



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2009-2010 Academic Year
DEADLINE: Fall and Academic Year 3/15/09
Spring 10/15/10

Applications must first be sent to the appropriate program chair. Chairs will recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title:

Project Sponsor/Staff (Name/Phone): Center for Community Engagement

Activity/Event Date(s): Spring 2010

Date Funding Needed By: January 2010

**Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2008 and for Spring Requests early January 2009.

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| <input type="checkbox"/> Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission (Passed Deadlines: Fall 3/15, Spring 10/15) |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: YES NO Yes, Request # _____

Does your proposal require IRB (Institutional Review Board) approval: Yes No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: Center for Community Engagement/824

Date of Submission: October 12, 2009

Amount Requested: (Should match item 2. E. on page 4) \$14,000

Estimated Number of Students Participating: 250 plus

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Conditions and Considerations

Equipment Purchase–If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines

Events–Attach copy of Events and Facilities Use Request Form (Public Folders–Events & Facilities folder) Consider time frame for set-up and take down.

Participant Data Collection for Public Dissemination–If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor’s responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip–If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders–HR Forms).

IT Requirements–Requires proof of correspondence and approval from IT Administration

International Travel–Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation–Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel–Requires proof of correspondence with OPC Administration .

Late Submission (Deadlines: Fall 3/14, Spring 10/15)–Requires explanation for emergency funding.

Fiscal Management: Project Sponsor’s program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Please provide the following in your application:

Brief Activity Description. Describe the activity and its relationship to the educational objectives of the students' program or major.

The Center for Community Engagement, the Center for Multicultural Engagement, the Chicana/o Studies, History, and Spanish programs are seeking funding for the September 2010 campus-community event (and related events) - - the unveiling of the Smithsonian National Museum of American History traveling exhibit, "*Bittersweet Harvest: The Bracero Program, 1942-1964*," hosted by CSUCI, August 21, 2010-October 31, 2010. **Although the event will be held in fall 2010 much of the preparation for the unveiling (promotion, invitations, etc) will need to be done in spring and early summer 2010.**

Project Background:

In AY 2008-2009 CSUCI and the Centers for Community Engagement and Multicultural Engagement, collaborated with the Smithsonian National Museum of American History (SNMAH) on a national oral history project entitled, *The Bracero History Project, Legacy of a Community*.

CSUCI is now part of a network of higher education institutions that includes the [Center for History and New Media](#) at George Mason University, the [Institute of Oral History](#) at the University of Texas at El Paso, and the [Center for the Study of Race and Ethnicity in America](#) at Brown University, and museums working to preserve the history of the 1942-1964 guest worker program. In September 2009 President Rush attended a reception, held by SNMAH in Washington DC, at which the University's contributions to this national project were honored.

The Bracero History Project is a grass-roots effort to collect, document, exhibit, and share a complex and sometimes controversial history of the Bracero Program, an Emergency Farm Labor Program, in which 4.6 million short-term labor contracts were issued between 1942 and 1964. The Bracero Program brought approximately 3 million individual Mexican male workers into the United States - it is the largest guest-worker program in U.S. history, and it affected the business of farming, immigration patterns and organized labor.

In 2008-2009 this oral history project served as service learning component for Chicana/o Studies, History, Library, and Spanish programs. The scope of the service learning project included: students organizing, promoting, and participating in town hall meetings to recruit potential Braceros to interview, students following up with each potential Bracero interviewee and conducting interviews, and students transcribing interviews. To date two town hall meetings (Oxnard and Santa Paula) have been conducted, over 60 former Braceros have signed up to share their stories, over 35 oral histories have been collected by CSUCI students, and local artifacts of this time period and program have been retrieved. These collected oral histories have been sent on to the SNMAH and will become part of the larger SNMAH's website collection (see www.braceroarchive.org).

Spring 2010 Service Learning Activities:

In August 21, 2010 – October 31, 2010 CSUCI has the distinguished honor of hosting the SNMAH's national traveling exhibit, "*Bittersweet Harvest: The Bracero Program, 1942-1964*," The exhibition will be housed in the John Spoor Broome library and will invite the campus community, the community-at-large, and former Braceros and their families to celebrate the contributions of Braceros to U.S. and Mexican history. The exhibition includes 15 free-standing banners featuring photographs by Leonard Nadel, a photographer who documented the harsh reality of bracero life in 1956. "Bittersweet Harvest" features bilingual labels and a bilingual listening station where visitors can examine period and current newspaper articles about guest-worker programs and leave personal comments.

In preparation for this campus-community event students in Chicana/o Studies and Spanish courses, in Spring 2010, will lend their skills and expertise to help prepare for the exhibit opening by creating CSUCI's own exhibit on Ventura County's Bracero Legacy.

Students enrolled in **Chicana/o Studies Capstone 499** will participate in the following service learning activities: create a historical timeline of the Bracero Program and a local area map of bracero labor camps during the 1942-1964 time period, transcribe existing oral histories from Spanish to English, interview some of the remaining Bracero interviewees, and be trained as docents and bilingual gallery facilitators for the national exhibit in fall 2010. Some of these students will also sit on the exhibit planning committee.

