



OSHER LIFELONG LEARNING INSTITUTE CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

Courses Offered, by Semester (Fall 2004 to Spring 2010)

**** Note: To promote course diversity, no course is repeated in the same location during a two year cycle.**

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Spring 2010 (March 8 - April 30)

Climate Change and the Oceans
Early History of Television (Ventura)
Public Faces, Private Lives: Art and Architecture of the Roman Empire (Ventura)
Six Sources of Conflict in Middle Eastern History (Simi Valley)
Never Again! Why Not? Bookends to the 20th Century (Thousand Oaks)
Watershed-Related Conservation and Restoration (Oxnard)
The Roles and Resistance of Women in the History of the United States (Ojai)
Einstein for Everyone (Thousand Oaks)
Atheism: Examination of an Idea
The Architecture of Classical Music
Detective Fiction: Classic, Contemporary and Quirky
Famous Musical Masterpieces with Disastrous Premieres and Other Forbidden Works
The Dark Feminine of Literature
A Second Vice-President: The Modern First Lady
A Survey of the Blues: an American Music Tradition
Mexican-American History: a Cross-Cultural Perspective
Field Experiences in the Sciences

Winter 2010 (January 11- March 5)

Nineteenth Century European History: The Age of Revolution and Nationalism (Carpinteria)
Who Knows What Evil Lurks in the Hearts of Men? (Ventura)
Aquatic Food Webs (Ventura)
The Great Requiem Mass (Simi Valley)
Archaeology's Greatest Hits (Thousand Oaks)
19th Century French Art (Oxnard)
Natural History of California (Ojai)
Revolution
The Hollywood Western
The Novel of Letters: Dangerous Liaisons
The Americas before Columbus: An Archeological Journal Across the Millennia
People Are Social Animals: Concepts of Social Psychology
Voices of a Generation
America, 1964-1772: The Cultural Impact of a Divided Society
Strategies for Sustainable Living
"Medicine to Power Plant" Or How I learned to Love Nuclear Power
Laboratory Experiences in the Life Sciences
"A Taste of OLLI" Mini-Course Series (Thousand Oaks)

Fall 2009 (August 22 – October 19)

Literary Los Angeles (University Village, Thousand Oaks)
Terrorism: History, Meaning, Logic (Thousand Oaks)
The Medium is the Message: US Art in the 1950s and 1960s (Ventura)
Beyond Story-Telling: The Art of Fiction (Oxnard)
Introduction to Mythology: Twelve Archetypes (Ojai)
Archaeology of Turkey (Simi Valley)

Human Attitudes Toward Death
Sebastian Bach, Frideric Handel and the Late Baroque
Once Upon A Time: Fairy Tales Revisited
How the Movies Began: Photography, Predecessors, Pioneers
Sailing the Wine Dark Sea: Art and Architecture of the Aegean
Learning About the Marine Environment Through Scientific Monitoring
Oceanography: An Introduction to the World's Oceans
Lost Cities and Ancient States: Archaeology of Complex Societies From a Global Perspective (4000 BC – 1500 AD)
Ecology, Evolution and Diversity
Bilingual Cosmology in English and Math

Spring 2009 (March 2 – May 16)

Art Across Time and Civilizations (University Village, Thousand Oaks)
Play Reading of Selected Pulitzer Prize Plays (Ventura)
Story of Music Therapy: Harmonies of the Spheres (Ventura)
Women and the White House (Simi Valley)
Eastern Religions (Ojai)
Nineteenth Century European History: The Age of Revolution and Nationalism (Ojai)
The Great Lyricists
Music in the High Renaissance
What is Literature?
Commerce and Culture in the American Experience
Mutants, Modified Foods and Mad Cows: The Intersection of Science and Society
Blasphemy, Heresy and Apostasy
Jewel of the Nile: Ancient Egyptian Art and Architecture
Film Noir: The Dark Side of Life
First 100 Days of the Obama Administration
Twentieth Century Southern California after “The War”
“Home” Or “Dwellings” in Western Art and Architecture
“A Taste of OLLI” (Mini-Course Series, Thousand Oaks)

Winter 2009 (January 10 – March 4)

