

Instructionally Related Activities Report Form

SPONSOR	DEPARTMENT
Julia Balén/Pilar Pacheco	Centers for Community and Multicultural Engagement

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Documentary Series	Spring 2012-Spring 2013

SUPPORTING DOCUMENTATION

Attach:

- 1) Student evaluations or assessments
- 2) Please list the number of students participating for each segment of the activity. For overnight activities please include the names, majors, and graduation dates of students on a separate sheet. (Student names are for internal IRA use only and will not be published)
- 3) Images demonstrating student participation (up to 6 images)
- 4) A summary of expenses

E-mail to the IRA Coordinator at lisa.ayre-smith@csuci.edu within 30 days after the activity.

It is recommended that sponsors also retain copies of reports for your records.

Thank you for your commitment to engaging our students!!

PLEASE ANSWER THE FOLLOWING QUESTIONS:

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

The Centers for Community Engagement and Multicultural Engagement created a documentary film and lecture series, for spring 2012-spring 2013, hosting 2 + film screenings a semester that included a Q & A with the filmmaker/producer or panel presentation.

Films shown included:

God Sleeps in Rwanda – April 23, 2012, filmmaker attended, attendees from English 349)

Regeneration – September 28, 2012, filmmaker attended, 61 attendees

Sugihara – October 17, 2012, filmmaker attended, attendees from English 354

La Source – February 21, 2013, producer attended, 26 attendees

View from a Grain of Sand – March 7, 2013, filmmaker attended, 26 attendees

Bully – April 11, 2013, panel presentation, 23 attendees

Films screened emphasized diversity, multiculturalism, and social justice, themes that align with the mission and vision of CI and both Centers.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

This film in particular relates to the university's mission elements of offering multicultural and international perspectives and encouraging civic engagement. As such, it relates to the many GE and upper division courses that help students develop in these areas. Most particularly the University Experience 100,150, 250 & 300 courses, but also students from a wide range of programs from English to Political Science as well as those interested in the development of documentary films. The opportunity to discuss the film's history and development with the filmmaker is priceless.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

This program provided talented documentarians with an audience for their work, provided students with an enriching experience allowing them to interact with documentary filmmakers, and, has contributed to an impressive film library to use with future students.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

Attendance despite the heavy promotion, On average, the film screenings had about 35 students, faculty and community members attend.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

If funded next year, we may change the time of the event, from evening to lunch time, perhaps including food.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

The centers hold many events but they still are a lot of work. However, from student feedback, both in person and by survey, we have found this documentary series to be an important piece of curricular/co-curricular programming.

Expenditures

Honorarium - God Sleeps in Rwanda	\$550.00
Film Purchase - Regeneration	\$310.00
Honorarium - Sugihara	\$550.00
Honorarium - La Source	\$550.00
Honorarium - View from a grain of sand	\$550.00
Bully	\$0.00
Total spent	\$2,510.00

Screening of *View from A Grain of Sand*

I attended the film La Source because
I was curious about the film I was curious about the film I was curious about the film I was curious about the film I was curious about the film my professor offered this as extra credit my professor asked our class to attend I was curious about the film
How did you hear about the film?
student global email friend poster friend faculty member faculty member faculty member friend
The topic was engaging
Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree
The information was presented in a clear and understandable way
Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree

I would encourage others to see this documentary
Strongly Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree Agree Strongly Agree
I enjoyed the Q&A with the film's director/producer
Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree Strongly Agree Agree Strongly Agree
I would like to see more programming like this on campus
Agree Strongly Agree Agree Strongly Agree Strongly Agree Strongly Agree Agree
The time of the event worked well with my schedule
Agree Strongly Agree Agree Strongly Agree Agree Strongly Agree Strongly Agree Strongly Agree

The topic related to the themes of diversity, multiculturalism, and/or social justice	The venue was a good setting
Strongly Agree	Agree
Strongly Agree	Agree
Strongly Agree	Agree
Strongly Agree	Strongly Agree
Strongly Agree	Strongly Agree
Strongly Agree	Strongly Agree
Strongly Agree	Agree
Strongly Agree	Strongly Agree
The event was good but would have been better if...	
N/a	
The film and discussion were wonderful. I applaud the Centers for this program! I just wish some of my students	
..there had been more people. I think advertising for these events is low key. E.g. #1 If I type cinEngage into the	
The event should have been given a good introduction so that the audience would know what they should be expecting. And possibly make it a series of events that are related to each other.	

