

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: World Music concert/demonstration series**

**DATE (S) OF ACTIVITY: Feb. 23, March 14, March 30, April 4, April 13, 2017**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This series of FIVE concerts brought in many professional musicians who specialize in the performance of ethnic music. Our guest artists demonstrated African, Irish, Flamenco, and Hindustani Indian music to our students. In addition, we had a hands-on interactive percussion clinic, where students got to play a variety of ethnic percussion instruments while they learned traditional African and Cuban rhythm patterns.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 World Music class has been learning about various types of music from around the world. These in-class performances gave the students a much deeper appreciation for the music of each culture that was presented. In addition to performing the music, our guest artists spoke about the cultural importance of the music (and dance) that they were presenting. My students were also assigned writing projects about these concerts, which further address our course's learning objectives and our Writing Across the Curriculum mission.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strengths of these activities were the fantastic opportunities for our students to witness a variety of multicultural ethnic music being performed up close and personal. The attached student feedback demonstrates that the students gained a much better understanding and appreciation for music of other cultures when they witness these live performances and hear the informative commentaries from our expert musical guests.

### **(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

I saw no weaknesses in this activity. The students enjoyed the experiences very much.

### **(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

No improvements are necessary.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

This concert series simply reinforced everything that I have seen before when teaching this class, which is that these live music performances are essential to the learning process for this class. As the students have said in their feedback surveys, experiencing these music performances in a live setting – has way more impact upon them, as opposed to You-Tube videos and streaming digital music tracks.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

**See the Qualtrics report that is attached to the end of this report**, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

We had a total of \$4,990 to work with. Out of that amount, we paid the following amounts to these guest performers:

Nee Sackey & the Native Vibe band: -\$1,000

Flamenco Duo (Arleen Hurtado/Ben Woods): -\$1,000

Traditional Irish ensemble (Nuala Kennedy, Eric Rigler, Kevin Crehan): -\$1,350

Hindustani Indian music trio (Rajeev Taranath & group): -\$1,000

Ed Roscetti interactive rhythm clinic: -\$500

**Total Expenses = \$4,850.**

(\$140 to be refunded to IRA funds.)

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION**



Students participated in the interactive Percussion/Rhythm clinic.



Hindustani music by sarod master Rajeev Taranath and his associates.



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S



The “Native Vibe” band performed their unique African-Caribbean fusion music.



Our internationally known Flamenco performers thrilled our students!!



California State  
Univer

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L



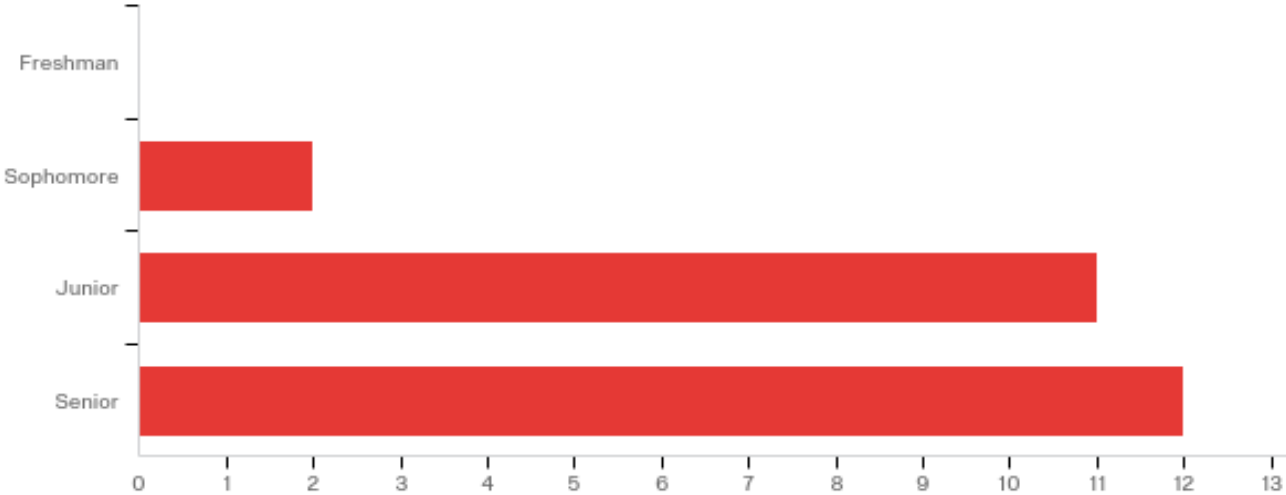
Our internationally known Irish music stars demonstrated traditional Irish music.



## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
IT
Business
Performing Arts: Music Emphasis
Biology
Liberal Studies
Business
Business
Psychology
Liberal Studies
Psychology
Business
Computer Science
Performing Arts Music
Business
Studio Arts
Performing Arts Emphasis in Music
Liberal Studies with emphasis on Visual And Performing Arts
Communication emphasis in business and nonprofit
Prenursing
Communication
Sociology
Business
Political Science
Communication; Performing Arts
Pre-Nursing

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	8.00%	2
3	Junior	44.00%	11
4	Senior	48.00%	12
	Total	100%	25

### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	25
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	25

### CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	25



## Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?
PAMU 332
UDIGE; History of Music (online)
World Music (PAMU 332)
World Music, PAMU 332
PAMU 231
PAMU 330 - Jazz in America
Music History
World Music
Beatles History
Music in History PAMU 337 Online
Jazz in America
PAMU 332 World Music
World Music
PAMU 332 World Music
World Music
PAMU 332 World Music with Professor Steven Marsh
World Music and Jazz in America
Pamu 332 World music
PAMU 231 - The Beatles
PAMU 332- 01 World Music
PAMU 231 - The Beatles
PAMU 330
Art 231- The Beatles
PAMU 332 World Music
PAMU 332

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...
Being able to see the theory practiced firsthand was really helpful.
It relates with the lectures and readings for my class.
This activity fit perfectly with the course material on native African music. It also demonstrated the many diverse cultural and musical backgrounds that performers can come from and still find common interest/passion in African music. Because of this, many of the songs not only included traditional African rhythms but also had elements of jazz and other complex harmonies on top of that.
In my opinion it gave the students in the class and live and personal experience with African music and the life stories of the members of the band.
Showcasing music of many genres
The band played various styles of jazz, including Latin Jazz.
The musicians informed us of the counts such as a 12/8. Each one of them told us about their instruments and their background from where they came from and the type of music they played back in their hometown. They explained their experiences and the styles of music they used to play and what felt more of their vibe.
It related directly because we got to experience a piece of the African culture, first hand. It was also beautiful to hear about every one of the bands backgrounds and how that influences their musical styles.
It's always helpful to see music in person to truly appreciate it.
This concert represented the musical forms and harmonies that we have been learning about in class. It also introduced different percussion, string, and brass instruments and combined these individual sounds to compose a group of Caribbean/African jazz music. This was a great example of a visual aid in addition to Native Vibe videos on Youtube. This concert was also a nice celebratory way to acknowledge Black History Month because of how far we've come in integrating diversity in a musical aspect but in a social aspect as well.
It related to the content because the band performed jazz style in their music such as soloist improvisation.
You get to learn how people get into these styles of music, along with learning about the styles of music that are different from America's standards and enjoy the different styles and culture of music that wouldn't be possible without small concerts like this.
The Native Vibe band consist of members that come from different parts of the world introducing music where they come from so it ties in to the World Music course in terms of getting a visual of a band from a different country with a different musical style.
Before the event, in my course, we went over the different African music styles and its history. This event helped to further my learning by understanding it in a live setting.
The music in the concert was African/Jazz fusion, we are currently studying about African music.
Being able to watch the band Native Vibe perform for our class and any other students and/or faculty that wanted to attend was eye opening to the topic of West African music. It showed us that modern bands still incorporate West African styles and rhythms in order to keep the culture alive. We can read about it in the textbook but being able to actually see it with our own eyes makes it more real, we get to experience the beauty and culture that we have only read about which in turn helps us better grasp the concept of the culture.
Learning about African music and culture as well as Jazz in America. It provide me with a more specific example of each type of music.
We were learning about the various African instruments and also about African music.

Practicing auditory acuity, comparison of musical styles and possible influences

This activity was in relation to the content/learning outcomes of my World Music course because it was a great example of an amazing group, who plays African-Jazz style of music. We have just went over African music in the course and it was awesome to see the performance live instead of from a youtube video.

This activity relates to the content of the course that I am taking by allowing me to see at first hand talented musicians play their music.

We are currently learning about the native vibes and so I go to hear what that actually sounded like in real life to i could better my knowledge.

The activity related to the content/ learning outcomes of the course in that we learn a lot about live performance of a particular band, and even though the live music wasn't gear towards the Beatles it gave the audience the feel for live music.

It was a perfect example of what we were talking about in class with fusing traditional African music with jazz.

We got to learn about the different African styles of drums and beats that were present in this bands particular field of music.