Movies Without Music....Nonsense (Thousand Oaks)
Tragedy: The Human Dimension from Sophocles to Eugene O’Neill (Ventura)
Seminal World Thinkers (Ventura)
Folk Music Styles of Europe (Simi Valley)
The Great War (1914-1918) in a Global Perspective (Ojai)
Rock-Folk Music and the 60s Consciousness Movement (Ojai)
The Greek Way
The Composer in Hollywood: A History of Film Music
A New Frontier: American History 1954-1963
Multigenerational Mapping of Family Systems
Chemistry of the Kitchen
Health Psychology
The Discourse of Politics
Poetry Now: Tracing the Development of American Poetry
The Sense of Place in the American Novel
Hard-Boiled Fiction

Fall 2008 (August 18 – September 29)

Art Across Time and Civilizations (Interactive TV course with LACMA)
Art in the Court of Queen Melisende in the 12th Century
Stravinsky and the 20th Century
Western Religions (Ventura)
Language in the Media
Rome: The Ever-Changing Eternal City
Existentialism From Dostoevsky to Sartre
The Austin Mystique: Why Jane Rules
Examine the Implications of Red State/Blue State America in election 2008
The Beauty of War in the Western Tradition (Simi Valley)
Foragers to Farmers, A Survey of Global Archaeology from the Stone Age to the World’s First Towns
Discovering the Roots of Political Ideologies
Cosmic Perspectives: Why are we “Star Stuff”?
An Introduction to the Study of Fishes
“A Taste of OLLI” (Mini-Course Series, Thousand Oaks)

Spring 2008 (March 31 – May 31)

Intermediate Conversational Spanish (Leisure Village)
Religions of the East (Ventura)
Roll Over Beethoven (Ventura)
Generations and American History
Nineteenth Century American Thought
Play Reading of Selected Pulitzer-Prize Winning Plays (Ojai)
Einstein for Everyone
History of Jazz (Simi Valley)
Elements of Music: Developing Critical Listening Skills
Folk Music Styles of Europe
The Odyssean Tradition
Get to Know Your Neighborhood: 20th Century Southern California
Globalization: What in the world is it?
Marine Biology (Thousand Oaks)

Winter 2008 (January 7 – March 3)

Conversational Spanish (Leisure Village)
In the Mood: The Swing Era (Ventura)
Symphony and Opera: The Genius of Amade Mozart (Ventura)
Out of Africa: The evolution of Homo Sapiens and the Peopling of the Old World During the Late Pleistocene
Topics in 20th Century American Music
Language in the Judicial Process
Participate in Public Discourse About the Primaries
Archaeology's Greatest Hits (Simi Valley)
What Price entertainment? Mass Media and Contemporary American Society
Reel Documentaries: Real or Prejudiced?
The Harlem Renaissance
Literature, Memoir and Writing
French Impressionism and Post-Impressionism: Color, Light, and Modern Life (*Interactive videoconference*)
"Taste of OLLI: An Intellectual Buffet" (Mini-Course Series, Thousand Oaks)

Fall 2007 (August 20 – October 15)

Anthropology of Religion (Ventura)
Music and Modernism: Debussy to Charles Ives (Ventura)
British Colonialism and its Consequences
The Pop Song: From After the Ball to Rock and Roll
Law and Film II
How do we Examine Election '08 Candidates and Issues?
Classical Mythology (Simi Valley)
Satyagraha: Impractical Dream or Social Necessity? (Simi Valley)
Climate Change in the 21st Century
Shakespeare's Sacred and Dramatic Secrets Revealed....
Sounds of Music (Physics)
Ecology, Evolution, and Diversity
Isn't it Romantic? Music After Beethoven (Thousand Oaks)

Spring 2007 (April 2 – May 31)

Religion in America, 1860-2000 (Leisure Village)
The Nature of Poetry: From Archilochus to T.S. Eliot (Ventura)
From Renaissance Viols to Wagnerian Tubas: A History of the Symphony Orchestra (Ventura)
Literary New York City
Music Styles of Latin America
Sage to Sage: Applying Theater Techniques to Present Life Stories (Ojai)
American Theater History (Oxnard)
A History of Propaganda Films (Oxnard)
Rain Forests of the World (Ojai)
Popular Culture and the Lifestyle Rebellion
Artistic Movements and Political Ideology: Soviet-Russian Music
Language as a Window to the Mind
History and Historians
"Intellectual Buffet: A Taste of OLLI" (Mini-Course Series, Thousand Oaks)

