

Instructional Related Activities
Report Form

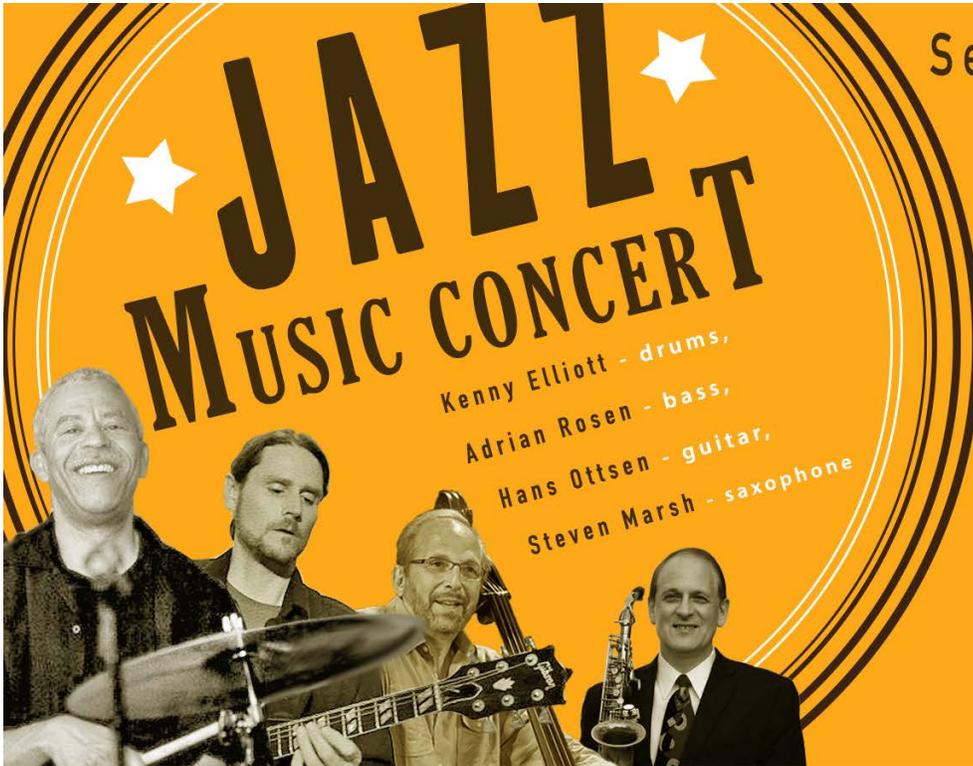
SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music
ACTIVITY TITLE	DATE (S) OF ACTIVITY
Jazz in America Concert/ Demonstration IRA #637	Sept. 28, 2014

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

1.): This IRA sponsored activity brought three professional musicians to our campus to demonstrate and perform some jazz music performance techniques for my Jazz In America class (PAMU 330). Students from a variety of other courses also were in attendance. Drummer Kenny Elliott, bassist Adrian Rosen, and guitarist Hans Ottsen demonstrated some of the conventional jazz music playing techniques that had been presented in our lectures. A variety of jazz music styles were performed for the students.

2.): This event directly related to the content of this course. Students always comment about how seeing the musical techniques being demonstrated in person, makes the subjects that we have been discussing in class very clear. The guest artists also presented a range of compositions that represented the different style periods of jazz music that we are investigating in this course. My students were also assigned a writing project about this presentation. That project was part of our "writing across the curriculum" mission.

3.): The student comments (on the attached Qualtrics report) once again tell me that these presentations are exceedingly important to students. Seeing and hearing the music being played live, makes the concepts crystal clear to our students. (Not all attendees completed the Qualtrics survey.)



JAZZ MUSIC CONCERT

Kenny Elliott - drums,
Adrian Rosen - bass,
Hans Ottsen - guitar,
Steven Marsh - saxophone

September 29th
3pm to 4:15pm
Malibu Hall,
Room # 140

Open to all
students,
faculty, staff,
and the
public


California State
University

**INSTRUCTIONALLY
RELATED ACTIVITIES**
CHANNEL
ISLANDS





1. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		25	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
	Total		25	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	25

2. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		0	0%
8	8		1	4%
9	9		4	16%
10	10		20	80%
	Total		25	

Statistic	Value
Min Value	8
Max Value	10
Mean	9.76
Variance	0.27
Standard Deviation	0.52
Total Responses	25