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	2
5	5	23
	Total	25

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	4.00	5.00	4.92	0.27	0.07	25

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
Learning by other means that just a power point is more prolific and will stick more easily in the mind.
I was able to incorporate the lectures and readings while listening to the live band. I was able to identify the instruments, the genre, the tone used by the live band.
It was a great experience to be able to hear the music live, rather than simply read about it in our textbook or listen to CD tracks. This activity also provided the students an opportunity to engage with the performers and ask questions regarding their musicianship and foreign instruments.
We got to see and hear example of Ghanaian (African) inspired music from people who have lived there for extensive periods of time or were born there.
Excellent music
This activity was an excellent opportunity for me to see how a live jazz performance is conducted.
This was very entertaining and because I am taking this as an online course it was nice to get a little visual learning as well.
Everyone got to come together and learn about another culture and it's traditions. It was unifying and overall a great way to support and create a diverse and culturally rich environment at CI.
The students got to ask questions of the performers and really learn more about the music.
Listening to music influences a positive mood and is used to relax. I think it is such a great thing for CI to have these events held on campus for free to students as well as the public. It allows for a great therapeutic experience as well as enables people to explore genres of music that they may have never heard before.
The positives of the activity is that the instructor had a very experienced band Native Vibe perform music that was captivating and very relatable to my class as well as another they were performing for.
You get exposed to music that isn't know or heard of often in our society
The strengths for me personally were being able to see the band perform live because it gives me a better insight of what's going on and how I interpret it compared to seeing performances from video recordings.
The music and the energy level of the room was unique and phenomenal.
It demonstrated the type of music we have been studying about using professional musicians.
The strengths of this activity would include being able to experience what we read about in the text, learn from artists who are from other countries face to face, and be able to talk and ask questions in person about the world styles they use and how they incorporate it into their music.
I got to see the music live which made me connect it to the content of the lecture.
Interactive with the band and also enjoyed listening to this music.
Activity reflected different cultures and highlighted cultural influences on various music styles. The show was relevant to Black History Month.
They had great sound and seem to really enjoy playing with each other. They are some of the best artists that do what they do.
I consider the learning about a culture different from mine the positive/strengths of this activity. I really enjoyed being able to listen to a different genre of music that I would not be listening to on a daily basis.
The positives in going to this concert was that i got to know a little more about the instruments as a while like the congos and the overall sound of the native tune.
Hearing the various instruments and the marriage between jazz and African music

Live music is just so much better than recorded music. We can also talk to the musicians about their creative process.

We got to meet some of the artists in this band and they were so nice! They answered all of our questions and gave us not just a good show to watch, but backgrounds about their lives, the inspiration behind their music and information about the instruments they were playing.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

none

I wish we had more time.

I wanted more people to come to this event and experience it. I think we could have advertised for it more effectively, myself included.

I think the mood of this musical experience would have been better if the show lights were being operated. Cool blue and purple lights during the percussion solos and vibrant reds and yellows during Marsh's sax solos would have added more enjoyment for me.

N/A

There weren't any weaknesses.

Absolutely not, this was the best and most interesting way to learn about this style of music.