Winter 2007 (January 8 – March 5, 2006)

The Power of Myth
Law, Ethics, and Public Discourse
Southern Literature
Sebastian Bach, Frederick Handel, and the Late Baroque
If Everyone Agreed With me, They'd All Be Right: How Are Attitudes Changed?
Art History of Russia
A Survey of the Blues: An American Musical Tradition
Marine Biology
Law and Film (Thousand Oaks)
Religion in America (Leisure Village)

Fall 2006 (August 21 – October 16, 2006)

Death: Its History and its Meanings
Popular Film and Society
Women Shaping America
The Celebrity Curse: American Heroism Since WW II
Natural History of California (Ojai)
Japan: What Do We Know About it?
Movie Musicals
Consumer Savvy: Survival Information for Boomers and Beyond
Opera as Drama: More Than Just the Music
Law and Popular Culture
What is the Weather?
Citizen Democracy: Fact or Fiction
The Gates of Freedom: Immigration and American Society from 1790 to Present
Italian Renaissance Art and Architecture (Leisure Village)

Spring 2006 (April 3 – May 26, 2006)

The Language of Symbols (Ventura)
Isn't it Romantic? Music after Beethoven (Ventura)
Satyagraha: Impractical Dream or Social Necessity
Religion in America, 1860-2000
A Reverse History of the English Language
Contemporary Legal Issues
The First Amendment: Separation of Church and State
Biotechnology and Disease: A Guide for the Non-Scientist
California Geology
Understanding the 21st Century Zoo (Short Course)

Winter 2006 (January 9 – March 6, 2006)

Unknown Philosophers, East and West
The Business of Acting: A Better Understanding of the Art
The Modern American Presidency
Language and the Law
Religion in America, 1620-1860
Symphony and Opera: The Genius of Amade Mozart
The Art of the Improviser: Jazz of the 1940's and 1950's
Literary Los Angeles
The California Experience: 20th Century Change and Continuity
Strategies for Achieving Optimal Health in the Next Half of Life (Workshop)

Fall 2005 (August 15 – October 11, 2005)

Six Hundred Years of European Mystery
Tribalism: A Human Dilemma
How the Movies Began: Photography, Predecessors, Pioneers
The Composer in Hollywood: A History of Film Music
American Musical Theater History
The Golden Age of Jazz: From its Origins through the Swing Era
People Are Social Animals: Fundamental Concepts of Social Psychology
Language and Culture
How Things Work (Everyday Physics)
Financial Savvy: Survival Information for Boomers and Beyond (Workshop)

Spring 2005 (April 4 – May 27, 2005)

Ancient Teachings for Modern Times
The Internet Society
American Theater History
Roll Over Beethoven: The Real Genius
Buon Giorno Tutti! Conversational Italian
Freedom to Read: Banned and Challenged Books
A Comparative Survey of Great Western Architecture: Prehistory to the Renaissance
Religions of the West
The California Experience: Roots to Early 20th Century
Complementary Approaches to Health Enhancement (Workshop)

Winter 2005 (January 3 – February 25, 2005)

Day at the Movies
Art of the Indigenous Cultures of the Americas and Mexico
Fortress Under Siege: Harry Truman and the Postwar Presidency
Popular Film and Society
Primo Levi: Chemist, Writer, Auschwitz Survivor
Cosmic Perspectives – Or – Why Are We “Star Stuff”?
Opera: Its Topics, Trials, and Triumphs
From Renaissance Viols to Wagnerian Tubas: A History of the Symphony Orchestra
Religions of the East
Politics: Who Gets What, When, and How

Fall 2004 (September 13 – November 4, 2004)

The Feminine Traditions: Philosophers and Mystics
Creative Storytelling through Camera, Lighting, and Editing Techniques
Catching the Bad Guys with Modern Forensic Science
Art and Design from the Renaissance to the 21st Century
Dante’s Inferno: A Walk on the Wild Side
European and American Operetta: Musical Treasures
The Great War (1914-1918) in a Global Perspective
History of the Mediterranean, 1200-1800: War, Peace, and Culture