

Third Celebrating La Mujer
March 8, 2018, 9 am – 2 pm
Broome Exhibition Hall

It is with great enthusiasm I draft this report for the Third Celebrating La Mujer event, sponsored by an Instructionally Related Activities (IRA) grant. The event was organized by Dr. Margarita López López, Assistant Professor for the Global Languages and Cultures Program, with the collaboration of Denise Lugo, Lecturer for the Arts Program, and Verónica Valadez, Lecturer for the Chicana/o Studies Program.

Celebrating la mujer" is an aesthetic visual and literary dialogue with well-known Mexican artist Isabel Martínez, poet Enedina Castañeda, graduating DACA student Erika Landa, and panel participants Amy Wallace-Dean of the Library, Genevieve Evans Taylor-Chief of Staff and Interim Administrator in Charge for the Division of Student Affairs, Margarita López López-Assistant Professor of the Global Languages and Cultures, Karina Belén Blas Rodríguez-Mexican Consul in Oxnard, Denise Lugo-Art Program Lecturer, and Verónica Valadez-Chicana/o Studies Lecturer. This academic and cultural presentation explored intersectional feminism by engaging race, class and the multilingual diversity of students within postmodern Mexican visual art and poetry. The speakers' interdisciplinary and multicultural presentations and workshops assisted in the exploration of this multilingual identity experience. This event functioned as a platform for an important interdisciplinary and multicultural scholarly dialogue between the artist, panelists, students, faculty, staff, administrators and community members, with Dr. Margarita López López as facilitator. The artists talks, performances, and workshops included a dialogue of the aesthetic, cultural, feminist, historical and pictorial symbolism within their artwork; followed by a discourse with students and those in attendance. It is important to present, exhibit, learn about, and examine the contributions made by dynamic Mexican artists with respect to their yearning for greater personal integrity as women of color, their empowerment, and their quest for social justice. Mexican artists are intellectuals whose work embodies theories of resistance and visionary ideals of social change as well as retention of the ancient Mexican matriarchal social traditions. This kind of critical discourse offered participants and attendees an opportunity to explore these realities by viewing compelling art created by two empowered Mexican artists, while learning about the critical role the arts play in social movements.

There were 133 students at the event, from Art, Chicana/o Studies, and Global Languages & Cultures, along with staff, faculty, and community members. Specifically, the following classes attended: Art History 112, Chicano Studies 100, Chicano Studies 331, Mixteco 101, Spanish 101, Spanish 212, Spanish 302, and Spanish 311. They participated in the interdisciplinary workshops by painting a portion of a mandala or by writing a poem or reflection to illustrate their concepts of the theme "My life, my culture, my dreams". Students were given a brief introduction and overview of the visiting artist and information about the theme in class before the main event in order to build background knowledge. Student study guides were provided and discussed in class to begin dialogue and reflection, as well as to stimulate their artistic expression, cultivate intellect, imagination, sensibility, and sensitivity through the study of culture, language, social movements and the artistic lenses. They explored past and current social, cultural, and political issues within the Latino community, as well as human behavior and the principles of social interaction. They were able to examine the role of the artists in contemporary culture, and their relationship to the Chicax art and Chicax feminist movements in written and oral form on the various aspects of art history and culture. Mostly, they learned ways to foster tolerance for and sensitivity to different cultures and value systems through the study of Chicax art and literature within mainstream Western scholarship. Students also completed surveys/evaluations.

In addition to the students enrolled in these specific courses, the event was open to the entire CI community as well as Ventura County community members. A formal press release was submitted to local community media outlets. Additionally, this event was promoted by having CI post it on its website as well as on social media for the programs involved, and campus-wide via posters, CI's webpage, and social media. Lastly, flyers were created, printed and posted throughout campus and on social media outlets.

Margaret Lugo
Margarita Lopez Lopez

Think before you print. Help keep CI green!

CSUCI celebration of women centers on "my life, my culture, my dreams"

Feb. 27, 2018 — [CSU Channel Islands \(http://www.csuci.edu/\)](http://www.csuci.edu/) (CSUCI)'s third annual "La Mujer" campus program will be a mosaic of visual, spoken and written stories about Latinas.

Open to the public, "Celebrating *la Mujer*: My life, my culture, my dreams" will be Thursday, March 8 from 9 a.m. to 2 p.m. in the John Spoor Broome Library Exhibition Hall, Room 1320 on the CSUCI campus.

Highlights of the bilingual program will be presentations and workshops from Los Angeles Chicana artist Isabel Martinez and Santa Maria performance poet Enedina Castañeda, who now lives in Santa María. Also speaking will be CSUCI Chicana/o Studies senior Erika Landa, a Deferred Action for Childhood Arrivals (DACA) student.

"It was a very taboo subject to talk about but now we have a multicultural dream center," said Landa, a Chicana/o Studies major graduating in May. "Being undocumented on this campus is no longer something where we are silent. We talk about it now."

Landa came to the U.S. with her single mother and three siblings when Landa was three. Recently, she visited El Paso, Texas, and realized she was just two blocks away from the Mexican border, the closest she had been since she was taken to the U.S.

"I was able to see the lights of Mexico... I cried," Landa said. "There was the feeling of how I had never been able to visit my grandfather's grave. In the daylight I could see sweat shops and a lot of poverty and it made me realize why my mom came here."

Professor of Spanish Margarita Lopez-Lopez is coordinating the event with help from Art Lecturer Denise Lugo because both feel the voices of Latina women are important to hear.

"The majority of our students at CSUCI are women — almost 65 percent," said Lopez-Lopez. "The majority of those women are Latinas. This allows them to have a voice and openly show their pride and their significance. They can feel proud to share their culture."