## Q14 - Suggestions or comments for future activities?

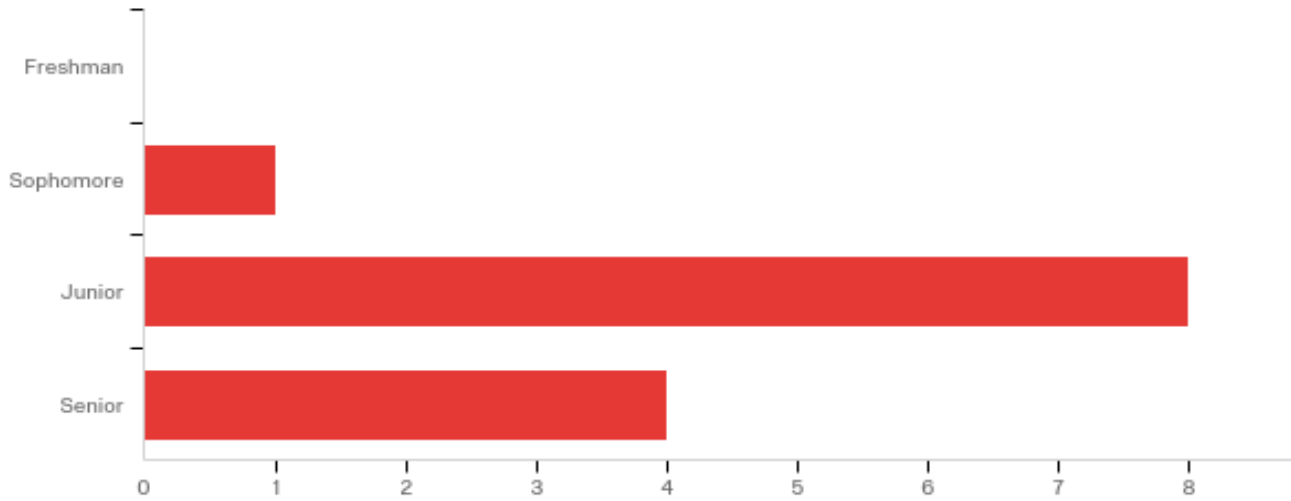
Suggestions or comments for future activities?
Just that we need as many of these as possible
none
Possibly have the professor or students prepare a few questions each ahead of time or during the performance and ask the members.
More short concerts
We need more opportunities like this one during the semester.
If we advertise for these performances better more people will get to experience this. I would love more events like this one!
More concerts!
Keep these awesome events cost free!
None. Everything was great.
Try to bring in as many bands and groups as possible from around the world. It's a very life-changing experience seeing live performances.
I'd like to see more concerts!
I think that bringing bands in to play for classes, especially World Music in particular, is a great way to learn about other music cultures and be able to see it in motion first hand.
I really hope we have more live concerts in the future and that in future semesters other students are able to experience these wonderful concerts.
I'd like to continue viewing bands like this come to campus.
Just an overall amazing great performance. I have never witnessed a performance like the one I did today by the Native Tribe band. Hopefully they will come back to CSUCI to perform once again!
I think it would be beneficial to hire a student assistant to be in charge of the marketing aspects for these activities. I only knew about this concert through my professor, however, if I had not been taking my music class, I would have never gotten the chance to see this performance.
I would love to see more
I really enjoyed the music but beyond that were the story's and various input the band members had on there lives and the songs they performed
MORE CONCERTS! This was so amazing to see live!



## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Nursing
Sociology
Psychology
Performing Arts: Music Emphasis
Business w/Finance option
Liberal Studies concentration: Visual and Performing Arts
Communication
Performing Arts; Communication
Studio Art
Business
Studio Arts
English
Performing Arts Music

## Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	7.69%	1
3	Junior	61.54%	8
4	Senior	30.77%	4
	Total	100%	13

### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	13
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	13

### CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	13

**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?

PAMU 332

The Beatles

This related to my world music course.

PAMU 332: World Music

PAMU 330 - Jazz in America

World Music

PAMU World Music 332

PAMU 332 - World Music

World Music

PAMU 332 World Music

PAMU 332 World Music

Jazz in America

World Music

**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the...

This related to the material we are going over in in my PAMU 332 class that I am taking since we are talking about different dances from different cultures.

I've taken world music before and really enjoyed the class which prompted me to take the Beatles class that I am currently in. I think music is a universal language and regardless of what type of music genre I may be studying that there's always a correlation between them.

We have been learning about Flamenco music in class.

We are learning of traditional music from all regions of the world, and the various cultural influences of the music as well as characteristics of the musical style. Flamenco music and dance demonstrates this very well, as it was influenced by Arabic, Jewish, Romanian, and South American cultures. Additionally, the performers were American, so they incorporated their own things into the style. Flamenco music is a great demonstration of complex rhythmic patterns and musicians' communication skills.

The performance was an excellent opportunity to see how dancers interact with the music.

It provided the class with a more closer look at how Flamenco is performed in Spain and how it is very important for their culture. It gave us not just the dancing view but also the meaning of it.

Prof. Marsh recently taught me about Flamenco music in one of our class meetings. It was nice to see this style of music performed live at the school.

Live flamenco performers demonstrated flamenco, educated us about its history, told us about the music, and connected with the modern flamenco scene.

It displayed a form of music that was created from another country, and showed how unique and special it is compared to other world music genres.

This activity relates to our understanding of how world music works in different areas of the world. More specifically, Spain. The performance brought me a deeper understanding of flamenco.

We are currently studying Flamenco music.

The performance had elements of jazz and performing arts that we can incorporate in our learning.

The World Music course reflects over different music that exists throughout different parts of the world. Flamenco was recently covered in my World Music course and the live performance made everything I learned more realistic.

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	1
4	4	0
5	5	12
	Total	13

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	3.00	5.00	4.85	0.53	0.28	13

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

We got to see and experience flamenco in an up close and personal manner and the performers were so open and informative as well.

I really enjoyed how detailed the performers were when they explained what they were doing. They also had really charismatic personalities which I thoroughly enjoyed.

They did a very good job of explaining the history of the music and dance as well as performing. I never felt lost in translation, it was wonderful.

