

Mondays, 6:00 PM – 8:00 PM  
January 11 – March 1  
Women's Club, 1059 Vallecito Drive, Carpinteria

**TBA**

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Tuesdays, 10:00 AM – 12:00 PM  
January 12 – March 2  
Ventura Senior Center, 420 E. Santa Clara St.

### **WHO KNOWS WHAT EVIL LURKS IN THE HEARTS OF MEN?**

You will find out when we take an eight week trip through the theatre of the mind, Old Time Radio. Start with the fascinating history of radio's invention, the pioneers, Marconi, Armstrong, Sarnoff, go through the early shows, news with H.V. Kaltenborn, Amos 'n' Andy, and then into the Golden Age with samples from each.

Return with us now to those thrilling days of yesteryear. An audio tour through the most exciting and mesmerizing audio shows ever. Have fun? You bet your life!

*Bob Koster has over 40 years experience in film and TV production. He has taught production at UCLA, USC, Art Center College and the AFI, and lectured here and abroad, concentrating on early history of film and television. He has authored three books on film production, and has worked in the archive department of the Academy of Motion Picture Arts and Sciences.*

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Tuesdays, 1:00 PM – 3:00 PM  
January 12 – March 2  
Ventura Senior Center, 420 E. Santa Clara St.

### **AQUATIC FOOD WEBS**

This class introduces different types of pelagic organisms (from bacterio-, phyto- and zooplankton to fish and whales) living in lakes and oceans and studies their specific adaptations to their aquatic habitat. We also examine the interactions of these organisms with their non-living environment and their interrelationships within food webs. This leads to the description of the functioning of different ecosystems and their variability in space and time. One class meeting will be a field trip to the pier for some oceanographic sampling and subsequent investigations.

*Uta Passow, Ph.D. in Biological Oceanography, is a researcher and lecturer at UC Santa Barbara and at the AWI for Polar and Marine Research, Germany. Her research focuses on the functioning of marine ecosystems, carbon flux, and, more recently, on marine global climate change. During research expeditions on research vessels she has collected samples in all oceans.*

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Tuesdays, 2:00 PM – 4:30 PM  
January 12 – February 16.  
University Village, 3415 Campus Drive, Thousand Oaks

### **TOPICS IN TWENTIETH-CENTURY AMERICAN MUSIC**

In the nineteenth century a rift opened between popular music and the music we now call classical. Nowhere has this division become more pronounced than in the United States of America, the most populist of all nations. This course investigates this rift by exploring eight topics from both the "popular" or vernacular and "classical" or cultivated traditions. This is not an historical survey but rather an in-depth look at individuals and works that shaped the twentieth-century American musical landscape. The heritage of African American music is central to

our story. Among those figures to be discussed are Scott Joplin, Duke Ellington, George Gershwin, and Leonard Bernstein; among other topics will be jazz after bebop, the American musical, minimalism and the postwar avant-garde.

**Charles McDermott**, Ph.D. is a writer, teacher, and consultant to symphony orchestras. His doctorate in musicology is from UC Berkeley. He has taught at UC Santa Cruz and the Thacher School in Ojai. He is lecturer and artistic administrator for many musical organizations, including the New West and Santa Barbara Symphonies, the Ojai and Oregon Bach festivals, and the Palm Springs Chamber Music Festival. **Recipient of OLLI Teaching Award, 2006-2007.**

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Tuesdays, 6:00 PM – 8:00 PM  
January 12 – March 2  
Simi Valley Senior Center, 3900 Avenida Simi

### **THE GREAT REQUIEM MASS**

The Great Requiem Mass. How did it come about? What has inspired composers to write such dramatic, majestic and soul-searching choral music? Why are the requiems of Mozart, Verdi, Berlioz, Faure, and Britten so popular? What is the *Dies irae* and why is it the common denominator of all requiems? How do modern requiems of Stravinsky, Hindemith, Penderecki, and Andrew Lloyd Weber compare to the more traditionally accepted requiems? Learn the answers to the above and listen to some of world's greatest and most significant music ever composed as we compare the old and the new from Gregorian Chant to modern times. Course content focuses on the earliest requiem beginnings, to the established-requiem periods, up to the modern non-traditional genres.

**James Stemen**, M.M. in Music Education and M.S.M. in Conducting from Southern Methodist University. Professor of Music at Moorpark College for 38 years teaching music history, voice, music appreciation and conducting. Former conductor of Los Robles Master Chorale for 30 years.

