

Application  
Instructionally Related Activities Funds Request  
2008 – 2009 Academic Year

Applications should be sent to the appropriate program chair. Chairs will route them to the Dean's Office, then to the IRA Committee.

Program Title: *Documentary: Sold in America*

Program or Activity/Event Date: *October 23<sup>rd</sup>, 2008 (Tentative date)*

Project Sponsor/Staff (Name/Phone): *Sandra Kornuc (437-8501) Support*

Personnel (Name/Phone): *Mary Devins (437-3253)*

Department # for Funding Transfer (i.e., 730-English, 740-History, etc.):

*765-00036*

Date of Submission: *April 14, 2008*

Amount Requested: *\$500*

Estimated Number of Students Participating: *60 students*

Please provide the following in your application:

1. **Brief Program Description.** Describe the program and its relationship to the educational objectives of the students' program or major.

The Spanish program would like to bring Ms. Chelo Alvarez, a Spanish journalist and documentary filmmaker who currently lives in Southern California, to show her short Cuban documentary "Sold in America." *Please find attached a biography of Ms. Chelo Alvarez and a synopsis of her documentary.* Through a PowerPoint presentation, Ms. Alvarez will also talk about human trafficking in the United States. It is estimated that 14,000 to 17,000 women and children who are trafficked and turned into sex slaves.

*The Spanish program asserts that this presentation would meet the Spanish program's student learning outcomes, which are:*



INVOICE

Official Bill of Sale  
Terms Net 30 Days  
Please Reference Invoice # Below

Please remit payment to:

**FEDEX OFFICE  
CUSTOMER ADMINISTRATIVE  
SERVICES**  
P.O. BOX 672085  
DALLAS, TX 75267-2085

INVOICE #: 429700007304

Receipt #: 4297004 Reg: 0413 Page: 1  
Account #: 0000348895 Card #: 0000  
Customer #: Csu-Channel Islands  
Auth User: Csu-Channel Islands  
Reference: Bell Tower West Office 1133  
Tax Exempt #:

Date: 02/18/09 01:13 PM Co-Worker:  
Qty/List Disc. Price Amount

20.00	FS Color S/S 11x17			19.600
1.78	-16.000			
12.00	FS OS Color Heavy Weight Coate			93.000
7.75	0.000			
0.00	TAX - SALES			8.170
0.00	0.0000			

Questions? Please call:

**1-800-488-3705**

SIGNATURE ON FILE

APPROVED FOR PAYMENT - ACCOUNTING DEPT.  
 BY: [Signature] DATE: 3/11/09 902117  
 ACCT: 600002 TRQID 768 90021288  
 CONTRACT PO: \_\_\_\_\_  
 PARTIAL PAYMENT  
 PAYMENT IN FULL

Signature / Name Area

Electronically Reproduced  
Copy of Original

Visit our website at  
<http://www.fedex.com>

Thank you for choosing FedEx Office  
Camarillo CA (805) 482-3364  
393 Arneill Rd  
Camarillo, CA 93010-6405

SUBTOTAL 112.60  
 TOTAL DISCOUNT 0.00  
 TAX 8.17  
 TOTAL 120.77

253

INVOICE

Official Bill of Sale  
Terms Net 30 Days  
Please Reference Invoice # Below

Please remit payment to:

**FEDEX OFFICE  
CUSTOMER ADMINISTRATIVE  
SERVICES**  
P.O. BOX 672085  
DALLAS, TX 75267-2085

INVOICE #: 429700007321

Receipt #: 4297002 Reg: 0615 Page: 1  
Account #: 0000348895 Card #: 0000  
Customer #: Csu-Channel Islands  
Auth User: Csu-Channel Islands  
Reference: Student Affairs  
Tax Exempt #:

Date: 02/19/09 01:13 PM Co-Worker:  
Qty/List Disc. Price Amount

3.00	Cutting per Cut			4.470
1.49	0.000			
1.00	Blind Tape Autographic Card Stock			2.450
2.45	0.000			
0.00	TAX - SALES			0.500
0.00	0.0000			

