Name Ana Morones	· · · · · · · · · · · · · · · · · · ·		CSI	J Char	nnel Isl	lands
Brought to you by: Instructionally Related Activities (IRA)	March	8 <sup>th</sup> , 2017	E	xhibtio	n Hall 1	1362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuri	ng: Vibia	na Apa	ricio-C	hamb	erlin
Event Analysis:	(1=poor throu	ugh 5=ex	cellent	t)		
Workshop/Panel I	Members	1	2	3	4	<b>(3</b> )
A	mbience	1	2	3	4	<b>(5)</b>
Organization of	program	1	2	3	4	<u>(5)</u>
Length of	program	1	2	3	4	(S)
1. How much did you						_
learn from the workshops/ discussion?	(a) a lo	ot i	o. a littl	e	c. notł	nina
participate in the workshops/ discussion?	a)a k		o. a littl		c. noth	
enjoy the workshops/ discussion?	a a lo	<u> </u>				•
2. As a learning experience I would evaluate	the discussion	as				
<b>n</b>	verage	d. Good	i	C	Exc	ellent
Give reasons for your rating. Be specific and I loved the example one per specific and the per specific and the per specific and the per specific and the speci	les Vivi	iana expe	go	ve ice	an S	d hou
3. How might this program be improved?						-

Name Toylor Hewbery	CSU Channel Islands
Brought to you by: Instructionally Related Activities (IRA)	March 8 <sup>th</sup> , 2017 Exhibtion Hall 1362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring: Vibiana Aparicio-Chamberlin
Event Analysis:	: (1=poor through 5=excellent)
Workshop/Panel N	Members 1 2 3 4 5
A	Ambience 1 2 3 4 5
Organization of	of program 1 2 3 <b>4</b> 5
Length of	of program 1 2 3 4 5
1. How much did you	
learn from the workshops/ discussion?	a. a lot b. a little c. nothing
participate in the workshops/ discussion?	
enjoy the workshops/ discussion?	a. a lot b. a little c. nothing
2. As a learning experience I would evaluate	te the discussion as
a. Poor b. Fair c. A	Average d. Good e. Excellent
Give reasons for your rating. Be specific and	
EVENT WAS EXCUSIONALY	towards non-Chicanos and to
certain political groups	
3. How might this program be improved?	

Name Lasy Comer	<del></del>		CSI	J Cha	nnel Isla	ands
Brought to you by: Instructionally Related Activities (IRA)	March 8 <sup>th</sup> ,	2017	E	xhibtic	on Hall 13	362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring:	Vibiar	а Ара	ricio-	Chambe	rlin
Event Analysis:	(1=poor through	5=ex	cellent	t)		
Workshop/Panel N	Members	1	2	3	4	5
Α	mbience	1	2	3	4	5
Organization of	program	1	2	3	4	5
Length of	program	1	2	3	4	5
1. How much did you						
learn from the workshops/ discussion?	(a.)a lot	b	. a litt	<b>i</b> e	c. nothi	ing
participate in the workshops/ discussion?	a. a lot	(b	)a litt	le	c. nothi	ing
enjoy the workshops/ discussion?	a. a lot	b	. a littl	le	c. nothi	ing
2. As a learning experience I would evaluate	the discussion as					
	verage d.	Good			e. Exce	ellent
Give reasons for your rating. Be specific and I wissed a lot of the informative and interesting were very interesting. The 3. How might this program be improved?	he discussing and the	ions Per wich	bi ople an	it - wh odie	itwas	Very Ske Downicipation

Name DEVIS	e we	ager t	1/5		CSU	J Chan	nel Is	lands	
Brought to you by: Instructionally Related	d Activities (IR	A)	March 8 <sup>th</sup> ,	2017	E	xhibtior	า Hall 1	1362	
With the support of: Art, Chicana/o Studies Languages and Cultur	s, and Global res Programs		Featuring:	Vibia	ana Apa	ricio-C	hambo	erlin	
	Event Analy	sis: (1=poo	or through	1 5=e	xcellent	)			
	Workshop/Pa	anel Members		1	2	3	4	(5)	
		Ambience		1	2	3	4	(5)	
	Organizatio	on of program		1	2	3	4	(5)	
	Leng	th of program		1	2	3	4	(5)	
1. How much did you									
learn from the works	hops/ discussio	n?	a. a lot		b. a littl	e i	c. notł	ning	
participate in the wor	kshops/ discus	sion?	a. a lot		b. a littl		c.)noth	_	
enjoy the workshops	discussion?	NA	a. a lot		b. a littl		c. noth		
2. As a learning experien	nce I would eva	luate the disc	ussion as						
a. Poor	b. Fair	c. Average		Goo	d	Œ	Exc	ellent	
Give reasons for your ra	ting. Be specific	c and give exa	moles						
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Marie Stane	1 261120		j 1,553	***			<u> </u>	<u> </u>	
Di. A Digital		1211.5	was	1 L	2126	0071	1	·	 m 200-i
3. How might this progra	m be improved	nalun	o Servi	de	11.36.	ana	f a	I ou	leen.
I loved wh	28 J. J. E.	J. Mux	10anu	wh.	1014	- (	-		
Sloved who	Roses	as of.					Lan		
Grilen Las	- Guage			(		<b>0</b> 1			

Name Alex Ma	Idonado				CSI	J Chani	nel Isla	ands
Brought to you by: Instructionally Relate	d Activities (IRA)	miner Saron I rinkr hidecordey, anabourl	March 8 <sup>th</sup> ,	201	7 E	xhibtion	Hall 1	362
With the support of: Art, Chicana/o Studies Languages and Cultur	s, and Global res Programs		Featuring:	Vib	iana Apa	ricio-Cł	nambe	rlin
	Event Analysis:	: (1=po	or through	า 5=	excellent	)		
	Workshop/Panel	Members		1	2	3	4	5
		Ambience		1	2	3	<b>4</b> )	5
	Organization of	of program		1	2	<b>3</b>	4	5
	Length o	of program		1	2	(3)	4	5
1. How much did you								
learn from the works	hops/ discussion?		a. a lot		/b.∂a littl	e d	. noth	ina
participate in the wo	rkshops/ discussion	1?	a. a lot		b. a littl		. noth	•
enjoy the workshops	discussion?		a. a lot		b. a littl	كريت	noth	•
2. As a learning experie	nce I would evaluat	e the disc	ussion as					
a. Poor	b) Fair c.	Average	d.	. Go	od	е	Exce	ellent
Give reasons for your ra	iting. Be specific an	d give exa	mples.					
The event	ton sxu	1 0	<u> 211 - Fic</u>	id:	9 40	) ()		700
<u> 11)/2 1,731</u>							Ĵ	
3. How might this progra		- <u>0x0\0</u>	<u> </u>	***	<u>-6</u>			

	Art, Gincano	ia, and Spani	sn Stu	dents	}		
Name Jessica	Herneinele	2		CS	U Chan	inel Isl	lands
Brought to you by: Instructionally Related	l Activities (IRA)	March	8 <sup>th</sup> , 2017	E	xhibtior	n Hall 1	1362
With the support of: Art, Chicana/o Studies Languages and Cultur	s, and Global es Programs	Featuri	ng: <b>Vibia</b>	na Apa	aricio-C	hambe	erlin
	Event Analysis:	(1=poor throu	ugh 5=ex	cellen	t)		
	Workshop/Panel	Members	1	2	3	4	<b>5</b>
	Į.	Ambience	1	2	3	4	<b>(5)</b>
	Organization of	program	1	2	3	4	<b>⑤</b>
	Length of	program	1	2	3	4	<b>⑤</b>
1. How much did you							
learn from the works	hops/ discussion?	a. a lo	ot t	o. a litt	ie .	c. noth	ning
participate in the wor	kshops/ discussion	? a.a.k	ot 🗇	a litt	(e)	c. noth	ning
enjoy the workshops	/ discussion?	a. a lo	D t	o. a litt	le i	c. noth	ning
2. As a learning experien	nce i would evaluate	the discussion	as				
a. Poor	b. Fair c. A	Average	d. Good	į	C	e. Exc	ellent
Give reasons for your ra	ting. Be specific and c <u>different van</u>			~~ / 1	1 )	Shan	e thousans
Offered because e							
of an, from viscoth of the substitute of the sub	nal to literan	we based.	Jais	o th	cuen	t the	et the marrie
JEENNEWAY (	Move acti	ivity ba	sed	Po	Whi	JDU	hon
			·			·	

Name /ve++	VEFIN				CSI	J Chan	nel Isl	lands	
Brought to you by: Instructionally Relate	ed Activities (IRA)	annoncomponent Ligad acada aca	March 8	<sup>th</sup> , 2017	E	xhibtior	ı Hall 1	362	
With the support of: Art, Chicana/o Studie Languages and Cultu	s, and Global ires Programs		Featurin	g: Vibiai	па Ара	ricio-C	hambe	erlin	
	Event Analysis	: (1=pc	or throu	gh 5=ex	cellent	:)			
	Workshop/Pane	l Members	3	1	2	3	4	(5)	
		Ambience	€	1	2	3	4	(5)	
	Organization (	of program	1	1	2	3	4	( <del>5</del> )	
	Length	of program	1	1	2	3	4	<b>(5</b> )	
1. How much did you									
learn from the work	shops/ discussion?		(a) a lo	t t	o. a littl	e	c. noth	nina	
participate in the wo	orkshops/ discussion	n?	(a.) a lot	t t	. a littl		c. noth	•	
enjoy the workshop	s/ discussion?		a.a lot	: k	. a littl		c. noth	_	
2. As a learning experie	ence I would evalua	te the disc	cussion a	ıs					
a. Poor		Average		d. Good		(	e.)Exc	ellent	
0.	the La Muje	icio 2	rksho	learn	<u>nain</u>	560	peno	dine,	
and make conne		e back	word	of the	audi	enct	<del>**************</del>	<del>)</del>	-
3. How might this programmed the control of the con	am be improved?	matvali		<u>wrc</u>	ach	uite	·( ··· + ċ	or the	·
Students to s	itart particip	2ating	and	tar	may.	part.	of -	the disc	ussions