(http://www.twitter.com/camarillococ)



(https://www.facebook.com/CamarilloChamber)



(https://www.youtube.com/channel/UCz0g5BgEEH7GqY2b64wamUg)



(https://www.linkedin.com/company/camarillo-chamber-of-commerce)



Name: Celebrating La Mujer
(https://www.instagram.com/camarillo.chamber/)

Date: March 8, 2018

Time: 9:00 AM - 2:00 PM PST

Website: <https://www.csuci.edu/news/releases/2018-celebrating-la-mujer.htm> (<https://www.csuci.edu/news/releases/2018-celebrating-la-mujer.htm>)

Event Description:

CSU Channel Islands (CSUCI)'s third annual "La Mujer" campus program will be a mosaic of visual, spoken and written stories about Latinas. "Celebrating la Mujer: My life, my culture, my dreams" will be Thursday, March 8 from 9 a.m. to 2 p.m. in the John Spoor Broome Library Exhibition Hall, Room 1320 on the CSUCI campus. Highlights of the bilingual program will be presentations and workshops from Los Angeles Chicana artist Isabel Martinez and Santa Maria performance poet Enedina Castañeda, who now lives in Ventura. Also speaking will be CSUCI Chicana/o Studies senior Erika Landa, a Deferred Action for Childhood Arrivals (DACA) student. Professor of Spanish Margarita Lopez-Lopez is coordinating the event with help from Art Lecturer Denise Lugo because both feel the voices of Latina women are important to hear. Another remarkable element of their lives is that many of the Latinas are the first in their family to ever attend college, making them trailblazers and role models. The day will begin with workshops to help participants express their dreams, culture and lives with poetry and art. Castañeda will help the attendees write poetry about their experiences as a Latina woman, whether it be about their families, their journey to college or about DACA, which affects many of them. Martinez will invite the women to tell their stories by building a community "mandala," which is the Sanskrit word for "circle." With guidance from Martinez, students will incorporate their own cultural symbols, shapes, patterns and other art, which will be pieced onto a 5-foot by 6-foot wooden mural. Martinez will create the outline and the students will each create a small section of the community mandala. There will be an Aztec dance and blessing by Danza Tlaloc Ollin, the CSUCI Chicana/o student dance club, headed by Veronica Valdez, a Chicana/o Studies Lecturer. Mexican consul Karina Belen Blas Rodriguez will speak, followed by an open exchange with artists, students, faculty, staff and the community.

Share: (<http://camarillochamber.com>)

To Current Calendar (<http://camarillochamber.ch>)

Location:

CSU Channel Islands 1 University Drive
Camarillo

Date/Time Information:

Thursday, March 8/9 a.m. to 2 p.m.

Contact Information:

Margarita Lopez-Lopez, 805-437-3728
Send an Email
(mailto:margarita.lopez@csuci.edu?
subject=Celebrating La Mujer)

Fees/Admission:

free and open to the public

Set a Reminder:

Enter your email address below to receive a reminder message.

Enter Email Address

-- Select Days Before Event --

Go

To Current Calendar (<http://camarillochamber.ch>)

La MUJER 2018 – NR

CSUCI celebration of women centers on “my life, my culture, my dreams”

Camarillo, Calif., Feb. 26, 2018— CSU Channel Islands (CSUCI)’s third annual “La Mujer” campus program will be a mosaic of visual, spoken and written stories about Latinas.

Open to the public, “Celebrating *la Mujer*: My life, my culture, my dreams” will be Thursday, March 8 from 9 a.m. to 2 p.m. in the Broome Library Exhibition Hall—Room 1320 on the CSUCI campus.

Highlights of the bilingual program will be presentations and workshops from Los Angeles Chicana artist Isabel Martinez and Santa Maria performance poet Enedina Castañeda, who now lives in Ventura. Also speaking will be CSUCI Chicana/o Studies senior Erika Landa, a Deferred Action for Childhood Arrivals (DACA) student.

“It was a very taboo subject to talk about but now we have a multicultural dream center,” said Landa, a Chicana/o Studies major graduating in May. “Being undocumented on this campus is no longer something where we are silent. We talk about it now.”

Landa came to the U.S. with her single mother and three siblings when Landa was three. Recently, she visited El Paso, Texas, and realized she was just two blocks away from the Mexican border, the closest she had been since she was taken to the U.S.

“I was able to see the lights of Mexico... I cried,” Landa said. “There was the feeling of how I had never been able to visit my grandfather’s grave. In the day light I could see sweat shops and a lot of poverty and it made me realize why my mom came here.”

Professor of Spanish Margarita Lopez-Lopez is coordinating the event with help from Art Lecturer Denise Lugo because both feel the voices of Latina women are important to hear.

“The majority of our students at CSUCI are women—almost 70 percent,” said Lopez-Lopez. “The majority of those women are Latinas. This allows them to have a voice and openly show their pride and their significance. They can feel proud to share their culture.”

Another remarkable element of their lives is that many of the Latinas are the first in their family to ever attend college, making them trailblazers and role models.

“Across America, some students are getting in trouble for using their voice,” Lugo said, in reference to student activism following the Florida school shooting. “We on this campus are allowing them a voice.”

The day will begin with workshops to help participants express their dreams, culture and lives with poetry and art.

Castañeda will help the attendees write poetry about their experiences as a Latina woman, whether it be about their families, their journey to college or about DACA, which affects many of them and it set to expire on March 5.

“These will be stories about their lives, their culture, their dreams—it’s in the title of the event,” Lopez-Lopez said. “It’s important that they share their voices in these current political times, including our Dreamers.”

Martinez will invite the women to tell their stories by building a community “mandala,” which is the Sanskrit word for “circle.”

With guidance from Martinez, the women will incorporate their own cultural symbols, shapes, patterns and other art, which will be pieced onto a 5-foot by 6-foot wooden mural.

Martinez will create the outline and the students will each create a small section of the community mandala.

There will be an Aztec dance and blessing by Danza Tlaloc Ollin, the CSUCI Chicana/o student dance club.

Mexican consul Karina Belen Blas Rodriguez will speak, followed by an open exchange with artists, students, faculty, staff and the community.

