

## Instructionally Related Activities Funds Request Spring 2017

Signed in as: david.daniels | [Signout](#)[Workflows](#)[Current Tasks](#)[My Workflows](#)[My History](#)

## IRA Funds Request for World Music Concert/Demonstration series

[View IRA Funds Requests](#)

## Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Steven Marsh
<b>Activity Title</b>	World Music Concert/Demonstration series
<b>Activity/Event Date</b>	Feb. 8, March 1, March 22, April 12, April 26
<b>Date Funding Needed By</b>	Jan. 20, 2017
<b>Previously Funded?</b>	Yes
<b>Semester/Year</b>	Fall '16, Spring '16, Fall '15, Spring '15, Fall '14, Spring '14, Fall '13, Spring '13
<b>Proposal #</b>	805, 769, 717, 678, 604
<b>Report submitted for previously Funded Activity?</b>	Yes
<b>Report submitted for previously Funded Activity</b>	<a href="#">IRAREport_AmadouFall_Spring2016.pdf</a>
<b>Additional Report #1</b>	<a href="#">IRAREportFlamencoSPR16.pdf</a>
<b>Additional Report #2</b>	<a href="#">IRAREportIndianmusicSPR16.pdf</a>
<b>Additional Report #3</b>	<a href="#">IRAREport_Irishmusic_SPR16.pdf</a>
<b>Additional Proposers</b>	None.
<b>Academic Program(s) / Center Name(s)</b>	Performing Arts
<b>Estimated total Course Fee revenue</b>	N/A
<b>Amount Requested from IRA</b>	\$4,990
<b>Estimated Number of Students Participating</b>	150
<b>Conditions and Considerations</b>	Artist/Performer/Speaker Fees & Honoraria
<b>Brief Activity Description</b>	<p>This multicultural, internationally themed concert/demonstration series is designed for the PAMJ 332 World Music course, and all of the events are open to all CI students, faculty, and staff. The idea behind this performance/demonstration series is to expose CI students to music and cultures from around the world. We will present five or six different concerts throughout the semester that feature expert guest soloists or small ensembles to demonstrate various world music instruments and styles of music. The students will interact with our guest musicians through the process of musical participation and through discussions with the artists. Some of the exciting guests we typically bring in for this concert series include: a kora player from Senegal in West Africa, an ensemble of Celtic musicians who will perform traditional Irish music, a Sitarist and Tabla player who will perform and demonstrate Indian classical music, a wonderful Spanish Flamenco dancer &amp; guitarist to demonstrate and discuss Flamenco music from Spain, an interactive percussion clinic, and a Latin music ensemble that demonstrates bossa nova, salsa, cha cha, samba, and bolero music.</p> <p>These performances will be very beneficial to our students' understanding of this course's core concepts, which include exposure to a diverse range of music from around the world. The concerts will also foster the understanding of different international cultures, which is among our mission statements here at CI.</p> <p>We at the CI Performing Arts Dept. are very proud of our long tradition of bringing international music events to campus for our students.</p>
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	<p>PAMJ 332 Learning Outcomes: [Describe orally and in writing the diverse styles and cultures of world music.] My class will be assigned to write reflection papers about the concerts, which also reinforces our "Writing Across the Curriculum" mission.</p> <p>[Write about a world music concert they attend.] This is also addressed by the writing assignments connected to the performances.</p> <p>[Discuss in writing, musical characteristics and genres of indigenous music.] Several indigenous musical styles will be heard during this concert series.</p> <p>[Differentiate between diverse musical styles of several countries and regions] From witnessing these concerts, students will learn to differentiate and identify various musics from around the globe.</p> <p>[Identify songs or styles of world music not previously encountered.] Students will definitely be exposed to many new songs and styles of world music during these performances.</p> <p>[Discuss how world music is related to historical, political and cultural events.] Many of our guest artists discuss their music within the context of the cultural, political, and historical events in their homeland.</p> <p>Students will be prepped for each concert by the learning the basics of the particular music style during several weeks of classroom meetings. Then at the performances, the lessons will come to life with our live performances. Students will have the opportunity to ask questions of these musical artists during the sessions.</p>

	OTHER CLASSES: These performances will be educational and inspiring for all private music lesson students and ensemble members.
<b>Description of Assessment Process</b>	I require my students to complete a post-event Qualtrics survey about each IRA event, and they must also write a much more extensive concert report/reflection paper about each concert. On the surveys, students evaluate each concert event and they share how the concert experience has matched the educational goals of the course. The data from the evaluation surveys (including students' feedback and comments) is attached to every post-event IRA Report that I submit to the IRA Coordinator. The students' writing assignments about these events supplies additional student comments and feedback, which can be used to evaluate and access these guest performances.
<b>Activity Budget</b>	<a href="#">WorldMusicIRABudgetSpring17.xlsx</a>
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	No other sources of funding.
<b>Target Audience/Student Marketing</b>	Our intended audiences are: #1: the students in the course most directly linked to this proposal. (PAMJ 332 - World Music) #2: all other PA students, as these live performances are applicable to all of our other course offerings. #3: all other CI students, faculty, and staff #4: members of the Camarillo and Ventura Country communities.  We will promote these events via several outlets, including the CI related FaceBook groups and pages, our CI Media Department's electronic scrolling announcements on the screens across campus, the CampusQuad app, our PA Department calendar, and the Camarillo and Ventura news outlets and newspapers. My fellow PA and PAMJ instructors are also of great help in spreading the news about these events to the many students in their classes.
<b>Bring Benefit to Campus</b>	—
<b>Sustainability</b>	We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment.
<b>Program Chair/Director</b>	luke.matjas
<b>Dean</b>	james.meriwether
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Luke Matjas
<b>Date/Time</b>	10/3/2016 10:45:10 PM
<b>Validation</b>	myCI-signin-V2-1022
<b>Comments</b>	—

**Dean Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	James Meriwether
<b>Date/Time</b>	10/5/2016 9:59:01 AM
<b>Validation</b>	myCI-signin-1P-0257
<b>Comments</b>	My comments for this IRA application mirror those of the two other similar submissions: it's great to have these musicians come, but we're now up to \$15,000 for the three classes -- is there a way to provide greater access to students to take advantage of this?

**IRA Committee Decision**

<b>Decision</b>	—
<b>Comments</b>	—

**Current Tasks**

Task	Time Assigned	Assigned To
IRA Committee Decision	10/5/2016 9:59:01 AM	<a href="#">David Daniels</a>

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	10/3/2016 10:45:10 PM	10/5/2016 9:59:01 AM	<a href="#">James Meriwether</a>
Review from luke.matjas, Program Chair/Director	9/30/2016 9:42:26 PM	10/3/2016 10:45:10 PM	<a href="#">Luke Matjas</a>
Fill out Request	9/30/2016 8:14:38 PM	9/30/2016 9:42:26 PM	<a href="#">Steven Marsh</a>

**Actions**

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)