



Proposal # _____

Instructionally Related Activities Report Form

SPONSOR: Heather Castillo

PROGRAM/DEPARTMENT: Performing Arts

ACTIVITY TITLE: Arts Under The Stars

DATE (S) OF ACTIVITY: Spring Semester 2017 Culminating performance May 5, 2017

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;

Arts Under The Stars is a creative endeavor organized by CI's Performing Art and Arts Programs with the Center for Integrative Studies which features a free evening of outdoor art, music, film, theatre, and dance research based performances by CI students. The event will take place Friday May 5, 2017. This performance brings together more than 150 student researchers, artists, and performers in a collaborative multi-media experience across the CI campus. The concert will be based on CI's 2017 Academic Theme, Borders. Particular topics of interest revolve around CIS priorities Restoring a Healthy Planet and Creating a Just Society. All topics of research and creativity are still encouraged to submit a proposal.

While the event gives students in Performing Arts an opportunity to practice their craft in a collaborative manner, the true benefit of AUTS to the CI campus is the unique nature in which students collaborate to communicate their research and creative agendas. There is no other event on another university that involves so many facets across disciplines. AUTS only limitation is the imaginations of the proposers. The added benefit is the real world nature of the event and the communication required on behalf of all its participants. Researchers need to communicate their research ideas to directors, choreographers, composers, and video artists, who in turn need to communicate to performers. Students in communication then facilitate advertising and event development to the public.

Last year's successful addition of web based programs and pages allowed for audience members to go deeper and communicate with the performers and researchers. In fact, one presentation was invited by a professor from CSU Los Angeles to present their findings. As AUTS continues to grow, it becomes an opportunity for



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the campus to distinguish itself as a progressive leader in research presentation and integration.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

Classes and Programs that participated in AUTS: PA 490 Production, PADA 353 Jazz 2, 354 Modern 2, PADA Dance Ensemble 458, PAMU 385 Audio Design and Recording, PAMU Contemporary Music Ensemble, World Music and Drama, African Drumming, PA/CHS 352 Aztec Dance, Independent Students in Nursing, Communication, Creative Writing, Business and Psychology, and Global Studies.

It would be difficult to speak to each course's learning objectives, but to speak to CI's mission pillars that AUTS serves. AUTS is integrative, multicultural, and community driven. Participating or watching AUTS gives the experience of great things that can be accomplished when we cross programmatic borders, invest in our multicultural similarities and differences, and create and inform our community. That is the power of AUTS and how it fulfills a campus mission broader than individual learning objectives.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

COLLABORATION, CROSS CAMPUS INTEGRATIONS, A REALLY AWESOME EVENING OF PROFOUND AND MEANINGFUL ENTERTAINMENT. EMBRACING THE CHALLENGES OF PULLING THESE COMPONENTS TOGETHER. ENCOURAGING THE STUDENTS TO FEARLESSLY EXPERIMENT AND TRY NEW THINGS SO THEY CAN LEARN FROM THE OUTCOME.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

THERE ARE ALWAYS THINGS TO LEARN FROM EVERY YEAR WITH AUTS. COMMUNICATING AND PULLING TOGETHER SO MANY COMPONENTS, THINGS INEVITABLY DO FALL THROUGH THE CRACKS. FOR ME PERSONALLY AS THE PRODUCER, IT IS MAKING SURE THAT THE STUDENTS HAVE THE BEST POSSIBLE INFORMATION ON WHAT IS EXPECTED SO THAT LESS AND LESS EACH YEAR FALLS THROUGH THE CRACKS. I CONTINUE TO DEVELOP RUBRICS AND CLEAR GUIDELINES SO THAT THERE CAN BE MAXIMUM CREATIVITY AND EXPLORATION WITHIN A STRUCTURE.

IT IS TOO LONG. WORKING ON SHORTENING IT EVERY YEAR.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

THE SHOW ENDED THE LATEST EVER THIS YEAR AT 10:45, I EVEN ACCEPTED LESS RESEARCH PROPOSALS, BUT SOMEHOW THE EVENT WAS STILL LONGER. I AM GOING TO BE MORE



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CLEAR ON LENGTH NECESSARY FOR EACH PIECE AND LIMIT THE NUMBER OF PIECES AGAIN.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

HOW AMAZING CI IS! HONESTLY THE STUDENTS, STAFF, FACULTY, AND ADMINISTRATION IS ONE OF THE MOST AMAZING GROUPS OF HUMAN BEINGS. I AM SO PROUD AND GRATEFUL TO SEE THE COMPASSION AND EMPATHY THAT UNFOLDS EVERY YEAR.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

- Arts Under The Stars, to me, is more than just a class; it is an experience. No other course at Channel Islands incorporates more hands on learning, collaboration, personal creativity, and planning than this course. The best part is you get to see your work come to life at the end of the semester. Being able to see all your hard work come together to create such a beautiful performance is one of the best feelings in the world.
- AUTS has taught me show presence, perseverance, and how to strive for what I want no matter what obstacles are in my way.
- Overall, this class was a wonderful learning process in regards to putting on a live show, taught me how to work with multiple “clients” on tight deadlines, but also gave me material to put in my reel, as well as useable work experience.
- This experience has taught me to understand that everyone’s artistic brain is different and is expressed in different ways. Being able to work closely with everyone I got to understand them and the worlds they came from. I have also learned how to have some presents on stage which will help in my future career in performing arts. I learned time management is important because without it we don’t get to do everything we want to do. Production and AUTS gave me the confidence to create, put on and perform in a show. I never thought I could do that before and I figured I would just figure it out when I went out into the real world. Now I can say I have experience.
- The theme of AUTS is what we base our research and our creativity around and this year with the theme borders we were allowed to explore so much about our topics and about ourselves. One of the pieces I participated in was the Mental Health Suite which included two dances that depicted mental illness. One of them was about the way mental illness is depicted in the media and in society. The other was a depiction of someone with a



mental illness and what goes on inside their head. As a person who suffers from mental illness, this piece was extremely important to me. We were given a safe haven to express our thoughts and feelings, throughout the creative process of this piece, about mental illness and how it affects us.

