

Instructionally Related Activities Funds Request Spring 2017

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IRA Funds Request for Second Annual Celebrating La Mujer: An Evening with Chicana Artist (Margaret Garcia)

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Veronica Valadez
Activity Title	Second Annual Celebrating La Mujer: An Evening with Chicana Artist (Margaret Garcia)
Activity/Event Date	03/08/17
Date Funding Needed By	03/01/17
Previously Funded?	Yes
Semester/Year	Spring/2016
Proposal #	0768
Report submitted for previously Funded Activity?	No
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	Denise Lugo from Art Program and Margarita Lopez Lopez from Global Languages and Cultures Program
Academic Program(s) / Center Name(s)	Chicano Studies, Art, Global Languages and Cultures
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$2000
Estimated Number of Students Participating	250-350
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Large Event, IT Requirements, Space/Facilities Services Requirements
Brief Activity Description	<p>"Celebrating la mujer" is a visual and literary dialogue with well-known Chicana artist Margaret Garcia (or to named), in addition to other women that will participate in a panel discussion with the artist. Women that will present and participate in this panel discussion will include (in addition to Chicana artist Margaret Garcia) Karina Blas-Rodriguez from the Mexican Consulate, Julianne Gavino from the Art Program, Dr. Margarita Lopez Lopez from the Global Languages and Cultures Program, Veronica Valadez from the Chicano Studies Program, Denise Lugo from the Art Program, and Dulce Maria Vargas from MICOP.</p> <p>This academic presentation will explore intersectional feminism by engaging with race, class and the trilingual diversity of the mestiza cultural roots within postmodern Chicana visual art.</p> <p>The speakers' interdisciplinary and multicultural presentations assist in uncovering the underlying of "lo mexicano", Mesoamerican, and Mestizo cultural roots within contemporary Chicana art. In addition to the exploration of this trilingual race identity experience, this presentation will examine selected views on intersectional cultural feminism embraced by Latina and Indigenous women.</p> <p>This event will function as a platform for an important interdisciplinary and multi-cultural scholarly discussion and exchange between the artist, panelists, students, faculty, staff, administrators and community members. Dr. Margarita Lopez, from the Global Languages and Cultures Program, will facilitate this bilingual dialogue. The artist talk will include an explanation of the aesthetic, cultural, feminist, historical and pictorial symbolism within the artwork; followed by a discourse with those in attendance.</p> <p>It is important to exhibit, learn about, and examine the contributions made by dynamic Chicana artists with respects to their yearning for greater personal integrity as women of color, empowerment, and their quest for social justice. Chicana artists are intellectuals whose work embody theories of resistance and visionary ideals of social change. This kind of critical discourse offers participants and attendees an opportunity to explore these realities by viewing compelling art created by an empowered Chicana artist, while learning about the critical role the arts play in social movements.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>The following classes directly relate to the proposed activity: Chicana/o Art History 333, Multi-cultural Art History 323, Art 101, Span 302, Span 304 Span for Careers and Professions, Spanish 490 Cross Border literature-Special topics, CHS 100 Chicanas/os in Contemporary Society, CHS 352 Aztec Dance & Culture</p> <p>Each class listed above will be given a brief introduction and overview of the visiting artist and information about the Chicana Art and Feminist Movements in class before the main event in order to build background knowledge. Student study guides will be provided and discussed in class, before and after the main event. Students will be expected to write an essay paper about what they learned through this experience.</p> <p>The following are the expected learning outcomes for all students: -Evaluate issues and integrate ideas from multiple perspectives and interdisciplinary perspectives.</p>

	<p>-Cultivate intellect, imagination, sensibility, and sensitivity through the study of culture, languages, social movements and the arts. -Understand social, cultural, and political issues within the Chicana community, as well as human behavior and the principles of social interaction. -Evaluate the ways in which Chicana art, history, and culture can interact in various contexts <input type="checkbox"/> <input type="checkbox"/>-Examine and describe from different perspectives the role of Chicana artists in contemporary <input type="checkbox"/> culture, and their relationship to the Chicana Art and Chicana Feminist Movements in written and oral form on the various aspects of Chicana art history and culture -Foster tolerance for and sensitivity to different cultures and value systems through the study of Chicana art.</p>
Description of Assessment Process	<p>All students will be given a study guide before the main event, in which they will record their learning experiences and answer questions related to the learning outcomes. Students will then be expected to write an essay about this learning experience in which they will be expected to cover all learning outcome expectations. The study guide will be in Spanish for those students enrolled in the Spanish courses, who will also be expected to write their essays in Spanish. Students will also complete surveys/evaluations.</p>
Activity Budget	IRABudgetChicanaArtExhibit2017.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	There are currently no other sources of funding.
Target Audience/Student Marketing	<p>All professors involved in organizing this event (from the Art, Global Languages and Cultures, and Chicana/o Studies programs) will bring students from the various classes that they teach as an extension to their classroom learning experiences and curriculum. In addition to the students enrolled in these specific courses, the event will be open to the entire CI community as well as Ventura County community members. A formal press release will be submitted to local community media outlets. Additionally, this event will be promoted by having CI post it on its website as well as listing it in the "Primavera de la Raza Events Calendar", which is distributed campus-wide via posters, CI's webpage, and social media. Lastly, flyers will be created, printed and posted throughout campus and on social media outlets.</p>
Bring Benefit to Campus	—
Sustainability	n/a
Program Chair/Director	frank.barajas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Frank Barajas
Date/Time	10/1/2016 11:05:34 AM
Validation	myCI-signin-7M-9835
Comments	I approve with the knowledge that IRA funding does not cover food or refreshments. Hence, I recommend the proposal minus \$700.

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	10/1/2016 11:50:10 AM
Validation	myCI-signin-B6-4771
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	10/1/2016 11:50:10 AM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	10/1/2016 11:05:34 AM	10/1/2016 11:50:10 AM	James Meriwether
Review from frank.barajas, Program Chair/Director	9/29/2016 10:59:09 PM	10/1/2016 11:05:34 AM	Frank Barajas
Fill out Request	9/29/2016 10:09:46 PM	9/29/2016 10:59:09 PM	Veronica Valadez

Actions

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