

Instructionally Related Activities Funds Request Spring 2017

Signed in as: david.daniels | [Signout](#)[Workflows](#)[Current Tasks](#)[My Workflows](#)[My History](#)

IRA Funds Request for Guest Artist Speaker

[View IRAFunds Requests](#)

Instructionally Related Activities Funds Request Summary

Project Sponsor	Margaret Alarcon
Activity Title	Guest Artist Speaker
Activity/Event Date	Spring 2016
Date Funding Needed By	Spring 2016
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	No
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Chicano/a Studies
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	1500.00
Estimated Number of Students Participating	90 - 300
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	I am requesting speaking fees (\$500 each) for three (3) Chicano/a artist speakers who will each present during one class session during the Spring 2016 Semester.
Learning Outcomes and Relation to IRA to Course Offerings	<p>Each speaker will present during a CHS 333 class session (cross listed with ART 333 and HIST 333). The title of this class is: History of Chicano/a Art in Southern California.</p> <p>Each speaker will present during a CHS 333 class session (cross listed with ART 333 and HIST 333). The title of this class is: History of Chicano/a Art in Southern California.</p> <p>Students, community, and staff will be invited to witness these three Southern California contemporary artists who will be selected in order to present their creative practice and place in the world of Chicano/a art history and share their personal journey, accomplishments, career path and expertise with a 15 minute Q & A session.</p> <p>The Chicano/a art history topics that these speakers will be supporting during the course are: the history of papel picado, the impact of grassroots artist organizations and Xicana Filmmakers.</p> <p>Dates are to be determined within the first two weeks of the semester to accommodate availability of the speaker and will be balanced throughout the semester as relevant concepts are presented during the course.</p>
Description of Assessment Process	<p>Three modes of assessment will be measured through:</p> <ol style="list-style-type: none"> 1. number of attendees 2. reflection Paper from students enrolled 3. speaker evaluation form
Activity Budget	1314iraregularbudget.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	I will be offering/donating transportation services and pay for campus meals for all three speakers on their prospective presentation date.
Target Audience/Student Marketing	Students, community, and staff will be invited to witness these three Southern California contemporary artists through CI/Learn announcements, email, class and faculty list serve, and radio announcements (KPFK 90.7 FM).
Bring Benefit to Campus	—
Sustainability	<p>Mainstream art and art history in academia and society has traditionally failed to include the many contributions made by Chicana/o art and artists in the art world.</p> <p>Each speaker will be selected to present their creative practice and prominent place in the world of Chicano/a art history and share their personal journey, accomplishments, career path and expertise with a 15 minute Q & A session.</p>

	This project supports CI sustainability through social responsibility and economic practice by broadening the awareness and multicultural discourse of professional arts in the Americas.
Program Chair/Director	frank.barajas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	—
Name	—
Date/Time	—
Validation	—
Comments	—

Dean Review

Recommendation	—
Name	—
Date/Time	—
Validation	—
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
Edit Request	10/12/2016 5:19:39 PM	Margaret Alarcon
Review from frank.barajas, Program Chair/Director	10/5/2016 11:29:35 PM	Frank Barajas

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Edit Request	10/5/2016 11:29:35 PM	10/12/2016 5:19:39 PM	Margaret Alarcon
Fill out Request	10/5/2016 4:54:01 PM	10/5/2016 11:29:35 PM	Margaret Alarcon

Actions

- [View IRAFunds Request](#)