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Wednesdays, 6:00 PM – 8:00 PM  
January 13 – March 3  
Thousand Oaks Extended Education Center, 501 Marin St.

### **ARCHAEOLOGY'S GREATEST HITS**

Archaeology has produced some of the most enduring images of twentieth century culture. This class examines some of the most fascinating problems and practitioners of archaeology including: King Tut's tomb; the towns of Vesuvius; Max Mllowan and Agatha Christie. The class closes with study of the present-day challenges of archaeological heritage management in Afghanistan and Iraq.

**Owen Doonan**, Ph.D. has degrees in Classics and Old World Archaeology and presently teaches Art History at CSU Northridge. He has taught in Turkey and directs the Sinop Regional Archaeological Project on the Black Sea coast. In spring 2009 he was a visiting Professor at Middle East Technical University in Ankara where he worked on a book: *Archaeology of Turkey*.

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Thursdays, 9:30 AM – 12:00 PM  
January 21 – March 4 (no class 2/11)  
Oxnard Main Library, Room B, 251 S. "A" St.

### **NINETEENTH CENTURY FRENCH ART: A CRITICAL STUDY**

This class studies France in the nineteenth century, charting the nation's course through its visual legacy. We begin with a look at the birth of a new century that emerged out of Rococo traditions, burgeoning Enlightenment ideals, and the Revolution. We then study the art traditions reflecting the sublime and the return to nature through Romanticism, along with Realism, which took a critical look at the working class, politics, and the newly modernized Paris. We conclude with "the painting of modern life," Impressionism, and how subsequent

artistic movements reconciled technical concerns with emotional responses to pave the way for 20<sup>th</sup> century abstraction.

*Alisa Hall holds an MA in Art History and a Museum Studies Certificate Degree from Tufts University. She has worked in several museums, most recently as the Assistant Curator for Modern & Contemporary Art at the Santa Barbara Museum of Art, where she organized the exhibition Identities and supported the touring exhibition, Tamayo: A Modern Icon Re-interpreted.*

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Fridays, 10:00 AM – 12:00 PM

January 15 – March 5

Little House in Ojai, 111 W. Santa Ana St.

### **NATURAL HISTORY OF CALIFORNIA**

California is a most complex and fascinating state! Not only does it have the highest and lowest points in the contiguous states, but it also has several mountain ranges running North/South and East/West, volcanoes, many major rivers, grand deserts, the tallest, the biggest, and the oldest trees, and a complex of wildlife and wildflowers that is the envy of North America. This course introduces you to this complexity, so that you can enjoy your travel here in a new light and appreciation. No previous background in the sciences is required, but when you finish, you should have a better understanding of California's many earthquakes, where its' gold, both the black and the yellow kinds, are found, why we have fire seasons, and its fascinating flora and fauna.

*William Fox, Ph.D. received his doctorate in zoology at Arizona State University. He has taught Invertebrate Zoology at A.S.U., and Zoology, Biology, Ecology, Marine Sciences, and Environmental Studies at Ventura College for 30 years. His research interests include both invertebrate and vertebrate studies, and Fennel eradication on Santa Cruz Island. He has led classes in Africa, Indonesia, South America, Mexico, the Caribbean and Samoa. He is a 30 year resident of Ojai.*

### **RICHARD MERKIN – OLLI CLASSROOM**

Mondays, 9:30 AM – 12:00 PM

January 11 – February 22 (no class January 18)

### **REVOLUTION**

What are the political, economic, social and cultural conditions that create a revolutionary situation? What do the great revolutions of the modern world have in common, and how are they different? These questions, along with others, are examined in light of the events and personalities that composed the American, French, Russian, Chinese and Iranian Revolutions. The course will conclude with a meditation on the question: Has the age of political revolutions come to an end?