CELEBRATING

THE THIRD ANNUAL

LA MUJER

"MY LIFE, MY CULTURE, MY DREAMS"



MARCH 8TH, 2018

INSTRUCTIONALLY
RELATED
ACTIVITIES
CSU
California State
University
CHANNEL
ISLANDS



GLOBAL
LANGUAGES
AND CULTURES
CSU
CHANNEL
ISLANDS

Total
133

tot + 9 + 14

Attendance - Third Annual La Mujer Celebration
"My life, my culture, my dreams"
March 8th, 2018

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	Name	Class	Professor, Faculty, Staff, Community	email
1	Lisette Trajillo	SPAN 202	Profe Lopez-Lopez	lise.Ht.Trajillo158@myci.csuci.edu
2	Micaela Stoia	CHS100	Valadez	micaela.stoia600@csuci.edu
3	Carla Flamenco	CHS100	Valadez	Carla.Flamenco804@csuci.edu
4	Cecilia Moreno	CHS100	Valadez	Cecilia.moreno474@myci.csuci.edu
5	Diana Cruz Alvarado	SPAN 212 CHS100	LOPEZ / Valadez	diana.cruzalvarado337@myci.csuci.edu
6	Denise Vasquez	Span 212	Lopez	denise.vasquez13@yahoo.com
7	Monica Torres	Mixtec	Luna	torresmonica270@gmail.com
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9	Sabrina Avendaño	Mixtec	Luna	sabrin.avendano381@myci.csuci.edu
10	Kristina Tomas	Mix 101-01	Luna	Kristina.Tomas835@myci.csuci.edu
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16	Sarah Bardas	MIXT	LUNA	
17	Jordan Walyans	MIXT	LUNA	
18	MONICA ARELLANO	SPAN 202	Profe - Lopez Lopez	Monica.arelano214@myci.csuci.edu
19	Zosha Torres	SPAN 202	Prof-Lopez	Zosha.Torres992@myci.csuci.edu
20	Melissa de la Torre	Mixt.	Luna	melissa.delatorre222@myci...
21	Stephanie Pulmu	MIXT	LUNA	Stephanie.pulmu230@myci...
22	Carlin Rivas	MIXT	Luna	Carlin.Rivas905@myci...
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24	Berlin Garcia	Spanish 2	Lopez	berlin-kunri.garcia-marquez400@myci...
25	DOLCE DEJES	MIXT	LUNA	dolce.dejes212@myci.edu
26	Alexandra Infeld	ART 112	Lugo	Alexandra.Infeld630@myci.csuci.edu
27	Rex David Perez Enas	SPAN 100	Valadez	rex.perezenas389@myci.csuci.edu
28	Ricoberto Vazquez	SPAN 311	Marganita	
29	Maria Eliz Lara	SPAN 311	Marganita Lopez Lopez	maria.lara.cordova001@myci.csuci.edu
30	Gerardo Ortega	Mixt.	Luna	ortega.gerardo11@hotmail.com
31	Vanessa Velazquez	SPAN 212	Lopez	Vanessa.Velazquez187@myci.csuci.edu
32	Silvia Ventura Luna	MIXT 100	Pw Bessol	
33	Ashli Perez	CHS 331	Alzamillo	astrid.herejco015@---
34	Avery Nava	SPAN 311	Lopez	
35	Mariela Magana	SPAN 311	Lopes	
36	Manly B	SPAN 311	Lopez	
37	Christen Jacobo	Mixtec	Luna	Christen Jacobo 75@gmail.com
38	John Basu	Mixtec	Luna	John.Basu3er1@myci...
39	Edward Ellis	Art 112	Lugo	
40	Carolyn Cuatrecasas		Lopez	
41	Brianina Marquez	Valadez	Valadez	
42	Robert Sedillo	CHS100	Valadez	robert.sedillo072@myci.csuci.edu

Attendance – Third Annual La Mujer Celebration
 “My life, my culture, my dreams”
 March 8th, 2018

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	Name	Class	Professor, Faculty, Staff, Community	email
1	Megan McCarthy	411	Margarita Lopez	megan.mccarthylo38@csuci
2	Jesly Rojas	CHS100	Valadez	jesly.rojas861@myci.csuci.edu
3	Alexandra Portillo	CHS100	Valadez	alexandra.portillo104
4	Rachel Rubin	CHS100	Valadez	rachel.rubin486@myci..
5	Karla Ramirez	CHS100	Valadez	karla.ramirez2495@myci.csuci.edu
6	Emelyn Camarena	CHS100	Valadez	emelyn.camarena799@myci.csuci.edu
7	Victor Maldonado	CHS100	Valadez	victor.maldonado@myci.csuci.edu
8	Jared Renee	CHS100	Valadez	Jared.Renee666@myci
9	Yesenia Olmos	CHS100	Valadez	yesenia.olmos979@csuci
10	Maria Mancada	CHS100	Valadez	maria.mancada956@myci.csuci.edu
11	Emily Garcia	CHS100	Valadez	garcia.emily@vmail.com
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13	Edgar Barrios	CHS100	Valadez	edgar.barrios146@myci.csuci.edu
14	Rafael Rizo	CHS100	Valadez	rafael.rizo953@myci.csuci.edu
15	Destinee Velasco	CHS100	Valadez	destinee.velasco500@myci.csuci.edu
16	Armine Gambaryan	CHS100	Valadez	armine.gambaryan710@myci.csuci.edu
17	Oscar Bautista		Staff	Oscar.Bautista543@myci
18	Annette Santana	SPAN311	Margarita Lopez	Annette.Santana769@myci.csuci.edu
19	Berenice Camacho	CHS1100	Valadez	berenice.camacho1199@myci.csuci.edu
20	Blanca Perez Medina	CHS100	Valadez	blanca.perezmedina967
21	Gina Martinez			gina.martinez651@myci
22	Tanya Muruguda-Gonzalez	CHS200	Barillas-Chon	tanya.muruguda-gonzalez382@myci
23	Juliana Gonzalez	CHS100	Valadez	Juliana.gonzalez124@myci.csuci.edu
24	Kenya Anzures	SPAN212	Lopez-Lopez	KANZURES3@graceul.com
25	Erica Magana	SPAN302	Lopez	ericka.magana.mendez334@myci.csuci.edu
26	Edgar Martinez		Staff	
27	Melisa Martinez	SPAN302	Lopez-Lopez	Melisa.Martinez7890@myci.csuci.edu
28	Jessica Romero	CHS100	Valadez	Jessica.Romero081
29	Leticia Robles	CH200	Nicholas	leticia.robles1234@myci
30	Ricardo Esparza	SPAN302	LOPEZ	Ricardo.Esparza303@myci.csuci.edu
31	Alexandra Escobar	SPANIS	Volpe	
32	Alyssa Palafox	SPANISH	Volpe	alyssa.palafox15@gmail.com
33	Nadine Schmitt	SPANIS	Volpe	Nadine.Schmitt@gmail.com
34	Jordan Williams	Sp.101	Volpe	
35	Nicole Dela Cruz	Sp.101	Volpe	nicole_delaacruz@live.com
36	LISA CARRILLO	SP101	Volpe	Lisa.Carrillo830@myci.csuci.edu
37	SARAH TRAPP	SPAN101	VOLPE	Sarah.trapp@11@a
38	Madison Marks	SPAN101	Volpe	madison.marks582@myci.csuci.edu
39	Nicole Luk	Spanish	Volpe	nicole.luk@myci.csuci.edu
40	Matthew Hoffman	SPAN	Volpe	matthew.hoffman27@myci.com
41	Anthony Lopez	SPAN	Volpe	Anthony.Lopez@yahoo.com
42	Mackenzie Meachim	SPAN	Volpe	mackenzie.meachim764