Brought to you by: Instructionally Related Activities (IRA)  With the support of:  Art, Chicana/o Studies, and Global Languages and Cultures Programs  Event Analysis: (1=poor through 5=excellent)  Workshop/Panel Members 1 2 3 4 6  Ambience 1 2 3 4 6  Organization of program 1 2 3 4 6  Length of program 1 2 3 4 6  1. How much did you  learn from the workshops/ discussion?  participate in the workshops/ discussion?  a lot b. a little c. nothing enjoy the workshops/ discussion?  a lot b. a little c. nothing enjoy the workshops/ discussion?  a lot b. a little c. nothing  a lot b. a little c. nothing  a lot b. a little c. nothing  change de Good e. Excellent  Give reasons for your rating. Be specific and give examples.  I loved your everyone had a change to program be improved?	Name Esmeralda Fulntes				CSU	Chan	nel Isl	ands
Art, Chicana/o Studies, and Global Languages and Cultures Programs  Event Analysis: (1=poor through 5=excellent)  Workshop/Panel Members 1 2 3 4 5  Ambience 1 2 3 4 5  Organization of program 1 2 3 4 5  Length of program 1 2 3 4 5  Length of program 1 2 3 4 5  1. How much did you  learn from the workshops/ discussion? a lot b. a little c. nothing participate in the workshops/ discussion? a lot b. a little c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing c. nothing c. nothing c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing c. nothi		**************************************	March 8 <sup>th</sup> ,	201	7 Ex	hibtior	n Hall 1	362
Workshop/Panel Members 1 2 3 4 5  Ambience 1 2 3 4 5  Organization of program 1 2 3 4 5  Length of program 1 2 3 4 5  Length of program 1 2 3 4 5  1. How much did you  learn from the workshops/ discussion? a lot b. a little c. nothing participate in the workshops/ discussion? a lot b. a little c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing 2. As a learning experience I would evaluate the discussion as a. Poor b. Fair c. Average di Good e. Excellent Give reasons for your rating. Be specific and give examples.  I loved your everyone had a chance to participate throughout the little little.	Art, Chicana/o Studies, and Global		Featuring:	Vib	iana Apari	icio-C	hambe	erlin
Ambience 1 2 3 4 5  Organization of program 1 2 3 4 5  Length of program 1 2 3 4 5  Length of program 1 2 3 4 5  1. How much did you  learn from the workshops/ discussion? a a lot b. a little c. nothing participate in the workshops/ discussion? a a lot b. a little c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing c. nothing enjoy the workshops/ discussion? a lot b. a little c. nothing c. nothi	Event Analysis:	(1=po	or through	5=4	excellent)			
Drganization of program 1 2 3 4 5  Length of program 1 2 3 4 5  1. How much did you  learn from the workshops/ discussion?  participate in the workshops/ discussion?  enjoy the workshops/ discussion?  a a lot b. a little c. nothing enjoy the workshops/ discussion?  a. a lot b. a little c. nothing  2. As a learning experience I would evaluate the discussion as a. Poor b. Fair c. Average d Good e. Excellent  Give reasons for your rating. Be specific and give examples.  I loved your everyone had a chance to grave in participate to the part	Workshop/Panel N	Members	3	1	2	3	4	<b>(5</b> )
Drganization of program 1 2 3 4 5  Length of program 1 2 3 4 5  1. How much did you  learn from the workshops/ discussion?  participate in the workshops/ discussion?  enjoy the workshops/ discussion?  a a lot b. a little c. nothing enjoy the workshops/ discussion?  a a lot b. a little c. nothing c. nothing enjoy the workshops/ discussion?  2. As a learning experience I would evaluate the discussion as a. Poor b. Fair c. Average d Good e. Excellent Give reasons for your rating. Be specific and give examples.  I loved your everyone had a chance to participate throughout the living.	Α	mbience	•	1	2	3	4	<u>(5)</u>
1. How much did you  learn from the workshops/ discussion?  participate in the workshops/ discussion?  enjoy the workshops/ discussion?  a a lot b. a little c. nothing enjoy the workshops/ discussion?  a. a lot b. a little c. nothing c. nothing enjoy the workshops/ discussion?  2. As a learning experience I would evaluate the discussion as a. Poor b. Fair c. Average d Good e. Excellent Give reasons for your rating. Be specific and give examples.  I loved your everyone had a chance to participate two yourstands the love of the participate.	Organization of	program	1	1	2	3	4	<b>(5</b> )
learn from the workshops/ discussion?  participate in the workshops/ discussion?  enjoy the workshops/ discussion?  a. a lot b. a little c. nothing enjoy the workshops/ discussion?  a. a lot b. a little c. nothing  2. As a learning experience I would evaluate the discussion as a. Poor b. Fair c. Average d. Good e. Excellent  Give reasons for your rating. Be specific and give examples.  I loved your everyone had a chance to participate two years and the little c. nothing  a. a lot b. a little c. nothing	Length of	program	1	1	2	3	4	<b>(5</b> )
participate in the workshops/ discussion?  enjoy the workshops/ discussion?  2. As a learning experience I would evaluate the discussion as a. Poor b. Fair c. Average (d) Good e. Excellent  Give reasons for your rating. Be specific and give examples.  I loved your everyone had a chance to participate throughout the living.	1. How much did you							$\circ$
enjoy the workshops/ discussion?  2. As a learning experience I would evaluate the discussion as a. Poor b. Fair c. Average (d) Good e. Excellent  Give reasons for your rating. Be specific and give examples.  I loved your everyone had a chance to participate to your pout the full fully.	learn from the workshops/ discussion?		a lot		b. a little	1	c. noth	ning
2. As a learning experience I would evaluate the discussion as  a. Poor b. Fair c. Average (d) Good e. Excellent  Give reasons for your rating. Be specific and give examples.  I loved you everyone had a chance to participate throughout the living.	participate in the workshops/ discussion?	>	a lot		b. a little			•
a. Poor b. Fair c. Average (d) Good e. Excellent  Give reasons for your rating. Be specific and give examples.  I loved your everyone had a chance to  Participate throughout the limit.	enjoy the workshops/ discussion?		a. a lot		b. a little	1	c. noth	ing
a. Poor b. Fair c. Average (d) Good e. Excellent  Give reasons for your rating. Be specific and give examples.  I loved you everyone had a chance to  Participate throughout the limit.	As a learning experience I would evaluate	the disc	ussion as					
I loved now everyone had a chance to participate throughout the ENINT.					od	(	e. Exc	ellent
3. How might this program be improved?	I loved now everyone	- hac	1	Ck Ck	nance.	<u>+c</u>		
	3. How might this program be improved?							

Name Tamin Otegoi			CSI	J Chan	nel Isla	ands
Brought to you by: Instructionally Related Activities (IRA)	Marc	h 8 <sup>th</sup> , 2017	E	xhibtior	Hall 13	362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Feat	uring: Vibia	ana Apa	ricio-C	hambe	rlin
Event Analysis:	(1=poor th	rough 5=e	xcellent	<b>:</b> )		
Workshop/Panel	Members	1	2	3	4	5
	Ambience	1	2	3	4	5
Organization o	f program	1	2	3	4	5
	f program	1	2	3	4	5
1. How much did you						
learn from the workshops/ discussion?	€a. a	a lot	b. a littl	le d	c. nothi	ing
participate in the workshops/ discussion	? a. a	a lot	b. a littl	le (	c. nothi	ing
enjoy the workshops/ discussion?	a. a	a lot	b. a littl	e i	c. nothi	ing
2. As a learning experience I would evaluate	e the discussion	on as				
a. Poor b. Fair c	Average	d. Goo	d		e. Exce	ellent
Give reasons for your rating. Be specific and	d give example	<b>9</b> \$.				
The panel members all +	ralked o	tode	relev	ant	155	Nes, 191
in ways I haven't he powerful	eard be	Horp.	In	1019	62	mere
3. How might this program be improved?	ad of	tue v	nida	He f	) <del>{</del>	the dox
a lot of people ha	das	1		1	1	

Name F5Nley Buntin				CSL	J Char	nel Isla	ands
Brought to you by: Instructionally Related Activities (IRA)	l N	arch 8 <sup>th</sup> , 20	)17	E	xhibtio	n Hall 1:	362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	F	eaturing: V	ibiar	ia Apa	ricio-C	hambe	rlin
Event Analysis:	(1=роог	through 5	=ex	cellent	)		
Workshop/Panel	Members	1		2	3	4	<b>(5)</b>
	Ambience	1		2	3	4	<u>(5)</u>
Organization of	program	1		2	3	4	(5)
Length of	program	1		2	3	(4)	5
1. How much did you							
learn from the workshops/ discussion?	(3	a lot	b	. a littl	е	с. noth	ing
participate in the workshops/ discussion?	? ;	a. a lot	b	. a littl		c) noth	<del>-</del>
enjoy the workshops/ discussion?	C	a lot	b	. a littl	`	c. noth	
2. As a learning experience I would evaluate	the discus	sion as					
a. Poor b. Fair c. A	√verage	d. G	ood		(	e.)Exce	ellent
Give reasons for your rating. Be specific and	d give exam	ıples.					
The program was very go		,	i f	· (2)	as	Ca AH	1410
vona,							
3. How might this program be improved?  Howing it later at nice	gnt so	) "it is	5 <u>e</u>	Casi	28 <b>%</b>	tö ö	attenc

Name CMSf9	1 Maita					CS	U Chan	nel Isl	lands	
Brought to you by: Instructionally Relat	ed Activities (l	RA)	annedirec sums abject definanches	March 8 <sup>tr</sup>	', 2017	7 E	xhibtion	tion Hall 1362		
With the support of: Art, Chicana/o Studi Languages and Cult	es, and Global ures Programs			Featuring	: Vibi	ana Apa	aricio-Ci	hambe	erlin	
	Event Ana	lysis:	(1=po	or throug	h 5=e	xcellen	t)			
	Workshop/l	Panel N	/lembers		1	2	3	4	(5)	
		A	mbience		1	2	3	4	<u>(5)</u>	
	Organiza	ition of	program		1	2	3	4	<u>(5)</u>	
	Ler	ngth of	program		1	2	(3)	4	5	
1. How much did you.										
learn from the worl	kshops/ discuss	ion?		a)a lot		b. a litt	ie d	. noth	nina	
participate in the w	orkshops/ discu	ussion?		(a.)a lot		b. a litt		. noth	•	
enjoy the workshop	os/ discussion?		-	a lot		b. a littl	_	: noth	•	
2. As a learning experi	ience I would e	valuate	the disc	ussion as	<b>3</b>					
a. Poor	b. Fair		verage		l. God	od	Œ	Exc	ellent	
Give reasons for your Et was a work of ample.	good to he	ave	give exa AN Q Q AYQ		t	for ajor	on of	ipo IC	wev Mu(	ing.
3. How might this prog	ram be improve	ed?								
	biggger-		W f	or t	vi	IDC1 Y	el.	6/c		
mary pp	ople he			Amo	e e	pcin 41	ní1	ho	Ne	
socité.			1	J		7		. (0	<u>v ~1.</u>	

