

Instructionally Related Activities Funds Request Fall 2016

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IRA Funds Request for Performance Styles Workshops

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Catherine Burriss
Activity Title	Performance Styles Workshops
Activity/Event Date	Septmeber to December, 2016
Date Funding Needed By	September 1, 2016
Previously Funded?	Yes
Semester/Year	Spring 2015
Proposal #	0684
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRA0684reportBurrissSp15.docx
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$9700
Estimated Number of Students Participating	100
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Risk Management Consultation
Brief Activity Description	<p>This application requests support for two visiting artist workshop series: an advanced performance workshop led by a teaching team from the award-winning San Francisco Mime Troupe (late September/early October), and a stage combat and fight choreography workshop led by local fight choreographer Ernie Long (late November to Early December).</p> <p>The workshops will be held as part of the PATH 480 Acting III – Performance Styles, offered only every other year but open to all CI students with junior standing and experience with acting. Not only will these residencies support the learning outcomes of PATH 480 (see below), but they will also benefit the larger CI campus community through the performances produced by the workshops. While funding requests have been made for extra-curricular visiting artist residencies in the past, experience has shown that unless the workshops are attached to a specific credit-bearing course, CI's busy students cannot make the required extended time commitment.</p> <p>The San Francisco Mime Troupe (SFMT) is a renowned theatre company that has been creating contemporary issue-driven satire with techniques inspired by Commedia dell'Arte (the popular Italian Renaissance form of street theatre) since 1959. Their award-winning experience in biting and revelatory satire of current socio-political events makes SFMT collective members the ideal visiting artists during a presidential election year. Their workshop will not only expose CI students to unique and significant performance techniques, but reveal how historically-informed performance styles can be socially relevant today, and how students' performances can have an impact outside the theatre.</p> <p>The workshop will be the main focus of a three- to four-day residency by two members of the SFMT collective. The first session will include a lecture/demonstration covering the history, origins, and evolution of the company, along with demonstrations of the physical games and character exercises the company is known for, followed by basic physical training in the style of the company and an overview of contemporary character archetypes and Commedia dell'Arte characters. The next two sessions will involve in-depth practice in one of the character families, guiding the student ensemble to collaboratively build short plays that involve movement, music, and dialogue, culminating in a showcase performance for a wider campus audience.</p> <p>Ernie Long is a local fight choreographer who is Certified with Recommendations in Broadsword and Rapier/Dagger and Certified in Unarmed by the Society of American Fight Directors (SAFD). He will conduct a workshop over a series of four meetings toward the end of the semester. The first meeting will involve basic terminology, concepts of safety, and preparation for unarmed stage combat. The next session will focus on history, terminology, and techniques for practicing, choreographing and noting armed stage combat, specific to the plays of Shakespeare and his contemporaries. The final two sessions will guide students through choreographing fights in scenes from a few of Shakespeare's plays we will have covered as a class, culminating in their final project for the course, a showcase performance of scenes integrating classical acting and stage combat techniques for a wider campus audience.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>The workshop sessions will meet (primarily) during PATH 480 Acting III: Performance Styles class times are requirements of the course. If PATH 480 is under-enrolled, interested non-enrolled students who can commit to the workshop times will be encouraged to join the workshops. Likewise, the lecture-based components of each visiting artist workshop will be advertised and open to attendance by any interested students, faculty, or staff. Additionally, students in several PA courses will get some form of credit for attending. Depending on the scheduled time of PATH 480 (currently in flux), the collective members may have the occasion to visit another class. The Political Science and History programs have shown interest.</p> <p>The workshops have been selected to target the SLOs for PATH 480. In order to bring the greatest range of specialized performance styles to both the acting students and the campus as a whole, I will use the styles and techniques represented by the visiting artists to build on my own strengths</p>

	in teaching. SFMT is a multicultural collective known for their performances that connect contemporary characters to historical character archetypes and traditions of Commedia dell'Arte, Melodrama, and mime that go back hundreds of years, and for their movement-based original script development techniques, all of which students will learn in order to employ in a culminating performance. Ernie Long's fight choreography workshop will compliment students' analysis and performance of Shakespearean scenes, teaching to take care of themselves and work with a partner to perform scenes in historically-appropriate ways.
Description of Assessment Process	Students participating in the workshops, as well as students, faculty, and staff attending the lecture portions of the workshops and the culminating performances will be asked to fill out an assessment form. Students enrolled in PATH 480 will have graded writing and performance assignments directly tied to the workshops.
Activity Budget	BurrissPerf_Styles_Worshops2016_iraregularbudget1version1.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	The Performing Arts Program will provide support in the form of faculty and staff time, use of its dedicated spaces, and copier chargeback up to \$100. Budget explanation: CI is fortunate that the San Francisco Mime Troupe has a teaching team already scheduled to conduct workshops in the central valley this fall, meaning that the collective is able to send a team a bit further south to us for reduced expenses. The honoraria (offered by me) for two visiting artists total \$8800 (\$4400 each) including all expenses (travel, lodging, meals, etc., to be handled internally by the SFMT collective). Mr. Long lives and works in the greater Los Angeles area, and focuses on providing students with the knowledge, skills, and tools to create safe, dynamic fight choreography. His expenses are therefore minimal. I have offered a \$100/day honorarium (total \$400) to cover his time and expenses, and request another \$400 (estimated maximum, depending on the course enrollment and non-enrolled student commitment) to cover rental fees and/or purchase costs for supplies—specifically safe, properly-weighted stage weapons for students' use during the workshop and performance. A small amount of funds (\$100) will be needed to print promotional flyers or posters, but these will not be the main form of advertising.
Target Audience/Student Marketing	The intended audiences are primarily the students enrolled in PATH 480 Acting III: Performance Styles, but also any other CI students able to commit to either workshop schedule or interested in attending the lecture-based portions of the workshops, and/or the culminating performances. The events open to a wider audience will be promoted via flyers and posters, social media "sharables" and posts, announcements in PA classes, the library and SUB LCD screens, and the CI events calendar.
Bring Benefit to Campus	—
Sustainability	Considering California's ongoing drought and the planet's ongoing rise in temperature, as well as the discussion of such issues that is bound to be part of the presidential campaigns this fall, it is likely, though not guaranteed, that issues of sustainability may be the focus of the performances coming out of the SFMT workshop.
Program Chair/Director	luke.matjas
Dean	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/1/2016 10:10:54 PM
Validation	myCI-signin-7X-6640
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	3/2/2016 7:57:36 AM
Validation	myCI-signin-BH-2639
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/2/2016 7:57:36 AM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from karen.carey, Dean	3/1/2016 10:10:54 PM	3/2/2016 7:57:36 AM	Karen Carey
Review from luke.matjas, Program Chair/Director	3/1/2016 1:32:08 PM	3/1/2016 10:10:54 PM	Luke Matjas
Fill out Request	3/1/2016 1:14:41 PM	3/1/2016 1:32:08 PM	Catherine Burriss

Actions

- [IRA Committee Decision](#)
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