

## Instructionally Related Activities Funds Request Fall 2016

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## IRA Funds Request for Re-Photography, the documentation of Santa Rosa Island

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## Instructionally Related Activities Funds Request Summary

Project Sponsor	Matthew Furmanski
Activity Title	Re-Photography, the documentation of Santa Rosa Island
Activity/Event Date	Sept to Nov., depending on station availability
Date Funding Needed By	As soon as Fall rolls around
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	Larry Lytle
Academic Program(s) / Center Name(s)	Art Program
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$3,000
Estimated Number of Students Participating	10
Conditions and Considerations	Field Trip
Brief Activity Description	<p>Students, as members of interdisciplinary mentoring teams (i.e., CI undergraduates, CI faculty members, and CINP professionals), will actively participate in CINP research and interpretation. Specifically the students will participate in the following project components:</p> <ol style="list-style-type: none"> <li>1. Creation of Santa Rosa Island Map Layers: Assemble and collect information/images associated with the following five map layers: <ol style="list-style-type: none"> <li>a. Santa Rosa Island as Place : Georeferenced aerial photo of island to connect all data/images to specific latitude and longitude coordinates.</li> <li>b. Santa Rosa Island as History: Documentation of human history on and interactions with the island (i.e., Chumash, European explorers, ranchers, etc.)</li> <li>c. Santa Rosa Island as Land: Data and images of a variety of environment variables (i.e., substrate, vegetation, wildlife, etc.)</li> <li>d. Santa Rosa Island National Park as Discovery: Locations, objectives, and discoveries of scientific and anthropogenic research on the island.</li> <li>e. Santa Rosa Island as a 21st century Identity: Integration of images and text documenting the current human experience (i.e., students, researchers, park visitors, etc.) and connection to the island (i.e., the "selfies", see below) .</li> </ol> </li> </ol>
Learning Outcomes and Relation to IRA to Course Offerings	<p>This IRA is directly related to the regular requirements of upper division art classes. Indeed, this activity would concretize what is normally asked of advanced art students: one is the understanding and analysis of a particular topic and the second is the translation of that personal analysis into an esthetic visual language. In this particular case, the topic will be Santa Rosa Island and its visual imagery; its resulting documentation will be a series of original as well as re-documented photographic artworks that deal with this very topic.</p> <p>Learning outcomes for the students will be:</p> <ul style="list-style-type: none"> <li>&gt; An understanding of the human impact on Santa Rosa's landscape and ecology</li> <li>&gt; A personal investigation of this topic</li> <li>&gt; The creation of photographic artistic and documented works and accompanying written statements based on these analyses</li> <li>&gt; The mounting of an art exhibit at one of CI's galleries that will display the created artworks to the general public, as well as traveling the work in to the greater community.</li> <li>&gt; An altogether greater engagement in the good stewardship of our natural resources.</li> </ul>
Description of Assessment Process	<p>Students will assess their activity at Santa Rosa Island in three separate ways:</p> <ol style="list-style-type: none"> <li>1. In creating an artwork whose topic will be based on 'Santa Rosa Island and its Human Footprint</li> <li>2. In writing an artist statement on their personal approach as well as a reflection on the process</li> <li>3. In verbalizing these thoughts during an exhibition to be arranged after the experience.</li> </ol>
Activity Budget	<a href="#">iratravelbudgetform2016Furmanski.xlsx</a>
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—

<b>Other Sources of Funding</b>	none
<b>Target Audience/Student Marketing</b>	Students in the art program, through posters and word of mouth. It should be a very popular opportunity, and sure to fill up fast.
<b>Bring Benefit to Campus</b>	Through the documentation and exhibition of the images captured on the island.
<b>Sustainability</b>	Through working with the NPS and documenting the island and its history, students will be creating a part of an existing legacy, and a continuum of the life of the island.
<b>Program Chair/Director</b>	luke.matjas
<b>Dean</b>	karen.carey
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Luke Matjas
<b>Date/Time</b>	3/1/2016 10:12:41 AM
<b>Validation</b>	myCI-signin-JQ-8619
<b>Comments</b>	—

**Dean Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Karen Carey
<b>Date/Time</b>	3/1/2016 11:57:13 AM
<b>Validation</b>	myCI-signin-CL-8095
<b>Comments</b>	—

**IRA Committee Decision**

<b>Decision</b>	—
<b>Comments</b>	—

**Current Tasks**

Task	Time Assigned	Assigned To
IRA Committee Decision	3/1/2016 11:57:13 AM	<a href="#">David Daniels</a>

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Review from karen.carey, Dean	3/1/2016 10:12:41 AM	3/1/2016 11:57:13 AM	<a href="#">Karen Carey</a>
Review from luke.matjas, Program Chair/Director	2/28/2016 9:03:43 AM	3/1/2016 10:12:41 AM	<a href="#">Luke Matjas</a>
Fill out Request	2/28/2016 8:21:30 AM	2/28/2016 9:03:43 AM	<a href="#">Matthew Furmanski</a>

**Actions**

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)