Name Karmen Vasa	wez		CSU	J Char	nel Isl	lands
Brought to you by: Instructionally Related Activities (IRA)	March 8	<sup>th</sup> , 2017	E	xhibtio	n Hall 1	362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featurin	g: Vibia	nna Apa	ricio-C	hambe	erlin
Event Analysis:	(1=poor throug	gh 5=e	cellent)	)		
Workshop/Panel I	Members	1	2	3	4	(5)
A	\mbience	1	2	3	4	<b>(5</b> )
Organization of	program	1	2	3	4	<b>(5)</b>
Length of	program	1	2	3	4	(5)
1. How much did you						
learn from the workshops/ discussion?	a. a lot	ţ	b. a little	<b>e</b>	c. noth	nina
participate in the workshops/ discussion?	? a. a lot	•	b. a little		c. noth	•
enjoy the workshops/ discussion?	a. a lot		b. a little		c. noth	_
2. As a learning experience I would evaluate	the discussion a	ıs		يدر		
. B		d. Goo	d		e. Exc	ellent
Give reasons for your rating. Be specific and	l give examples.	ŁV.	do	4	ed	•
		•				_
3. How might this program be improved?						
Mere People	· · · · · · · · · · · · · · · · · · ·		<b></b>			
		<del></del>		<del>~~~</del>		

Name Alejendro Kivas	<del></del>		CSU	J Chan	nel Isl	ands
Brought to you by: Instructionally Related Activities (IRA)	March	8 <sup>th</sup> , 2017	E	xhibtior	n Hall 1	362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featur	ing: <i>Vibia</i>	na Apa	ricio-C	hambe	erlin
Event Analysis	: (1=poor thro	ugh 5=ex	cellent	)		
Workshop/Panel	Members	1	2	3	4	(5)
	Ambience	1	2	3	4	(5)
Organization of	of program	1	2	3	4	(5)
Length of	of program	1	2	3	4	5
1. How much did you						
learn from the workshops/ discussion?	<u> (a</u> . a l	ot	b. a littl	e ·	c. noth	ning
participate in the workshops/ discussion	n? a. a l	ot (	a littl	e	c. noth	ing
enjoy the workshops/ discussion?	a. a [	ot	b. a little	е і	c. noth	ing
2. As a learning experience I would evaluat	e the discussion	as				
	Average	d. Goo	Ė	(	e. Exc	ellent
Give reasons for your rating. Be specific and the performance of the p	the mall		veo	lly	gre	at.
3. How might this program be improved?  Maybe Spread the u	ord a h	n tic	lore.			

Name Eddie 1	Nevcado				CSU	Cha	nnel Is	lands
Brought to you by: Instructionally Related A	ctivities (IRA)	***************************************	March 8 <sup>th</sup> ,	201	7 Ex	hibtio	n Hall '	1362
With the support of: Art, Chicana/o Studies, a Languages and Cultures	and Global Programs		Featuring	Vibi	iana Apar	icio-(	Chamb	erlin
	Event Analysi	<b>s:</b> (1=po	or through	า 5=6	excellent)			
,	Workshop/Pan	el Members	3	1	2	3	4	(5)
		Ambience	<del>)</del>	1	2	3	4	(5)
	Organization	of program	1	1	2	3	4	<u>(5)</u>
	Length	of program	1	1	2	3	4	<u>(5)</u>
1. How much did you								
learn from the worksho	ps/ discussion?	?	a) a lot		b. a little	<b>)</b>	c. not	hing
participate in the works	hops/ discussio	on?	a.)a lot		b. a little	<del>)</del>	c. noti	-
enjoy the workshops/ d	iscussion?		a. a lot		b. a little	!	c. noth	ning
2. As a learning experience	e I would evalua	ate the disc	ussion as					
a. Poor		c. Average		. Go	od		e.)Exc	ellent
Give reasons for your rating	g. Be specific a	and give exa	amples.					
The orient demons	trated v	alues	ot a	W	tural	ide	ntity	/
and had an	amazing	turn	art.	The	audi	en e	el '	
was well eng	aged.		•					•
3. How might this program								
Biggor locatio	n for that	lov nav-	+ / Pa	114	Salah	<i>hi</i> /1	int	/ //
00		p. p.	, , ( )	- 101	South		NY	

Name Lorna Baring				CSU	Cha	nnel Isla	ınds	
Brought to you by: Instructionally Related Activities (IRA)		March 8 <sup>th</sup> ,	201	7 Exi	nibtio	n Hall 13	362	***************************************
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs		Featuring:	Vib	iana Apari	cio-C	Chambe	rlin	
Event Analysis:	(1=poc	r through	5=6	excellent)				
Workshop/Panel I	Members		1	2	3	4	(5)	
A	mbience		1	2	3	4	5	
Organization of	program		1	2	3	4	5	
Length of	program		1	2	3	4	5	
1. How much did you								
learn from the workshops/ discussion?		a. a lot	(	b. a little		c. nothi	ng	
participate in the workshops/ discussion?		a. a lot		b.a little		c. nothi	•	
enjoy the workshops/ discussion?		a. a lot		b. a little		c. nothi	-	
2. As a learning experience I would evaluate	the discu	ission as						
	verage	0	Go	od		e. Exce	llent	
Give reasons for your rating. Be specific and	l give exa	mples.						
The event was pretty	^	aught	0	The	50	onko	_ /	
artist was a good	SORO	Les	TI	y bi	20.	an in a	7	
a b, t slow starting a	ind	then !	2	Man	0	* J	11011	$\sim 1$
3. How might this program be improved?		- F			1 4		100	10
- Per Marka - Mariana		· · · · · · · · · · · · · · · · · · ·	4	/ /	ريرور.		4.1.	
to keep thenous maning	CONOL	per	100	7//	Cay	gler	Mac	0
The frage well	9 52	MM79	1 .			•		

Name David Lopez			CSI	J Chan	nel Isla	ands
Brought to you by: Instructionally Related Activities (IRA)	Marc	h 8 <sup>th</sup> , 2017	E	xhibtion	Hall 1	362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Feat	uring: Vibia	na Apa	ricio-C	hambe	rlin
Event Analysis:	(1=poor thr	ough 5=ex	cellent	t)		
Workshop/Panel M	1embers	1	2	3	4	5
Ai	mbience	1	2	3	4	5
Organization of p	program	1	2	<b>③</b>	4	5
Length of p	program	1	2	3	4	5
1. How much did you						
learn from the workshops/ discussion?	a. a	lot (	o. a litt	le d	c. nothi	ing
participate in the workshops/ discussion?	(a. a	(Jot)	o. a litt		c. nothi	•
enjoy the workshops/ discussion?	a. a	lot (	o. a litt	arearen eran eran eran eran eran eran er	c. noth	_
2. As a learning experience I would evaluate	the discussio	n as				
a. Poor b. Fair c. A	verage	d. Good	Ď	€	e. Exce	ellent
Give reasons for your rating. Be specific and  I a Hended the way	1.	es.	U.	nable	<u> </u>	0
attend the panel disco	ussion. panel			CAAN	ot	-
3. How might this program be improved?				•	· · · · · · · · · · · · · · · · · · ·	
More advertising would	At how	e hae		877.78°	10	
the event if I didn't	take	Art 3	333	uwa.		<i>U</i> 7

Name Jonathan Flores	CSU Channel Islands
Brought to you by: Instructionally Related Activities (IRA)	March 8 <sup>th</sup> , 2017 Exhibtion Hall 1362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring: Vibiana Aparicio-Chamberlin
Event Analysis:	: (1=poor through 5=excellent)
Workshop/Panel	Members 1 2 3 4 5
	Ambience 1 2 3 (4) 5
Organization o	of program 1 2 (3) 4 5
Length o	of program 1 2 3 4 5
1. How much did you	
learn from the workshops/ discussion?	a. a lot b. a little c. nothing
participate in the workshops/ discussion	O
enjoy the workshops/ discussion?	a. a lot b. a little c. nothing
2. As a learning experience I would evaluat	te the discussion as
a David I mile	Average d. Good e. Excellent
and more for air in	cage because the event was peared a
3. How might this program be improved?	
over the place and advert	ise the event make to gather more people

Name Inthony Aprilar -	androd	,	J Char	Channel Islands				
Brought to you by:  Instructionally Related Activities (IRA)	March	8 <sup>th</sup> , 2017	E	xhibtio	n Hall 1	362		
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featur	ing: <b>Vibia</b>	na Apa	ricio-C	Chambe	erlin		
Event Analysis:	(1=poor thro	ugh 5=ex	cellent	)				
Workshop/Panel I	Members	1	2	3	4	(5)		
Д	Ambience	1	2	3	4	(5)		
Organization of	program	1	2	3	4	<b>(5)</b>		
Length of	program	1	2	3	4	(5)		
1. How much did you								
learn from the workshops/ discussion?	(a) a l	ot k	o. a littl	е	c. noth	ing		
participate in the workshops/ discussion?	? (a)ak	ot k	o. a little	е	c. noth	ing		
enjoy the workshops/ discussion?	a a lo	ot b	o. a little	Э	c. noth	ing		
2. As a learning experience I would evaluate	the discussion	as						
a. Poor b. Fair c. A	verage	d. Good	l	C	e. Exce	ellent		
Give reasons for your rating. Be specific and	give examples.	pfu	l	in	fo	motion.		
3. How might this program be improved?	e lan	h o	$\sim$	o	ti	itie.		

