

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music

ACTIVITY TITLE	DATE (S) OF ACTIVITY
World Music Concert/Demonstration Series Music of India event. IRA # 643, accounting string: TK910-821-90557	November 4, 2014

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY:

THIS IRA FUNDED ACTIVITY BROUGHT TWO MUSICIANS TO CI WHO ARE EXPERT PERFORMERS IN THE HINDUSTANI MUSIC OF NORTHERN INDIA. SITARIST PAUL LIVINGSTONE IS KNOWN TO BE ONE OF THE GREATEST SITAR PLAYERS IN AMERICA. LIVINGSTONE WAS TRAINED IN INDIA, AND HE APPRENTICED WITH THE GREAT RAVI SHANKAR. NEELAMJIT DHILLON HAS MASTERED THE TABLA DRUMS AND BANSURI (INDIAN WOODEN FLUTE). DHILLON IS OBTAINING HIS DOCTORATE DEGREE IN MUSIC FROM CAL ARTS INSTITUTE.

OUR TWO GUESTS PERFORMED SEVERAL RAGA COMPOSITIONS FOR OUR STUDENTS, AND THEY EXPLAINED THEIR MUSICAL TECHNIQUES IN DETAIL. THE INDIVIDUAL INSTRUMENTS (THE SITAR AND TABAL) WERE DISCUSSED AND DEMONSTRATED, AND OUR GUESTS HAD OUR STUDENTS PARTICIPATE BY CLAPPING THE TALA, OR RHYTHMIC CYCLES OF THE COMPOSITIONS.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S):

OUR WORLD MUSIC CLASS (PAMU332) SPENDS A SIGNIFICANT AMOUNT OF TIME STUDYING THE MUSIC OF INDIA, WHICH IS A VERY OLD, VERY HIGHLY ADVANCED MUSICAL TRADITION. TEXTBOOKS, LECTURES, AND YOU-TUBE VIDEOS ARE USEFUL IN TEACHING THE MUSIC OF DIFFERENT CULTURES. BUT STUDENTS GAIN A MUCH DEEPER UNDERSTANDING OF ETHNIC MUSIC WHEN THE IRA FUNDS ALLOW US TO BRING IN GUESTS WHO ARE MASTER PERFORMERS ON THE MUSICAL INSTRUMENTS THAT ARE DEEPLY ASSOCIATED IN THESE CULTURAL TRADITIONS.

OUR GUESTS DID A GREAT JOB OF DEMONSTRATING THE TABLA AND SITAR. THEY ALSO CLEARLY EXPLAINED AND DEMONSTRATED THE HINDUSTANI MUSICAL CONCEPTS OF RAGA, TALA, RASA, AND MELODIC EMBELLISHMENTS AND IMPROVISATION. THEY ALSO DISCUSSED THE ORAL TRADITION OF LEARNING THIS MUSIC, WHICH IS TRANSFERRED FROM GURU TO STUDENT. OUR STUDENTS GAINED A MUCH GREATER UNDERSTANDING AND APPRECIATION OF HINDUSTANI MUSIC FROM THIS LIVE INDIAN MUSIC DEMONSTRATION.

AND (3) WHAT YOU LEARNED FROM THE PROCESS.

MR. LIVINGSTONE AND MR. DHILLON HAVE BEEN GUESTS AT CI ON PREVIOUS OCCASIONS. I WAS ONCE AGAIN VERY IMPRESSED BY THE TREMENDOUS JOB THAT THEY DO WITH EXPLAINING THE CONCEPTS OF INDIAN MUSIC TO OUR STUDENTS. FEEDBACK FROM OUR STUDENTS MAKES IT CLEAR THAT THEY APPRECIATE THESE MULTICULTURAL EXPERIENCES, AND THAT THESE PRESENTATIONS GREATLY ENHANCE THEIR UNDERSTANDING OF THE COURSE'S SUBJECT MATTER.

THE MUSIC OF INDIA

featuring
Paul Livingstone and Neelamjit Dhillon

Paul Livingstone is one of the leading sitarists in America today. Paul began his studies of sitar in India at the age of fifteen and has performed with many of the leading Indian classical musicians today. Mr. Livingstone taught at CAL Arts in Valencia for five years, and he founded the Sangeet School of World Music.

Neelamjit Dhillon is a professional musician equally versed in both Eastern and Western traditions. This firm rooting in two distinct styles gives him a unique perspective into the universality of music. He has completed an MFA in tabla performance at the California Institute of the Arts [CalArts] and is now pursuing his doctorate.