*Bill Garlington, Ph.D. has a B.A. and M.A. in History from U.C.L.A. and a Ph.D. in Asian Studies and Sociology from the Australian National U.. He has taught at all academic levels on three continents and carried out extensive sociological/anthropological fieldwork in India. He directs the Adult education Program at Camarillo United Methodist Church. Recipient of OLLI Teaching Award 2007-2008.*

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Mondays, 1:00 PM – 3:30 PM

January 11 – February 22 (no class January 18)

### **THE HOLLYWOOD WESTERN: GENESIS AND EVOLUTION**

The “first American movie” was a western, *The Great Train Robbery*, in 1903. Since that time this genre has been central to films, providing as it does action, vistas, and myth. Using film clips to focus on the directors and the stars, from ‘Duke’ Wayne through Clint Eastwood, this course traces the ‘modern’ western, starting with

John Ford's *Stage Coach* (1939) and ending with Eastwood's *Unforgiven* (1992). Their treatments reflect how American society's vision of the West has evolved. By the way, for those who mistakenly see the film western as 'for males only,' actresses like Marlene Dietrich, Joan Crawford, and Barbara Stanwyck will dispel that notion.

**Bruce Collins**, (M.A., Cal State Fullerton), has taught world literature, poetry, and film for over thirty-five years at Ventura College. He has also conducted courses on the Hollywood musical and *America in the 40s for the Elderhostel*, Center for Studies of the Future program.

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Tuesdays, 9:30 AM – 12:00 PM  
January 12 – February 16

### **THE NOVEL OF LETTERS: DANGEROUS LIAISONS**

The epistolary novel, written in letter format, creates a fictional narrative discourse usually between two people where the story unfolds through letters written only for the recipient, thus exploring the boundaries between public and private lives. This manner of writing – to the moment – allows for the portrayal of the secret springs of self-interest or manipulation operating in a myriad of ways. Our course will study this genre through two texts: *Dangerous Liaisons*, Choderlos de Laclos, and *Sparrow* by Giovanni Verga, and consider the characters and the societal forces at work in the story. We will also watch one of the versions of the movies derived from *Dangerous Liaisons*.

**Marilyn I. Vail**, Ph.D., earned her doctorate from Cornell University in French Literature, the M.A. from Middlebury Graduate School of French in Paris, and B.A. in French and Spanish literature from the University of North Carolina. She has taught at Cornell University, Cazenovia College in upstate New York, Moorpark College, and Mount St. Mary's College in Los Angeles.

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Tuesdays, 1:00 PM – 3:30 PM  
January 12 – February 16

### **THE AMERICAS BEFORE COLUMBUS: AN ARCHAEOLOGICAL JOURNEY ACROSS THE MILLENNIA**

Explore the archaeology of the New World from its first peopling to the complex societies of the Americas. Examine such issues as the Clovis debate, development of hunter/gatherer/fishing economies, origins of agriculture, local and regional cultural traditions, long distance trade and interaction, and the rise of states and empires before AD 1500. Investigate archaeological sites in Andean South America, the Amazon Basin, Mesoamerica, the American Southwest, the Mississippi and Ohio River Valleys, the Pacific Northwest, and right here in our own central and southern California. Beyond archaeological data, we consider the relevance of genetics, ecology, climate studies, art history, and other disciplines for understanding past societies. We view several films. Students may purchase *1491: New Revelations of the Americas Before Columbus* by Charles Mann, to be discussed.

**Matt Curtis**, Ph.D. is a lecturer in the Department of Anthropology at UC Santa Barbara and an anthropological archaeologist. He received his Ph.D. in anthropology from the U. of Florida and has carried out archaeological research in the United States, Ethiopia, Eritrea, and Kenya.

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Wednesdays, 9:30 AM – 12:00 PM  
January 13 – February 17

### **PEOPLE ARE SOCIAL ANIMALS: FUNDAMENTAL CONCEPTS OF SOCIAL PSYCHOLOGY**

People are important to our lives. They influence, teach, help, harm, anger, attract, and repulse us. They satisfy and frustrate our needs for self-identity, belongingness, competence, security, and understanding the world. This course provides a broad overview of how people affect one another through social interaction. How do people simultaneously reward (or punish) us, teach us about life, and enhance (or threaten) our sense of identity and

pride? What do we gain by belonging and identifying with others? Answers to the question of the role others play in our lives illuminate the questions: *what are our social needs*, and more fundamentally, *what is human nature?*

**Martin Kaplan** Ph.D. is Distinguished Research Professor of Social Psychology, Emeritus, Northern Illinois U. He has studied group processes, values and attitudes, and effects of emotions on judgments.. Visiting positions were held at the U of North Carolina, UC San Diego, Leiden U. (Netherlands), and Melbourne U. (Australia). He has lectured at conferences and Universities in Europe, Australia, and North America.