Name Samaltha Goncale	<u> </u>	_ CSU Channel Islands								
Brought to you by: Instructionally Related Activities (IRA)		March 8 <sup>th</sup> ,	201	7 Ex	Exhibtion Hall 1362					
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs		Featuring:	Vib	iana Apar	icio-C	hambe	erlin			
Event Analysis:	(1=po	or through	5=6	excellent)						
Workshop/Panel I	Members	5	1	2	3	4	(5			
A	Ambience	•	1	2	3	4	<b>(5)</b>			
Organization of	program	1	1	2	3	4	<b>5</b>			
Length of	program	1	1	2	3	4	<b>(5</b> )			
1. How much did you										
learn from the workshops/ discussion?		(a. a lot		b. a little	!	c. noth	ing			
participate in the workshops/ discussion?	?	a. a lot		b. a little	<b>!</b>	c. noth	ing			
enjoy the workshops/ discussion?		a. a tot		b. a little	!	c. noth	ing			
2. As a learning experience I would evaluate	e the disc	ussion as								
a. Poor b. Fair c. <i>A</i>	√verage	d.	Go	bd	(	e. Exce	ellent )			
Give reasons for your rating. Be specific and	d give exa	amples.								
The pregram was in good discussions by	COCP	orate	<u>ط</u> ژلاً:	with	1 a	lot	- OF			
3. How might this program be improved?	Cipa	ation	C	an b	e k	eure (	? V(i'al			

Name Karen (	amdetin	gor		C	SU Cha	nnel Isla	inds
Brought to you by: Instructionally Relate	ted Activities (i	(RA)	March 8 <sup>th</sup> ,	2017	Exhibtio	n Hall 13	362
With the support of: Art, Chicana/o Studi Languages and Cult	ies, and Globai tures Programs	3	Featuring:	Vibiana A	lparicio-C	Chamber	din
	Event Ana	dysis: (1=po	or through	5=excell	ent)		
	Workshop/	Panel Members	3	1 2	3	4	5
		Ambience	•	1 2	3	4	5
	Organiza	ation of program	ŀ	1 2	<b>Q</b>	4	5
	Le	ngth of program	1	1 2	(3)	4	5
1. How much did you.							
learn from the wor	kshops/ discuss	sion?	a. a lot	(b. a	little)	c. nothi	ng
participate in the v	vorkshops/ disc	ussion?	a. a lot	b. a	little	c. nothi	
enjoy the worksho	ps/ discussion?		a. a lot	b. a	little	c. nothi	_
2. As a learning expe	rience I would e	valuate the disc	ussion as				
a. Poor	b. Fair	c. Average	d.	Good		e. Exce	llent
Give reasons for your	rating. Be spec	ific and give ex	amnies			Sme	2)
It seemed a		gannel. (4	Ma Dan	discus	(Lim)	1110	- Donalin
be come 16	u ophtik	20 6 6000	Olas	end 7	100	8-000	presenter &
(	) porried	y in their	) priesi	UNTAN	W16-	gree	<u>over</u>
3 How might this near	rom ha i				****		Martine Committee of the State
3. How might this prog			/	and a land			
Colored Lx	1 PRO	Dennied	well	gerpay	es be	HU	<del></del>
WINE TITL	al. / Coul	d not f	nan	your	nasu	m /	on the
CI Webs	ite.			V			

Name Lilian Kuz	Ellian Kuz Komero					CSU Channel Islands							
Brought to you by: Instructionally Related Ac	ctivities (IRA)		March 8 <sup>th</sup> ,	2017	E	xhibtior	า Hall 1	362					
With the support of: Art, Chicana/o Studies, ar Languages and Cultures	nd Global Programs		Featuring:	Vibia	na Apa	ricio-C	hambe	erlin					
E	vent Analysi	s: (1=po	or through	5=e>	cellent	)							
V	Vorkshop/Pan	el Members	3	1	2	3	4	<u>(5)</u>					
		Ambience	e	1	2	3	4	(5)					
	Organization	of program	า	1	2	3	4	(5)					
	Length of program					3	4	(5)					
1. How much did you													
learn from the workshop	s/ discussion?	?	(a. a lot)		b. a littl	e	c. noth	ning					
participate in the worksh	ops/ discussion	on?	a. a lot	i	b. a littl	e e	c. noth	ning					
enjoy the workshops/ dis	scussion?		a. a lot	İ	b. a littl	e (	c. noth	ning					
2. As a learning experience	I would evalu	ate the disc	cussion as										
a. Poor	o. Fair d	c. Average	d.	Good	<u>a</u> )	•	e. Exc	ellent					
Give reasons for your rating	. Be specific a	and give exa	amples.										
- A - C - 1 - A - 1	volvement	weis	١.	na.	·~	focu	<	a F					
the event. S	tudents	not to						er's					
writting protesting new owithin 3. How might this program be	ess, some	thing	that o	rila	us st	vden:	łs -	to exp	- <u>xer</u> enco				
I enjoyed	the p	rocess	of the	۷ ,	wer	<del>I</del> ;	Per	houps					
more adver-	Hement	So	Studen	d s	can	be	· r	none_	<del>'</del>				
authe or the	e event	, •											

Name Karina Go	arnica		CSU Channel Islands					
Brought to you by: Instructionally Related	Activities (IR	'A)	March 8 <sup>th</sup> ,	2017	Ex	hibtio	n Hall 13	662
With the support of: Art, Chicana/o Studies, Languages and Culture	and Global s Programs		Featuring:	Vibian	a Apari	icio-(	Chamber	din
	Event Analy	rsis: (1=pod	or through	5=exc	ellent)			
	Workshop/Pa	anel Members		1	2	3	4	(5)
		Ambience		1	2	3	4	5
	Organizati	on of program		1	2	3	(4)	5
	Leng	th of program		1	2	3	4	5
1. How much did you								
learn from the workship	ops/ discussio	n?	a. a lot	(b.	a little		c. nothii	na
participate in the work	shops/ discus	sion?	a. a lot	$\sim$	a little		c. nothi	Ū
enjoy the workshops/	discussion?		a. a lot	$\sim$	a little		c. nothi	
2. As a learning experience	ce I would eva	luate the discu	ussion as					
a. Poor	b. Fair	c. Average	d.	Good			e. Excel	llent
Give reasons for your rati	ng. Be specifi	c and give exa	mples.					
I rate this form	14- ' 0	au becar	ire li	reall	v lik	60d	hou	
everyone was r		in the r	oupnt (		11	tn 0		renit
.,,	uly made	e it feel					7	paether
່ປິ່ງ ປັກປີ. 3. How might this program	•			<del>, , , , ,</del>	<u> </u>	21111	19 10	of en ich
· · · · · · · · · · · · · · · · · · ·		? 	1 + . 1 -		·			
, , , , , , , , , , , , , , , , , , , ,	3 1 1 4	$\frac{9\pi n}{1000}$	Talek	on	10	WE		pecame
I had to get was mandator	out of c v for or	<u>lass</u> earl	1	90 -	to +	his	to a	nt as it
70-77-00-19-00-10-1	1 (01 01	01 111	UIVIC		IMJJE	< ∪	10 g	W.

Name Angelica Zavola			CSU	J Cha	nnel Isla	ands			
Brought to you by: Instructionally Related Activities (IRA)	Marc	h 8 <sup>th</sup> , 2017	E	xhibtic	otion Hall 1362				
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Feat	uring: <b>Vibia</b> i	na Apa	ricio-	Chambe.	rlin			
Event Analysis:	(1=poor thr	ough 5=ex	cellent	·)					
Workshop/Panel	Members	1	2	3	<b>(4</b> )	5			
A	Ambience	1	2	3	4	( <b>5</b> )			
Organization of	program	1	2	3	$(\widehat{4})$	5			
Length of	program	1	2	3	4	5			
1. How much did you					N. Carr				
learn from the workshops/ discussion?	a. a	lot	o.\a littl	е	c. nothi	ina			
participate in the workshops/ discussion	? a. a		o. a littl		c. nothi	•			
enjoy the workshops/ discussion?	a.)a		o. a littl		c. nothi	•			
2. As a learning experience I would evaluate	the discussio	n as							
. <b>.</b> .	Average	d. Good	I		e. Exce	llent			
Give reasons for your rating. Be specific and	l give example	) C							
I really enjoyed getting 1	es dantos		<u>ao By</u>	<del>- †12</del>	<u> 1970 - 3</u> 7	a f E			
in the Soctivities of the				10,00	1 / 1	<u>r 124</u>			
from partitioning in the active	sevening	ebou	i dh	<u> </u>	A2/60	gric.			
3. How might this program be improved?	v				Ć	d			
- Cheral this Firman was	Villy will	H dras	n 1200	1 0	1101	had a			
made variety of notivities of			. f e		100	)			
0 '	,	· · · · · · · · · · · · · · · · · · ·		7	<u></u>	The same of the sa			

Name Gabriela M	100ana			CS	U Chai	nnel Isla	ande			
Brought to you by: Instructionally Related Act	<i>J</i>	March 8	th. 2017	*********************		n Hall 1				
With the support of: Art, Chicana/o Studies, and	d Global	Featuring: <i>Vibiana Aparicio-Chamberlin</i>								
Languages and Cultures P	_	1-noor through	wh <i>C</i>		Ω					
LV	ent Analysis.	(1=poor throug	gn 5=ex	cellen	t)					
We	orkshop/Panel Mer	mbers	1	2	3	4	(5)			
	Amb	ience	1	2	3	4	(5)			
1	Organization of pro	gram	1	2	3	<b>(4)</b>	5			
	Length of pro	gram	1	2	3	(4)	5			
1. How much did you										
learn from the workshops	/ discussion?	a lot	: k	o. a litt	le	c. noth	ina			
participate in the worksho	ps/ discussion?	a. a lot		, a litt		c. noth	ŭ			
enjoy the workshops/ disc	cussion?	a.a lot	a.a lot b. a little c. nothing							
2. As a learning experience I	would evaluate the	disquasion o								
	Fair c. Aver			ı		$\sim$				
D.	C. Aver	age	d. Good	İ		e. Exce	ellent			
Give reasons for your rating.	Be specific and giv	e examples.								
	pealers the		They	m v7 ic	udod	ci li	y+			
Of insight and T	was able +	o undorato	and J	max	a ce					
presented in litera	iture.			11109	<del>59 (0</del>	, was	1_>			
					<del></del>					
3. How might this program be										
	more organi	ration e +	rvuns	ihor	1 be	tivee	n			
Speakors.	~			······································						

