



Winter Mini-Courses Are Back in Thousand Oaks!

“Taste of OLLI: An Intellectual Buffet”

The *Osher Lifelong Learning Institute at California State University Channel Islands* returns to Thousand Oaks with a mini-course series on Saturday mornings from 10am-12pm at the CSUCI Extended University Center at 501 Marin St. (near the Oaks Mall). The mini-courses provide superior intellectual enrichment in a variety of topics, many of which are one-session versions of full courses offered at OLLI. **At “Taste”, enrollment is open to all interested parties, regardless of age.** The enrollment fee is \$15.00 per single lecture, or \$100.00 for the entire series if paid in advance. Participants may pre-enroll with a credit card by **calling** (805) 437-2748 Monday-Friday, 8 AM – 5 PM *before* the class(es) they wish to attend, by **mailing** the attached form with a credit card number or check (no cash) *at least one week before* the first class to be attended, or by **paying** the fee at the session (CC only). It is **strongly** advised that fees be paid in advance of classes. Though on-site enrollment is permitted (please arrive at 9:15 AM to enroll), there is no guarantee of same day enrollment due to limited seating.

January 16 *Development of the Broadway Musical From Beggar’s Opera to Oklahoma and Beyond*

The “integrated” Broadway musical combines story, characterization, and stagecraft with music and lyrics that enhance the plot. See how this developed from operas, operettas, Gilbert and Sullivan, music hall reviews, and simpler musicals to the more “mature” musical era.

.Martin Kaplan Ph.D. is a social psychologist with interests in society and popular entertainment. He is Distinguished Research Professor Emeritus at Northern Illinois University, and Director of the Osher Institute at CSUCI.

January 23 *Can Life be Merely an Accident?*

Science has learned that accidental life is extraordinarily improbable. What are the odds of a habitable universe? Of the atoms that support life? Of a habitable planet like Earth? Of a human genetic code?

Robert Piccioni, Ph.D. is a physicist, public speaker and author of *Everyone’s Guide to Atoms, Einstein, and the Universe*.

January 30 *How Composers REALLY Write Music*

This lecture offers an insight into the often misunderstood creative process of composing from the conception of a work to its premiere and beyond.

Miguel del Aguila has written over a hundred published works. Recognized with a long list of awards, his music is regularly performed and recorded worldwide. He is a graduate of San Francisco and Vienna conservatories.

February 6 *Making it New: American Innovation From Steam Engines to Search Engines and Beyond*

Learn how invention and entrepreneurship combine to create innovation - a practical application of technological knowledge to everyday life. Key innovators are profiled and the role of government, economics, culture, and personal character is analyzed.

John Pendleton, Ph.D teaches history at CSUCI and Ventura College and is a researcher and writer for a national educational program on American innovation.

February 13 ***Language Myths***

Is the media ruining English? Can children not speak or write properly anymore? Is English spelling katoastrofik? Explore these and other language myths in a session that covers many topics you have pondered and many you have not.

Pamela Price Klebaum, M.A.,J.D. has taught course in linguistics, law, and scientific writing at UCLA and OLLI-CSUCI.

February 20 ***Never Again! Hitler and Gandhi: Bookends to the 20th Century***

Explore opposite paths to political power in the 20th century. Compare and contrast the rise and exercise of power by Hitler and Gandhi, and conclude with perspectives on their legacies for the 21st century.

Herbert Gooch, Ph.D is a professor of Political Science and Director of the Masters in Public Policy and Administration graduate program at California Lutheran University.

February 27 ***What Do You Mean By That? How Language Works.***

Language is humankind's greatest tool, separating us from other animals. We explore the nature of language and some of its components: words and 'meaning,' grammar and syntax, slang, idiom, obscenity, 'Correct English,' spelling, and other elements, real and mythical.

Bruce Collins, M.A. has taught poetry and film for over forty years and is a practicing poet. He has conducted over 200 courses on the American popular song and the Broadway and Hollywood musical for Elderhostel and OLLI.

March 6 ***Paganini and Liszt: Birth of the Rock Star***

Two nineteenth century virtuosos, one a violinist, another a pianist, were not only the first cult musical figures, but individuals who transformed what audiences have come to expect of modern musical entertainment

Charles McDermott, Ph.D. is a writer, lecturer and consultant to symphony orchestras, notably the New West Symphony, where he is musicologist and Artistic Administrator.

Enrollment

Participants may enroll in as many classes as they wish, including the entire series. Space is limited, so advance registration is strongly encouraged. If seats remain on a class day, people may enroll at the door at 9:15 A.M. (credit card only), but space is not guaranteed with on-site enrollment. To pre-enroll, complete the form below and **mail** with a check or credit card number to **OLLI, California State University Channel Islands, One University Drive, Camarillo CA 93012**, or **call** 805-437-2748 to enroll by phone.

Please check the lecture sessions in which you are enrolling. **The fee is \$15 per session, or \$100 for the entire series of 8 lectures**, a savings of \$20.00.

_____ **Entire Series (\$100.00).**

_____ January 16, Development of the Broadway Musical From Beggar's Opera to Oklahoma and Beyond (1980)

_____ January 23, Can Life Be Merely an Accident? (1981)

_____ January 30, How Composers REALLY Write Music (1982)

_____ February 6, Making it New: American Innovation From Steam Engines to Search Engines & Beyond (1990)

_____ February 13, Language Myths (1983)

_____ February 20, Never Again! Hitler and Gandhi: Bookends to the 20th Century (1984)

_____ February 27, What Do You Mean By That? How Language Works. (1985)

_____ March 6, Paganini and Liszt: Birth of the Rock Star (1986)

(Please check one)

_____ I am new to OLLI-CSUCI _____ I am a returning OLLI attendee

Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone (Day) _____ (Evening): _____

Birth date: _____ SSN: _____

[] I'd like to receive important information, announcements about classes, travel, events and the OLLI e-newsletter by e-mail

E-Mail Address: _____

Payment Amount: \$ _____ Credit Card # (MC, Amex or Discover) _____

(Exp. Date) _____ Authorizing Signature _____

Check # (payable to CSUCI) _____

Refund Requests must be made in writing and received before the class begins