The performance was very rich in demonstrating foreign musical elements. The flamenco dancer also did an excellent job explaining the history and background behind the music and the dances. The performers both were very interactive with the students and answered many questions.

Great performance, great energy.

It is very helpful because it gives us the ability to see it really close and experience it on first hand.

Overall everything was great about this performance. Real professionals is an amazing sight to see.

Arleen and Ben are returning artists and know what kinds of things to say and are comfortable with their audience.

Getting to learn more about music and the different types of it through culture.

Deeply learning the history and the elements to what makes flamenco so great was a great experience. I would recommend other students to see them perform in the future!

This performance was very inspiring, the dancer and musician were both exceptionally skilled, increasing opportunities to appreciate the subject we are studying.

The performance was fantastic as well as accompanying explanation of its art.

A live performance helps become more involved in the activity.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

None at all

Not that I can think of.

None

No, there weren't any weaknesses at all.

Not enough time! I wanted more and more!

No weaknesses.



## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
Nope
N/A
I would love to have this again!!
This was a great experience, hopefully future students get to experience it as well in the future.
A very amazing performance. I am about to sign up to learn how to flamenco myself. Such a beautiful way of music/dancing/singing.
Middle eastern music and dance performance would be nice.
N/A

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?

Liberal Studies concentration Visual and Performing Arts

Psychology

communication

IT

Studio Art

Communication

Pre-Nursing

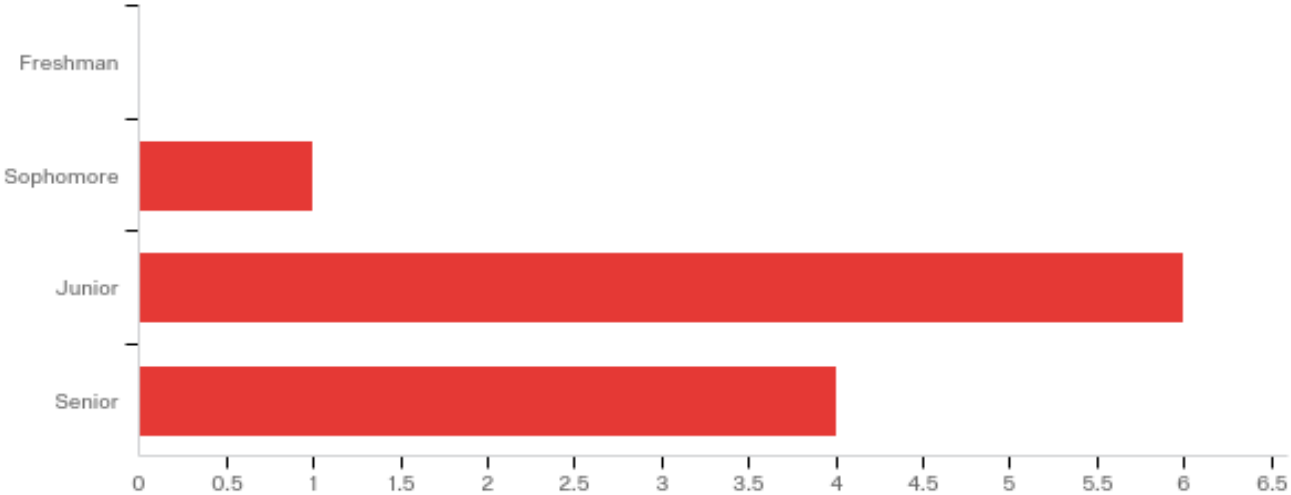
General Biology

Performing Arts: Music Emphasis

Business

Communication; Performing Arts

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	9.09%	1
3	Junior	54.55%	6
4	Senior	36.36%	4
	Total	100%	11

### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	11
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	11

### CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	11

**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?

World Music

World Music

PAMU 332

PAMU 332

World Music

PAMU 332- World Music

PAMU 332

PAMU 332 World Music

PAMU 332: World Music

PAMU 332

PAMU 332

**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the...

It gave me a closer look of how the music in the country is played.

We learned about this cultural of music before the performers came.

we learned about the various instruments in Irish music and where the music had come from.

Being able to see what we talked about in class come to life is very interesting and informative

Learning about the cultural differences in music.

This performance related to the content Prof. Marsh went over in class about the Hindustani and how the sarod instrument is played. I felt privileged to be able to witness the famous Mr. Rajeev Taranath and company express their culture and style of music.

We are currently learning about music from India and the concert tied in perfectly with the lesson and gave us a visual representation for us to look at.

