

Instructionally Related Activities Funds Request Fall 2016

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IRA Funds Request for World Music Performance/Demonstration series

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Steven Marsh
Activity Title	World Music Performance/Demonstration series
Activity/Event Date	9/15/16, 9/29/16, 10/13/16, 10/27/16, 11/10/16, 11/17/16
Date Funding Needed By	8/15/16
Previously Funded?	Yes
Semester/Year	Spring '16, Fall '15, Fall '14, Spring '13
Proposal #	769, 717, 678, 604
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRAReport_AmadouFall_Spring2016.pdf
Additional Report #1	FlamencoIRAReportFall15Marsh.pdf
Additional Report #2	Hindustanimusic_IRAReport_Fall15Marsh.pdf
Additional Report #3	Celtic_IRAReport_Fall15Marsh.pdf
Additional Proposers	No other proposers.
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	4,900
Estimated Number of Students Participating	175
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	<p>This multicultural, internationally themed concert/demonstration series is designed for the PAMU 332 World Music course, and the events are open to all CI students, faculty, and staff. The idea behind this performance /demonstration series is to expose CI students to music from around the world. We will present six different concerts throughout the semester that feature expert guest soloists or small ensembles to demonstrate various world music instruments and styles of music. The students will interact with our guest musicians through the process of musical participation and the through discussions with the artists. Some of the exciting guests I plan to bring in would include: a kora player from Senegal who will demonstrate West African kora music, an ensemble of Celtic musicians who will perform traditional Irish music, a Sitarist and Tabla player who will discuss and demonstrate Indian classical music on the sitar, a wonderful Spanish Flamenco dancer & guitarist to demonstrate and discuss Flamenco music from Spain, and finally a world music fusion ensemble.</p> <p>These performances will be very beneficial to our students' understanding of this course's core concepts. The concerts will also foster the understanding of different international cultures, which is among our mission statements here at CI.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>PAMU 332 – World Music Learning Outcomes:</p> <p>OUTCOME #1 • Describe orally and in writing the diverse styles and cultures of world music --- My class will be assigned to write reflection papers about the concerts, which also reinforces our "Writing Across the Curriculum" mission.</p> <p>OUTCOME #2 • Write about a world music concert they attend --- Also addressed by the writing assignments connected to the performances.</p> <p>OUTCOME #3 • Discuss in writing, musical characteristics and genres of indigenous music --- Several indigenous musical styles will be heard during this concert series.</p> <p>OUTCOME #4 • Differentiate between diverse musical styles of several countries and regions --- From witnessing these concerts, students will learn to differentiate and identify various musics from around the globe.</p> <p>OUTCOME #5 • Describe world music's significant impact on popular music --- In our concert by the world music based fusion band, the influences of world music styles upon popular music will be witnessed by all. Our flamenco guitarist mixes Flamenco with "metal" music.</p> <p>OUTCOME #6 • Identify songs or styles of world music not previously encountered --- Many new songs and styles of world music will be performed throughout this concert series.</p> <p>OUTCOME #7 • Discuss how world music is related to historical, political and cultural events --- Many of our guest artists discuss their music within the context of the cultural, political, and historical events in their homeland.</p>
Description of Assessment Process	I require my students to complete a post-event Qualtrics survey about each IRA event. On those surveys, students evaluate each concert event and they share how the concert experience has matched the educational goals of the course. The data from the evaluation surveys (including students' feedback and comments) is attached to every post-event IRA Report that I submit to the IRA Coordinator. The students' writing assignments about these events supplies additional student comments and feedback which can be used to evaluate and access these guest performances.

Activity Budget	PAMU332IRABudgetProposalFALL2016.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	No other sources of funding.
Target Audience/Student Marketing	Our intended audiences are: #1: the students in the course most directly linked to this proposal. (PAMU 332 - World Music) #2: all other PA students, as these live performances are applicable to all of our other course offerings. #3: all other CI students, faculty, and staff #4: members of the Camarillo and Ventura Country communities. We will promote these events via several outlets, including the CI related FaceBook groups and pages, our CI Media Department's electronic scrolling announcements on the screens across campus, the CampusQuad app, our PA Department calendar, and the Camarillo and Ventura news outlets and newspapers. My fellow PA and PAMU instructors are also of great help in spreading the news about these events to the many students in their classes.
Bring Benefit to Campus	—
Sustainability	We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment.
Program Chair/Director	luke.matijas
Dean	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matijas
Date/Time	3/1/2016 10:11:52 AM
Validation	myCI-signin-DT-9907
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	3/1/2016 11:57:38 AM
Validation	myCI-signin-PS-4952
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/1/2016 11:57:38 AM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from karen.carey, Dean	3/1/2016 10:11:52 AM	3/1/2016 11:57:38 AM	Karen Carey
Review from luke.matijas, Program Chair/Director	2/29/2016 11:47:29 PM	3/1/2016 10:11:52 AM	Luke Matijas
Fill out Request	2/29/2016 11:10:21 PM	2/29/2016 11:47:29 PM	Steven Marsh

Actions

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)