Questions? Please call:

**1-800-488-3705**

SIGNATURE ON FILE

Signature / Name Area

Electronically Reproduced  
Copy of Original

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<http://www.fedex.com>

Thank you for choosing FedEx Office  
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393 Arneill Rd  
Camarillo, CA 93010-6405

SUBTOTAL 6.92  
 TOTAL DISCOUNT 0.00  
 TAX 0.50  
 TOTAL 7.42



- *Demonstrate a reasonable understanding of the ways of thinking (ideas, beliefs, attitudes, values, philosophies) of the Spanish-speaking world.*
- *Demonstrate a reasonable understanding of the behavioral practices (patterns of social interactions), and the cultural products (for example, art, history, literature) of the Spanish-speaking world.*
- *To foster students' Spanish language acquisition in all four language skills (speaking, listening, reading, and writing).*

*Students in the two courses mentioned below will be assigned to write a review of the documentary in Spanish. In addition, all other Spanish courses will have the opportunity to earn extra- credit by attending and writing a brief summary of this activity.*

2. **Relation to IRA Program to Course Offerings.** All IRA programs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that related to the program proposed.

*Two Spanish courses, Spanish 301 (Advanced Spanish, Part I), and Spanish 490 (Special Topics in Spanish), will integrate this activity into their curriculum. All other Spanish courses will be encouraged to participate. In addition, Ms. Alvarez will be available that day to visit Spanish courses to talk about her documentary and her experiences as a filmmaker.*

3. **Program Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

*For each class visit and after the performance, students will be distributed an assessment questionnaire regarding the usefulness of the activity and how they have been benefited from it. Students will have to demonstrate an accurate understanding of the cultural topic manifested in the documentary in their personal review. These can be used as assessment instruments to determine the attainment of the educational goals.*

4. **Program Budget.** Please enclose a complete detailed budget of the operating cost of the program as well as specific items of requested IRA funding.


- Presenter Fees..... \$350
- Set up/advertisement .....\$150


▪ TOTAL .....\$500

5. **Sources of Program Support.** Please list the other sources of funding, and additional support for the program.

*The Spanish Club, and the Spanish Program will provide funding for refreshments.*