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Remy Alvarez March 8th, 2018 CSU Channel Islands
 Bloomer Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Very impactful and powerful speakers, performers, presentation and images.

3. How might this program be improved?

Actively be promoted among students.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

poem "Sera"
 "Si ellas"
 "barefeet"
 Letras
 en mi
 venas

Name Astrid Barajas March 8th, 2018 CSU Channel Islands
 Broomfield Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
**Art, Chicana/o Studies, and Global
 Languages and Cultures Programs**

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	4	<u>5</u>

1. How much did you...

- | | | | |
|---|-----------------|-------------|------------|
| learn from the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| participate in the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I enjoy hands on education and instructional
related activities. It really got me engaged.

3. How might this program be improved?

more insight into parts of today's event.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name SARAH BARAJAS March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	4	<u>5</u>

1. How much did you...

- | | | | |
|---|-----------------|-------------|------------|
| learn from the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| participate in the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I truly enjoyed my time @ this event. I took the time to understand / put into words my self, my outercound future.

3. How might this program be improved?

Start with Danzo.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Mr. Ben Foster March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|-----------------|--------------------|-------------------|
| learn from the workshops/ discussion? | a. a lot | <u>b. a little</u> | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | <u>c. nothing</u> |
| enjoy the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good + e. Excellent

Give reasons for your rating. Be specific and give examples.

Really was fun!

3. How might this program be improved?

Lower the speaker volume
add in a better student/guest speaker!

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Karina Belen Blas Rodriguez March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Organization of program	1	2	3	4	(5)
Length of program	1	2	3	4	(5)

1. How much did you...

- | | | | |
|---|-----------|-------------|------------|
| learn from the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | (a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. (5) Excellent

Give reasons for your rating. Be specific and give examples.

Experiences are what ~~make~~ make us think, remember, connect, and learn.
I loved that women shared their lives, their passion, This event also
included. I liked that the event included art, dances and many experiences.

3. How might this program be improved?

It was and has always been a great event! I would recommend to do
a Facebook live from the university's social website, ~~the~~ so that
the event could reach the world, because it is amazing! Thank you!

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Diana Luz Alvaredo March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Love the message and environment
created by these beautiful
women.

3. How might this program be improved?

N/A

EVENT EVALUATION FORM

Celebrating la Mujer

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Art, Chicano/a Studies, and Spanish Students

Name Monica Cruz Montejano

March 8th, 2018

CSU Channel Islands
Broome Exhibition Hall

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Instructionally Related Activities (IRA)

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With the support of:
**Art, Chicana/o Studies, and Global
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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
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1. How much did you...

learn from the workshops/ discussion?

a. a lot

b. a little

c. nothing

participate in the workshops/ discussion?

a. a lot

b. a little

c. nothing

enjoy the workshops/ discussion?

a. a lot

b. a little

c. nothing

2. As a learning experience I would evaluate the discussion as

a. Poor

b. Fair

c. Average

d. Good

e. Excellent

Give reasons for your rating. Be specific and give examples.

Everything made sense and everything Flawed

3. How might this program be improved?

It could be held in a bigger room.

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Name Raquel Cuevas March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

well organized, excellent food

3. How might this program be improved?

more natural water that is NOT cold

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Name Debora Favela March 8th, 2018 CSU Channel Islands
 Broomfield Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average **d. Good** e. Excellent

Give reasons for your rating. Be specific and give examples.

It was a great experience to learn about people stories
and their culture.

3. How might this program be improved?

More

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Name Ray Figueroa March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

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With the support of:
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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
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- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

This showed the opportunity that our school has, it teaches
us to learn more about our roots and that that
was crucial to our self identity and well being.

3. How might this program be improved?

More guest speakers, larger event spaces

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Name Edith FLORES March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

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Event Analysis: (1=poor through 5=excellent)

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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Great event!

3. How might this program be improved?

It was perfect!

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Name Joseph Lopez March 8th, 2018 CSU Channel Islands
 Bloomer Exhibition Hall

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Event Analysis: (1=poor through 5=excellent)

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Give reasons for your rating. Be specific and give examples.

3. How might this program be improved?

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Name Sarina Galindo March 8th, 2018 CSU Channel Islands
 Boone Exhibition Hall

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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I got here at the last 2 hrs but I did learn a lot from the mandalas meaning but also many challenges that the artist & poet & speakers faced.