Name	CSU Channel Islands								
Brought to you by: Instructionally Related Activities (IRA)	March 8	B <sup>th</sup> , 2017	E	xhibtio	n Hall 1	362			
With the support of:  Art, Chicana/o Studies, and Global  Languages and Cultures Programs	Featurir	Featuring: <i>Vibiana Aparicio-Chambei</i>							
Event Analysis:	(1=poor throu	gh 5=ex	cellent	)					
Workshop/Panel N	Vlembers	1	2	3	4	5			
Α	mbience	1	2	3	4	(5)			
Organization of	program	1	2	3	4	<b>(5)</b>			
Length of	1	2	3	4	5				
1. How much did you									
learn from the workshops/ discussion? a. a lot b. a little c. nothing									
participate in the workshops/ discussion?	a. a lo	t _	b. a littl	e	c. noth	•			
enjoy the workshops/ discussion?	a. a lo	D 1	b. a littl	е	c. noth	Ū			
As a learning experience I would evaluate	the discussion a	as							
- D		d. Good	d		e. Exce	ellent			
Give reasons for your rating. Be specific and give examples.  I was only really able to attend the falkfuscussions but  Listening to those women talk fet great 3 also  emovering - and an honor as well.									
3. How might this program be improved?									
lenars have more	envichim	ent	acti	viti	01				
Spread out more T	hroughout	Th	Λ	211					
1	J								

Name Luter to tun car	CSU Channel Islands						
Brought to you by: Instructionally Related Activities (IRA)		March 8 <sup>th</sup> ,	2017	E	xhibtio	on Hall	1362
With the support of:  Art, Chicana/o Studies, and Global  Languages and Cultures Programs		Featuring:	Vibia	na Apai	ricio-	Chamb	erlin
Event Analysis:	(1=poc	or through	5=ex	cellent)	)		
Workshop/Panel I	Members		1	2	3	4	(5)
A	Ambience		1	2	3	4	5
Organization of	program		1	2	3	4	5
Length of 1. How much did you	program		1	2	3	4	5
learn from the workshops/ discussion?		a. a lot		o. a little		c. notl	ning
participate in the workshops/ discussion?	?	a. a lot		o. a little	<u>}</u>	c. noti	-
enjoy the workshops/ discussion?		a. a lot		o. a little	4	c. noth	ning
2. As a learning experience I would evaluate a. Poor b. Fair c. A	the discu		Good			e. Exc	ellent
Give reasons for your rating. Be specific and I did not Stay long enough one and a grown	$D \rightarrow C$	deall	the	le a		itie.	s but
3. How might this program be improved?							,

Name <u>Stephanie Villanueva</u> CSU Channel Islands									
Brought to you by: Instructionally Related Activities (IRA)	Mar	ch 8 <sup>th</sup> , 2017	7 E	xhibtic	n Hall	1362			
With the support of:  Art, Chicana/o Studies, and Global  Languages and Cultures Programs	Featuring: Vibiana Aparicio-Chamberlin								
Event Analysis:	(1=poor th	rough 5=e	xcellent	t)					
Workshop/Panel N	Members	1	2	3	4	(5)			
A	mbience	1	2	3	4	5			
Organization of	program	1	2	3	4	5			
Length of	program	1	2	3	4	(5)			
1. How much did you									
learn from the workshops/ discussion?	(a)	a lot	b. a littl	le	c. not	hing			
participate in the workshops/ discussion?	(a)	a lot	b. a littl	e	c. notl	J			
enjoy the workshops/ discussion?	(a.)	a lot b. a little c. nothing			J				
2. As a learning experience I would evaluate	the discussion	on as							
	verage	d. Goo	od	(	e. Exc	cellent			
Give reasons for your rating. Be specific and	give exampl	es.							
Me austo mucho la expe	rifn Cic	del	bai	12	~· ~· `	Le re			
of como incorporaron el	los rite	1108 0	tol	801	11	dipvan			
información sopore sua su	direció	7 14	ff.	C'M	Whi	ada dal			
hails									
3. How might this program be improved?									

Name Belen Salinas	CSU Channel Islands
Brought to you by: Instructionally Related Activities (IRA)	March 8 <sup>th</sup> , 2017 Exhibtion Hall 1362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring: Vibiana Aparicio-Chamberlin
Event Analysis:	(1=poor through 5=excellent)
Workshop/Panel N	Members 1 2 3 (4) 5
А	mbience 1 2 3 (4) 5
Organization of	
Length of	
I. How much did you	
learn from the workshops/ discussion?	(a)a lot b. a little c. nothing
participate in the workshops/ discussion?	( )
enjoy the workshops/ discussion?	a. a lot b. a little c. nothing
2. As a learning experience I would evaluate	the discussion as
. <b>.</b>	verage d. Good e. Excellent
Give reasons for your rating. Be specific and	give examples.
·	
B. How might this program be improved?	
More involvement o	of Students

Name <u>Jenesis</u> Carran	con 29 CSU Channel Islands								
Brought to you by: Instructionally Related Activities (IRA)	March 8 <sup>th</sup>	, 2017	Exhibti	on Hall 1	362				
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring	: Vibiana A	\paricio-	Chambe	erlin				
Event Analysis:	(1=poor through	h 5=excell	ent)						
Workshop/Panel I	Members	1 2	3	4	5				
Ambience			3	4	(5)				
Organization of	1 2	3	<b>(4)</b>	5					
Length of	1 2	3	4	( <del>5</del> )					
1. How much did you									
learn from the workshops/ discussion?	(a.)a lot	b. a	little	c. noth	ning				
participate in the workshops/ discussion?	? a. a lot	(b) a	little	c. noth	ning				
enjoy the workshops/ discussion?	(a. a lot	b. a	little	c. noth	ning				
2. As a learning experience I would evaluate	the discussion as	<u>s</u>							
a. Poor b. Fair c. <i>A</i>	Average	l. Good		e. Exc	ellent				
Give reasons for your rating. Be specific and The involving more Studen		Creaf	e a l	befie	r				
organization of the progr	am and of	ler th	an -	Hrat	î+				
Was excellent		· · · · · · · · · · · · · · · · · · ·			•				
3. How might this program be improved? Have more activity workshops, and try to									
involve more straints.	•			<i>J</i>					

Name VIA VIA	Contrera	CSU Channel Islands							
Brought to you by: Instructionally Related A	Activities (IRA)		March 8 <sup>th</sup> ,	2017	E	xhibtior	ı Hall 13	362	
With the support of: Art, Chicana/o Studies, a Languages and Cultures	and Global Programs		Featuring:	Vibia	na Apa	ricio-C	hambe.	rlin	
	Event Analysis:	(1=poc	or through	5=ex	(cellent)	)			
,	Workshop/Panel N	Members		1	2	3	4	5	
	mbience		1	2	3	( <del>4</del> )	5		
	program		1	2	3	4	$(\hat{5})$		
	Length of	program		1	2	(3)	4	5	
1. How much did you			^			$\bigcup$			
learn from the worksho	ps/ discussion?	(	a.)a lot	i	b. a little	<del>.</del> (	c. nothi	na	
participate in the works	hops/ discussion?	•	a. a lot	_	b. a little		c. nothi	Ū	
enjoy the workshops/ d			a. a lot	_	b. a little			•	
			a. a 10t	(,		-	c. nothi	ny	
2. As a learning experience	e I would evaluate	the discu	ission as						
a. Poor		verage	d.	6000	t t	6	e. Exce	llent	
Give reasons for your ratin	g. Be specific and	give exa	moles						
1 enjoyed how	the progr			ace	ina	liffor	1.00 l		
		ws.lt	Kent	- th			rent	<i>b</i> = 0.	
made the even	+ more du	nanoic	d into	<u>, n</u>	1119	anic	rejii	ng ar	19
	•	MUTTIC	9 (11)1	194	iria.				
3. How might this program					-				
Program 15	a little of event	long. T	here	is 1	ots -		o bu	Ł	
length . times	of event	made	it in	conve	enien	+ +	o at	tend a	<u>a11</u>
or some even	ts.		-					, y	

Name <u>Marlene Lara</u>		CSU Channel Islands							
Brought to you by: Instructionally Related Activities (IRA)	Mar	ch 8 <sup>th</sup> , 2017		***************************************	on Hall 13				
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Fea	uring: <i>Vibia</i>	na Apa	ricio-	Chambei	rlin			
Event Analysi	s: (1=poor th	rough 5=ex	cellent)	)					
Workshop/Pan	el Members	1	2	3	4	(5)			
	Ambience	1	2	3	4	5			
Organization	of program	1	2	3	4	5			
Length	of program	1	2	3	(A)	5			
1. How much did you			_	Ū		5			
learn from the workshops/ discussion? participate in the workshops/ discussion? enjoy the workshops/ discussion?	on? a. a	lot (	a little a little a little a little	€	c. nothing.	ng			
2. As a learning experience I would evalua	ate the discussion	n as							
- D	. Average	d. Good	I		e. Excel	llent			
Give reasons for your rating. Be specific a	nd give example	es.							
great. It grabbed many peop informative and the organiz	e was really ple's affenfu	nice which	h ma preses	,	the am				
3. How might this program be improved?		J J	<u> </u>						
The	colofi. com	. 10	- (1		16.				
to the Browne Library and	confusion of	where to	gath	ev.	1 nist	went			
Su 1 Suggest having a sig	a in funt	of library	y at	pell hel	at the	Pence			

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicanx art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

CSU Channel Islands

Name AApino BINIONS

Brought to you by: Instructionally Related Activities (IRA)	March	8 <sup>th</sup> , 2017	E	xhibtion	Hall 1	362	
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuri	ng: <i>Vibiar</i>	na Apa	ricio-C	hambe	erlin	
Event Analysis	: (1=poor throu	ugh 5=ex	cellent	)			
Workshop/Pane	el Members	1	2	3	4	(5)	
	Ambience	1	2	3	4	5	
Organization	of program	1	2	3	4	5	
Length	of program	1	2	3	4	(5)	
1. How much did you							
learn from the workshops/ discussion? a. a lot b. a little						ning	
participate in the workshops/ discussio	n? a. a le	ot C	. a littl	e	c. noth	ning	
enjoy the workshops/ discussion?	a. a lo	ot b	o. a littl	e (	c. noth	ning	
2. As a learning experience I would evalua	ate the discussion	as					
a. Poor b. Fair c.	. Average	d. Good	I		e. Exc	ellent	
Give reasons for your rating. Be specific a	nd give examples						
prisonally and in defail a	and also ele	bora b	44	go ri	their	oxpera	-co 5
3. How might this program be improved?					Marie Control		
people exposite.	the libra	y to	g.	1 m	o ce		
	*******						