- Participating in AUTS allowed me to gain valuable industry knowledge as well as developing additional skillset I will use in the real world. These skills that I learned will help me in my communication field with non-profit organizations to put on events to raise money to their continued success. The experience gained is immeasurable, which is an attribute companies and organizations seek in their recruiting processes. This class provided that knowledge base so can speak to the hiring companies will my experience in production/media/ and advertisement needs.
- There's no better way to develop career choices than exploring all the options first-hand. I now have experience helping with the run of a giant musical and calling a one-off event outdoors. Outside of college, I can use the networking, leadership, coordination, communication, and, organizational skills at virtually any company that needs a director of operations or a coordinator of events.
- AUTS is such a great way to bridge the gap between academic and professional careers because the students carry so much responsibility, but are still supported by professors when we need it. Moving forward I know that I will be able to apply the skills I have sharpened during this process to any job or other project that I work on. As a future professor, I am excited to explore this method of research presentation throughout my career.
- Even though I had no artistic background, I learned the different outlets and program that can be used to create an interactive video or social media post. These skills are very valuable to me because they are useful and can be applied outside of the different fields of education. I was also super excited to use my bilingual skills and translate various elements from English to Spanish.
- My job as a music producer was to create and arrange the majority of the music not performed by the ensemble. This included pre-video music as well as music for performances if needed. Being able to work on music for the pre-videos allows me to expand my own creativity and boundaries. Collaborating with leaders on their performances helps develop my ability to create music that support other forms of art (which is very important in the music/entertainment industry). Both of these processes helped me



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grow as a student, music producer and a person as a whole by challenging my multitasking skills, creativity process, ability to communicate and planning. This class should be available to all students at Channel Islands even if they are not a Performing Arts major because it puts you in a real life setting where you have a performance scheduled and it is your job as a class to make it successful.

- There’s something really special about going through a process like this with other people. Taking something that came from such a personal and vulnerable place in me, sharing it, developing it with these people and for them to put all of the effort and passion into it that they did, the feeling and satisfaction that you get from that, there isn’t really anything I can compare it to.
- I also learned that no idea is stupid or inadequate; all ideas are helpful. I feel that if someone mentions an idea, and even if the group doesn't end up using it, that the idea could plant the seed for an even better one. Being a part of AUTS taught me that teamwork is key. Rather than arguing over something that group members do not agree on, we would talk about our opinions and find a way to collaborate our thoughts and suggestions. I feel that this course has impacted my college experience in the best way possible. I think that it was a good thing for me to take this course as a freshman because now I have all these different working skills and abilities that I can apply to my own college and work life. I think that my experience with AUTS will help me a lot in the work field because of the teamwork, flexibility, and patience I have learned and gained so much knowledge from.
- The various skits and dance routines gave me permission to own my ground. It gave me a reason to channel my voice. We are living in a time where it is critical to use our voices to create the world we covet.
- In a 24-hour news cycle where each breaking news banner is more grotesque than the previous, sometimes art is the only place to turn to truly make sense of the madness. Art offers a mirror and a window into the madness of mankind. In times of darkness, AUTS infused our community with an incredible light.

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

Stage/Lighting/Sound/Produ	19,986.88	Please see attached estimate



ction Rentals		from Luners
Video Crew/Rental/Documentation	5,375.00	Please see attached estimate from Luners
Costumes	2,000.00	
Event T-shirts	2,000.00	
Instruments, Props, Creative essentials etc.	500.00	
Portable Heaters	1,000.00	estimate based on last years expense
Changing tent purchase	1,200.00	Please see picture- and breakdown
Parking	100.00	For spaces day of the event for production crew, event planning students, and food trucks.
Total	\$32,161.88	

B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

We do not collect data on the over 800 people that attended AUTS this year. We do a head count, but do not collect data. From the people I knew in the audience students, faculty, staff, their families, and community members were in attendance.

C.IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

I have attached a link to the google drive with the photos

<https://drive.google.com/drive/folders/0BxWzCiZb0EMfaU9zQWxzahHhMU0?usp=sharing>

link to highlight reel

<https://drive.google.com/a/myci.csuci.edu/file/d/0BxWzCiZb0EMfbVVDaklfbURzRE0/view?usp=sharing>

Link to video of performance



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<https://drive.google.com/a/myci.csuci.edu/file/d/0BxWzCiZb0EMfaFQtRjdtLTIRQVE/view?usp=sharing>

Link to website(English) <http://2017.artsunderthestars.cikeys.com/>

Link to website (Spanish) <http://2017.artebajolasestrellas.artsunderthestars.cikeys.com/>