Signatures and Dates

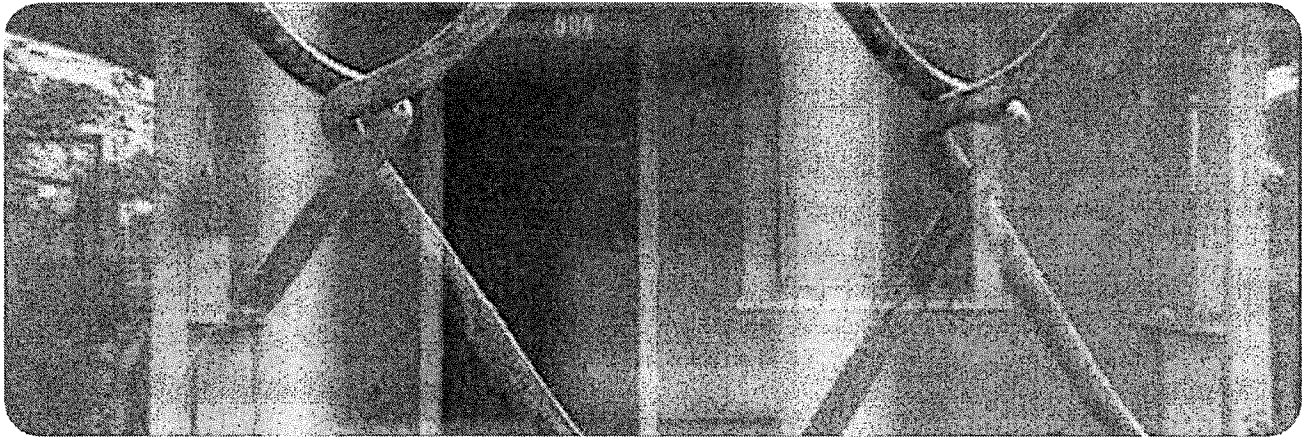
  
\_\_\_\_\_  
Project Sponsor 3/14/08  
Date

  
\_\_\_\_\_  
Program Chair 3/14/08  
Date

  
\_\_\_\_\_  
Dean 3/17/08  
Date

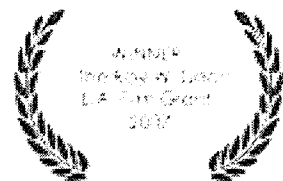
**RECEIVED**  
**MAR 14 2008**  
**Dean's Office**

# SOLD IN AMERICA



## A DOCUMENTARY ON **SEX TRAFFICKING**

**A** MODERN-DAY TALE OF SEX SLAVERY  
THAT WEAVES THE COMPELLING STORIES  
OF WOMEN SOLD AT AN EARLY AGE  
AND THEIR STRUGGLE TO FIND FREEDOM



[www.soldinamerica.net](http://www.soldinamerica.net)

FISCAL SPONSOR: INTERNATIONAL DOCUMENTARY ASSOCIATION

WGA # 1235463



**Directed by** Chelo Álvarez Stehle  
**Produced by** Chelo Álvarez Stehle & Cari Lutz

[innerlensdocs@sbcglobal.net](mailto:innerlensdocs@sbcglobal.net)

P. O. Box 4190, Malibu, CA

## SOLD IN AMERICA

### A modern-day tale of sex slavery

Did you know that there are 27 million slaves in the world today? That 800,000 people a year are sold into prostitution? That human trafficking is a global business that yields \$9 billion annually? *That in the US, every year 18,000 women and children are trafficked and turned into sex slaves?*

We consider slavery to be a relic of the past or a grievous human rights violation that occurs only in remote countries. But sexual slavery is a daily reality in our own neighborhoods: immigrants are lured into fake jobs that turn out to be a trap; children are sold by their relatives to sexual predators during weekend visits; and teenagers are forced by their boyfriends to turn tricks in locked motel rooms. All are *SOLD IN AMERICA*.

*Sold in America* is a modern-day tale of sex slavery that weaves the stories of women sold in the United States at an early age and their struggle to find freedom. In this character-driven documentary, we see how the women leave behind their harrowing past and become survivors. They not only fight to change the laws that shield the traffickers, but they also help to free those who remain entrapped.

Shot on mini-DV, *Sold in America* is told through the eyes of the women and through their interactions with family members, lawyers, advocates, and other victims. We provide historical background, onscreen interviews, and voiceover from experts on human trafficking and domestic violence, along with our ongoing investigation on sex trafficking in America. The characters tell their stories through a combination of verité footage, photographs, courtroom sketches, 8-mm films, news clips, paintings, and video installations. We will use vivid black and white poetic animation to depict the perpetrators' abuse—sexual, physical, mental, and spiritual, including witchcraft intimidation.

**Maria Suarez** was a fifteen-year-old Mexican who had just arrived in California, when she was lured with the promise of a job and sold for \$200 to a 68-year-old witchdoctor in Los Angeles. He kept her captive for five years in an unimaginable prison of spells, and sexual and physical abuse, until a neighbor killed him. Maria was falsely implicated as an accomplice and served 22 years for a crime she did not commit. We see Maria faint on the day she is released on parole, after she takes her first breath of freedom in 27 years. A few months later, her run to the finish line in the 2005 Los Angeles Marathon becomes a metaphor for her drive for survival. Maria, in a process we document, later becomes a counselor and an anti-sex trafficking advocate.

