

IRA report #834

CI African drumming studio recording project

1. This project was intended to capture, by audio recording, some of the pieces that we perform, during the introduction to African drumming course.
2. The recording documents all the parts to the songs that we learned during the course.
3. The recording provides a reference for the students learning during the course and will be used for future classes.
4. The only weaknesses were the budgetary restrictions for recording and getting all the students schedules organized.
5. I would ask for a larger budget and try to find a local studio of high-quality.
6. I learned that the students really enjoy recording and they really like having a preference of them selves performing the music.
7. The students overwhelming response was positive and they look forward to getting the finished product. Examples: i loved the experience even though I was nervous at first. I also had a great experience with recording, I was fortunate enough to record a solo on one of our warm up songs, and that was really fun. recording vocals with the class was also very fun, I felt a moment of bonding with my classmates and professor during the recording. it was a highlight of the semester.
8. John Ballinger recording costs \$2800. Artwork and supplies \$800. CD duplication \$1250.

Attendee list for #834

michael.adachi oscar.arellano, courtney.chappell, morgan.cruelle, isabel.gonzalez,
kristina.guzman, daydrian.robbinsharold, elizabet.herrera, robert.lozano,
jackson.miller,sarah.miller, nathaniel.montecalvo, quentin.oribello, anthony.parra
rocky.ramos, christina.rance, christopher.ringor, yaqueline.rodriguez,
daniel.strasswyk, raquel.strobel, gabrielle.valenti, nathan.weinstein

