## Instructionally Related Activities Funds Request Fall 2016 Signed in as: david.daniels | Signout Workflows Current Tasks My Workflows My History **IRA Funds Request for guest lecturers** View IRA Funds Requests Instructionally Related Activities Funds Request Summary Joan Peters Project Sponsor guest lecturers **Activity Title** Activity/Event Date | fall semester, 2016 **Date Funding** fall semester, 2016 Previously Yes Funded? Semester/Year Fall. 2015 Report submitted Yes for previously Funded Activity? Report submitted pennystallingsreport2015.docx for previously Funded Activity Additional Report pennystallingsreport2015part2.docx Additional Report Additional Report Additional **Proposers** Academic English Program Program(s) / Center Name(s) Estimated total n/a Course Fee revenue \$600 Requested from 60+\_ **Estimated Number** Participating Conditions and Considerations **Brief Activity** Guest lecturers Penny Stallings and U.C.S.B. Professor Emeritus Richard Flacks bring real life experience and expertise to the social activism we will be studying in English/History 430. Ms. Stallings was an organizer of Woodstock Music Festival, and is a culture commentator on the popular culture of that time; Professor Flacks was a founder of Students for a Democratic Society and has written books on the value of the cultural revolutions of the Description 1960's and 1970's, which is the subject of our course. Both lecturers encourage students to compare that time of exceptional social and political activism with our own time. Both of these lecturers have traveled here and given of their time gratis. Ms. Stallings, who lectures along with Jane Lynch-Rush's wife, has also been IRA funded. Both also assist students working on term papers in their area and connect them with activists. This year, in addition to opening the class to all students, we're coordinating these lectures with Sociology's "Social Movements" course so that both classes can benefit from these important guest lecturers Guest lecturers Penny Stallings and U.C.S.B. Professor Emeritus Richard Flacks both connect importantly to the learning outcomes of Learning English/History 430, whose topic is "The Cultural Revolutions of the Sixties and Seventies in America." Students who take this course will be able to articulate how the various movements — Civil rights, Women's rights, Black Power, Gay Liberation - interacted and influenced one another, which is the subject that both lecturers speak to and have written on. An explicit outcome is "To write explanations of the changes and conflicts in cultural and Outcomes and Relation to IRA to Course Offerings cross-cultural transformations of the sixties and seventies in America." These lecturers will help them do just that, especially as students write a reflection on what they learned from the lecturers. Description of We count the number of attendees, read and evaluate their written reflections on these speakers (which, I might add, have been evidence of their profound learning experience with both these speakers), and evaluate their answers to the questions on these lectures we include on our final exam Assessment Process **Activity Budget** ACTIMTYBUDGET2016.xlsx **CIA Budget** CIA Proposal Course Syllabus **CIA Certification** Other Sources of Funding Our audience includes: our English/History 430 class, Sociology's "Social Movements" class, and all other students and faculty who would like to **Target** Audience/Student Marketing Bring Benefit to Campus

| Program<br>Chair/Director  | brad.monsma  |               |                            |                                       |                             |                |                 |                 |               |                |
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| Dean   | karen.carey  |               |                            |                                       |                             |                |                 |                 |               |                |
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| Dean Review  |  |               |                            |                                       |                             |                |                 |                 |               |                |
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