Students in **Spanish Capstone 499** will use their expertise in Spanish to transcribe, from Spanish to English, some of the remaining oral histories. Their work will contribute to the local exhibit and a "virtual museum" being created to document the students work on this project.

Students in Spanish 420: Advanced Spanish Translation will use their expertise in Spanish to transcribe, from Spanish to English, some of the remaining oral histories and be trained to be docents and bilingual gallery facilitators for the coming national exhibit. Their work will contribute to the local exhibit and a "virtual museum" being created to document the students work on this project.

Students in Chicana/o Studies Capstone 499 and Art 323: Communication Design and Packaging will work with Sharon Sekhon, Director of the Studio for Southern California History. Ms. Sekhon will serve as a consultant to the exhibit, helping instructors and students design a historical timeline of the Bracero Program, and developing exhibition materials based on textual and visual images collected from the interviewees. These designs will be featured in exhibition posters, promotional materials, as part of actual didactic displays, and also available as brochures/handouts for those who attend the exhibition.

Sharon will also assist in a lesson plan on the Bracero Program for K-12 history teachers. The mission of the Studio for Southern California History seeks to critically chronicle Southern California history from a social and cultural perspective. By examining history "from the bottom up," the Studio hopes to recover overlooked histories of community and strife in the larger Los Angeles area and to foster a sense of place and political entitlement among Southern Californians. <http://www.socalstudio.org/>

Documentary Screening: We will invite the filmmakers to screen their new documentary on the Bracero Program titled "Soldiers of the Field: Forgotten but Not Silenced, Men and Women of the Bracero Program" (See trailer: <http://vimeo.com/2904353>)

Additional Student-Related Activities:

In addition to the unveiling event other fall 2010 activities have been planned that will allow all students multiple opportunities to participate. Other student-related activities will include:

- 1) Bilingual and non-bilingual students (other than those in the courses mentioned above) will be trained to serve as exhibition docents and bilingual gallery facilitators for the public and K-12 school children.
- 2) Panel presentation on a topic of relevance i.e. social justice issues related to immigration, farm worker issues, education, health care, etc.
- 3) Students will research the history of Bracero labor camps in Ventura County and design a map with photos and textual information
- 4) Students will create a historical timeline on the Bracero Program and its impact on Ventura County.
- 5) A nationally recognized guest speaker on the Bracero Program will be invited to speak about the history and legacy of the Bracero.
- 6) We will screen the new documentary on the Bracero Program titled "Soldiers of the Field: Forgotten but Not Silenced, Men and Women of the Bracero Program" (See trailer: <http://vimeo.com/2904353>) The filmmakers will have a Q&A after the screening.
- 7) Nationally recognized Chicano Poet, Paul Flores, will prepare SL students and other interested classes by providing a workshop on spoken word and public speaking and/or the understanding of Chicano performance in poetry as a means for social justice to better support students as they practice and finalize their spoken work service learning reflections. A Poetry Slam, that focuses on themes such as: social justice, cultural responsibility, LGBTQ perspectives, issues regarding Latino identity, immigration, border experience and educational opportunity will be highlighted during the Poetry Slam.

Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

Activity Budget. Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

See budget.

Sources of Activity Support. Please list the other sources of funding, and additional support for the activity.

The Centers will work with the Foundation to secure private donations and external funding.

Acknowledgment. Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates


Project Sponsor


Date

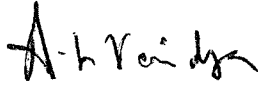


Program Chair/Director

10/13/2009

Date

Dean



10/19/09

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ACTIVITY BUDGET FOR 2009-2010

1. Operating Expense Budget

A. Supplies	<u>Supplies related to creating local bracero exhibit = \$1550</u>
B. Vendor Printing	<u>Professional printing (using Big Shots, Kinkos, etc) of invitations, flyers and posters, event programs for the unveiling event and related events = \$2000</u>
C. InState Travel	_____
D. OutofState Travel	_____
E. Equipment Rental	<u>Translation devices for Spanish speaking community = \$500</u>
F. Equipment Purchase	
G. Contracts/Independent Contractors	
H. Honorarium	<u>Honorarium for 4 panel participants (see activity #2) @ \$100 ea. = \$400</u> <u>Honorarium for a nationally recognized guest speaker and/or author (see activity #5) = \$3000</u> <u>Honorarium for filmmakers (see activity #6) = \$300</u> <u>Honorarium for nationally recognized Chicano Poet, Paul Flores (see activity #7) = \$2500.00</u>
I. OPC Chargeback	<u>\$750 (setup for 4 events)</u>
J. Copier Chargeback	<u>\$500 (printing of materials for docent training and related events)</u>

K. Other (Please Specify)

**Exhibit Deposit = \$1500.00 (Due to the Smithsonian, February 2010)
Shipping Charges to next venue, Santa Rosa, CA = \$1000.00 (based on exhibit specs and a quote from FedEx)**

TOTAL Expenses \$14,000

2. Revenue

A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of funding (Please specify And indicate source)	_____
E. Requested Allocation from IRA	_____
Total Revenue	_____