

Instructionally Related Activities Funds Request Fall 2016

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IRA Funds Request for ECS and Art: Narrative Stories at Santa Rosa Island

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Annie White
Activity Title	ECS and Art: Narrative Stories at Santa Rosa Island
Activity/Event Date	Nov 4-6, 2016
Date Funding Needed By	Oct 28, 2016
Previously Funded?	Yes
Semester/Year	Spring 2016
Proposal #	752
Report submitted for previously Funded Activity?	No
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	Jasmine Delgado
Academic Program(s) / Center Name(s)	Early Childhood Studies and Art Program
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	6,048
Estimated Number of Students Participating	40
Conditions and Considerations	Field Trip
Brief Activity Description	This trip to Santa Rosa Island is for the Early Childhood Studies (ECS) course ECS 462, "Supporting Dual Language" and the Art Program course Art 390, "Screen Printing", to support interdisciplinarity collaboration by providing ECS and Art students opportunity to combine learning stories and narrative course assignments that allow students to build creative work through critical reflection and personal self-identity. This Instructionally Related Activities fund request is for fall 2016 to take the ECS and Art student to the Santa Rosa Island which will create opportunity for community building, a deeper sense of self, and a transformative experience for students. This experience will connect ECS and Art students through the experience of sharing narrative stories on the Santa Rosa Island. This opportunity will allow students to link their personal lived experiences, increase their awareness of identity of self and relationship to others, through deeper reflection and sharing of creative narrative representations. The goal is for the students to share personal narrative stories expressed through various art mediums that reflect students' diverse cultural and linguistic backgrounds. Student reflections will take place on Santa Rosa Island in small and large group discussions. Journal reflections will also be used to help deepen student reflection. The purpose of this project is for students to gain deeper understanding of self-identity through the experience of sharing narratives following learning stories (storytelling) format. The environment at Santa Rosa Islands will provide the optimal setting to create a safe and open space for students to share their narrative stories in a beautiful, pristine, topographically diverse location that will foster building a community of learning.
Learning Outcomes and Relation to IRA to Course Offerings	The Learning outcomes for ECS 462 and Art 390 are as follows: <ol style="list-style-type: none"> 1. Demonstrate understanding of narrative, formative approach to assessment practices 2. Develop and present narrative stories using various mediums as a formative method of assessment 3. Understand diverse, cultural and linguistic representation of self-identity 4. Respond in culturally sensitive and appropriate ways to peers' work
Description of Assessment Process	This interdisciplinarity opportunity will allow ECS and Art students to present their narrative stories to each other and the CI community. Students will use a journal with topics designed to prompt deeper reflection related to the trip to Santa Rosa Island and to larger course themes. The journal entries will be also used to assess the effectiveness of the visit to Santa Rosa Island. As a culminating experience for the course, students will draw on their experience from Santa Rosa Island to create a final course self-assessment which include aspects of the Santa Rosa Island experience. These projects are presented to the larger community and the ECS and Art program.
Activity Budget	AnnieWhiteNarrativeStoriesatSantaRosalandIRATravelBudgetForm2016.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

Other Sources of Funding	None.
Target Audience/Student Marketing	The main audience will be students enrolled in the ECS 462, "Supporting Dual Language and the Art 390, "Screen Printing". The ECS 462 is capped at 25 students and the Art 390 will have a maximum of 15 students.
Bring Benefit to Campus	---
Sustainability	This projects has the theme of self-identify in relationship to people and the influences of environment. It will create greater mindfulness and self-awareness. Students will think beyond "self" toward a more complex understanding of the importance of relationships between people and places, and how to create a sense of belonging for the diverse population at CI and the larger community.
Program Chair/Director	elizabeth.quintero
Dean	merilyn.buchanan
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	---
Name	---
Date/Time	---
Validation	---
Comments	---

Dean Review

Recommendation	---
Name	---
Date/Time	---
Validation	---
Comments	---

IRA Committee Decision

Decision	---
Comments	---

Current Tasks

Task	Time Assigned	Assigned To
Review from elizabeth.quintero, Program Chair/Director	2/28/2016 10:54:28 AM	Elizabeth Quintero
Edit Request	2/28/2016 10:54:28 AM	Annie White

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Fill out Request	2/26/2016 1:40:31 PM	2/28/2016 10:54:28 AM	Annie White

Actions

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