Name <u>Magana Cancino</u>	CSU Channel Islands							
Brought to you by: Instructionally Related Activities (IRA)	March	1 8 <sup>th</sup> , 2017	E>	hibtio	n Hall 13	362		
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featu	ring: <i>Vibian</i>	a Apai	ricio-(	Chambe	rlin		
Event Analysis:	(1=poor thro	ough 5=exc	cellent)	)				
Workshop/Panel	Members	1	2	3	(4)	5		
	Ambience	1	2	3	4	5		
Organization o	of program	1	2	3	(4)	5		
Length c	of program	1	2	3	(4)	5		
1. How much did you					<b>V</b> *			
learn from the workshops/ discussion?	a. a	lot b	. a littl	е	c. noth	ing		
participate in the workshops/ discussion	ı? (a. a	lot b	. a littl	е	c. noth	ing		
enjoy the workshops/ discussion?	a. a	lot b	. a littl	е	c. noth	ing		
2. As a learning experience I would evaluate	te the discussio	n as						
a. Poor b. Fair c.	Average	d. Good		(	e. Exce	ellent		
Give reasons for your rating. Be specific ar	nd give example	·\$.						
I was present during the dange	presentation	and 2	The v	net.	pres	Contation	<u>-</u>	
The spirit and ambience during	•		sa pr	<u>esent</u>	ation	braight.	the	
dents tradher. They started Sharing to lot of good information that was personally 3. How might this program be improved?	Mesy home ta interesting. For presentation to Novath, South, in ancient this	un/candry v Example Professor Vo East and retings of	e uh ladet West udigene	en to expl t an	Mexi le dan aned in a have	te means	was Then ag cf Thect	
			· 		* 	***************		

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicanx art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

Name Irrin Robbes (9 & a session) CSU Channel Islands

Brought to you by: Instructionally Related Activities (IRA)	N	March 8 <sup>th</sup> ,	2017	217 Exhibtion Hall 1362				
With the support of:  Art, Chicana/o Studies, and Global  Languages and Cultures Programs  Featuring: Vibiana Aparicio-Chamb						Chambe	erlin	
Event Analysis:	(1=poo	r through	5=6	excellent	:)			
Workshop/Panel I	Members		1	2	3	4	(5)	
Α	Ambience		1	2	3	4	5	
Organization of	program		1	2	3	4	5	
Length of	program		1	2	3	4	5	
1. How much did you								
learn from the workshops/ discussion?	. 1	a.)a lot		b. a litt	le	c. not	hing	
participate in the workshops/ discussion?	?	a. a lot	a lot ⓑ a little c. nothing					
enjoy the workshops/ discussion?	7	a.a lot		b. a litt	le	c. not	hing	
As a learning experience I would evaluate     a. Poor	Average	d	. Go	od		e. Exc	cellent	
The reason that I did	net qi	ing co	ď,	For	F	te e	inbic,	ince
The reason that I did  is because there were not  were a few silent moments	that	many	5	tuckon ts	. Th	ere fin	the	<u>-&lt;</u>
3. How might this program be improved?  I think promoting the error	nt coul	ld b	e	wore	En	thusias	Fic.	
* 1 only attended the Q	9 My 5	o I	Fno	in otl	ler	Segmi	ents a	f the

Name Tally Torce		CSU Channel Islands						
Brought to you by: Instructionally Related Activities (IRA)		March 8 <sup>th</sup> , 2	2017	Ex	chibtion	n Hall 1:	362	
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring: Vibiana Aparicio-Chamberlin							
Event Analysis:	(1=poc	or through	5=e:	cellent	)			
Workshop/Panel	Members		1	2	3	4	(5)	
Ambience			1	2	3	4	(5)	
Organization of program			1	2	3	4	5	
Length of	f program		1	2	3	4	5	
1. How much did you								
learn from the workshops/ discussion?		a. a lot		b. a littl	е	c. noth	ing	
participate in the workshops/ discussion	?	a. a lot	a lot b. a little c. noth			ing		
enjoy the workshops/ discussion?		a. a lot		b. a littl	е	c. noth	ing	
2. As a learning experience I would evaluate	e the disc	ussion as						
a. Poor b. Fair c. <i>i</i>	Average	d.	Goo	d		e. Exc	ellent	
Give reasons for your rating. Be specific an	d give exa	imples.				1002 11603 2005		
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	84. F			**				
							****	
3. How might this program be improved?								
claybe show a	vide	)-						
- )								

Name FOI HUX 150/26Y	CSU Channel Islands									
Brought to you by:  Instructionally Related Activities (IRA)	March	8 <sup>th</sup> , 2017	Exhib	tion Hall	1362					
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featur	ing: <i>Vibian</i>	o-Chamb	erlin						
Event Analysis:	(1=poor thro	ugh 5=exc	cellent)							
Workshop/Panel I	Members	1	2 3	3 4	5					
A	mbience	1	2 3	3 4	5					
Organization of	program	1	2	5 4	5					
Length of	program	1	2	3 4	5					
1. How much did you										
learn from the workshops/ discussion?	a.a	lot b	. a little	c. not	thing					
participate in the workshops/ discussion	? a. a	lot di	a_little	c. not	thing					
enjoy the workshops/ discussion?	a.a	lot b	. a little	c. not	thing					
2. As a learning experience I would evaluate	e the discussion	n as								
a. Poor b. Fair c. <i>F</i>	Average	d. Good		e. Ex	cellent					
Give reasons for your rating. Be specific and	Norkshop	alot	VC (au	use I	100					
Poetrux + MSUAL CIVT.	It Seevil never the	ld a	little	Spora	dic					
3. How might this program be improved?  MUY MUYTSMUTY.										

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicanx art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

CSU Channel Islands

Brought to you by: Instructionally Related Activities (IRA)	March 8 <sup>th</sup> ,	2017	Exhibtion	n Hall 13	362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring:	Vibiana A	paricio-C	:hambe	rlin
Event Analysis:	(1=poor through	5=excelle	ent)		
Workshop/Panel I	Members	1 2	3	4	(5)
A	mbience	1 2	3	4	5
Organization of	program	1 2	3	1	5
Length of	program	1 2	3	4	5
1. How much did you					
learn from the workshops/ discussion? participate in the workshops/ discussion? enjoy the workshops/ discussion?	a. a lot a. a lot	b. a l b. a l	little	c. noth c. noth c. noth	ing
As a learning experience I would evaluate     a. Poor		Good		e. Exce	əllent
Give reasons for your rating. Be specific and  I liked withing the pooms  It with roomed like it could	give examples.  And I low  be befier (	20-the	patny	itngs L.\$	S. 807
3. How might this program be improved?  Althou befor again not for any the condition made me huge con a the facing proceed. But I work to proceed, but I work to proceed, but I work to proceed, but I work to proceed.	1004 1007 (	u cho Veapp Joonic	MA, GIL DVVI N	non!	91701 1777 1777 1778 178

Celebrating la Mujer: with Chicana Artist/Poet Vibiana Aparicio-Chamberlin A Chicanx art activist lens via performing and literary arts Art, Chicano/a, and Spanish Students

**CSU Channel Islands** 

Name MANNY CANG

Brought to you by:  Instructionally Related Activities (IRA)	March 8 <sup>th</sup> , 2017 Exhibtion Hall 1362						
With the support of:  Art, Chicana/o Studies, and Global  Languages and Cultures Programs	F	eaturing:	Vibia	na Apar	icio-C	hambe	rlin
Event Analysis:	(1=poo	r through	5=e	xcellent)			
Workshop/Panel I	Members		1	2	3	4	5
Д	Ambience		1	2	3	4	5
Organization of	program		1	2	3	4	5
Length of	program		1	2	3	4	5
1. How much did you		F					
learn from the workshops/ discussion? a. a lot b. a little c. nothing							
participate in the workshops/ discussion?	?	a. a lot		b. a little	₽	c. noth	ning
enjoy the workshops/ discussion?		a. a lot		b. a little	Э	c. noth	ning
2. As a learning experience I would evaluate	e the discu	ıssion as					
a. Poor b. Fair c. <i>F</i>	Average	d.	God	od		e. Exc	ellent
Give reasons for your rating. Be specific and	d give exa	mples.					
I VEALLY ENGLED THE E	vens	IW	As	ABLE	= TZ	o An	TEND
BECAUSE IT WAS THE FUES	T TM	re I	u	A5	EXP	(SED	to
THE DANCES perfumed - 1	AS A	MEXIC	1 An	- Arr	e ila	~ /	FELT
3. How might this program be improved?	( and	d lon	1.				
Find A way to make	٤١	erus	W	un	ACCE	55 AM	sle
WIDT CLASSES.							

Name Kullyn Lomen	CSU Channel Islands							
Brought to you by: Instructionally Related Activities (IRA)	Ma	rch 8 <sup>th</sup> , 20	17 E	xhibtior	ı Hall 1	362		
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Fea	aturing: <i>Vil</i>	oiana Apa	ricio-C	hambe	erlin		
Event Analysis:	(1=poor t	hrough 5=	excellent	)				
Workshop/Panel I	Members	1	2	3	4	<u>(5)</u>		
А	mbience	1	2	3	4	<b>(5)</b>		
Organization of	program	1	2	3	4	(5 <sup>'</sup> )		
Length of	program	1	2	3	4	<u>(5)</u>		
1. How much did you						_		
learn from the workshops/ discussion?	(a	a lot	b. a littl	е	c. noth	ning		
participate in the workshops/ discussion?	? a.	a lot	(b) a littl	е	c. notł	ning		
enjoy the workshops/ discussion?	(3)	a lot	b. a littl	е	c. noth	ning		
As a learning experience I would evaluate	the discuss	ion as	atr					
a. Poor b. Fair c. <i>A</i>	Average	d. G	bod	(	Exc	ellent		
Give reasons for your rating. Be specific and IH WUL VEY INTO MATIVE und			ause t	he	antis	<b>\-</b>		
LIDES Where very relutable.	•	the sp		we	re u	very		
knowledgable and hie.				<del>-</del>				
3. How might this program be improved?	len awn.							

