

Instructional Related Activities
Report Form

| SPONSOR | DEPARTMENT |
|---|------------|
| Prof. Jack Reilly, Chair of Art and Performing Arts | ART |

| ACTIVITY TITLE | DATE (S) OF ACTIVITY |
|-----------------------------|-----------------------|
| UNIV 392 Paris and Florence | May 31- June 29, 2012 |

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

- 1. STUDENTS TRAVELED TO PARIS AND FLORENCE FOR A ONE-MONTH PERIOD.**
- 2. THEY LIVED IN APARTMENTS ADJACENT THE HOST SCHOOLS, THE PARIS AMERICAN ACADEMY AND THE CENTRO FIRENZE. STUDENTS VISITED THE WORLD'S MOST IMPORTANT MAJOR ART MUSEUMS AND HISTORICAL SITES WHILE STUDYING PAINTING, DRAWING AND ART HISTORY. STUDENTS PRODUCED A SERIES OF PAINTINGS AND DRAWINGS THAT WERE DISPLAYED IN PARIS AND WILL BE DISPLAYED AT CI THIS FALL.**
- 3. THIS AMAZING TRIP RELATED DIRECTLY TO NUMEROUS COURSES IN THE ART AND ART HISTORY CURRICULUM AS STATED ON ORIGINAL IRA APPLICATION.**
- 4. STUDENTS CAN LEARN MORE IN ONE MONTH, THROUGH FIRST HAND EXPERIENCE OF THE SUBJECT MATTER AND LOCATIONS AS OPPOSED TO CONTENT DISCUSSED IN A NORMAL CLASSROOM ENVIRONMENT.**

ALL OF THE STUDENTS WILL STATE THAT THIS TRIP WAS THE BEST EXPERIENCE OF THEIR LIVES.

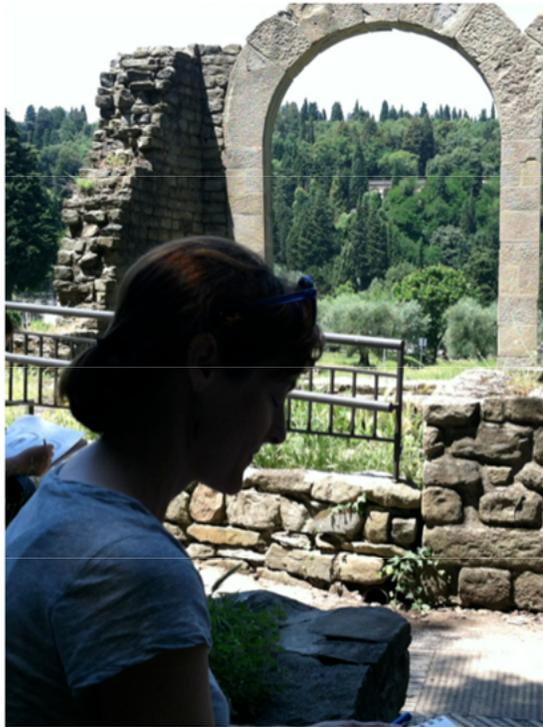
SEE PICTURES ON FOLLOWING PAGES:



VISITING THE LOUVRE, PARIS



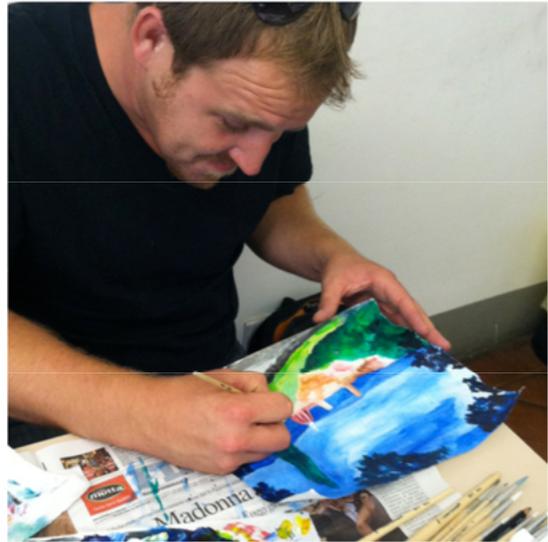
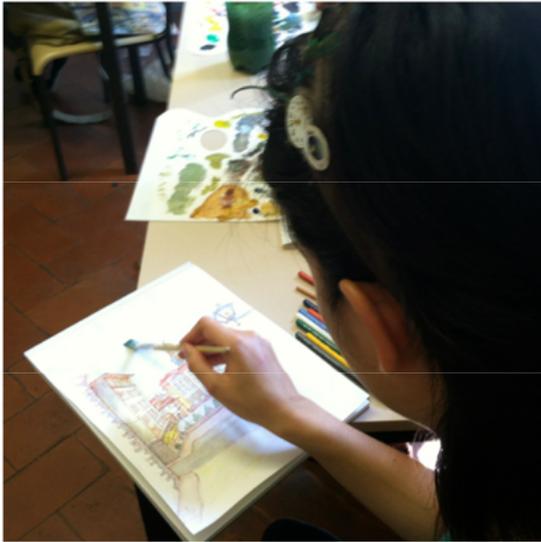
WORKING IN THE PARIS AMERICAN ACADEMY STUDIO



DRAWING AT ETRUSCAN RUINS IN FISOLE, ITALY



EXHIBITING IN PARIS GALLERY



PAINING AT CENTRO FIRENZE



PONTE VECCHIO BRIDGE, FLORENCE



At Versailles, France

**Please attach assessment forms from students, list of attendees, peoplesoft program report:

Andrea Mozqueda
Jenine Corona
Katy Devorick
Leslie Vannix
Sarah Purgill
Debra Slonim
Christopher Alexakis
Dani Kwan
Steve Rotella
Robert Rush
Adam Webber
Vernita Bashe
Hernandez, Doramarie
Elizabeth Gottlieb
Britney Summerville

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Please contact Prof. Antonio Jimenez for the results from the in-depth trip survey.

