

## Instructionally Related Activities Funds Request Spring 2017

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## IRA Funds Request for Jazz Guest Artist Series

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## Instructionally Related Activities Funds Request Summary

Project Sponsor	Paul Murphy
Activity Title	Jazz Guest Artist Series
Activity/Event Date	Jan 29, March 5, April 29
Date Funding Needed By	Jan. 2016
Previously Funded?	Yes
Semester/Year	spring 2016
Proposal #	#769
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	<a href="#">IRAREport_Jazz21616.pdf</a>
Additional Report #1	<a href="#">IRAREportBeatlesspring16.docx</a>
Additional Report #2	—
Additional Report #3	—
Additional Proposers	NA
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	NA
Amount Requested from IRA	\$4500
Estimated Number of Students Participating	150-200
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	<p>This activity features three different groups of professional jazz musicians from Los Angeles in performance, alongside CI professors Dr. Paul Murphy on guitar, and Steven Marsh on saxophones, flute, and clarinet. I have been hosting professional musicians on campus since being hired in 2004. This is the highlight of the class and brings the music "to life" for the students. The students consistently remark in the SRT evaluations and in their qualtrics surveys that this is the best part of the class.</p> <p>This LIVE musical demonstration brings all the sounds and concepts home to the students via an up-close and personal experience. Basic jazz music instrumental techniques are demonstrated and discussed. Our students are also able to ask questions of our guest artists. Additionally, we have CI students from other courses and majors attending these concerts to expand their cultural knowledge, listening experience, and musical knowledge.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>These IRA events are directly related to the class learning outcomes of the Jazz in America class listed below.</p> <ul style="list-style-type: none"> <li>• Identify style characteristics of important artists</li> <li>• Name and be able to list instruments of major artists</li> <li>• Identify terms associated with the different styles of study</li> <li>• Identify listening examples</li> <li>• Discuss the chronological history of jazz</li> <li>• Be able to recognize and identify specific instruments used in jazz</li> <li>• Critically analyze Jazz as one of America's true art forms</li> </ul> <p>In addition, there are several other courses that these events are linked to. Other courses that would benefit from a live in-class performance include: PAMJ 332 World Music, PAMJ 109/309 Private Lessons, PA494 Independent Study, PA202 Group Guitar class, PAMJ 161 Music Fundamentals, PAMJ 261 Music Theory I, PAMJ 361 Music Fundamentals II, PA391 Production, PA399 Capstone, PAMJ 200 History of Rock, ART/PAMJ 231 The Beatles and PAMJ 337 Music in History. There are several other non-PA classes that would also benefit from these events.</p> <p>The PAMJ 330 "Jazz in America" class has been learning about the history and basic instrumental sounds commonly used in jazz music. They have also been learning about great jazz musicians and composers such as Louis Armstrong and Duke Ellington. During these concerts we perform songs composed by famous jazz artists, as well as guiding the students towards styles that they will learn throughout in the semester.</p>
Description of Assessment Process	Students are required to write a review/summary paper of in-class performances. All students are also expected to participate in an online qualtrics survey provided by the instructor. They are specific questions pertaining to each event and questions how this type of high impact learning benefits the class.
Activity Budget	<a href="#">IRAJazzfall16budget.xlsx</a>
CIA Budget	—
CIA Proposal	—

Course Syllabus	—
CIA Certification	—
Other Sources of Funding	No other sources of funding.
Target Audience/Student Marketing	These IRA guest artist series are promoted several ways. There are promoted on social media through the CI Performing Arts (PA) webpage, the CI webpage, listed online on the CI PA calendar, announced in class, and through flyers posted around campus and through campus wide email.
Bring Benefit to Campus	NA
Sustainability	NA
Program Chair/Director	luke.matjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	9/29/2016 8:11:01 AM
Validation	myCI-signin-MM-7797
Comments	—

**Dean Review**

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	9/29/2016 5:05:46 PM
Validation	myCI-signin-NZ-3909
Comments	—

**IRA Committee Decision**

Decision	—
Comments	—

**Current Tasks**

Task	Time Assigned	Assigned To
IRA Committee Decision	9/29/2016 5:05:46 PM	<a href="#">David Daniels</a>

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	9/29/2016 8:11:01 AM	9/29/2016 5:05:46 PM	<a href="#">James Meriwether</a>
Review from luke.matjas, Program Chair/Director	9/28/2016 5:40:37 PM	9/29/2016 8:11:01 AM	<a href="#">Luke Matjas</a>
Fill out Request	9/28/2016 5:25:20 PM	9/28/2016 5:40:37 PM	<a href="#">Paul Murphy</a>

**Actions**

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)