Name Brittany Herring			CSL	J Chan	nel Isla	ands	
Brought to you by: Instructionally Related Activities (IRA)	March 8	3 <sup>th</sup> , 2017	E	xhibtion	Hall 13	362	
With the support of:  Art, Chicana/o Studies, and Global  Languages and Cultures Programs	Featurin	ng: <b>Vibi</b> a	nna Apa	ricio-Cl	hambe	rlin	
Event Analysis:	(1=poor throu	igh 5=e	xcellent	)			
Workshop/Panel	Members	1	2 .	3	4	5	
A	Ambience	1	2	3	4	5	
Organization of	program	1	2	3	4	(5)	
Length of	program	1	2	3	4	5	
1. How much did you							
learn from the workshops/ discussion?	a.a lo	ot	b. a litt	le i	c. noth	ing	
participate in the workshops/ discussion	? a.a lo	ot	b. a litt	le (	c. noth	ing	
enjoy the workshops/ discussion?	a. a lo	ot	b. a litt	le ·	c. noth	ing	
2. As a learning experience I would evaluate	e the discussion	as					
a. Poor b. Fair c. A	Average	d. God	od	0	e.Exc	ellent	
Give reasons for your rating. Be specific and	d give examples.						
· laved learning about *** n	ny culture	& f+	inims	· M?			
· amazed to see women to	m my culture	- 8	near	trein	( 1+1	ovies	=
testimony (mut cesar character) inud watching the Aztec Dancer 3. How might this program be improved?	vez, marchers and now to	d, etc	nce/ma	USIN	g al	vt as	a voice
presentations. If event can	be over -	pe u	seeke	nd . (	FVISA	AT, SUN	١.

Name COLING SCOUNCAG				CSU	Chai	nnel Isla	ands
Brought to you by: Instructionally Related Activities (IRA)		March 8 <sup>th</sup> ,	2017	Ex	hibtio	n Hall 1	362
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs		Featuring:	Vibia	ana Apar	icio-C	Chambe	rlin
Event Analysis:	(1=po	or through	1 5=e	xcellent)			
Workshop/Panel I	Members	;	1	2	3	4	(5)
A	Ambience	:	1	2	3	4	<b>⑤</b>
Organization of	program	1	1	2	3	4	<u>(5)</u>
Length of	program	I	1	2	3	4	<b>⑤</b>
1. How much did you							
learn from the workshops/ discussion?		(a) a lot	lot b. a little c. nothin			ning	
participate in the workshops/ discussion	?	a. a lot	b a little c. nothi			ning	
enjoy the workshops/ discussion?		a lot		b. a little	)	c. noth	ning
2. As a learning experience I would evaluate	e the disc	cussion as					
a. Poor b. Fair c. <i>F</i>	Average	d	. God	od	(	é. Exc	ellent
Give reasons for your rating. Be specific and give examples.  I thought it was interesting because it was larking about how wenter over the attack as fair as the men.							a bout
3. How might this program be improved?  I think that the program Listen to what they had to say.	n is o	ecat it	W()	S Mil	<i>~</i> \$1	110	+ o

Name Ceglia	Rangel	CSU Channel Islands								
Brought to you by: Instructionally Relate	ed Activities (IRA)		March 8 <sup>th</sup> ,	2017	E>	hibtior	n Hall 1	362		
With the support of: Art, Chicana/o Studie Languages and Cult			Featuring:	Vibia	na Apai	icio-C	hambe	erlin		
	Event Analysis:	(1=po	or through	n 5=ex	cellent)	ı				
	Workshop/Panel i	Members		1	2	3	4	<u>(5)</u>		
	Д	Ambience		1	2	3	4	<u>(5)</u>		
	Organization of	program		1	2	3	4	<b>(5)</b>		
	Length of	program		1	2	3	4	<b>(</b> 5)		
1. How much did you										
learn from the work	shops/ discussion?		(a.)a lot		b. a little	Э	c. noth	ning		
participate in the w	orkshops/ discussion?	?	a. a lot	(	b) a little	Э	c. noth	ning		
enjoy the workshop	os/ discussion?		a.a lot		b. a little	е	c. noth	ning		
2. As a learning experi							<b>∂</b> _			
a. Poor	b. Fair c. <i>F</i>	Average	d	. Goo	d	(	e)Exc	ellent		
JUST great  3. How might this prog	1 believe nized and n pecause 1:	this nade t is	event me fo INSPII		con	for-	at b	PECAV B &	Se 	
				•						

Name <u>Velou</u> (95	<u> </u>				CSL	Chan	nel Isl	ands
Brought to you by: Instructionally Rela	ited Activities (IRA)		March 8 <sup>th</sup> ,	2017	E	khibtion	ı Hall 1	362
With the support of: Art, Chicana/o Stud Languages and Cul			Featuring:	Vibia	ana Apai	ricio-C	hambe	erlin
	Event Analysis:	(1=po	or through	ı 5=е	xcellent	)		
	Workshop/Panel	Members	<b>;</b>	1	2	3	4	(5)
•	,	Ambience	:	1	2	3	4	<b>(5)</b>
	Organization o	f program	ı	1	2	3	4	(5)
	Length o	f program	ı	1	2	3	4	<b>(5</b> )
1. How much did you	I							
learn from the wo	rkshops/ discussion?		a lot		b. a littl	е	c. notł	ning
participate in the	workshops/ discussion	?	(a) a lot		b. a littl	е	c. notł	ning
enjoy the worksho	ops/ discussion?		a. a lot		b. a littl	е	c. notł	ning
2. As a learning expe	erience I would evaluat	e the disc	cussion as					
a. Poor	b. Fair c	Average	d	. God	od	C	e. Exc	ellent
Give reasons for you	r rating. Be specific an	d give ex	amples.					
and pe but of	Mar. event.	ed and	V 2861	<u> </u>	o lean	<u>n Se</u>	<u>gn4</u>	<del>dogt,</del>
2. How might this	agram ha incurs and				<del> </del>			
3. How might this pro	•		<b>1</b> 2					
everyone who in	ices by making the hour	inhai	<u> Argella (18</u> Jela <u>la la</u>	<u>क्रिक्ट</u> ा ज्ञास्त्र	s invani 1 orbes		<u>** () ()</u> (0/87)	<u>sie so</u> Hormo
for 2 minutes.	()				, , , , , , , , , , , , , , , , , , ,			·

Name /ly/z Lerson	CSU Channel Islands								
Brought to you by: Instructionally Related Activities (IRA)	March	1 8 <sup>th</sup> , 2017	E	xhibtio	n Hall 1	362			
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featu	ring: <b>Vibia</b>	па Ара	ricio-(	Chambe	erlin			
Event Analysis:	(1=poor thro	ough 5=ex	cellent	)					
Workshop/Panel N	Members	1	2	3	4	$\widehat{\beta}$			
А	mbience	1	2	3	4	6			
Organization of	program	1	2	3	4	<i>(</i> 5)			
Length of	program	1	2	3	4	(5)			
1. How much did you									
learn from the workshops/ discussion?	<i>(a)</i> a	lot l	b. a littl	е	c. noth	ning			
participate in the workshops/ discussion?	' a) a	a) a lot b. a little c. n				othing			
enjoy the workshops/ discussion?	a.)a	lot I	o. a littl	е	c. noth	ning			
2. As a learning experience I would evaluate	the discussion	n as_							
a. Poor b. Fair c. A	verage	d. Good	b		e. Exc	ellent			
Give reasons for your rating. Be specific and	l give example	S.							
3. How might this program be improved?									

Name Jasmine Lopez		*****	CSU Channel Islands						
Brought to you by: Instructionally Related Activities	es (IRA)		March 8 <sup>th</sup> ,	2017	Ex	hibtion	Hall 1	362	
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Progr			Featuring:	Vibia	na Apar	icio-Cl	hambe	erlin	
Event	Event Analysis: (1=poor through 5=excellen								
Works	hop/Panel N	Members		1	2	3	4	5	
	А	mbience		1	2	3	4	(5)	
Orga	anization of	program		1	2	3	4	5	
	Length of	program		1	2	3	4	5	
1. How much did you									
learn from the workshops/ dis	cussion?		🕝 a lot		b. a little	e (	c. not	hing	
participate in the workshops/	discussion?	>	a. a lot		b. a little	e (	c. not	hing	
enjoy the workshops/ discuss	ion?		a.a lot		b. a little	Э	c. not	hing	
2. As a learning experience I wou	uld evaluate	the disc	ussion as						
a. Poor b. Fai	r C.A	Average	d	. God	od		e. Exc	cellent	
Give reasons for your rating. Be	specific and	d give exa	amples.						
The outside activity	/ was	Fun.	I ges	1 ti	re po	int	is	10	
get the students 1	o par	ticipa	ite, b	ut	if it	SI	they	like	5
hirst wen they show							255	ure 1	<u>10)</u>
3. How might this program be im	proved?					•			
-			and the second second second		18.85×859				

Name Elener Poner	***************************************	CSU Channel Islands							
Brought to you by: Instructionally Related Activi	ties (IRA)		March 8 <sup>th</sup> , 2	2017	Ex	hibtion	Hall 1	362	
With the support of: Art, Chicana/o Studies, and C Languages and Cultures Pro			Featuring:	Vibia	na Apar	icio-Cl	hambe	erlin	
Even	ıt Analysis:	(1=po	or through	5=e:	kcellent)	ı			
Work	shop/Panel	Members	;	1	2	3	4	<b>(5)</b>	
	P	Ambience	<b>!</b>	1	2	3	4	<b>5</b>	
Org	ganization of	f program		1	2	3	4	<b>B</b>	
	Length of	f program		1	2	3	4	<b>5</b>	
1. How much did you									
learn from the workshops/ d	iscussion?		<a>a lot</a>		b. a little	e (	c. noth	ning	
participate in the workshops	discussion	?	a lot b. a little c. nothin				ning		
enjoy the workshops/ discus	ssion?		a. a lot		b. a little	∋ (	c. noth	ning	
2. As a learning experience I we	ould evaluate	e the disc	ussion as						
a. Poor b. F	air c. A	Average	d.	God	d	C	e) Exc	ellent	
Give reasons for your rating. Be	e specific and	d give exa	amples.						
I learned many things	about How	n wone	n Should	l be	unite	1 to	fiant	against	
discrimination. Everything							<i>9</i> W	Women	
are important and N									
3. How might this program be in									
I feel that the time		(A Orohl	em Musi	bu /	don	- u+	a 1,	utor time	
So more people cun a		- W		<del></del>	0 13	'			
, , , , , , , , , , , , , , , , , , ,									