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Wednesdays, 1:00 PM – 3:30 PM  
January 13 – February 17

### **VOICES OF A GENERATION**

In April of 2009, an article about Jay McInerney in *The New York Times* Book Review discussed the idea of cultural and literary phenomena, and how it has been assumed that the two can't coexist. The article went on to assert, "But they had coexisted in Fitzgerald, and in Salinger too. Both were 'voices of a generation.' So is McInerney." And thus, a class was born. While considering the hallmarks of books that speak for a generation, we'll read and discuss the iconic novels *The Great Gatsby*, *The Catcher in the Rye* and *Bright Lights, Big City*. Though students may be very familiar with two of these works, the unique framework for the discussion is sure to keep it fresh and engaging. Texts: *The Great Gatsby*, F. Scott Fitzgerald (1925), *The Catcher in the Rye*, J.D. Salinger (1951), *Bright Lights, Big City*, Jay McInerney (1984)

**Shannon Diffner** holds a B.A. and an M.A. in Literature from San Francisco State University. She is an English instructor at Pierce College, is part of the school's Encore Program for the community's seniors, and has taught several courses for OLLI.. Modern literature is her area of emphasis, and her favorite book is Harper Lee's *To Kill a Mockingbird*.

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Thursdays, 9:30 AM – 12:00 PM  
January 14 – February 18

### **AMERICA, 1964-1972: THE CULTURAL IMPACT OF A DIVIDED SOCIETY**

The official mourning period for President Kennedy had ended by Christmas 1963, but America continued its time of troubles from 1964 to 1972. To quote one historian, the country seemed to be "coming apart." This course focuses on the cultural effects of a society that became progressively fragmented, divisive, and violent. We analyze the transformation of the "American Way of Life" as a set of values and attitudes and its impact on behavior, rituals, and traditions. Key events, including the Watts riot, the formation of N.O.W. and the U.F.W., the Monterey and Woodstock festivals, the 1968 Chicago Convention protests, the Tet Offensive, the Moon landing, Kent State, and Watergate, are used as case studies to analyze the transformation of American culture.

**John Pendleton**, Ph.D. (History) teaches at CSUCI, Ventura College and in the Elderhostel and OLLI programs. Author of a textbook on popular culture, he is currently working on a study of American heroism and celebrity. He is Director of Internet Research and a writer for an interactive educational course on American innovation

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Thursdays, 1:00 PM – 3:30 PM  
January 14 – February 18

### **STRATEGIES FOR SUSTAINABLE LIVING**

Rising prices due to natural resource depletion, global warming, and environmental pollution make sustainable living more essential today than ever. This course examines the many barriers to sustainable living seen in the United States and suggests ways to overcome them. From a global, national, community, and individual perspective, students learn how sustainability is achieved through the application of well-established science and a relatively equal balance among our social, environmental, and economic values. Class discussions center

around readings from noted authorities on the subject including Duane Elgin, David Wann, and Linda Breen-Pierce.

**John J. Griffin, JD, MBA** is a Lecturer in the Martin V. Smith School of Business & Economics at CSUCI. He teaches courses in Management and Marketing and is a licensed attorney in Maryland and DC. He is Vice-president of Sales and Engineering for Green Energy Consultants, a firm assisting organizations in financing renewable energy projects.

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Fridays, 9:30 AM – 12:00 PM

January 15 – February 19

### **MEDICINE TO POWER PLANTS – OR HOW I LEARNED TO LOVE NP**

Do you wonder what happens in that MRI machine at the hospital – or what a CAT scan is? Why physicians use radiation therapy to treat some cancers? How are radioisotopes used to track what is going on inside your body? Have you questioned whether we should use more nuclear power? Did you know that almost all the energy powering our Earth comes from a nuclear power plant – our Sun? How dangerous are nuclear reactors? Can they blow up like a bomb? Is Iran building weapons? All around us are applications of, believe it or not, Nuclear Physics. From smoke detectors to carbon dating, Nuclear Physics is part of our lives. We learn how so you can say “Hey, nuclear physics – no big deal – I get it.”

**Jerry Clifford, Ph.D.** has spent over thirty years as an educator after receiving a Ph.D. in nuclear physics at Iowa State University's Institute for Atomic Research. He worked on nuclear weapons programs, and studied particle beams for Reagan's Star Wars. Jerry taught physics at a half dozen universities and won awards for his enthusiastic, motivational classes. He teaches physics and astronomy at CSUCI and OLLI

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Fridays, 1:00 PM – 3:30 PM

January 15 – February 19.