**Miriam** was a fragile blond girl born on Long Island to an upper class Orthodox Jewish family. We first see her in grade school through 8-mm family films, as she tells us how she was sexually abused and sold again and again by her uncle. On Sundays, he would bring her to a dark basement where men in their forties would buy young children for the hour. Still haunted by her past, Miriam confesses that it has pushed her to prostituting herself on more than one occasion. Slowly, we witness her transformation as she attempts, after many years, to reveal her story and seek counseling.

**Michele Molina** was eighteen when her boyfriend forced her to prostitute herself in motels around Los Angeles. We meet Michelle in her 21<sup>st</sup> year of a 25 years-to-life sentence, after her abuser coerced her to commit a robbery that resulted in murder. We see through the paintings she produces in prison, first her suffering, then her thirst for freedom. Michelle, who today runs a battered-women support group for fellow inmates, encapsulates our film's message: "I came out of the pit where I was and I used that experience to help others who are still in that darkness."

The film's core universal message is one of survival and hope, as, against all odds, these women free themselves from slavery to rise as empowered human beings.

## Chelo Álvarez – Biography

Chelo Álvarez was born in Spain. She was educated in Spain, France, Italy, Japan, and the US, and is fluent in five languages. After attending medical school at Navarra University (Spain), she nurtured a career in journalism. She currently works as a journalist and documentary filmmaker, traveling the world in search of stories with a soul. Her reportages have been published on three continents.

The European Union granted her a fellowship in 1990 to study business in Japan, being the only woman among a core of 41 executives selected. She was then hired by NHK Japanese Broadcasting Corporation as consultant and executive producer for documentary films on Spain's art and history.

In Japan she co-founded the first weekly publication in Spanish, *International Press en Español*, for which she was managing editor. She also became Tokyo correspondent for Spain's *El Mundo* daily newspaper.

She moved to Los Angeles in 1994 where she furthered her writing career by corresponding for *El Mundo*. Since then, she has contributed to magazines in Spain such as *Altaïr*, *El Semanal*, *GEO*, *Planeta Humano*, *Siete Leguas* and *El Mundo's* Sunday magazines *La Revista* and *Magazine*. She has also contributed to *La Opinión*, the oldest Spanish language daily in the US. Some of her social issues stories include Bhutan's ethnic cleansing, the Australian Aborigines' Stolen Generation, and life on Native American reservations.

Among her interviewees we find 1994 Literature Nobel Prize laureate Kenzaburo Oe; Shigeru Ban, father of 'recycling' architecture and of the structure for the Ashes and Snow traveling exhibit; astronaut Buzz Aldrin; inspirational speaker Deepak Chopra; and from movie stars such as Meryl Streep, and Georges Clooney, to people in death row such as reformed Crip gang co founder Stanley "Tookie" Williams.

Her feature "The Devil's Water" exposes Bangladesh's national disaster of deadly levels of arsenic in the country's drinking water wells. Published in *Planeta Humano* magazine in Spain, it was short-listed for the Reuters/The World Conservation Union 2002 prize.

Chelo's passion for social issues has led her to bring her journalistic projects to the large screen. In 2002, she received a grant by Spain's Fundación Autor (WGA's equivalent,) to work in Cuba on what was to be her first film directing experience: "Wisdom in Smoke," a short documentary on the tobacco factory reader.

Inspired by Chelo's feature "When No Means Never Again," published in Spain by *Planeta Humano* magazine, Canal Plus went on to produce "Tin Girls" (2003), a documentary film on Girl Trafficking for the Sex Trade from Nepal to India. Her credits for "Tin Girls" are Assistant Director, Interviewer and Consultant. In Nepal, she co founded The Masala Project, an income-generation project to help survivors of sex trafficking: [www.masalaproject.org](http://www.masalaproject.org)

Chelo is currently directing and producing "Sold In America," a feature documentary on the oldest documented case of sexual trafficking in California.