Name <u>Walys</u> Cardenas	-			CSU	Chan	nel Isla	ands
Brought to you by: Instructionally Related Activities (IRA)	М	arch 8 <sup>th</sup> , 20	 D17	Ex	hibtion	Hall 1	362
With the support of:  Art, Chicana/o Studies, and Global  Languages and Cultures Programs	Fe	eaturing: <b>V</b>	ibia	ana Apar	icio-Ci	hambe 	rlin
Event Analysis:	(1=poor	through 5	i=e	xcellent)			
Workshop/Panel I	Members		1	2	3	4	5
A	Ambience	•	1	2	3	4	5
Organization of	program		1	2	3	4	5
Length of	program		1	2	3	4	5
1. How much did you							
learn from the workshops/ discussion?	(8	a) a lot		b. a little	e (	c. noth	ing
participate in the workshops/ discussion?	? .	a. a lot b. a little c., nothing					ing
enjoy the workshops/ discussion?	(6	a. a lot		b. a little	e (	c. noth	ing
2. As a learning experience I would evaluate	e the discus	ssion as					
a. Poor b. Fair c. <i>I</i>	Average	(d.)(	Эос	od	(	e. Exc	ellent
Give reasons for your rating. Be specific and The whole presentation was was that the consulate was very in the was due to the length of the	and into	motive , the		nd I	***************************************	ught	I Jonfled
3. How might this program be improved?	less in the	elina o	DV A	Second	p-\$	lo col	<u>l</u>
I think it can be improved I genders to better appeal to 1	ooth gen	(ders, ye)	)	promoto	"CCH	lasti	ng 19 Maka

Name Ray Tig	WANGU		CSU Channel Islands							
Brought to you by:  Instructionally Relate	ed Activities (IRA	4)	March	8 <sup>th</sup> , 2017	E	xhibtion	Hall 1	362		
With the support of: Art, Chicana/o Studio Languages and Culto	•		Featur	ing: <b>Vibiar</b>	na Apa 	ricio-Cl	hambe	erlin		
	Event Analys	sis:	(1=poor thro	ugh 5=ex	cellent	t)				
	Workshop/Pa	nel Me	mbers	1	2	3	4	5		
		Aml	pience	1	2	3	4	(5)		
	Organizatio	on of pr	ogram	1	2	3	4	<u>(5)</u>		
	Leng	th of pr	ogram	1	2	3	4	5		
1. How much did you										
learn from the work	shops/ discussion	n?	(a. a l	lot b	. a litt	le d	c. noth	ning		
participate in the w	orkshops/ discuss	sion?	a. a l	lot b	. a litt	le) d	c. noth	ning		
enjoy the workshop	s/ discussion?		a.al	lot b	. a litt	le d	c. noth	ning		
2. As a learning experi	ence I would eva	luate th	e discussion	n as						
a. Poor	b. Fair	c. Ave	erage	d. Good	1	É	e. Exc	ellent		
Give reasons for your Provided as S Primary Cliff	pace of so	<u>lida:</u>	ve examples	My. O		Ma				
3. How might this prog	ram be improved	?								
a like i	4									

Name Janual (graza		CSU Channel Islands						
Brought to you by: Instructionally Related Activities (IRA	a)	March 8 <sup>th</sup> , 2017 Exhibtion Hall 1362						
With the support of:  Art, Chicana/o Studies, and Global  Languages and Cultures Programs		Featuring:	Vibiar	na Apari	cio-C	hambe	erlin	
Event Analys	sis: (1=pod	or through	5=ex	cellent)				
Workshop/Pa	nel Members		1	2	3	4	<b>5</b>	
	Ambience		1	2	3	4	(9)	
Organizatio	n of program		1	2	3	4	Ì	
Leng	th of program		1	2	3	4	(5)	
1. How much did you								
learn from the workshops/ discussion	n?	a) a lot	k	o. a little	}	c. notł	ning	
participate in the workshops/ discuss	sion?	a. a lot	Œ	) a little	<b>;</b>	c. noth	ning	
enjoy the workshops/ discussion?		a) a lot	k	o. a little	<b>!</b>	c. notł	ning	
As a learning experience I would eva	luate the disc	ussion as						
a. Poor b. Fair	c. Average	d.	. Good	t		e. Exc	ellent	
Give reasons for your rating. Be specific  I himstly ful like I know  from the some poid I a  hard it was to get the with a  3. How might this program be improved	im of in		han st	where	Mus	mue of	re I had had had show	- - <del>-</del> 1
				· · · · · · · · · · · · · · · · · · ·				
					***************************************			_

Name D'Arm Aram	·		CSU	J Chai	nnel Isla	nds	
Brought to you by: Instructionally Related Activities (IRA)	March 8 <sup>th</sup> , 2017 Exhibtion Hall 1362					362	
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring: <i>Vibiana Aparicio</i>				Chambei	rlin	
Event Analysis:	(1=poor throu	gh 5=exc	ellent	t)			
Workshop/Panel I	Members	1	2	3	4	5	
A	Ambience	1	2	3	( <u>4)</u>	5	
Organization of	program	1	2	3	(4)	5	
Length of	program	1	2	3	(4)	5	
1. How much did you	<b>€</b> **:						
learn from the workshops/ discussion?	(a) a lo	ot b. a little c. nothing				ing	
participate in the workshops/ discussion	? (a). a lo	t b	. a litt	le	c. nothi	ing	
enjoy the workshops/ discussion?	a.a lo	ot b	. a litt	le	c. nothi	ing	
As a learning experience I would evaluate     a. Poor	e the discussion Average	as d. Good			e. Exce	ellent	
Give reasons for your rating. Be specific and I PAY YOUR INDICATION OF THE YOUR SHOWN THE WOOLD SHOW TO SHOW THE SUPPLY TO SHOW THE SUPPLY TO SHOW MIGHT THIS PROGRAM BE IMPROVED?	tiodio 1	this	MO MO	Jalk De Diff	C & mi	MOU 2 Mt. 1	<u>\</u> <u>\\\</u> (\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
	TO A STANCE OF THE STANCE OF T						

Name William Querada			CS	SU Char	nnel Isla	ands	
Brought to you by: Instructionally Related Activities (IRA)	Ma	March 8 <sup>th</sup> , 2017 Exhibtion Hall 1362					
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring: Vibiana Aparicio-Chamberlin						
Event Analysis:	(1=poor	through 5=	excelle=	nt)			
Workshop/Panel I	Members	1	2	3	4	6	
A	\mbience	1	2	3	4	(5)	
Organization of	program	1	2	3	4	6	
Length of	program	1	2	3	4	5	
1. How much did you							
learn from the workshops/ discussion?	(8	). a lot	b. a li	ttle	c. noth	ning	
participate in the workshops/ discussion	? #	i. a lot	b. a li	ttle	c. noth	ning	
enjoy the workshops/ discussion?	(2)	ı. a lot	b. a li	ttle	c. noth	ning	
As a learning experience I would evaluate     a. Poor			and.		& Evo	allant	
a. 1 001 b. 1 all C. 7	Average	d. G	ioou		e. Exc	ellerit	
Give reasons for your rating. Be specific and My hill while lunt hat a want want want of the specific and performed pure your and performed.  3. How might this program be improved?	i hava	Hended	0.	Valad atin 1 fo	or is	a 11. She in the	 tamye
Maybe more Hyen around	campy	1 to IN	uje	mae	peup	ile.	

Name <u>Diana Del Rio</u>	CSU Channel Islands								
Brought to you by: Instructionally Related Activities (IRA)	March	on Hall 1362							
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring: <i>Vibiana Aparicio-Chamberlin</i>								
Event Analysis: (1=poor through 5=excellent)									
Workshop/Panel i	Members	1	2	3	4	(5)			
Д	Ambience	1	2	3	4	5			
Organization of	Organization of program 1 2 3				4	5			
Length of	program	1	2	3	4	5			
1. How much did you									
learn from the workshops/ discussion?  (a. a lot)  b. a little  c. nothing									
participate in the workshops/ discussion?  a. a lot  b. a little  c. nothing									
enjoy the workshops/ discussion?  (a. a lot)  b. a little  c. nothing									
As a learning experience I would evaluate	the discussion	as							
a. Poor b. Fair c. <i>A</i>	Average	d. Good			e. Exce	ellent			
Give reasons for your rating. Be specific and give examples.									
Trouble liked the mind discussed	in alleni	200000	Speci	H'U	illy t	no taker			
anisomen's defend injustice of women in diplomater position. It was good by I dian't get the full expersive me butter the part was a lived.									
good be I dign't out the full expersive me hater the north was									
Q \i \ \ Odd.			·	* 0					
3. How might this program be improved?	11(1, A, a, a, d	T 11. 30:	<u> </u>	1-10	ا الما	11010-1			
The events began a little early and I wasn't able to attend it all; perhaps begin a little later mithe morning									
Trach periodos Mexini Orritir	U LUHEN WE	INL W	MANI	irig		W-11MA-W-1			

Name CT Surcess			CSL	J Chan	nel Isla	ands			
Brought to you by: Instructionally Related Activities (IRA)	: March 9				8 <sup>th</sup> , 2017 Exhibtion Hall 1362				
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Feat	па Ара	a Aparicio-Chamberlin						
Event Analysis:	(1=poor thr	ough 5=ex	cellent	)					
Workshop/Panel I	Members	1	2	3	4	5			
Α	mbience	1	2	3	4	(9)			
Organization of	program	1	2	3	4	6			
Length of	program	1	2	3	4	(5)			
1. How much did you						<u> </u>			
learn from the workshops/ discussion?	(a. a	Llot I	b. a little c. nothing						
participate in the workshops/ discussion?  a. a lot b. a little c. nothing						ning			
enjoy the workshops/ discussion?  a. a lot b. a little c. nothing									
2. As a learning experience I would evaluate	e the discussion	on as							
a. Poor b. Fair c. <i>A</i>	√verage	d. Good	4)		e. Exc	ellent			
Give reasons for your rating. Be specific and	d give example	es.							
5 faired it of so	40% EX	derien	200	KUN	race	L&			
very specific = sort	ويعنى بين	5 60	on c	<u> </u>	ur OU	ré a			
3. How might this program be improved?									