### **LABORATORY EXPERIENCES IN THE LIFE SCIENCES**

Instructors from the Life Sciences guide students through critical experiences in CSUCI Science Labs. Explore the world of tiny life through the microscope, delve into the private lives of plants, and see how humans study marine mammals. The class also surveys the diversity of the Animal Kingdom, and peeks into the inner workings of the human body.

**Steven Norris, Ph.D.**, is an ichthyologist. He has conducted research in the U.S. and, Mexico, Belgium and Africa. His teaching goal is to enhance understanding and appreciation of our living world.

**Rachel Cartwright, Ph.D.** researches behavioral ecology and conservation of marine mammals. Her research in the Bahamas ranged from coral reef monitoring to shark tagging studies. She now studies habitat choice of humpback whales.

**Lorna Profant, Ph.D.** teaches Human Anatomy and Physiology at CSUCI. She has previously taught at Northwestern University, Claremont McKenna College, California Lutheran University, and UCLA Extension.

**Angela Chapman, Ph.D.** has lived in several countries in Africa and Asia. Her special interests lie in ecology, with a focus on ornithology. She currently monitors shorebirds along the Ventura County coastline.

**OFF CAMPUS COURSES      SPRING 2010**

Tuesdays, 10:00 AM – 12:00 PM

March 9 – April 27

Ventura Senior Center, 420 E. Santa Clara St.

**EARLY HISTORY OF TELEVISION**

Back in the 1920s and 1930s, television existed mostly as an experiment, an offshoot of radio, which had a worldwide audience. After World War 2 it began to blossom. And nowhere as obviously as in the entertainment and news fields. The first **big** TV star was a veteran of vaudeville, Milton Berle. It would have been unthinkable to miss his show. But by the same token, it would have been unthinkable to miss Edward R. Murrow's reporting, or the talk shows of Steve Allen or Jack Paar. And let's not forget Ed Sullivan, Howdy Doody, You Bet Your Life, and This is Your Life. Let's fondly revisit those shows with which we grew up.

*See **Bob Koster's** bio statement in Winter 2010 classes*

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Tuesdays, 1:00 PM – 3:00 PM

March 9 – April 27

Ventura Senior Center, 420 E. Santa Clara St.

**PUBLIC FACES, PRIVATE LIVES: ART AND ARCHITECTURE OF THE ROMAN EMPIRE**

The ancient Romans were some of the most inventive and learned people of the ancient world. They were known for their many architectural and engineering feats as well as for their refined taste in art, literature, music and dining. In this class we will look at both the public and the private face of the Roman Empire by examining Roman portraiture, public monuments, domestic spaces, bathing and the often erotic nature of Roman painting and sculpture. The class will culminate in a trip to J. Paul Getty's replica of a Roman Villa, the Getty Museum in Malibu.

*Laura Hagel, MA in Art History, UCSB, is Rights and Reproductions Officer at the Santa Barbara Museum of Art. She was Program Manager for the "Art of Ancient Glass" exhibit showcasing the Gunter vessels of the 6<sup>th</sup> century BCE. Her love of the arts of the ancient Mediterranean underlies her classes at Ventura College and OLLI.*

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Tuesday Evenings, 6:00 PM – 8:00 PM

March 9 – April 27

Simi Valley Senior Center, 3900 Avenida Simi

**SIX SOURCES OF CONFLICT IN MIDDLE EASTERN HISTORY**

This investigation into the historical sources of conflict in contemporary societies of the Middle East focuses on disruptive events beginning in the 7<sup>th</sup> century C.E. Among these events are foreign intrusions, economic imbalances, social and religious conflicts, population demographics, nation-building decisions and violent political responses to the global dynamics of power in modern history. Various viewpoints on the causes, consequences and possible resolutions of these conflicts are considered.

*Carolyn Dorrance, Ph.D. teaches courses in history, political science and philosophy at Oxnard College.. The challenge of applying political ideas in practical politics and fulfilling the ideals of effective citizenship has long been a focus in her teaching. She engages in the public dialogue at the Institute of World Culture (Santa Barbara) as President and Program Coordinator*

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Wednesday Evenings, 6:00 PM – 8:00 PM  
March 10 – April 28  
Thousand Oaks Extended Education Center, 501 Marin St.