3. How might this program be improved?

Have maybe another activity but overall amazing.

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Name Melody Goebel March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Speakers had time to go in depth on their topics
and had plenty of time for Q&A session

3. How might this program be improved?

More English for non-spanish speakers to appreciate
the issues being discussed. Makes non-spanish speakers
feel excluded, including hispanic nationalities who never learned
their native language.

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Name Gomez Jacqueline March 8th, 2018 CSU Channel Islands
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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

We get to hear something new everyday, I loved
to hear about how women around the world
fight for their dreams & made them reality
that makes us proud to be a woman.

3. How might this program be improved?

Bring more speakers to talk more
about their success stories to let us
know or to remind us that
anything is possible.

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Name MARLA HERMOSILLO March 8th, 2018 CSU Channel Islands
 Broomfield Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

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With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

It was great to express myself and culture
in a communal way. Sorry I missed
the beginning : (

3. How might this program be improved?

I came late or but enjoyed the art
very much.

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Name ROSARIO HURTADO. March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: ***Isabel Martínez and Enedina Castañeda***

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

The event was informative & the speakers were excellent.

3. How might this program be improved?

Everything was well put together.

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Name ERIKA LANDA March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

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With the support of:
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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

FOOD WAS GOOD. VENUE SIZE WAS GOOD.
POET AND ARTISTA WERE GREAT.
DISPLAY OF ART WAS A GOOD VISUAL.

3. How might this program be improved?

MUSICA

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Name Mana Clara March 8th, 2018 CSU Channel Islands
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| enjoy the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I loved all the speakers. They were very inspirational and reliable.

3. How might this program be improved?

KEEP I think the event should be longer so we can have more time for the speakers

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Name Liliana Lazzaro March 8th, 2018 CSU Channel Islands
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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
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1. How much did you...

- | | | | |
|---|---|-----------------------------------|----------------------------------|
| learn from the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little | <input type="radio"/> c. nothing |
| participate in the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little | <input type="radio"/> c. nothing |
| enjoy the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little | <input type="radio"/> c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I enjoy the speaker their stories and the journey they
took to reach where they are

3. How might this program be improved?

Have more speakers

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Name DIANA LOPEZ March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
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Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
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Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

It was well set up, engaged people to participate,
lots of information & enjoyed the activity of
the mandala.

3. How might this program be improved?

I think everything went well.

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Name DENISE LUGO

CSU Channel Islands

Brought to you by:
Instructionally Related Activities (IRA)

March 8th, 2018

Broome Exhibition Hall

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

INTERDISCIPLINARY
ONE of the most important feminist Mentorship
program on Campus.

3. How might this program be improved?

HAVE ADDITIONAL help in Press Release and Campus
distribution of flyers.

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Name Isabel Martinez March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

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2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I loved the empowering and strong messages that you

3. How might this program be improved?

Get feedback from people

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Name Erica Martinez March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

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Featuring: **Isabel Martínez and Enedina Castañeda**
Erica Martinez

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
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| learn from the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I had a great time and the speakers talked about their
own personal experiences, it was great and students
would want to know more about the talk when coming.

3. How might this program be improved?

add

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Gina Martinez March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...
- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as
- | | | | | |
|---------|---------|------------|---------|--------------|
| a. Poor | b. Fair | c. Average | d. Good | e. Excellent |
|---------|---------|------------|---------|--------------|

Give reasons for your rating. Be specific and give examples.

I was part of the opening blessing
always enjoy the organization of
the event

3. How might this program be improved?

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Melisa Martinez March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

The speeches were very powerful and amazing.

3. How might this program be improved?

It is amazing, maybe we can have the artist teach us how to draw.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Marin Matsune March 8th, 2018 CSU Channel Islands
 Room Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	<u>3</u>	4	5
Organization of program	1	2	<u>3</u>	4	5
Length of program	1	2	3	<u>4</u>	5

1. How much did you...

- | | | | |
|---|-----------------|--------------------|------------|
| learn from the workshops/ discussion? | a. a lot | <u>b. a little</u> | c. nothing |
| participate in the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Cultural understanding that people miss.

3. How might this program be improved?

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Megan McCarthy March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	<u>4</u>	5

1. How much did you...

- | | | | |
|---|-----------------|--------------------|------------|
| learn from the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | <u>b.</u> a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I am not latina so learning about the latin culture & lives of immigrants is always very inspiring to me. This was a great day to be inspired by woman in our community.

3. How might this program be improved?

Breaks between speakers to work on our art & reflect on what we have learned.

EVENT EVALUATION FORM
Celebrating la Mujer
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“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Cecilia Moreno March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martinez and Enedina Castaneda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | | | | |
|---|---|-------|----|----------|----|---------|
| learn from the workshops/ discussion? | a | a lot | b. | a little | c. | nothing |
| participate in the workshops/ discussion? | a | a lot | b. | a little | c. | nothing |
| enjoy the workshops/ discussion? | a | a lot | b. | a little | c. | nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

3. How might this program be improved?

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Juan P. Moreno March 8th, 2018 CSU Channel Islands
 Broomfield Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	<u>4</u>	5
Ambience	1	2	3	<u>4</u>	5
Organization of program	1	2	3	<u>4</u>	5
Length of program	1	2	3	4	<u>5</u>

1. How much did you...

- | | | | |
|---|-----------------|--------------------|------------|
| learn from the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | <u>b. a little</u> | c. nothing |
| enjoy the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Good workshop showing the experiences as
immigrants, especially within the art field

3. How might this program be improved?

further development in order to create a dialogue
between audience and speakers
 ↳ speakers/presenters

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Avery D. March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Opening ceremony was a good way to open up the event.

3. How might this program be improved?

Host the event in a slightly bigger place.