3. What do you consider the positives/ strengths of this activity?

Text Response
It was fun and engaging. This concert helped me see in various ways the techniques we have learned about in class and gave us the opportunity to really hear what it sounds like live versus just reading about it in the textbook or hearing a demonstrative audio tape with the book.
It was a display of talent in the jazz style of playing music. It was a very good performance that was entertaining and instructional. Some of the things were talked about and demonstrated that were in the textbook.
The positives was that a student can physically be present and watch how a jazz musician can improvise and just by feeling the music other musicians know when their cue is to solo. It was very impressive and very entertaining. It was also a strength how one of the musicians just met the bassist and drummer five minutes prior to the in class concert.
The performance brought so much clarity to what we had been learning. Aside from this, it made it easier to remember as well as enjoyable to study.
Being able to witness the content we learned in class
The attitude that the musicians had were great, and they could actually play well, loved it!
the fact that we got to see first hand what exactly a Jazz band can do together live.
It never hurts to have a live version of what you are studying.
Real-life situations on how to listen to and learn from jazz
I think that the intimate performance allowed for more playful and enjoyable experience, the light and brightness in the room allowed for observation of the instruments in use, and the willingness of the performers to assist with any questions was the best thing that could be hoped for.
in class experience of professional musicians other than Professor Marsh.
This activity made learning the concepts we've been talking about in class a lot more fun. The performers were all very willing to teach and ask questions.
Live music. You can't beat that
I think that this got me much more interested in the class. It is one thing to listen to Jazz on a CD, but live it is completely different.
It was at a convenient time of the day. It was really fun! The musicians were really great.
It was really great being able to see how musicians connect on a musical level and can relate to each other while playing.
Everything the musicians were over the top skillful and informative. The music was amazing. It would be something I would enjoy outside of school as well.
It was a great activity for the class, got us out of our class room into a concert setting.
Playing all the different instruments and many kinds of jazz music. Talking about each instrument. Many people do not know anything at all about this genre. It is a new world open to music learners and those who appreciate music in general. It was nice of the musicians to stay and speak with the students and answer their questions.
It would be that our teacher really went the distance in trying to perfect our knowledge about this subject.
The musicians were very skilled and the music was really impressive
It brought people together to listen to enjoyable music and it may have made someones day better than it originally was going.
Real people performing examples of our lectures/reading with the ability to question what they are doing and why.
The musicians gave explanations about their instruments and answered questions from the audience.
The musicians were entertaining and answered students' questions very thoroughly.

Statistic	Value
Total Responses	25

4. What were the weaknesses of this activity?

Text Response	
N/A. I was very satisfied.	
I could have listened to them play for longer but it was just for the length of the class and then I had another class to go to. Very, very good display of musical talent	
To be honest, there were no weakness. They all seemed very prepared, and seemed to all enjoy each others company on stage. As a student I got to first hand witness how improv gets played out.	
The time allotted was very limited, had we had more time, it would have been even easier. Also, Being that we had to have multiple classes be present, it was difficult tailoring questions specific to our class. Private concerts would have been perfect.	
I couldn't find one, more people should've gone.	
It kind of got repetitive and by the last two songs I was just like oh okay yeah we just saw this kinda thing	
N/A	
There was a overall loudness to the performance that was unavoidable in the close proximity.	
There were no weaknesses that I can think of.	
None	
I would like even more technical detail about the songs and exactly what is going on with each artist and between them.	
There were no weaknesses	
There weren't many weaknesses, it was very fun.	
Wish it was longer!	
That it was too short! I wish it was longer! And the other weakness is that there arent enough of these activities. There needs to be MORE class performances.	
Only four people playing. More musicians would be better. The musicians should bring their musician friends. Have these events more often than just "once a semester".	
I did not find any weaknesses.	
none	
Not too much advertisement for the event.	
Can't think of any.	
None	
N/A	

Statistic	Value
Total Responses	22

5. Suggestions or comments for future activities?

Text Response
N/A
I hope to attend another in class event like this
It would be cool to also watch a live performance with a scat singer. Maybe even perform a Louis Armstrong song, but that is just a suggestion.
none!
instead of playing a bunch of songs I think demonstrating more on each instrument would be cool.
More concerts.
Continue bringing in people that are modern performers. each person brings their own style and interest to each performance.
More frequent performances. The students learn a lot from actually listening and seeing musicians in action.
Keep them coming!
Just more of these types of performances in the future,
Keep the concerts coming!
Keep doing what you guys are doing, it is awesome.
Programs/ handouts/survey with a brief history of each artist. Something to take home afterwards, except the survey. After concert music activity with the students who would like to play music along with them. Prepare the students "ahead of time" with something to practice for the event. Also prepare the artists that they will play a couple of these things with the students. Everyone on stage will have fun making music together. The "after concert" concert could include those who wish to remain and listen. This way there would be more levels of participation. The concert was beautiful.
None.
no suggestins
Allow this to happen more often, very beneficial.
N/A