Screening of Children in No Man's Land

I attended the film because
I was curious about the film my professor asked our class to attend I was curious about the film I was curious about the film I was curious about the film
How did you hear about the film?
poster faculty member poster wavelength friend
The topic was engaging
Agree Strongly Agree Agree Strongly Agree
The information was presented in a clear and understandable way
Agree Strongly Agree Agree Agree
The topic related to the themes of diversity, multiculturalism, and/or social justice
Agree Strongly Agree Strongly Agree Strongly Agree

I enjoyed the Q&A with the film's director/producer
Disagree Agree Strongly Agree
I would encourage others to see this documentary
Agree Strongly Agree Strongly Agree Strongly Agree
I would like to see more programming like this on campus
Agree Strongly Agree Strongly Agree Strongly Agree
The time of the event worked well with my schedule
Disagree Strongly Agree Agree Strongly Agree
The venue was a good setting
Strongly Disagree Disagree Strongly Disagree Agree

The event was good but would have been better if...

If the room # had been advertised. The wrong room # was advertised. We sat in chairs in the wrong room, WITH a staff person setting up something, for 1/2 hour. We missed 1/2 hour of the presentation. I told my students the room # that was advertised. Now I am going to tell them to see "Bully" on the 11th. Wish us luck!

i DID NOT LIKE THE ROOM THAT WAS GIVEN TO US. In this area there was a pillar that was blocking people's view. There was not enough seating for everyone.

I thought that the film was absolutely amazing. It was able to open the eyes of many students and they were able to see how people risk their lives on a daily basis in order to be reunited with their families, fins work, and to have better lives. It would have been better if the venue was a bit larger, maybe in Aliso Hall, because at Broome, there were so many students and not enough seating.

Screening of *Bully*

I attended the film La Source because

I was curious about the film
I was curious about the film
I was curious about the film
I was curious about the film
I was curious about the film
I was curious about the film
I was curious about the film
I was curious about the film
I was curious about the film
I was curious about the film

How did you hear about the film?

poster
faculty member
faculty member
poster
faculty member
student global email
faculty member
social media (i.e. facebook, twitter, etc)
faculty member
faculty member

The topic was engaging

Agree
Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree

The information was presented in a clear and understandable way

Agree
Agree
Agree
Agree
Strongly Agree
Strongly Agree

The topic related to the themes of diversity, multiculturalism, and/or social justice

Agree
Agree
Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree

I enjoyed the Q&A with the film's director/producer

Agree
Agree

Disagree
Strongly Disagree

Strongly Disagree
Agree
Strongly Agree
Strongly Agree

I would encourage others to see this documentary

Agree
Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree

I would like to see more programming like this on campus

Agree
Strongly Agree
Agree
Strongly Agree
Strongly Agree
Strongly Agree

Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree

Strongly Agree
Strongly Agree
Strongly Agree
Strongly Agree

The time of the event worked well with my schedule

Strongly Agree
Strongly Agree
Agree
Agree
Agree
Strongly Agree
Agree
Strongly Agree
Strongly Agree
Disagree

The venue was a good setting

Agree
Strongly Agree
Disagree
Strongly Agree
Agree
Strongly Agree
Agree
Strongly Agree
Strongly Agree
Strongly Agree

The event was good but would have been better if...

There were snacks or refreshments.
n/A

The event began about 20 minutes late. The panel seemed unprepared to speak briefly and concisely to the questions posed. As a consequence, the discussion after the film lagged, making for late end time. Advertising could be a little pushier! :)

The event started on time, the sound was tested prior to the showing and the panel was more engaging. The panel discussion after the film didn't land, for me. I'm not sure why that was. Facilitation was good, but I wasn't engaged by the panelists' responses. The tension between two panelists (the community organizer and the school administrator) was unfortunate. It served as a reminder of just how important it is to be transparent and humble in any community organizing effort.

We have had more people attending... such an important topic. Perhaps when it relates to a specific age of children we could invite appropriate schools/ parents etc to attend, or perhaps even show film at their schoolin auditorium. This viewing audience seemed already sensitive to topic, kinda a preaching to choir result. Thank you for showing this!!!
The panel could had more individuals that were bullied.