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Celebrating la Mujer
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Art, Chicano/a Studies, and Spanish Students

Name Evelyn Navarro March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|--|--|------------|
| learn from the workshops/ discussion? | <input checked="" type="radio"/> a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | <input checked="" type="radio"/> b. a little | c. nothing |
| enjoy the workshops/ discussion? | <input checked="" type="radio"/> a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I'm here for a class but I was a bit confused of the sitting arrangement and where to find the art materials for the mandalas.

3. How might this program be improved?

This event of "El dia de la mujer" should have more space a bigger reservation room.

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Celebrating la Mujer
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“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Tamia Niñez March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I am very happy with the workshop. the organization was amazing, the food was great. But the best part was the selection of the speakers.

3. How might this program be improved?

It was great. I love the Mandala painting. some coffe will be great. ☺

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Nachitl Orlaz March 8th, 2018 CSU Channel Islands
 Room Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Organization of program	1	2	3	4	(5)
Length of program	1	2	3	4	(5)

1. How much did you...

- | | | | |
|---|-----------|-------------|------------|
| learn from the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | (a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor
b. Fair
c. Average
d. Good
(e) Excellent

Give reasons for your rating. Be specific and give examples.

I just loved the back stories and how the
women of everyone's lives made an impact

3. How might this program be improved?

Could have started a little earlier

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Esau Ortiz March 8th, 2018 CSU Channel Islands
 Room Exhibition Hall

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Instructionally Related Activities (IRA)

Featuring: *Isabel Martinez and Enedina Castaneda*

With the support of:
Art, Chicano/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|---|--|----------------------------------|
| learn from the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little | <input type="radio"/> c. nothing |
| participate in the workshops/ discussion? | <input type="radio"/> a. a lot | <input checked="" type="radio"/> b. a little | <input type="radio"/> c. nothing |
| enjoy the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | <input type="radio"/> b. a little | <input type="radio"/> c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor
b. Fair
c. Average
d. Good
e. Excellent

Give reasons for your rating. Be specific and give examples.

It was very informative, learned from people's past experience.

3. How might this program be improved?

Have more guest participation

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name ALISSA PALAZO March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	④	5
Ambience	1	2	3	④	5
Organization of program	1	2	3	4	⑤
Length of program	1	2	3	4	⑤

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average **d. Good** e. Excellent

Give reasons for your rating. Be specific and give examples.

I love this idea and feel that
you a perfect opportunity for you
many

3. How might this program be improved?

None

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Josio H Pedrero March 8th, 2018 CSU Channel Islands
 Room: Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	4	<u>5</u>

1. How much did you...

- | | | | |
|---|------------------|---------------------|------------|
| learn from the workshops/ discussion? | <u>a</u>) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | <u>b</u>) a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a</u>) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

It was very interesting all discussion and experiences shared by speakers.

3. How might this program be improved?

This program might be improve by

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Rev David Rios Eanes March 8th, 2018 CSU Channel Islands
 Room Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	4	<u>5</u>

1. How much did you...

- | | | | |
|---|------------------|-------------|------------|
| learn from the workshops/ discussion? | <u>a</u> . a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <u>a</u> . a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a</u> . a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor
b. Fair
c. Average
d. Good
e. Excellent

Give reasons for your rating. Be specific and give examples.

The opening with the dance made us understand our culture, our ancestors and our family.

3. How might this program be improved?

Teaching more classes to assist to this event

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Valentina Rivaswood March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|-----------------|-------------|------------|
| learn from the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| participate in the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

So much culture, so much heart.
This workshop / event was very much needed.

3. How might this program be improved?

More translations?

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Dennys Rico March 8th, 2018 CSU Channel Islands
 Broomfield Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average **d. Good** e. Excellent

Give reasons for your rating. Be specific and give examples.

Enjoyed the inspirational talks from the speakers
and the fact that they shared their personal
stories.

3. How might this program be improved?

promote it more

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Hannia Rojas March 8th, 2018 CSU Channel Islands
 Room Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: ***Isabel Martínez and Enedina Castañeda***

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Organization of program	1	2	3	4	(5)
Length of program	1	2	3	4	(5)

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

3. How might this program be improved?

Have a bigger space for more people to join

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Jessica Romero March 8th, 2018 CSU Channel Islands
 Room: Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	4	<u>5</u>

1. How much did you...

- | | | | |
|---|-----------------|-------------|------------|
| learn from the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| participate in the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I believe the event was well organized/
planned.

3. How might this program be improved?

n/a

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Andrew Romo March 8th, 2018 CSU Channel Islands
 Room 101 Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

lots of inspiring artist & speakers, an open environment
which encouraged sharing & vulnerability

3. How might this program be improved?

Nothing

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Kaylen Sanchez March 8th, 2018 CSUL Channel Islands
 Broome Exhibition Hall

Brought to you by: ~~Chicana/o Studies and Global Languages and Cultures Programs~~
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|-----------|--------------|------------|
| learn from the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | (b) a little | c. nothing |
| enjoy the workshops/ discussion? | (a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good (e) Excellent

Give reasons for your rating. Be specific and give examples.

Growing up, I wasn't exposed to my Mexican roots, so taking in the opening blessing by Danza, and hearing all of the personal stories, it's enriching my college experience. Being exposed to such a beautiful culture makes me want to invest more time into learning about Chicano/x culture.

3. How might this program be improved?

I feel like this program deserved a bigger space. If this were to have taken place outdoors, I feel that more people would take the time to sit, understand, and appreciate.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Cory Scattergood March 8th, 2018 CSU Channel Islands
 Broomfield Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	4	<u>5</u>

1. How much did you...

- | | | | |
|---|-----------------|-------------|------------|
| learn from the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Amazing presentations, eye opening speeches.

3. How might this program be improved?

More open forum for presenting. Larger space.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Knstina Tomas March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	⑤
Ambience	1	2	3	4	⑤
Organization of program	1	2	3	4	⑤
Length of program	1	2	3	4	⑤

1. How much did you...

- | | | | |
|---|-----------|-------------|------------|
| learn from the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | (a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good (e) Excellent

Give reasons for your rating. Be specific and give examples.