### **NEVER AGAIN! WHY NOT? BOOKENDS TO THE 20<sup>TH</sup> CENTURY: HITLER AND GANDHI**

Machiavelli's simple question, "Whether it is better to be feared or loved?" starts a reflection on the nature, acquisition and exercise of political power in the thought and actions of Hitler and Gandhi. Their biographies lay bare the extraordinary fears and hopes of a century. We live in the shadow of their accomplishments and failures. They are bookends marking the limits of political good and evil. Examining Hitler's legacy leads to a statement: never again. Gandhi's legacy leads to a question: why not? In either case the urgency to reflect and speculate stems from Ortega y Gasset's observation that "Those who do not remember the past are condemned to relive it."

*See **Herbert Gooch's** bio statement in Winter 2010*

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Thursdays, 10:00 AM – 12:00 PM  
March 11 – April 29  
Oxnard Main Library, Room B, 251 S. "A" St.

### **WATERSHED-RELATED CONSERVATION AND RESTORATION**

Learn about local conservation issues and restoration projects, including the quest to save the Island Fox and the steps taken to try and protect natural resources such as Blue Whales. Learn how people are intervening to try and restore balance to these natural systems. In addition to hands-on lectures students will participate in field trips and local restoration projects. Some class meetings may occur on Saturdays due to the length of field trips and some field trips may have fees of up to \$60 associated with them.

***Maria Petueli** has been a marine science educator since 2000. Her BA in biological sciences is from UC Santa Barbara. She founded Teach at the Beach Educational Services and has worked with numerous marine organizations: UCSB Marine Science Institute, Channel Islands National Marine Sanctuary, UCSB Gevirtz Research Center, Ty Warner Sea Center, Channel Islands Marine and Wildlife Institute, Cabrillo Marine Aquarium, and Aquarium of the Pacific.*

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Fridays, 10:00 AM – 12:00 PM  
March 12 – April 30  
Little House in Ojai, 111 W. Santa Ana St.

### **THE ROLES AND RESISTANCE OF WOMEN IN THE HISTORY OF THE UNITED STATES**

Let us explore the remarkable stories of women in American history. We discuss the traditional gender roles that limited the options of women, yet varied depending on class, race, or region. With the growth of America, we see how new roles opened up for women, as illustrated by the "Daughters of the Revolution," the "Cult of True Womanhood," and the "New Woman." We also learn about remarkable women, like Eliza Pinckney, Susan B. Anthony, and Ida B. Wells, who challenged the limitations of their assigned roles and changed the course of history in the process. Together the stories of evolving roles and resistance to traditional roles provide us with a dynamic understanding of "Women's History".

***Kevin Hughes** received his Master's Degree in History from Cal State Northridge. He has taught fifteen different types of history courses, but his personal favorite is Women's History, which he has taught at the*

*College of the Canyons. His lifelong passion is researching history and making it accessible, exciting, and relevant to students*

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Saturdays, 10:00 AM – 12: PM

March 13 – May 1

Thousand Oaks Extended Education Center, 501 Marin St.

### **EINSTEIN FOR EVERYONE**

This course is intended for a general audience, including those who fear physics and are allergic to math. We explore, in plain English, the discoveries of history's most famous scientist, Albert Einstein, who revolutionized our understanding of atoms, the universe, and almost everything in between. We discuss his breakthrough concepts and how they have enabled almost all the technologies we use everyday. We also discuss his remarkable and unconventional personal life.

*Robert Piccioni Ph.D. is a retired high energy physicist and entrepreneur. He received his Ph.D. from Stanford University for research on CP-violation and antimatter. His scientific interests include astrophysics, cosmology and Einstein's Theory of General Relativity.*

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### **RICHARD MERKIN – OLLI CLASSROOM**

Mondays, 9:30 AM – 12:00 PM

March 8 – April 12

### **ATHEISM: EXAMINATION OF AN IDEA**

How have human cultures across time and space expressed their views about the nature of reality in other than religious ways? How have these ideas been formulated, and what have been some of their social as well as political implications and consequences? This course considers these questions in relationship to the ideas of some of the world's most famous "atheists" including, among others, Lucretius, Spinoza, Marx, Nietzsche, Camus and Russell. Hindu and Buddhist atheistic thought is also covered as well the works of the "new atheists:" Christopher Hitchens, Sam Harris, Richard Dawkins and Victor Stenger.