TUESDAY NOVEMBER 4TH
1:30PM TO 2:45PM
MALIBU HALL #120

ALL OF CI AND THE SURROUNDING COMMUNITY ARE INVITED TO JOIN THE CI WORLD MUSIC CLASS FOR THIS PERFORMANCE/DEMONSTRATION.

CSU
California State
University

INSTRUCTIONALLY RELATED ACTIVITIES
CHANNEL ISLANDS





QUALTRICS REPORT FOLLOWS ON THE NEXT PAGE. BECAUSE WE CANNOT FORCE THE ATTENDEES TO PARTICIPATE IN THE QUALTRICS SURVEYS, ONLY A SMALL PERCENTAGE OF ATTENDEES ACTUALLY COMPLETE THIS SURVEY.

3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		17	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
	Total		17	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	17

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		1	6%
6	6		3	18%
7	7		1	6%
8	8		1	6%
9	9		4	24%
10	10		7	41%
	Total		17	

Statistic	Value
Min Value	5
Max Value	10
Mean	8.47
Variance	3.14
Standard Deviation	1.77
Total Responses	17

5. What do you consider the positives/ strengths of this activity?

Text Response

I believe it is very positive when the performers engage the student audience in learning how to clap along with the music. It helps us understand the music on a new level and also benefit from learning how to accompany different cultural sounds.

It was cool to see how the languages of the music differ from traditional European ways.

As always, firsthand experience of live music and then asking musicians some questions provides very good learning experience.

The entertainment of audience participation on the clapping of beats.

The musicians explained a lot about their instruments and music

It was interactive and an exciting performance to watch.

Better demonstration of how the instruments are played in live performance than watching youtube videos.

The performers were all very skilled at their instruments and were easy to understand. I liked how the drummer explained how the beats are divided and had us count with him.

We really got to see how Indian instruments work, we learned about their notation and scales, which differ from European styles. It teaches you to think in a different way.

The performers were great and very professional.

Getting to see the performers in person was the strength. It enhanced my understanding of the music.

it helped me as a visual learner .

It was fun and different

Statistic	Value
Total Responses	13

6. What were the weaknesses of this activity?

Text Response
NONE
None
The time allotted to our class was not enough.
None, it was awesome!
None
For this genre of music shortening the song to fit the class period isn't helpful. Indian music is usually 30 mins to hours long and didn't really get to fully experience the real Indian music.
I don't think that the performers engaged the audience as much as they could have. This could have been because Indian music is slower in general.
That we couldn't devote more time to it.
Nothing. Don't change anything.
No weaknesses.
No real weakness.
None.

Statistic	Value
Total Responses	12

7. Suggestions or comments for future activities?

Text Response
None
do more of these activities for all arts classes!
More time.
None
Let them come back and perform again please!
Extend class time for this performance.
The performers could spend more time giving a background in Indian music and answering questions.
More international concerts please! Music promotes intercultural exchange and understanding!
Continue using Malibu 140 for the concert.
Have more performances like this.
Perhaps a better stage set up

Statistic	Value
Total Responses	11

8. Any other comments?

Text Response
None
No other comments.
None
Talented performers!
The artists were fantastic, very friendly and professional.
Nope

Statistic	Value
Total Responses	6

9. Which course(s) that you are currently taking did this activity relate to?

Text Response
World Music
PAMU 332
World music
world music
World Music
PAMU 332: World Music
PAMU 332
World Music
World Music -01
PAMU 332
PAMU 332 world music
World Music-PAMU 332
PAMU 332
World Music
World Music
World music
PAmu 332

Statistic	Value
Total Responses	17

10. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
Indian Music.	
We are learning about Indian music during lecture. Important to see the different instruments that are played in class, hear the different melodies explained in class, and visualize how the performers play the instruments.	
We have studied these types of instruments in class.	
It showed the class what we were learning in a way our instructor couldn't. it added to our learning experience.	
We are currently talking about the Indian music in this part of the semester, so it had a direct relationship to our class and lectures.	
Its interesting how they talk about the fundamental music of India, and how it correlates with the 1234567891011 rhythmic patterns. They also taught us the different common instruments.	
It helps with the content I'm learning in my World Music class	
The opportunity to see a live performance on traditional music	
Very related.	
We are currently learning about Indian music.	
We're studying Indian music so this concert was an opportunity to see it for ourselves. Invaluable experience.	
It correlated with the subject that we had been studying in lecture regarding the country of India and it's musical heritage.	
Studying Indian music	
Studying Indian Music	
It directly correlated to the curriculum.	
We learned a lot about Indian music during the semester	
The Concert related to the chapter we were studying	
Statistic	Value
Total Responses	17