We are currently learning about Indian music and the performance of Hindustani music correlated to the curriculum's content.

This activity related to our study of Indian/Hindustani music in our World Music class. The musicians not only played for us but taught us many different aspects of the music, such as the scales and rhythms in the music and how their foreign instruments produce the unique sounds of Hindustani music.

It introduced to me the world of Indian music and how it is supposed to be played properly. It also touches on how the world music connect to one another.

classical indian musician playing classical indian music

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	1
4	4	1
5	5	9
	Total	11

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	3.00	5.00	4.73	0.62	0.38	11

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
Having a professional show us the instruments and how they are played.
Learning of the Indian culture
the interaction of the musicians with the audience.
Seeing someone who is so proficient at what they love doing is great to experience.
The musicians were extremely thorough in explaining about their instruments and how their music worked as a whole.
The way Mr. Rajeev got the audience involved in singing some of the songs. Also, on how the Tabla was played and explained in detail its features characteristics.
We could see how the instrument was played as well as got to learn more knowledge from the performers at the concert.
Wonderful and experienced performers that had us participate in the music hands-on.
-Interactive experience: teaching us to sing the scales and clap along with the rhythms - Teaching how the tabla drums are played -Demonstrating the dynamic/relationship between the tabla drums and the sarod
The music and learning more about it was a positive experience.
A perfect amount of time to get sensitized to these concepts



**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

Sound Equipment/ management created some difficulties.

the short amount of time since it was so short.

The time period was too short

Difficulty level of the hands-on music activity.

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

I hope that in the future semesters more students are able to experience this.

no

Keep making these available, maybe more advertising/extra credit opportunities would further increase the interest in these activities.

Overall it was an amazing performance that I would have probably never seen in my lifetime live if it was not for this opportunity that this class offered. With in class concerts, like this one, I am happy to learn and experience at first hand amazing and professional musicians and artists play their own style and culture of music that comes from all over the globe.

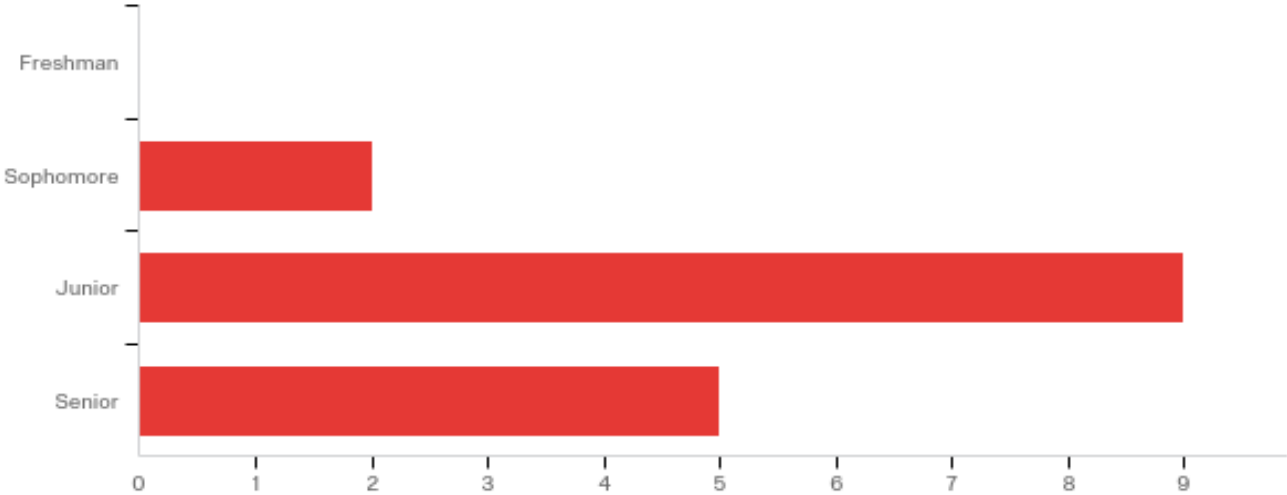
Keep doing this! It helps so much when it comes to understanding the content of this class overall.

Break up the hand-on singing into smaller parts for people to "call-back".