*See Bill Garlington's bio statement in Winter 2010*

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Mondays, 1:00 PM – 3:30 PM

March 8 – April 12

### **THE ARCHITECTURE OF CLASSICAL MUSIC.**

This class endeavors to answer the questions of why specific formats are used in different forms of music and what are the defining characteristics of symphonies, sonatas, rhapsodies, concertos, tone poems and so on. While music from different centuries and countries can sound different, they are governed by consistent principles—Haydn and Stravinsky were in many ways more similar than different. This class avoids the obsessive morphology and rigid classifications found in many "Form and Analysis" classes, and treats structural phenomena and functions as living and dynamic parts of great art.

*See Charles Mc Dermott's bio statement in Winter 2010.*

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Tuesdays, 9:30 AM – 12:00 PM  
March 9 – April 13

**DETECTIVE FICTION: CLASSIC, CONTEMPORARY & QUIRKY**

Stories about detectives have been popular ever since Edgar Allen Poe published the first one (“Murders in the Rue Morgue”) in 1841. We’ll jump ahead to 1959 and begin the course with Ross MacDonald's classic, hard-boiled mystery, *The Galton Case*. We’ll then compare it with Walter Mosley’s *Devil in a Blue Dress*, which was published in 1990 but is set in 1948. The detective trilogy will be completed with Jonathan Lethem’s 1999 caper *Motherless Brooklyn*, which features a sleuth who has Tourette’s Syndrome. The discussion is sure to be engaging and thought provoking as we follow the clues with this roster of great characters. Texts: *The Galton Case*, Ross MacDonald (1959); *Devil in a Blue Dress*, Walter Mosley (1990), *Motherless Brooklyn*, Jonathan Lethem (1999)

*See Shannon Diffner’s bio statement in Winter 2010*

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Tuesdays, 1:00 PM – 3:30 PM  
March 9 – April 13

**FAMOUS MUSIC MASTERPIECES WITH DISASTROUS PREMIERES AND OTHER FORBIDDEN WORKS.**

From "Rite of Spring" to Carmen, many of classical music's most outstanding works were dismissed and ridiculed at often disastrous premieres. Some of the most popular works by Verdi, Weill and Shostakovitch were banned for political and moral reasons. While some composers were ahead of their times, others deliberately shocked audiences, academia and the press with provocative works like Prokofiev's 1<sup>st</sup>. Piano Concerto, Ravel's Bolero, Bartok's Allegro Barbaro or even Bernstein's "Mambo". The course includes selected listening samples from these works, a study of the qualities that made them and their creators controversial; and the social and historical causes for their rejection. You get to be the final judge!

*Miguel del Aguila has written over a hundred published works. Recognized with a long list of awards, his music is regularly performed and recorded worldwide. He is a graduate of San Francisco and Vienna conservatories.*

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Wednesdays, 9:30 AM – 12:00 PM  
March 10 – April 21 (no class March 31)

**CLIMATE CHANGE AND THE OCEANS**

We address global change issues in relation to the ocean. The marine carbon cycle is an essential component of the global carbon cycle and the ocean has already taken up 30% of the additional CO<sub>2</sub>. The resulting decrease of the pH will seriously impact organisms from corals to plankton, organisms that rely on calcium. The change in temperature, layering of the ocean, and nutrient dynamics will change species composition as well as the processes which are responsible for the uptake of carbon by the ocean, or the biological pump. We also talk about measures, like iron fertilization, that may help counteract climate change by large scale engineering of our environment. We discuss advantages and dangers, as well as social and moral implications of such measures.

*See Uta Passow’s bio statement in Winter 2010 classes*

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Wednesdays, 12:00 PM – 3:30 PM  
March 10 – April 21 (no class March 31)

**THE DARK FEMININE IN LITERATURE**

The feminine has been traditionally characterized in literature as a dangerous element that is banished,

annihilated, imprisoned or otherwise somehow doomed by the characters and the plot of the text: the “story” told. Such fate is not without the complicity of the protagonist. In this course, we will see that it is not only the female protagonist who is influenced by the “dark” feminine, nor is she an unwitting victim. We consider this theme in several texts, beginning with a study of Ophelia and Gertrude in *Hamlet*, to Kate Chopin’s *The Awakening*, and finally, in *Mrs. Dalloway*, by Virginia Woolf.

