

Program Action Plan for Art

Implementation of Program Review Recommendations

Developed from Program Review Conducted 2007-2009

The Program Action Plan is an agreement among the Provost, Dean of Faculty, and Program Chair to implement recommendations that emerged during the program review process. These recommendations were derived from the program's self-study, the external review, and the PARC review. Through the Program Action Plan, the goal is to integrate program review results into Academic Affairs planning and budgeting. To the extent that resources and changes in program and division strategic priorities permit, the Action Plan identifies two-year and five-year targets for implementation of recommendations.

				TWO YEAR PLAN	FIVE YEAR PLAN
REVIEW RECOMMENDATIONS	PROGRAM CITATION AND RATIONALE	RESPONSIBLE PARTIES	RESOURCE IMPLICATIONS	DELIVERABLE 2011	DELIVERABLE 2014
PROGRAM PURPOSE AND UNIVERSITY GOALS					
As Art considers launching the MFA, it should consider developing an implementation plan for that degree to assure that the quality of the undergraduate program is maintained and even enhanced.	PARC report (p. 1-2); External review (p. 6)	Provost/Dean/Dean Ext/Chair	need to build in additional tech support in the self support budget for this program; WASC.		
ACHIEVING EDUCATIONAL OUTCOMES/ASSESSMENT					
Noting that Art built its assessment plan in 2005 with the other initial CI majors, Art should review and map its course outcomes to program outcomes.	PARC report (p. 2 and 5) "The mapping chart of courses to outcomes would convey more information if the cells indicated the level of the outcome (promoted.)"	Chair/Faculty	Assessment Plan		
Art should implement an assessment plan with at least one program learning outcome assessed every year so that its program outcomes are assessed within the review cycle.	PARC report (p. 2)	Chair/Faculty	Assessment Plan		
The Program is invited to consult with its Art students to see if program requirements are clearly and completely stated on the Art website.	PARC report (p. 3); External review (p. 2)	Chair			
As a relatively high unit major, Art should consider reducing the unit count, if such a reduction makes sense in terms of the student's educational experience.	PARC report (p.3); External review (p 5)	Chair/Faculty	Curricular Revisions		
The program should develop a 4-year plan for each option to help students determine which courses are needed.	PARC report (p. 5)	Chair	Road Maps on the web site		

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Concern about the preparation of transfer students raises the question whether these students might be asked or encouraged to complete summer work before enrolling.	External review (p. 5)	Chair	Self Support Summer		
Art is invited to look into giving language credit to art history students transferring from other institutions.	PARC report (p. 3); External review (p. 3)	Chair/Faculty			

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DEVELOPING RESOURCES TO ENSURE SUSTAINABILITY					
In making its case for needed resources, Art should articulate a plan for what will be accomplished by these added resources and identify specific resource needs.	PARC report (p. 2);	Chair	Strategic Plan		
Assessment activity needs resource support, and Art and the administration should consider how it can better support assessment in the program.	PARC report (p. 2);	Provost/Dean/Chair	Assessment Plan		
With a low tenure-track to lecture faculty ration of 32% and a high number of majors, additional art faculty are needed	PARC report (p. 4); Art self-study executive summary (p. 1)	Provost/Dean/Chair	Hiring Plan		
Has the need for additional studio, computer lab, and classroom space identified by all parties during the external review process been rectified by acquisition of new space in 2010?	PARC report (p. 4); External review (p. 3); Art self-study executive summary (p. 1)	Associate Dean/Chair	Napa Hall		
"The current library exhibit space should remain under the curatorial purview of the Art Program."	External review (p. 4)	Chair/Dean of Library	I believe that Art has returned management of this space to the Library		
The art history arm of the program would benefit by a dedicated classroom with a large screen and multiple projectors to accommodate a variety of pedagogical approaches by faculty.	External review (p. 5)	Associate Dean/Chair	not likely to happen until more space is available on campus - no discussion of this for North Hall, although changes could be made in Bell Tower space after North Hall is finished		

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Has addition space been accompanied by additional technical staff?	PARC report (p. 4); External review (p. 3) says that "technical support for studios and labs could be placed higher on the list of priorities . . ." Art self-study executive summary (p. 1)	Chair/Dean	major need		
CREATING A LEARNING CENTERED ORGANIZATION/STRUCTURE					
Art should consider more regularly scheduled meetings beyond the first meeting each semester	PARC report (p. 6): (Meetings) "help solidify common goals and identify areas where attention is needed." External review (p. 4 and 6).	Chair			
The Art program should be familiar and supportive of not only the College Art Association's professional standards, but also those of the National Association of Schools of Art and Design.	External review (p. 4)	Chair/Faculty			