**Chelo Álvarez P.O. Box 4190, Malibu, CA 90264 Tel:310-457-7353 [cheloalvarez@sbcglobal.net](mailto:cheloalvarez@sbcglobal.net)**



Revised proposal

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<http://www.csuci.edu/ira/index.htm>

**Application**  
**Instructionally Related Activities Funds Request**  
**2008-2009 Academic Year**  
**DEADLINE: Fall and Academic Year 3/14/08**  
**Spring 10/15/08**

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

**Activity Title: Documentary: *Sold in America***

Project Sponsor/Staff (Name/Phone): **Sandra Kornuc, 437-8501**

Activity/Event Date(s): **To be determined in the Fall Semester 2008**

Date Funding Needed By:

**\*\*Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2008 and for Spring Requests early January 2009.**

**Please check if any of the following apply to your IRA:**

- |   |   |
|---|---|
| <input type="checkbox"/> Equipment Purchase     | <input type="checkbox"/> Field Trip   |
| <input checked="" type="checkbox"/> Event       | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements        | <input type="checkbox"/> Risk Management Consultation   |
| <input type="checkbox"/> International Travel   | <input type="checkbox"/> Late Submission (Passed Deadlines: <b>Fall 3/14, Spring 10/15</b> )  |
| <input type="checkbox"/> Space/OPC Requirements |   |
| <input type="checkbox"/> Infrastructure/Remodel |   |
| <input type="checkbox"/> Other _____            |   |

Previously Funded:  YES  NO      Yes, Request # \_\_\_\_\_

Does your proposal require IRB (Institutional Review Board) approval:  Yes  No

Assessment submitted for previously Funded Activity:  YES  NO      **N/A**

Academic Program or Center Name and Budget Code:

Date of Submission: **April 14, 2008**

Amount Requested: **\$500**  
(Should match item 2. E. on page 4)

Estimated Number of Students Participating: **60 students**



**Application**  
**Instructionally Related Activities Funds Request**  
**2008-2009 Academic Year**

**Conditions and Considerations**

**Equipment Purchase**-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines

**Events**-Attach copy of Events and Facilities Use Request Form (Public Folders-Events & Facilities folder) Consider time frame for set-up and take down.

**Participant Data Collection for Public Dissemination**-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

**Field Trip**-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**IT Requirements**-Requires proof of correspondence and approval from IT Administration

**International Travel**-Requires International Travel application be submitted to Center for International Affairs.

**Risk Management Consultation**-Requires proof of correspondence with Risk Management.

**Space/OPC Requirements, Infrastructure/Remodel**-Requires proof of correspondence with OPC Administration .

**Late Submission (Deadlines: Fall 3/14, Spring 10/15)**-Requires explanation for emergency funding.

**Fiscal Management:** Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

**Application**  
**Instructionally Related Activities Funds Request**  
**2008-2009 Academic Year**

**Requirements and Signatures**

Please provide the following in your application:

**1. Brief Activity Description.**

**Documentary: *Sold in America***

The Spanish program would like to bring Ms. Chelo Alvarez, a Spanish journalist and documentary filmmaker who currently lives in Southern California, to show her short Cuban documentary “Sold in America.” *Please find attached a biography of Ms. Chelo Alvarez and a synopsis of her documentary.* Through a PowerPoint presentation, Ms. Alvarez will also talk about human trafficking in the United States.

*The Spanish program asserts that this presentation would meet the Spanish program’s student learning outcomes, which are:*

- *Demonstrate a reasonable understanding of the ways of thinking (ideas, beliefs, attitudes, values, philosophies) of the Spanish-speaking world.*
- *Demonstrate a reasonable understanding of the behavioral practices (patterns of social interactions), and the cultural products (for example, art, history, literature) of the Spanish-speaking world.*
- *To foster students’ Spanish language acquisition in all four language skills (speaking, listening, reading, and writing).*

**2. Relation to IRA to Course Offerings.**

*Two Spanish courses, Spanish 301 (Advanced Spanish, Part I), and Spanish 490 (Special Topics in Spanish), will integrate this activity into their curriculum. All other Spanish courses will be encouraged to participate. In addition, all other Spanish courses will have the opportunity to earn extra- credit by attending and writing a brief summary of this activity.*

