. a lot            | <input type="radio"/> b. a little | <input checked="" type="radio"/> c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little | <input type="radio"/> c. nothing            |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average       d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

The whole presentation was very informative and I thought  
that the consulate was very interesting, the only reason why I lowered  
it was due to the length of the program.

3. How might this program be improved?

I think it can be improved by including professors of both  
genders to better appeal to both genders, yet promote "celebrating la mujer".

# EVENT EVALUATION FORM

**Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin**  
**A Chicana art activist lens via performing and literary arts**  
**Art, Chicano/a, and Spanish Students**

Name Ray Figueroa

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

Provided a space of solidarity, unity, and beauty.  
Demonstrated the expressiveness we all have!

3. How might this program be improved?

Workshops?

*Libre como la Mariposa*



# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Samuel Caspi

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362

Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |   |  |                                  |
|---|---|--|----------------------------------|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little            | <input type="radio"/> c. nothing |
| participate in the workshops/ discussion? | <input type="radio"/> a. a lot            | <input checked="" type="radio"/> b. a little | <input type="radio"/> c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little            | <input type="radio"/> c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

I honestly feel like I know nothing of my culture, the more I learn, the more proud I am of where my family come from and how hard it was to get to where we are and how far we have to go. I enjoyed learning about the art of our culture and that it has such a strong lesson.

3. How might this program be improved?

in every brush stroke.

## EVENT EVALUATION FORM

### Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name DARCY ARAY

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

**Event Analysis:** (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	<u>4</u>	5
Ambience	1	2	3	<u>4</u>	5
Organization of program	1	2	3	<u>4</u>	5
Length of program	1	2	3	<u>4</u>	5

1. How much did you...

- |   |                  |             |            |
|---|------------------|-------------|------------|
| learn from the workshops/ discussion?     | <u>a</u> . a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <u>a</u> . a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | <u>a</u> . a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I enjoyed learning about this walk & how it symbolizes rebirth. It also made me think about the border in a different way.

3. How might this program be improved?

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# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicana art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Guadalupe Everada

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |   |             |            |
|---|---|-------------|------------|
| learn from the workshops/ discussion?     | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good       e. Excellent

Give reasons for your rating. Be specific and give examples.

My first cultural event that I have attended. Ms. Valadez is a  
very organized professor with excellent communication skills. She  
wants her students and people at CICI to offer to be part of a  
community. She did just that in the la mujer  
event.

3. How might this program be improved?

Maybe more flyers around campus to invite more people.

# EVENT EVALUATION FORM

## Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicax art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Diana Del Rio

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global  
Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- |   |          |             |            |
|---|----------|-------------|------------|
| learn from the workshops/ discussion?     | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      d. Good      e. Excellent

Give reasons for your rating. Be specific and give examples.

I really liked the panel discussion after 1:30pm specifically the talks  
on women's defance and injustice of women in diplomatic position. It was  
good bc I didn't get the full experience. The butterfly part was  
a little odd.

3. How might this program be improved?

The events began a little early and I wasn't able to attend  
it all; perhaps begin a little later in the morning

# EVENT EVALUATION FORM

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin  
A Chicana art activist lens via performing and literary arts  
Art, Chicano/a, and Spanish Students

Name CJ Burgess

CSU Channel Islands

Brought to you by:  
**Instructionally Related Activities (IRA)**

March 8<sup>th</sup>, 2017      Exhibition Hall 1362  
Featuring: **Vibiana Aparicio-Chamberlin**

With the support of:  
**Art, Chicana/o Studies, and Global Languages and Cultures Programs**

### Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
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1. How much did you...

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| enjoy the workshops/ discussion?          | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor      b. Fair      c. Average      **d. Good**      e. Excellent

Give reasons for your rating. Be specific and give examples.

I rated it off of my experience. Nothing  
very specific I felt it was good all around.

3. How might this program be improved?

I think its fine.