Statistic	Value
Total Responses	17

6. Any other comments?

Text Response
Keep up the concerts - they're awesome and beneficial!
amazing exhibition, you must be among the best of musicians to play like they did at this show.
future concerts should be more often.
I really liked it and cannot wait for the second concert !!!!!!!
N/A
It is greatly appreciated that there was a good vibe between the performers.
I love these concerts!!!!
-
Amazing event would go again
More money needs to go to this fund for the music program.
I hope we get to bring these artists back for more of their music.
Nope.
It was a great activity
N/A

Statistic	Value
Total Responses	14

7. Which course(s) that you are currently taking did this activity relate to?

Text Response	
Jazz In America	
pamu 330	
Jazz in America PAMU 330	
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Jazz in America	
Jazz in America	
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PMAU 330	
Jazz in America	
Jazz in America - PAMU 330	
Jazz in America	
PAMU 330	
HIST/PAMU 337	
Hist 337	
PAMU 337 Music in history	
Pa337	
Improvisation	
Jazz in America	
Jazz in America PAMU 330	
Jazz In America	
PAMU 330	
332	
PAMU 330	
Statistic	Value
Total Responses	25

8. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
Demonstrated some of the jazz techniques we have discussed in class and also some of the various jazz styles we have and will learn about.	
This was a demonstration of what we are studying in class, the level the musicians played at was very good. We could see and hear what was in the textbook.	
The musicians showed how improvisation is vital in jazz. They told us that they had met one of the musician 5 minutes prior to the in class concert and that did not effect the improv at all. The musicians all felt the music and let the music carry them while keeping on beat. They showed ways of double-time, and stop-time, and plenty of solos.	
The concert simplified the concepts we are learning in class. Although these can be searched in the internet, it is not the same as hearing it live.	
It related to the content because we got to witness amazing jazz first hand.	
To demonstrate the art of Jazz, and to give students a better understanding of what we've been learning.	
they demonstrated certain techniques each instrument can do that we have been learning in class	
We study the different kinds of Jazz, so listening to a live Jazz performance helped.	
Listening/Learning about Jazz	
The concert gave live examples of many Jazz techniques that had already been discussed in class. This opened up and understanding of what it really looked like when Jazz is played. The Musicians also answered any questions to avoid confusion for those people listening.	
The concert provided excellent examples of current and future jazz concepts by professionals that the students wouldn't have seen otherwise.	
It was a jazz concert. It really helped me understand some of the concepts we talk about in class. It is one thing to talk about concepts in class, be to see them actually demonstrated helps a lot.	
Exactly related. Brought lessons full circle.	
There were four live jazz artists to listen to including our professor.	
I got to see the different types instruments we have been discussing in class actually being played. Heard terms and phrases used in the textbook in a live setting.	
I am taking History of Music so it was great to see what live Jazz type music sounded like!	
Learning about Music History we dissect how music is made, the many different parts that make a song a song. This activity not only brought some of the best musicians but allowed us to listen hear and learn exactly what we have been taught in class. On top of that we got loads of very useful information from the musicians we would have never got if we didn't get this concert.	
I learned alot about Jazz and different styles of jazz and musical improversation.	
First, enjoying Jazz. Second, deconstructing the musical form by listening for registry, ascending and descending motion, tension and release produced by the various chords, counting, sequencing, rhythm patterns, and effects of rests and syncopation. Third, inspiration from seeing and hearing the exemplary models of polished artists. Fourth, observing the teamwork of the members. Fifth, being surrounded by audience members appreciating the experience together.	
It was showing us first hand everything we have been learning. We got to witness, listen, and even talk to the musicians about the different lessons we have been studying in class.	
Musicians came and played some jazz music that we learned about in the class	
We got to see a live jazz performance. and the players performed some of the techniques we talked about in class as well as answered any questions we had for them.	
We explored content discussed in class lectures and at home reading. It was an excelent way to hear and witness examples of our course work that we would not otherwise be able to see and discuss with a performer.	
Closely related to the Latin Jazz music section we covered.	
The concert demonstrated what we are currently learning in the class by showing how jazz musicians perform together, creating improvisations, and playing different styles of jazz.	
Statistic	Value
Total Responses	25