3. How might this program be improved?

Be able to provide more tables so
people can fit more in the paintings.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Lisette Trujillo March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

➔

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I like it because they give examples about their life. People were nice and kind.

3. How might this program be improved?

Not sure.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Denise Vasquez March 8th, 2018 CSU Channel Islands
 Room: Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<input checked="" type="radio"/> 5
Ambience	1	2	3	4	<input checked="" type="radio"/> 5
Organization of program	1	2	3	4	<input checked="" type="radio"/> 5
Length of program	1	2	3	4	<input checked="" type="radio"/> 5

1. How much did you...

- | | | | |
|---|---|-------------|------------|
| learn from the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Everything was excellent, the many artworks & stories told

3. How might this program be improved?

None.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Rigoberto Vazquez March 8th, 2018 CSU Channel Islands
 Room EX-101 Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	4	<u>5</u>

1. How much did you...

- | | | | |
|---|------------------|-------------|------------|
| learn from the workshops/ discussion? | <u>a</u>) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <u>a</u>) a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a</u>) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Celebrating women day at CI Amazing unique and awesome.

3. How might this program be improved?

Involve more teachers, classes to be able have lot more students and participants in the event.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Jordan Williams March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...
- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as
- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

everyone was warm, welcoming, and friendly

3. How might this program be improved?

Maybe start for a bit earlier instead of being in the middle.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Sonyia Zapien March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	<u>4</u>	5
Length of program	1	2	3	<u>4</u>	5

1. How much did you...

- | | | | |
|---|-----------------|-------------|------------|
| learn from the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| participate in the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a. a lot</u> | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

3. How might this program be improved?

Add more Student + Voices to presentation.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Emelyn Carrasco March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...
- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as
- | | | | | |
|---------|---------|------------|---------|--------------|
| a. Poor | b. Fair | c. Average | d. Good | e. Excellent |
|---------|---------|------------|---------|--------------|

Give reasons for your rating. Be specific and give examples.

I learned a lot from the speakers who spoke and shared their stories. I thought it was really inspiring

3. How might this program be improved?

It was a little packed, so maybe next time it be in a bigger room

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Rachel Rubin March 8th, 2018 CSU Channel Islands
 Broome Exhibit Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|--|-------------|------------|
| learn from the workshops/ discussion? | <input checked="" type="radio"/> a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <input checked="" type="radio"/> a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <input checked="" type="radio"/> a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Everything seemed to flow very smoothly.

3. How might this program be improved?

More of a structured location

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicana/o Studies, and Spanish Students

Name Alexandra Portillo March 8th, 2018 CSU Channel Islands
 Broomfield Exhibit Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|--|--------------------------------|-------------------------------|
| learn from the workshops/ discussion? | <input checked="" type="radio"/> a lot | <input type="radio"/> a little | <input type="radio"/> nothing |
| participate in the workshops/ discussion? | <input checked="" type="radio"/> a lot | <input type="radio"/> a little | <input type="radio"/> nothing |
| enjoy the workshops/ discussion? | <input checked="" type="radio"/> a lot | <input type="radio"/> a little | <input type="radio"/> nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

The discussions given by the guest speakers was great and gives multiple insight on women's stories how they've made the impossible, possible!

3. How might this program be improved?

Perhaps a better time in the afternoon would work better since it was during a time where all students are mainly in class starting their day!

EVENT EVALUATION FORM
Celebrating la Mujer
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“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Victor Maldonado March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	<input checked="" type="radio"/> 4	5
Ambience	1	2	3	4	<input checked="" type="radio"/> 5
Organization of program	1	2	3	4	<input checked="" type="radio"/> 5
Length of program	1	2	3	<input checked="" type="radio"/> 4	5

1. How much did you...

- | | | | |
|---|---|--|------------|
| learn from the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | <input checked="" type="radio"/> b. a little | c. nothing |
| enjoy the workshops/ discussion? | <input checked="" type="radio"/> a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I thought the speakers were amazing, and I learned so much.

3. How might this program be improved?

more engagement with the students. Asking questions

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Paloma Tapia

CSU Channel Islands

Brought to you by:
Instructionally Related Activities (IRA)

March 8th, 2018 Broome Exhibition Hall
 Featuring: ***Isabel Martínez and Enedina Castañeda***

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	(5)
Ambience	1	2	3	(4)	5
Organization of program	1	2	3	(4)	5
Length of program	1	2	3	4	(5)

1. How much did you...

- | | | | |
|---|-----------|--------------|------------|
| learn from the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | (b) a little | c. nothing |
| enjoy the workshops/ discussion? | (a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good (e) Excellent

Give reasons for your rating. Be specific and give examples.

This event was very informative and I appreciate the programs efforts to educate and encourage women to be proud of their gender and ethnic background. I enjoyed this event because I am an art student and I am hispanic myself.

3. How might this program be improved?

I think the addition of more translations from spanish to English can be beneficial for non-spanish speakers

EVENT EVALUATION FORM

Celebrating la Mujer

Chicana Artist Isabel Martínez and Poet Enedina Castañeda

“My life, my culture, my dreams”

Art, Chicano/a Studies, and Spanish Students

Name Triston Millstone

CSU Channel Islands

Brought to you by:
Instructionally Related Activities (IRA)

March 8th, 2018

Broome Exhibition Hall

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I gave pretty good ratings overall, but I don't know how justified I am in doing so because I was only there for a relatively short period, but it was fun and interesting.

3. How might this program be improved?

Maybe if they had slides with a transcription of the speech in English, they would not have to speak in both English and Spanish, which allows them to cover more content.