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Performing Arts: Music Emphasis
Communication
Psychology
Studio Art
Liberal Studies
Pyschology
Computer Science
Liberal Studies concentration, Performing Arts
Pre-Nursing
IT
Communication
General Biology
Business w/Finance Option
Business
Studio Arts
Communication; Performing Arts

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	12.50%	2
3	Junior	56.25%	9
4	Senior	31.25%	5
	Total	100%	16

### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	16
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	16

### CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	16

**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?

PAMU 332 : World Music

Pamu 332

Music in History PAMU 337 Online

World Music

Beatles History

World Music

PAMU 332 World Music

World Music

PAMU 332

PAMU 332

PAMU-332- World Music

PAMU 332 - World History

PAMU 330 - Jazz in America

PAMU 332 World Music

PAMU 332 World Music

PAMU 332 World Music

**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the...

The musicians demonstrated many traditional Irish tunes for us on the Irish bagpipes, fiddle, and wooden flute. We learned of the history behind the musical elements of Irish songs as well as instruments. They also shared with us the unique singing technique of making "mouth music." This activity was very enriching for our study of Irish music styles in World Music.

We learned about the Irish music in class and the influence that it has had on other music styles.

The different instruments as well as melodies and harmonies introduced during this event exemplified criteria we have learned in class.

Showed us the different instruments used in Ireland and some history behind the music.

It is important to hear different kinds of music and be exposed to it.

It matched perfectly with what we were learning in class about traditional Irish music.

Learning the different styles of and culture of other countries all involving and about music

This activity relates to the content that we are currently learning about Irish music and culture.

We touched on Irish folk music in our class and it was very interesting to see it performed live

It was related since we were learning about Irish music right before this concert was presented and it was great to see those principles in action.

It related to the course I am currently taking because Prof. Marsh just went over this past week Irish music in class.

It correlated with our lessons in Celtic music and provided a good explanation of the evolution and history of the music style. Helped us identify the difference between traditional, Post-traditional and Neo-traditional Celtic music.

This concert was an opportunity to see how musicians use non-verbal communication to play together.

This event helps with my course because at the moment we are learning about Irish music. With the live performance of an Irish band, it enhances our learning.

We have been covering Irish music in World Music class.

A live presentation of different kinds of Irish music with the players showing off different instruments and the history and evolution of the music itself.

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	1
5	5	15
	Total	16

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	4.00	5.00	4.94	0.24	0.06	16



## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
-A lot of discussion and Q&A with the musicians -demonstration of various Irish tunes (from fast dancing tunes to slower traditional tunes)
The discussion with the musicians
The Irish music was very enjoyable but the musicians themselves added to the experience because they told stories typical of their Irish culture. It was nice to hear about their traditions and learn how different songs they performed meant different things for people in Ireland.
You become culturally enriched and are introduced to music you may have never heard of before. That, and a bit of the history from the culture the music comes from.
It was very interesting and really taught the audience a lot about Irish music.
We got to learn about a new culture and explore the different and unique musical rhythms within it.
The performers talked about each instrument they played and gave demos of the sounds and backstory. They would explain the meaning and origin of the songs they played as well. This really helped understand and appreciate the music more.
This activity was very positive because the musicians talked about each instrument and talked about how each one was used.
It was a lot easier to understand the material from the lecture when we could see it first hand. Also the performers were so nice and answered all of our questions!
Its a very memorable performance and interesting to see the faces behind some of the most famous soundtracks(Titanic).
The concert was amazing to witness. Beautiful Irish music was being played and i really enjoyed how the musicans explained in detail a little history to their own instruments.
Musical enjoyment, good history, great example of traditional Celtic music and of jigs, reels, etc.
If was excited learning about the different instruments that were being played by the artists.
The enjoyment of having the band over for a day was a strength. They were organized and professional throughout their performance.
It was very educational and enlightening to see these fine musicians. They help to bring our class material to life.
Skilled musicians, ability to interact with them

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

The singer could have benefited from having a microphone to sing into when the music became over powering.

No, there weren't any weaknesses in this activity.

wish it was longer.

None

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

Please continue to keep these events cost free! They are such a great way to discover different genres of music and connect with people based on common interests. Live music can also be used as a good therapeutic method for students like myself.

I hope, as student that we get more of this in class concerts because it really give a better understanding of the different music around the world.

Please have more concerts!

