

## Instructionally Related Activities Funds Request Spring 2017

Signed in as: david.daniels | [Signout](#)[Workflows](#)[Current Tasks](#)[My Workflows](#)[My History](#)

## IRA Funds Request for Mariachi CSUCIItlan de CI; Rafael Perez, Advisor

[View IRAFunds Requests](#)

## Instructionally Related Activities Funds Request Summary

Project Sponsor	Rafael Perez
Activity Title	Mariachi CSUCIItlan de CI; Rafael Perez, Advisor
Activity/Event Date	Spring 2017
Date Funding Needed By	December 2016
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	No
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	Aldo Figueroa
Academic Program(s) / Center Name(s)	\$4200
Estimated total Course Fee revenue	NA
Amount Requested from IRA	\$4200
Estimated Number of Students Participating	12 - 15
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Large Event, Risk Management Consultation, Space/Facilities Services Requirements
Brief Activity Description	<p>After originating in Jalisco, Mexico, Mariachi music has been played throughout Mexico and the United States for many decades. Many of our students at CSUCI have been exposed to this musical genre for most of their lives. And, Mariachi music has gained worldwide attention, over recent years. There are presently Mariachi orchestras in Croatia, Japan, China, as well as, other parts of the world. Many major universities in the United States also have established mariachi classes or clubs. Four of those universities include Harvard, Stanford, UCLA and CSULA.</p> <p>The primary goal of Mariachi CSUCIItlan, is to exhibit this style of music to the CSUCI community. At this writing, we also have plans to work with el Ballet Folklorico de CI to serve as their "live" music for their dance performances.</p> <p>In past semesters, we have been called upon by several clubs and organizations, both on and off campus, to perform for their festivals or activities. Some include: el Dia de los Muertos, CSUCI; Noche de Familia, CSUCI; Chicano Si se Pudo, CSUCI; and the Onard Beach Festival, Onard.</p> <p>Although our student performers are extremely dedicated to practices, rehearsals and performances, it is what we do not have that IRA funds will be applied to. These items are, in order of need, are: permanent instruction, Guitarron and Vhuela.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>The mariachi style of music is certainly interdisciplinary, in that you can incorporate Performing Arts, History, Chicano Studies and Spanish. In addition to learning and performing any assigned music, the students will have the opportunity to learn the origin, history and some of the most famous singers and musicians of the decades. Each student will also be required to sing an assigned song(s) of his/her liking; of course it will be sung in Spanish. Proper pronunciation and articulation is extremely important. And, stage presence and showmanship is of importance for any band or orchestra.</p> <p>Mariachi CSUCIItlan has performed in various classes on campus. One that stands out, was in a music class. We performed for the class and described the instruments and the style and history of the mariachi genre.</p>
Description of Assessment Process	<p>Using Syllabi from the previous named universities, and "Songs that every Mariachi student should know," written by the Mariachi Coalition, students will learn the music from the songs designated, for performances. Those songs will include Sones, Huapangos, Corridos, Rancheras, Boleros and other songs performed by a mariachi orchestra.</p> <p>Our assessment tool is a music rubric, that will examine the ability of each student to master their instrument, and to be able to perform concert(s) at at least an intermediate level. Working with us to assist in our assessment, will be a professional mariachi musician and music teacher.</p> <p>(Working in concert with el Ballet Folklorico de CI, our repertoire will include music that the Ballet uses for performances. This will also be assessed as to how well we able to be able to coordinate the music and dance performances.)</p>
Activity Budget	<a href="#">1314iraregularbudget.xlsx</a>
CIA Budget	—
CIA Proposal	—

<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	No sources of other revenue.
<b>Target Audience/Student Marketing</b>	The intended audience is the entire CSUCI community. Our members have attended every student activity, on campus, in an attempt to recruit student membership. This semester we have five new members. One of our newest members is from Germany and is excited to be involved in mariachi music. Another new member is an exchange student, from Spain. He plays the Ukelele, but we have incorporated his instrument into our orchestra. (Although clarinets are not typically "mariachi" instruments, we do have a clarinet player in the orchestra that plays in the trumpet section. We awaiting a saxophone player to join our group, as well.) Many CSUCI faculty and staff, from various departments, have supported our endeavor, and have attempted to recruit members for Mariachi CSUCITlan.
<b>Bring Benefit to Campus</b>	On occasion, we may be requested to perform off campus. The audience shall be informed that the orchestra is of CSUCI origin, and that the university continues to move forward in their efforts to embrace unity and diversity.
<b>Sustainability</b>	CSUCI is an Hispanic Serving Institution. Another goal that we have established is to fulfill our obligation to serving Chicano, Hispanic, Latino and all other students on campus. Students that our members speak with have indicated that they are aware of the mariachi style of music. But, they are not aware that there is such a group on the campus of CSUCI.
<b>Program Chair/Director</b>	manuel.correia
<b>Dean</b>	merilyn.buchanan
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Manuel Correia
<b>Date/Time</b>	10/1/2016 5:04:16 PM
<b>Validation</b>	myCI-signin-PL-2236
<b>Comments</b>	This is a great project.

**Dean Review**

<b>Recommendation</b>	—
<b>Name</b>	—
<b>Date/Time</b>	—
<b>Validation</b>	—
<b>Comments</b>	—

**IRA Committee Decision**

<b>Decision</b>	—
<b>Comments</b>	—

**Current Tasks**

Task	Time Assigned	Assigned To
Edit Request	10/1/2016 5:04:17 PM	<a href="#">Rafael Perez</a>
Review from merilyn.buchanan, Dean	10/1/2016 5:04:16 PM	<a href="#">Merilyn Buchanan</a>

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Review from manuel.correia, Program Chair/Director	9/30/2016 4:46:57 PM	10/1/2016 5:04:16 PM	<a href="#">Manuel Correia</a>
Fill out Request	9/21/2016 4:24:54 PM	9/30/2016 4:46:57 PM	<a href="#">Rafael Perez</a>

**Actions**

- [View IRA Funds Request](#)