See *Marilyn Vail’s bio statement in Winter 2010*

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Thursdays, 9:30 AM – 12:00 PM  
March 11 – April 15

#### **A SECOND VICE-PRESIDENT: THE MODERN FIRST LADY**

We examine the 20<sup>th</sup> and 21<sup>st</sup> century First Lady for her historical significance as a kind of second Vice-president. The roles of First Ladies analyzed are: (1) Representative of the president; (2) Researcher and writer; (3) Goodwill ambassador; (4) Confidante; (5) Spokesperson for causes; (6) Campaigner; (7) Political liaison and adviser. Other traditional functions such as White House curator, taste and fashion setter, role model, and hostess are also discussed. The importance of First Ladies during the incapacity and after the death of presidents is studied, along with their contributions in wartime, social-economic crises, times of cultural-political turmoil, and national accomplishments. Special focus on Edith Roosevelt, Edith Wilson, Eleanor Roosevelt, Jackie Kennedy, Betty Ford, Nancy Reagan, Hillary Clinton, and Michelle Obama.

See *John Pendleton’s bio statement in Winter 2010.*

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Thursdays, 1:00 PM – 3:30 PM  
March 11 – April 15

#### **A SURVEY OF THE BLUES: AN AMERICAN MUSIC TRADITION**

This course examines the rich American history of blues music, from its Mississippi Delta beginnings, its later migration to Chicago blues, to the variety of forms heard today. This indigenous art form has had a profound influence across the musical spectrum, from early rock and roll to current popular music. Lectures include an extensive study of seminal figures such as W.C. Handy, Robert Johnson, Muddy Waters, B.B. King, and John Lee Hooker. An exploration of sociological conditions that parallel the development of the blues is drawn. Standard blues forms and their variations are discussed and demonstrated. Students develop an understanding of the similarities and differences of styles such as delta blues, jump blues, blues-rock, and zydeco.

*Peter Neff, M.M., is a composer/guitarist.. His compositions can be heard in numerous movies, TV shows, recordings and commercials, including "The Sopranos," "CSI," "Saturday Night Live" and "Nova." He has performed with Smokey Robinson, Wilson Pickett, Eartha Kitt, John Raitt and Petula Clark. He holds degrees from Berklee College of Music and the University of Miami.*

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Fridays, 9:30 AM – 12:00 PM  
March 12 – April 16

#### **MEXICAN AMERICAN HISTORY: A CROSS-CULTURAL PERSPECTIVE**

This course explores the cross-cultural experience of Mexican Americans with African Americans, Asian Americans, and European Americans. This stems from the idea that influences of the economy, popular culture, and politics often brought people of different backgrounds together. Hence, students learn of the alliances that the Mexican American community developed with diverse groups and organizations in the making of the United States. At the conclusion of the course students have an enhanced appreciation of the nation’s multicultural history from the perspective of Mexican Americans. Students learn from lecture, watching films, and both small group and class discussion.

**Frank P. Barajas, Ph.D.** teaches U.S., California, and Chicana/o history at CSUCI. He received his doctorate from the Claremont Graduate University and his master's degree from California State University, Fresno. He has published articles on historical topics specific to Southern California and is currently writing a manuscript on Oxnard's history of cross-culturalism.

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Fridays, 1:00 PM – 3:30 PM  
March 12 – April 16

### **FIELD EXPERIENCES IN THE SCIENCES: YOUR BACKYARD: VENTURA COUNTY**

The South Coast is a rich tapestry of habitats or ecosystems. We explore some of these areas, seeking out the diversity of living organisms – rare and common – in each. We search for biological relationships and principles on display every day - if you know how to look for them. Our goal is greater appreciation through deeper understanding. The first meeting describes each outing. All other meetings are in the field. Based on each trip's description, attendees need to decide if they will be able to comfortably and safely participate. Attendees are responsible for transportation to the appropriate starting point at the assigned time, and for site fees (parking, admission, etc.). Some trips or their scheduling will be weather dependent or dependent on tidal or ocean conditions. *More trip information is posted on the OLLI web site after January.*

**Steven Norris, Ph.D., Angela Chapman, Ph.D. and Rachel Cartwright, Ph.D.** See their bio statements in winter 2010.