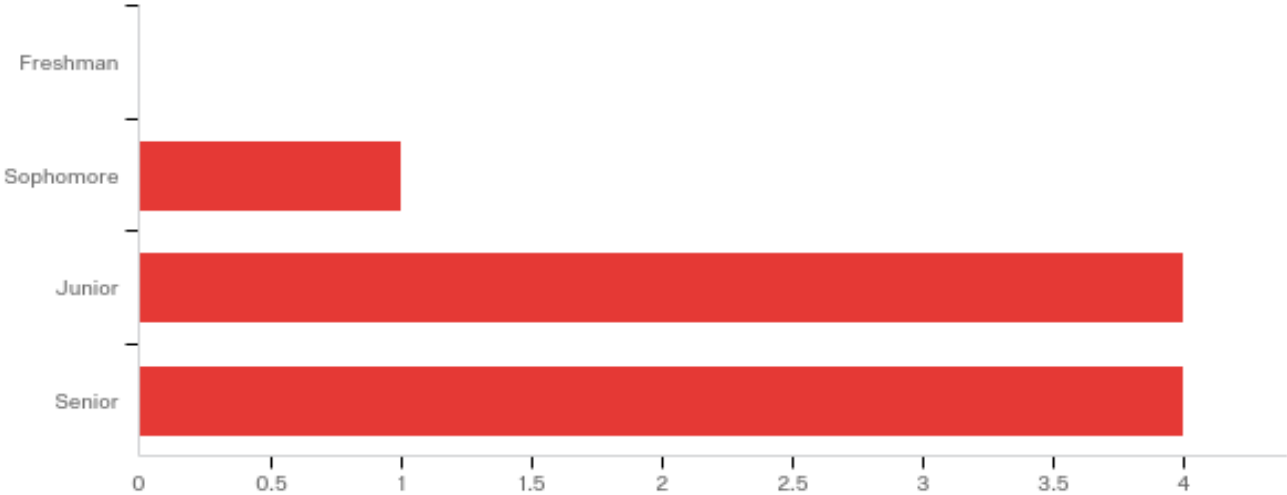
Having even more of these activities would make the class even better.

None. Was a great experience.

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Liberal Studies, Concentration Visual and Performing Arts
Studio Art
Performing Arts, Music Emphasis
communication
Communication
General Biology
Pre-Nursing
Business
Studio Arts

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	11.11%	1
3	Junior	44.44%	4
4	Senior	44.44%	4
	Total	100%	9

### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	9
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	9

### CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	9

**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?
World Music
World Music
PAMU 332 - World Music
PAMU 332
PAMU 332- World Music
PAMU 332 World Music
PAMU 332
PAMU 332
World Music

**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the...

We got to experience first hand by playing different instruments used around the world..

We learned about different rhythmic styles and applying them to musical direction.

This activity related to the learning outcome of "identifying song styles not previously encountered". The musicians gave us a very interactive demonstration of various rhythmic grooves as well as the typical structure of a song that a percussion ensemble would play.

we were learning about the type of music in class.

We learned first hand about how to play drum rhythms with different types of drums. The drums we used were drums that we went over in class.

Had an interesting lesson in percussion and rhythm. The class got to practice together in harmony.

We got to learn about different drumming rhythms that were discussed in a lot of different cultures and got to see it and experience it first hand.

It has taught me how to be more in sync with my rhythm and nature. It relaxed me after letting my mind flow with the music.

We have been studying world music



**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	1
5	5	8
	Total	9

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	4.00	5.00	4.89	0.31	0.10	9

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

The strengths of this activity was that we got play different instruments and were taught how to do it step by step.

The fact that it was interactive really made a difference as it made you involved instead of just watching and losing your interest.

- very interactive and informative

- students were able to play the instruments and even switch to try out multiple

I very much enjoyed the interaction of the musician with the students. getting to learn about the various instruments was very interesting, I enjoyed this artist very much.

Really enjoyed being able to play the drum. Always have wanted to play the drums but i never did. I even got to play a solo and i enjoyed that very much.

Experienced speakers, great equipment, fun activity.

This activity was amazing! I absolutely loved this interactive concert style lesson and it was so amazing to be able to learn about all these different drumming patterns.

I loved how to teacher taught rhythm and made it easy for others who don't know how to play to learn! Also, to have a great time!

It gave students a hands on opportunity to experience percussive rhythms.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

No, weaknesses in this activity.

Speaker did not call on people or let them speak or interact equally in my opinion. He asked what instruments people played. I raised my hand, said guitar, bass, and... "Okay thanks! Next!"... I was interjected. The speaker then began to go around the room and listen to the instruments people played, sometimes giving certain women in the class as much time as they needed to bring up all the instrument they played, some had five or six and didnt speak until they had nothing to say. I felt singled out.

Just an observation.

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

Hope students in the future get to experience this in class concerts.

I would have liked a longer time frame to play music with this musician

Bring this event back; it is very informative and a great experience for anyone to take part in.

"Am I the only one that knows how to move a drum kit?"

Tell the younger speaker with a red beard to not be insulting to the people helping move the drums.

Keep this activity and try to do it sooner in the semester for this class! I feel like it would have helped a lot more when it comes to understanding the rhythms of the different songs of the different cultures we learn about in class.

More of these in the future, please!