EVENT EVALUATION FORM
Celebrating la Mujer
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“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Natlan Lopez

CSU Channel Islands

Brought to you by:
Instructionally Related Activities (IRA)

March 8th, 2018 Broome Exhibition Hall
 Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	⑤
Ambience	1	2	3	4	⑤
Organization of program	1	2	3	4	⑤
Length of program	1	2	3	④	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b) a little | c. nothing |
| enjoy the workshops/ discussion? | a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d) Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I really great enjoyed the community aspect of the
activity, how everyone was able to be together and
was given the opportunity to learn and participate

3. How might this program be improved?

perhaps more room to be able to sit and be able
to participate more

EVENT EVALUATION FORM
Celebrating la Mujer
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“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Edward Ruiz

CSU Channel Islands

Brought to you by:
Instructionally Related Activities (IRA)

March 8th, 2018 Broome Exhibition Hall
 Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	5
Ambience	1	2	3	4	5
Organization of program	1	2	3	4	5
Length of program	1	2	3	4	5

1. How much did you...

- | | | | |
|---|----------|-------------|------------|
| learn from the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Very informative for me which keeps me interested
Enjoyed working on the art project that was held

3. How might this program be improved?

Not sure I enjoyed it quite alot

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Cynthia Martinez

CSU Channel Islands

Brought to you by:
Instructionally Related Activities (IRA)

March 8th, 2018 Broome Exhibition Hall
 Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Organization of program	1	2	3	4	(5)
Length of program	1	2	3	4	(5)

1. How much did you...

- | | | | |
|---|-----------|-------------|-------------|
| learn from the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | b. a little | (c) nothing |
| enjoy the workshops/ discussion? | (a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good (e) Excellent

Give reasons for your rating. Be specific and give examples.

Overall, the program was beautifully well-done. It was very interesting and inspiring to all women and culture. Although I didn't participate to paint, it was fun to see many students get involved.

3. How might this program be improved?

I think it should have a bigger area for more students and guests to sit and join.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Marin Martinez

CSU Channel Islands

Brought to you by:
Instructionally Related Activities (IRA)

March 8th, 2018 Broome Exhibition Hall
 Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicano/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	<u>4</u>	5
Ambience	1	2	<u>3</u>	4	5
Organization of program	1	2	<u>3</u>	4	5
Length of program	1	2	<u>3</u>	4	5

1. How much did you...

- | | | | |
|---|-----------------|--------------------|------------|
| learn from the workshops/ discussion? | a. a lot | <u>b.</u> a little | c. nothing |
| participate in the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

Very informative and eye opening.
Gives perspective.

3. How might this program be improved?

A small ~~20~~ agenda of what goes on
when.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
 "My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

#15

Name Haley Jones

CSU Channel Islands

Brought to you by:
Instructionally Related Activities (IRA)

March 8th, 2018 Broome Exhibition Hall
 Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	<u>5</u>
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	3	4	<u>5</u>
Length of program	1	2	3	<u>4</u>	5

1. How much did you...

- | | | | |
|---|-----------------|-------------|------------|
| learn from the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | <u>a.</u> a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

It was very refreshing to learn about this culture and to also do a workshop centered around self-love. Watching the dancers was also a sight to see and admire.

3. How might this program be improved?

N/A

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Juliana Gonzalez March 8th, 2018 CSU Channel Islands
 Broome Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicano/a Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	<u>3</u>	4	5
Ambience	1	2	3	4	<u>5</u>
Organization of program	1	2	<u>3</u>	4	5
Length of program	1	2	3	<u>4</u>	5

1. How much did you...

- | | | | |
|---|----------|--------------------|------------|
| learn from the workshops/ discussion? | a. a lot | <u>b. a little</u> | c. nothing |
| participate in the workshops/ discussion? | a. a lot | <u>b. a little</u> | c. nothing |
| enjoy the workshops/ discussion? | a. a lot | <u>b. a little</u> | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good e. Excellent

Give reasons for your rating. Be specific and give examples.

I was only able to listen and be there for a little
before my class. Also the poetry that was done was
beautiful and positive / uplifting

3. How might this program be improved?

Maybe talk about Feminist and who were feminist.

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
"My life, my culture, my dreams"
Art, Chicano/a Studies, and Spanish Students

Name Leslie Castro March 8th, 2018 CSU Channel Islands
 Boone Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: *Isabel Martínez and Enedina Castañeda*

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Organization of program	1	2	3	4	(5)
Length of program	1	2	3	4	(5)

1. How much did you...

- | | | | |
|---|-----------|-------------|------------|
| learn from the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| enjoy the workshops/ discussion? | (a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good (e) Excellent

Give reasons for your rating. Be specific and give examples.

They were very organized throughout the entire event.
Everyone was welcoming. The presenters were very
empowering and they shared powerful stories

3. How might this program be improved?

I feel like the only thing that could be improved
is the "size". I feel like they should've "advertised"
it more, it's an amazing event and several more
people should attend

EVENT EVALUATION FORM
Celebrating la Mujer
Chicana Artist Isabel Martínez and Poet Enedina Castañeda
“My life, my culture, my dreams”
Art, Chicano/a Studies, and Spanish Students

Name Zaira Zuniga March 8th, 2018 CSU Channel Islands
 Broomfield Exhibition Hall

Brought to you by:
Instructionally Related Activities (IRA)

Featuring: **Isabel Martínez and Enedina Castañeda**

With the support of:
Art, Chicana/o Studies, and Global Languages and Cultures Programs

Event Analysis: (1=poor through 5=excellent)

Workshop/Panel Members	1	2	3	4	(5)
Ambience	1	2	3	4	(5)
Organization of program	1	2	3	4	(5)
Length of program	1	2	3	(4)	5

1. How much did you...

- | | | | |
|---|-----------|--------------|------------|
| learn from the workshops/ discussion? | (a) a lot | b. a little | c. nothing |
| participate in the workshops/ discussion? | a. a lot | (b) a little | c. nothing |
| enjoy the workshops/ discussion? | (a) a lot | b. a little | c. nothing |

2. As a learning experience I would evaluate the discussion as

- a. Poor b. Fair c. Average d. Good (e) Excellent

Give reasons for your rating. Be specific and give examples.

I really enjoyed the event because as a women I could personally relate to their struggles. It was empowering seeing Chicanas make a life for themselves.

3. How might this program be improved?

The set up was small considering how many people actually showed up.