**3. Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

*For each class visit and after the performance, students will be distributed an assessment questionnaire regarding the usefulness of the activity and how they have*

*been benefited from it. Students will have to demonstrate an accurate understanding of the cultural topic manifested in the documentary in their personal review. These can be used as assessment instruments to determine the attainment of the educational goals.*

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

A. Presenter Fees.....	\$350
B. Set up/advertisement .....	\$150
<b>C. TOTAL .....</b>	<b>\$500</b>

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

*The Spanish Club, and the Spanish Program will provide funding for refreshments.*

7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

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Project Sponsor

Date

---

Program Chair/Director

Date

---

Dean

Application  
Instructionally Related Activities Funds Request  
2008-2009 Academic Year

ACTIVITY BUDGET FOR **2008-2009**

1. Operating Expense Budget

A. Supplies	_____
B. Vendor Printing	_____
C. In-State Travel	_____
D. Out-of-State Travel	_____
E. Equipment Rental	_____
F. Equipment Purchase	_____
G. Contracts/Independent Contractors	_____
H. Honorarium	_____ \$350
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other (Please Specify) <u>Set up/Advertisement</u>	_____ \$150
TOTAL Expenses	_____ \$500

2. Revenue

A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of funding (Please specify And indicate source)	_____
<b>E. Requested Allocation from IRA</b>	_____
Total Revenue	_____

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**California State University Channel Islands  
Check Request Form**

253

To be used for transactions other than employee travel or those requiring a purchase order or service agreement.

**MAKE CHECK PAYABLE TO:**

Name: Chelo Alvarez

PeopleSoft Vendor ID: 3675

Note: New vendors must complete a Form 204

Address 1: 1557 Lookout Drive

Address 2: \_\_\_\_\_

City, State Zip: Agoura, CA 91301

**Check will be:**

- Mailed to the address at left
- Picked up from Cashier - Ext 3253

Description as it should appear on reports (30 characters)

Alvarez Honorarium

Amount \$ 350.00

**TYPE OF PAYMENT** (Attach original receipts and invoice, if applicable)

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Accreditation Fee                                 | <input type="checkbox"/> Membership/Dues      | <input type="checkbox"/> Postage                              |
| <input type="checkbox"/> Advertising                                       | <input type="checkbox"/> Non-Employee Reimb** | <input type="checkbox"/> Refund                               |
| <input type="checkbox"/> Freight/Shipping                                  | <input type="checkbox"/> Parking/Bank Fee     | <input type="checkbox"/> Registration Fee (w/ Travel Request) |
| <input checked="" type="checkbox"/> Honorarium/Speaker Fee(under 1K)       | <input type="checkbox"/> Payroll Advance*     | <input type="checkbox"/> Subscription/Periodical              |
| <input type="checkbox"/> Interpreting/Notetaking Svc                       | <input type="checkbox"/> Permit/License Fee   | <input type="checkbox"/> Utilities                            |
| <input type="checkbox"/> PO Closed ***                                     | <input type="checkbox"/> Tax Remittance       | <input type="checkbox"/> Sodexho (w/ Meal Approval Frm)       |
| <input type="checkbox"/> CSU Overhead Costs                                | <input type="checkbox"/> Art Models           | <input type="checkbox"/> Prizes/Awards (Non-General Fund)     |
| <input type="checkbox"/> Lodging-Hampton/Country/Marriott (Camarillo only) |   | <input checked="" type="checkbox"/> IRA Activity              |

\* To be used by payroll department only.

\*\*Please attach a signed Non-Employee reimbursement form to this check request.

\*\*\*To be used at year end only when PO on invoice has been closed and prior year funds have been reverted.

