

## Instructionally Related Activities Funds Request Fall 2016

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## IRA Funds Request for Lalo Alcaraz: Political Activism through Art &amp; Entertainment

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## Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Kathleen Contreras
<b>Activity Title</b>	Lalo Alcaraz Political Activism through Art & Entertainment
<b>Activity/Event Date</b>	October, 2016
<b>Date Funding Needed By</b>	Sept. 2016
<b>Previously Funded?</b>	No
<b>Semester/Year</b>	—
<b>Proposal #</b>	—
<b>Report submitted for previously Funded Activity?</b>	—
<b>Report submitted for previously Funded Activity</b>	—
<b>Additional Report #1</b>	—
<b>Additional Report #2</b>	—
<b>Additional Report #3</b>	—
<b>Additional Proposers</b>	Jose Alamillo
<b>Academic Program(s) / Center Name(s)</b>	Chicano Studies
<b>Estimated total Course Fee revenue</b>	n/a
<b>Amount Requested from IRA</b>	\$2,700
<b>Estimated Number of Students Participating</b>	100
<b>Conditions and Considerations</b>	Artist/Performer/Speaker Fees & Honoraria, IT Requirements
<b>Brief Activity Description</b>	Latino political cartoonist, Lalo Alcaraz, best known for his nationally syndicated, politically themed, Latino comic strip, La Cucaracha, a writer for hit FOX animated sitcom, BorderTown, and radio host on KPFF, will share the history and artwork of politically charged issues within the American landscape as it frames current Latino issues, such as immigration policy, Latino voter rights, and economics and education. Both bilingual and bicultural, Mr. Alcaraz' artistic talent, will demonstrate to students how to use their talent and skills, in contributing to the voice of the Latino community within the larger framework of American politics and art.
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	<p>Mr. Alcatraz political humor/artwork/ animated entertainment (Bordertown) addresses these course topics:</p> <p>POL 306 The Politics of Race and Ethnicity: Roles of identity, race, and ethnicity as they intersect with and affect politics and political participation in American democracy.</p> <p>CHS 333 History of Southern California Chicana/o Art</p> <p>Students will be develop analytical and critical thinking to interpret and question the role of traditional politics, cultural trends, and the artistic developmental of the Mexican and American art historical movements that are the fundamental aesthetic bases of Chicana/o Art History.</p> <p>Students will learn to evaluate the ways in which Chicana/o art and history interact with various interdisciplinary areas such as literature, history, socio/cultural anthropology, Spanish language, Chicana/o Studies, and American studies.</p> <p>CHS 425 Contemporary Immigration Issues (Alamillo)</p> <p>Examine how "citizenship" and "immigration" impacts the social, economic and political configuration of what it means to be "American" and "global citizen."</p> <p>Formulate the various forms of resistance among immigrant rights groups and nativist groups against immigration policies</p> <p>Recognize the contemporary nature of immigration as debated by the legal system, government officials, political interest groups, community groups, migrants/immigrants and citizens/non-citizens.</p> <p>EDUC/CHS 445: Chicano Child &amp; Adolescent(Contreras) To build an awareness of the powerful social experiences, political/historical realities, and cultural influences on the daily lives of Chicano/Mexicano children and adolescents.</p> <p>CHS 331 Transborder Perspectives in Chicana/o Studies (Alamillo) Apply Transborder Perspectives to the different research areas in Chicana/o studies such as migration, history, and cultural production</p>

<b>Description of Assessment Process</b>	Students will be assessed within each designated course as outlined on course syllabi. For example, students will identify a contemporary political issue within the Latino community as addressed in Alcatraz presentation and in course topics, and create an educational product in the form of visual, literary, multimedia, performing arts, or public speaking that highlights the portrayed issue and gives "voice" to that sector within the Latino community and showcase within the CI course(s), social media, web-platforms, and related art shows or exhibitions.
<b>Activity Budget</b>	budget2016IRA.xlsx
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	Chicano Studies Department funding
<b>Target Audience/Student Marketing</b>	Chicano Studies students Political Science students Art students  Market through CI web, Campus Quad, Chicano Studies Facebook page, Twitter, and instructors CI Learn pages.
<b>Bring Benefit to Campus</b>	—
<b>Sustainability</b>	N/A
<b>Program Chair/Director</b>	james.meriwether
<b>Dean</b>	karen.carey
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	James Meriwether
<b>Date/Time</b>	3/1/2016 3:51:39 PM
<b>Validation</b>	myCI-signin-G3-0978
<b>Comments</b>	This is a wonderful opportunity ... please support!

**Dean Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Karen Carey
<b>Date/Time</b>	3/1/2016 4:13:36 PM
<b>Validation</b>	myCI-signin-RF-9935
<b>Comments</b>	—

**IRA Committee Decision**

<b>Decision</b>	—
<b>Comments</b>	—

**Current Tasks**

Task	Time Assigned	Assigned To
IRA Committee Decision	3/1/2016 4:13:36 PM	<a href="#">David Daniels</a>

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Review from karen.carey, Dean	3/1/2016 3:51:39 PM	3/1/2016 4:13:36 PM	<a href="#">Karen Carey</a>
Review from james.meriwether, Program Chair/Director	3/1/2016 9:11:22 AM	3/1/2016 3:51:39 PM	<a href="#">James Meriwether</a>
Edit Request	3/1/2016 9:11:22 AM	3/1/2016 3:33:53 PM	<a href="#">Kathleen Contreras</a>
Fill out Request	2/26/2016 4:04:47 PM	3/1/2016 9:11:22 AM	<a href="#">Kathleen Contreras</a>

**Actions**

- [IRA Committee Decision](#)
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