

Instructionally Related Activities Funds Request Spring 2017

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IRA Funds Request for CI African Drumming Student Ensemble Recording Project

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Raymond McNamara
Activity Title	CI African Drumming Student Ensemble Recording Project
Activity/Event Date	January 2017
Date Funding Needed By	12/31/2016
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$4850.00
Estimated Number of Students Participating	85
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	I am planning to record our newest performing ensemble on campus, the "African Drumming Ensemble". The purpose for this recording is to document the pieces of music that we have been learning throughout the semester. This recording will be done by the students in a professional studio in order to accurately capture this unique sound. We will use this recording for analysis during the semester so as to refresh our knowledge and understanding of all the parts to the ensemble. Furthermore, we want to distribute this recording to people at our performances to help with raising the profile of the class and the school. It will also be used as a recruitment tool for potential incoming students. Students over the past 2 semesters have expressed an interest in having some sort of documentation of the music that they have learned. This project would then serve all students including past members, current members and future members.
Learning Outcomes and Relation to IRA to Course Offerings	PAMU 204 Learning Outcomes: Compare various musics from the African Diaspora. Each track on the recording will feature a different piece of music. Each piece will be analyzed for its content and its cultural significance. Analyze the performance from the standpoints of improvisation, style, form, technique, and expression. Students will then discuss the similarities and differences between the styles. Students will hear all the parts that make up the ensemble. The recording will be layered in an effort to isolate each individual part as well as the whole ensemble playing together. PAMU 109/ PAMU 309: Produce proper tone and technique on their instrument. Listening to a full drumming ensemble, is an excellent educational experience for our students. Work on specific parts for the ensemble. Using the recording as a reference, students can hear the desired result of the parts of the music to work on during private lessons. PAMU 205 (Improvisation) and PAMU 332: The students in these classes will benefit by listening and analyzing specific music pieces from various countries. The recordings will include various examples of improvisational forms in African music. They can be used to support in class discussions and readings of African music and culture.
Description of Assessment Process	Students in my courses will be required to complete an online Qualtrics survey about the project, and they will also be required to write a paper about what they observed and learned during the recording experience. We will then have an open discussion forum to discuss the process and have a live performance of the music. The student feedback that I gather will be attached to my IRA event report.
Activity Budget	CIAfricanEnsembleRecordingProject.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of	There are no other sources of funding for this proposal.

Funding	
Target Audience/Student Marketing	AUDIENCE/PROMOTION: Our intended audiences are: #1: the students in the course most directly linked to this proposal. (PAMJ 204 Intro To African Drumming) #2: all other PA students, as our live performances and recordings are applicable to all of our other course offerings. #3: all other CI students, faculty, and staff #4: members of the Camarillo and Ventura Country communities. We will use the recording to promote the ensemble, the course and the greater CI community at large, including the CI related FaceBook groups and pages, our CI Media Department's electronic scrolling announcements on the screens across campus, our PA Department calendar, and the Camarillo and Ventura news outlets and newspapers. My fellow PA and PAMJ instructors are also of great help in spreading the news about our ensembles and their performances to the many students in their classes.
Bring Benefit to Campus	—
Sustainability	We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment.
Program Chair/Director	luke.matjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	9/29/2016 8:09:17 AM
Validation	myCI-signin-TM2314
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	9/29/2016 5:21:25 PM
Validation	myCI-signin-JB-9345
Comments	What of the Mike Curb studio?

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	9/29/2016 5:21:25 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	9/29/2016 8:09:17 AM	9/29/2016 5:21:25 PM	James Meriwether
Review from luke.matjas, Program Chair/Director	9/28/2016 10:25:59 AM	9/29/2016 8:09:17 AM	Luke Matjas
Fill out Request	9/28/2016 9:33:29 AM	9/28/2016 10:25:59 AM	Raymond McNamara

Actions

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)