

## ***Instructionally Related Activities Report Form***

SPONSOR: Heather Castillo

PROGRAM/DEPARTMENT: Performing Arts

ACTIVITY TITLE: *American In Paris* at the Pantages

DATE (S) OF ACTIVITY: March 23, 2017

Please submit via email to the IRA Coordinator along with any supporting documentation at [david.daniels@csuci.edu](mailto:david.daniels@csuci.edu) within 30 days after the activity. Thank you for your commitment to engaging our students!

### **A. ADDRESS THE FOLLOWING QUESTIONS:**

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
  - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
  - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
  - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
  - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
  - (6) WHAT DID YOU LEARN FROM THE PROCESS?
  - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
  - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.
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### **B. ATTENDEE LIST- SUPPORTING DOCUMENT:**

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

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### **C. IMAGES FROM ACTIVITY:**

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

**(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

Several students and faculty in the Performing arts program though generous funding of the IRA and an incredible gesture from one of the producers of *American in Paris* attended the Tony award winning Broadway show at the Pantages Theatre in Hollywood.

**(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

Students in performing arts need opportunities to see professional theatre at all levels. However, opportunities like *American in Paris* at the Pantages are often expensive. By providing the opportunity, students could discuss many facets of theatre they learn about, but often do not have the chance to experience. It was an invaluable learning opportunity.

**(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

Opportunity to see a truly exceptional show. Not just a Broadway level show, but one of Broadway's best examples of integrative theatre.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

The date. The tickets were offered over Spring Break, which made it difficult for many students to attend.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

Try to arrange a date that did not fall on Spring Break.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

Seeing theatre through my student's eyes and hearing their discussions on the way home reinforced that they were truly learning what was being taught at school, but also how magical and transformative great theatre can be. For several of the students it was their first Broadway show.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

- Watching *American in Paris* reminded me of the love and fun I feel for performing. The show itself inspired some artistic thought due to their use of projection screens and



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moving architecture pieces to create flowy transitions that fit with the style and mood of the musical. I was in awe how smoothly the show went which was likely the result of the cast's and production crews diligence and focus. It reinforced the value of hard work and persistence, and I was reminded once again of what takes to make your dreams a reality.

- Going to An American in Paris was an amazing part of my college experience. I had never sat that close to the stage, and I know for multiple students that was their first professional production. I had seen many before, but none in this format. I was surprised at how much dance was within the show as many musicals I've seen were not as dance based. Most musicals were focused on either acting or singing. I saw many things within the dance elements that have been presented to me in my dance classes. I also picked out many things such as thematic elements from my musical theatre class. I would not have been able to afford the tickets on my own as they were such good seats. I will always remember this trip as a valuable and educational experience.
- "An American In Paris" was an excellent opportunity to explore and experience something that I cannot get on campus. The Pantages is a fundamental part of the entertainment industry as far as live production and theater culture in Los Angeles. Tours from all around the world stop at the Pantages and we got to experience art that started in film, went to Broadway, and traveled across the continent. Just being there and seeing what we could do professionally inspires me to get to the Pantages someday and call it a workplace. Much like how students visiting the White House get inspired to pursue politics or how students that visit the Smithsonian are inspired to become archaeologists, students (regardless of age) are inspired or re-inspired by experiencing landmarks and institutions like the Pantages.

I also have the firm belief that the best producers and stage managers are all experienced in theater from the perspective backstage, on stage, and in the audience. As an audience member, I could appreciate the experience that the performers and technical artists have for me. Keeping this feeling in mind when I am creating for others is integral to the growth and development of the entertainment industry. I could also peek around on stage to see how they use set pieces and other technology to present the show.

- I am so please to have been lucky enough to go see American in Paris. I didn't have any information about the show beforehand so I didn't know what to expect as far as the story line and artistry goes. I fell in love with the story and the dancing. It was very powerful story.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

Tickets were &1,125.00

Bus for students and faculty \$1,080.00

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST  
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

**Google Doc.**



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<https://docs.google.com/a/myci.csuci.edu/document/d/14yp6c8TWjUpCskLwyXk8kQJuuYYWA1Wxrf2EiVhRQbE/edit?usp=sharing>

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR  
SUBMISSION**

The American - Paris *Hotel*

AN AMERICAN IN PARIS

Prattages

