

Eating Disorders & Body Image Awareness Week

For more information please contact Jennifer Chapman at 805-437-3243 or jennifer_chapman@csuci.edu.

Persons who, because of a special need or condition, would like to request an accommodation should contact Disability Resource Programs at (805) 437-3331 or email accommodations@csuci.edu as soon as possible, but no later than five business days before the event, so that appropriate arrangements can be made.



MISS REPRESENTATION

a documentary film by Jennifer Siebel Newsom

Screening and Discussion
Friday, February 24, 2012
2:00 p.m.
EOP Center

Hosted by Multicultural Programs

Like drawing back a curtain to let bright light stream in, *Miss Representation* uncovers a glaring reality we live with every day but fail to see. Written and directed by Jennifer Siebel Newsom, the film exposes how mainstream media contribute to the under-representation of women in positions of power and influence in America. The film challenges the media's limited and often disparaging portrayals of women and girls, which make it difficult for women to achieve leadership positions and for the average woman to feel powerful herself.

www.missrepresentation.org

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Information Table

Tuesday, February 28, 2012 ✦ 10:00 a.m. – 2:00 p.m. ✦ Library Plaza

Hosted by Jenae Forbeck, CI Student & Pacific Shores Hospital, Rader Program

Making Peace with Our Bodies:

Real Solutions to Food, Weight,
and Body Image Issues

Thursday, March 1, 2012

7:30 p.m.

Aliso Hall Auditorium

Featuring *Killing Us Softly 4: Advertising's Image of Women*

In this new, highly anticipated update of her pioneering *Killing Us Softly* series, the first in more than a decade, Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes -- images and messages that too often reinforce unrealistic, and unhealthy, perceptions of beauty, perfection, and sexuality. By bringing Kilbourne's groundbreaking analysis up to date, *Killing Us Softly 4* stands to challenge a new generation of students to take advertising seriously, and to think critically about popular culture and its relationship to sexism, eating disorders, and gender violence.

Followed by a Question & Answer Session with:

Candy Bartole, MS, MFT, CEDS, Susan Richter, MA, MFT, CEDS,
Susan Baker, MFT, SEP, & Nicole Cruz, MS, RD

Hosted by Psychology Club

