



Instructionally Related Activities Report Form

SPONSOR: SANDRA KORNUC

DEPARTMENT: SPANISH

ACTIVITY TITLE: NOCHE DE FIESTA

DATE(S) OF ACTIVITY: APRIL 17TH, 2013

SUPPORTING DOCUMENTATION

Attach:

- 1) Student evaluations or assessments- *removing all student names and other identifying information*
- 2a) Please list the number of students participating for each segment of the activity.
- 2b) For overnight activities, please include the majors and graduation dates or class level(s) of students on a separate sheet.
- 3) Any images demonstrating student participation (up to 6 images). Please include captions for all photos.
- 4) A summary of expenses.

E-mail to the IRA Coordinator at lisa.ayre-smith@csuci.edu within 30 days after the activity.

It is recommended that sponsors also retain copies of reports for your records.

Thank you for your commitment to engaging our students!!

PLEASE ANSWER THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;**
- (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**
- (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**
- (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**
- (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**
- (6) WHAT DID YOU LEARN FROM THE PROCESS?**

E-mail to the IRA Coordinator at lisa.ayre-smith@csuci.edu within 30 days after the activity.

1) Description of the activity

The eighth annual Noche de Fiesta, presented by El Club de Español, was held on Wednesday, April 17th, 2010, in Malibu Hall 100 from 6:00 to 8:30 pm.

This is a concert and dinner organized every year by El Club de Español and the Spanish Program in which we celebrate the music of the Hispanic cultures. This year our event featured Vilma Diaz y la Sonora, a popular Los Angeles-based band that has dedicated itself to the performance of cumbia music from Colombia. In addition, a group of salsa dancers performed a few songs in which they demonstrated basic salsa steps to the audience.

377 people attended this event: 279 students and 98 guests/staff/faculty. The music, food and entertainment we had this evening was a huge success.

2) Learning objectives of the event

This annual event gives CI students the opportunity to experience traditional cultural expressions that are integral to Hispanic peoples and cultures. All Spanish language courses offered extra credit for attending this event. The students who attended shared their impressions about the music and songs performed by the band in their classes. Spanish 302 students who attended the event wrote a paper about Latin American traditional Caribbean music in which they compared/contrasted the origins and evolution of cumbia and salsa rhythms.

3) Activity weaknesses

At times during the event, Malibu Hall 100 felt very crowded and there was not much room to dance. Having fewer tables in the future will give us more room to move around.

4) Future improvements

Perhaps the brief power point presentation with some facts about the featured country that the audience views before the concert could be extended a little longer and be made more interactive in future events. Students could provide comments or be encouraged to ask questions to the band about their music or country of origin.