Description and/or explanation of payment.
Honorarium for speaker for IRA funded speaker series. See attached proposal & offer letter. Vendor already in the system.
<input type="checkbox"/> PLEASE SEND ATTACHED FORM WITH CHECK

**CHARGE**

Account	Fund	Dept ID	Program	Class	Project/Grant	Amount
613802	TK910	768	90217			\$350.00
<b>Total</b>						\$350.00

Requested Mary Devins x3253  
Printed Name & Extension

*Mary Devins*  
Signature

10/20/08  
Date

Approved by: Dan Wakelee  
Printed Name

*Dan Wakelee*  
Signature

10/21/08  
Date

**Documentary screening:**

# **Sold in America**

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**By Chelo Álvarez**

Public Welcome

## **Sex trafficking of women in the USA**

Chelo Álvarez, a Spanish journalist and documentary filmmaker, is going to screen her short documentary *Sold in America* (2009). It immerses us into the world of sex trafficking through the stories of three female survivors, two of them from Mexico, who are today's voices against modern-day slavery in the United States.

After conquering their tragic past, Maria, Miriam, and Michele, offer voices of hope for those still in captivity today, and a call to action for us all to create awareness and prevent modern-day slavery.

**Brought to you by:**

**Instructionally Related Activities (IRA)  
Spanish Program CSUCI**

**For more information  
please contact:**

**Sandra Kornuc  
Tel (805) 437-2697  
sandra.kornuc@csuci.edu**

**WHEN: Tuesday, February 24th, 2009**  
**WHERE: Broome Library 1360**  
**TIME: 12:00 to 1:15 pm**



California State University Channel Islands  
Check Request Form

253

To be used for transactions not requiring a purchase order, service agreement or travel & expense reimbursement

MAKE CHECK PAYABLE TO:

Name: Chelo Alvarez

Address 1: 1557 Lookout Drive

Address 2:

City, State Zip: Agoura, CA 91301

Amount: \$ 350.00

PeopleSoft Vendor ID: 3675

Note: New vendors must complete a Form 204

Check Instructions:

- Mail to payee
- Pick up at Cashier - Ext 3253
- Mail attachments with check - include copies

Description to appear on reports (30 characters)

TYPE OF PAYMENT:

- Advertising
- Art Model
- Bank Fee\*
- Freight/Postage
- Honorarium/Speaker
- Interpreting/Note taking
- Lodging (Camarillo area) \*\*
- Membership/Dues
- Parking
- Payroll
- Permit/License
- Registration/Conference
- Subscription/Periodical
- Tax Remittance\*
- Utility/Telephone
- IRA Activity
- Other-**must** be explained

\*Accounting Use Only    \*\*Hampton Inn/Country Inn/Courtyard Marriott

DESCRIPTION AND/OR EXPLANATION OF PAYMENT:

Honorarium for IRA sponsored guest speaker Chelo Alvarez. See attached proposal, offer letter and flyer.

ACCOUNTING & APPROVAL:

Account	Fund	Dept ID*	Program	Class	Project/Grant**	Amount
613802	TK910	768	90217			\$350.00
<b>Total</b>						<b>\$350.00</b>

\*Depts. 2xx,3xx,4xx,6xx,9xx require additional approval as designated by VP Finance & Admin.

Requestor: Mary Devins x3253  
Printed Name & Extension

*Mary Devins*  
Signature

2/13/09  
Date

Approver: Dan Wakelee  
Printed Name & Extension

*Dan Wakelee*  
Signature

2/13/09  
Date

Approver (If required): Ashish Vaidya, Dean of the Faculty  
Printed Name & Extension

*Ashish Vaidya*  
Signature

2-13-09  
Date



253

Camarillo, January 16<sup>th</sup>, 2009.

Dear Chelo Alvarez,

We are pleased that you have agreed to come to our campus and speak. I would like to offer you an honorarium of \$350 for your documentary screening **SOLD IN AMERICA** to be held on Tuesday, February 24<sup>th</sup>, 2009 from 12:00 pm to 1:15 pm. Please let me know if you have any questions or need anything further.

Sincerely,

Sandra Kornuc