

Request # 0225

Application
Instructionally Related Activities Funds Request
2008 – 2009 Academic Year (Summer 2008)

Applications should be sent to the appropriate program chair. Chairs will route them to the Dean's Office, then to the IRA Committee.

Please check if any of the following apply to your IRA:

- | | | |
|--|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip | <input type="checkbox"/> Event |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Space/OPC Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input checked="" type="checkbox"/> <u>International Travel</u> | <input type="checkbox"/> Late Submission | |
| <input type="checkbox"/> Infrastructure/Remodel | | |
| <input type="checkbox"/> Other _____ | | |

*Provide additional explanation and/or proof of consultation for each box checked (see below)

Activity Title: **UNIV 392: CSUCI Art Studies in Paris, France**

Activity/Event Date: **July 1 - July 28, 2008**

Project Sponsor/Staff (Name/Phone):

Jack Reilly, Professor of Art 437-8863

Luke Matjas, Assistant Professor of Art 437-2706

Support Personnel (Name/Phone): **Rosario Cuevas, Art Faculty Support, 437-8570**

Department # for Funding: **ART 760**

Date of Submission: **October 15, 2007**

Amount Requested: **\$46,550**

Note: This amount will be used to offset the complete cost of \$4655 per student (15 Students).
(see detailed information listed below).

Estimated Number of Students Participating: **15**

Please provide the following in your application:

- 1. Brief Activity Description.** Describe the program and its relationship to the educational objectives of the students' program or major. **15 CSUCI students will travel to Paris for a one-month period to study drawing, painting, art history and French at the Paris American Academy in Paris, France. The Paris American Academy will provide the French language instruction. Art course instruction will be team taught by CSUCI Professors. Field trips to museums and historical landmarks in and around Paris will also be a significant aspect of this course.**

2. **Relation to IRA to Course Offerings.** All IRA programs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that related to the program proposed. **This course will be offered through CSUCI Extended Learning as UNIV 392 International Studies: Art Studies in Paris. It closely relates to the following CSUCI courses:**

Relation to IRA Program to Course Offerings.

- ART 100 Understanding Fine Arts Process
 - ART 102 Multicultural Children’s Art
 - ART 105 Drawing and Composition
 - ART 106 Color and Design
 - ART 107 Life Drawing
 - ART 110 Prehistoric Art to the Middle Ages (3)
 - ART 111 Renaissance to Modern Art (3)
 - ART 201 Painting
 - ART 203 Illustration
 - ART 310 Two-Dimensional Art: Painting Media and Techniques
 - ART 320 Two Dimensional Art: Painting Theory and Process
 - ART 330 Critical Thinking in a Visual World (3)
 - ART 332 Multicultural Art Movements (3)
 - ART 339 Visual Canons of the Ancient World (3) (new course)
 - ART 340 The Medieval World: Spirituality and Representation (3) (new course)
 - ART 351 The Baroque Eye: Art, Culture, Money, Power (3) (new course)
 - ART 420 Advanced Studio: Two-Dimensional Art (3)
 - ART/ENGL 431 European Renaissance Literature and Art (3)
 - ART/BUS/EDUC 434 The Museum: Culture, Business, Education (3)
 - ART 435 Postmodern Visual Culture (3)
 - ART 450 Modern Art (3)
3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Students are assessed on the projects they create while in residence in Paris as well as their overall artistic development related to the artwork they produce. Projects consist of assignments in drawing, painting and written essays.**
4. **Activity Budget.** Please enclose a complete detailed budget of the operating cost of the program as well as specific items of requested IRA funding.

• CSUCI Extended Learning fees \$180 per unit total (3 unit course)	\$540
• Airfare, round trip Los Angeles – Paris:	\$1450
• Lodging in Apartments and studio space arranged by Paris American Academy	
• 277 rue St. Jacques, 75005 Paris, France July 1-July 29, 2008	\$2600
• Insurance: CSU Healthlink Deluxe	\$65
• Students are responsible to pay for their own food and incidentals.	
▪ TOTAL per student:	\$4655
▪ Grand Total of program (15 students)	\$69,825

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the program.

Each student will pay an out-of-pocket total of \$1,552. The requested amount of \$46,550 represents 2/3 or 67% of the total cost per student. (see attachment A).

Signatures and Dates



Jack Reilly

10-15-07

Project Sponsor

Date

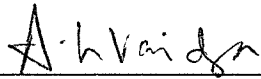


Jack Reilly, Art Program Chair

10-15-07

Program Chair

Date



Dean

2-5-08

Date

ATTACHMENT A

Activity BUDGET

1. Operating Expense Budget

A. Supplies	_____
B. Vendor Printing	_____
C. In-State Travel	_____
D. Out-of-State Travel	\$60,750 Airfare and Lodging in Paris
E. Equipment Rental	_____
F. Equipment Purchase	_____
G. Contracts/Independent Contractors	_____
H. Honorarium	_____
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other	\$975 CSU Healthlink Insurance

TOTAL **\$ 61,725**

2. Revenue

A. Fees (students pay)	\$8,100 CSU Extended Learning (3 units)
B. Matching Budget (students pay)	\$23,280

TOTAL **\$46,550 funds requested**