

## Instructionally Related Activities Funds Request Fall 2016

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## IRA Funds Request for CUBA: Cross Cultural Perspectives in Drumming Of the African Diaspora

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## Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Raymond McNamara
<b>Activity Title</b>	CUBA: Cross Cultural Perspectives in Drumming Of the African Diaspora
<b>Activity/Event Date</b>	Winter Break 2016-2017
<b>Date Funding Needed By</b>	Early September 2016
<b>Previously Funded?</b>	No
<b>Semester/Year</b>	—
<b>Proposal #</b>	—
<b>Report submitted for previously Funded Activity?</b>	No
<b>Report submitted for previously Funded Activity</b>	—
<b>Additional Report #1</b>	—
<b>Additional Report #2</b>	—
<b>Additional Report #3</b>	—
<b>Additional Proposers</b>	—
<b>Academic Program(s) / Center Name(s)</b>	Performing Arts
<b>Estimated total Course Fee revenue</b>	93,560.00
<b>Amount Requested from IRA</b>	\$64,774.10
<b>Estimated Number of Students Participating</b>	30
<b>Conditions and Considerations</b>	Artist/Performer/Speaker Fees & Honoraria, Field Trip, International Travel, Risk Management Consultation
<b>Brief Activity Description</b>	During this activity a group of 30 students will travel to Cuba to meet, learn, share and play African drum rhythms with locals musicians and teachers. Through this activity, students will fulfill two of the four mission pillars of CI: international and multicultural experience. With the integration of Cuban culture explore, and develop their performing arts expertise. During this trip, students will be the focus of the learning experience as they engage in an international
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	1.) PAMJ 204 African Drum Introduction PAMJ 332 World Music PAMJ 330 Jazz In America PAMJ 310 Contemporary Music Ensemble PAMJ 109 & 309 Private Lessons PAMJ 200 History of Rock (Santana) in PA SPAN 311 Bilingual Literary Studies SPAN 461 Masterpieces of Latin American Lit ANTH 361 Peoples & Cultures of Latin America  Learning outcomes: - Understand the concepts of the 4 most popular rhythms practiced in Cuba - Explain the main difference between traditional African rhythms and Cuban rhythms - Perform 4 different learned pieces in front of an audience in Cuba - Exhibit analytical melodic and drumming skills - Understand the vibrant history and culture of Cuba  2.)  For PAMJ 204, there is a natural integration since the class is about African drum introductions. Traveling students will be mainly from this class. It is well specifically their music. The students in this class will meet locals, will share with them what they have learned at CSUCI and will learn from them by playing. students will take some trips to learn more about the musical culture in several places of Cuba, they will listen from many locals and learn from their style. For the other courses mentioned, students who participated in the UNIV 392 class will return and be able to uniquely contribute to class discussions by sh
<b>Description of Assessment Process</b>	At the end of the program each student will be evaluated by course instructor Raymond McNamara to determine if they have achieved the educational goal as the musical culture. During Winter 2016 - Spring 2017, students will perform in a public event showing what they learned from their trip. Students will be the trip, students will be required to write two reflection papers: one on a musical performance in Cuba and one on their overall experience. Additionally, after course in the form of a qualtrics survey or similar.
<b>Activity Budget</b>	<a href="#">DiasporaTravelBudget02261630pp2f.xlsx</a>

<b>CIA Budget</b>	DiasporaTravelBudget02261630pp2f.xlsx
<b>CIA Proposal</b>	UNIV392CourseProposalforCrossCulturalPerspectivesinDrummingoftheAfricanDiasporaUNIVERSITY392InternationalExperienceCourseProposalforWinte
<b>Course Syllabus</b>	UNIV392CourseSyllabus.pdf
<b>CIA Certification</b>	I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip
<b>Other Sources of Funding</b>	Additional support will come out of personal student funds.
<b>Target Audience/Student Marketing</b>	The intended audience is geared towards students in the African Drumming course. However, students from other majors and extended university are also will be posted around campus as well as social media and the CI website.
<b>Bring Benefit to Campus</b>	By disseminating all the knowledge we acquired while in Cuba in the form of student presentations and musical performances. In addition, students in the Programs Department and present their experience in the form of a lecture series during International Week in the Spring of 2017.
<b>Sustainability</b>	N/A
<b>Program Chair/Director</b>	luke.matjas
<b>Dean</b>	karen.carey
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Luke Matjas
<b>Date/Time</b>	3/2/2016 6:40:25 AM
<b>Validation</b>	myCI-signin-DT-9895
<b>Comments</b>	—

**Dean Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Karen Carey
<b>Date/Time</b>	3/2/2016 7:56:01 AM
<b>Validation</b>	myCI-signin-WK-8318
<b>Comments</b>	—

**IRA Committee Decision**

<b>Decision</b>	—
<b>Comments</b>	—

**Current Tasks**

Task	Time Assigned	Assigned To
IRA Committee Decision	3/2/2016 7:56:01 AM	<a href="#">David Daniels</a>

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Review from karen.carey, Dean	3/2/2016 6:40:25 AM	3/2/2016 7:56:01 AM	<a href="#">Karen Carey</a>
Review from luke.matjas, Program Chair/Director	3/1/2016 10:25:39 PM	3/2/2016 6:40:25 AM	<a href="#">Luke Matjas</a>
Fill out Request	3/1/2016 9:58:46 PM	3/1/2016 10:25:39 PM	<a href="#">Raymond McNamara</a>

**Actions**

- [IRA Committee Decision](#)
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