



## ***Instructionally Related Activities Report Form***

SPONSOR: PAUL MURPHY

DEPARTMENT: PERFORMING ARTS

ACTIVITY TITLE: WORLD MUSIC GUEST ARTIST SERIES

DATE (S) OF ACTIVITY: FEB 12, 24, MAR 10, APR 2, 16, 30

Please submit via email to the IRA Coordinator along with any supporting documentation at [david.daniels@csuci.edu](mailto:david.daniels@csuci.edu) within 30 days of semesters end. Thank you for your commitment to engaging our students!

### **A. ADDRESS THE FOLLOWING QUESTIONS:**

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;\

**WORLD MUSIC GUEST ARTIST SERIES FOR PAMU 332 WORLD MUSIC COURSE. SIX LIVE EXPERIENTIAL AND INTERACTIVE LEARNING EXPERIENCES FOR THE STUDENTS WHO NOT ONLY HEAR LIVE MUSIC FROM AROUND THE WORLD BY EXPERT MUSICIANS, BUT ALSO LEARN ABOUT THE CULTURE AND PERFORMING PRACTICES OF THESE ECLECTIC MUSICAL STYLES AND THE STUDENTS INTEGRATE WITH THE PROFESSIONALS .**

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

**THE COURSE RELATED DIRECTLY TO THE FOLLOWING STUDENT LEARNING OUTCOMES:**

- **Describe orally and in writing the diverse styles and cultures of world music**
- **Discuss in writing musical characteristics and genres of indigenous music**
- **Differentiate between diverse musical styles of several countries and regions**
- **Describe world music's significant impact on popular music**
- **Identify songs or styles of world music not previously encountered**
- **Write about a world music concert they attend**
- **Discuss how world music is related to historical, political and cultural events**

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

**THE STUDENTS GET THE INCREDIBLE OPPORTUNITY OF SEEING AND HEARING (MANY FOR THE VERY FIRST TIME) INSTRUMENTS USED IN MUSIC FROM AROUND THE WORLD INCLUDING THE IRISH UILLEANN BAGPIPES, INDIAN SITAR, AND AFRICAN KORA PLAYED BY EXPERT MUSICIANS. THEY SEE THE MUSIC THEY STUDIED AND VIDEOS THEY WATCHED LITERALLY COME TO LIFE IN**



**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

**C H A N N E L  
I S L A N D S**

**FRONT OF THEIR EYES. THE STUDENT FEEDBACK FROM THESE EVENTS WAS INCREDIBLE AND SOMETHING MANY STUDENTS SAID THEY WILL NEVER FORGET.**

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

**I WOULD SAY THE MALIBU 120 ROOM WHERE MOST OF THE PERFORMANCES OCCURRED WAS NOT IDEAL. ALTHOUGH THE ROOM DOES HAVE A STAGE, THE ROOM ITSELF IS 2/3 COVERED WITH A DANCE FLOOR AND IS GREAT NEED OF UPDATING.**

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

**I WOULD REQUEST THE LARGER AND NICER MALIBU 140 FOR FUTURE LIVE PERFORMANCES.**

(6) WHAT DID YOU LEARN FROM THE PROCESS?

**I LEARNED THAT THE STUDENTS ABSOLUTELY LOVE THE LIVE PERFORMANCE ASPECT OF THIS CLASS AND ALL SAID IT GREATLY ENHANCED THEIR CLASSROOM EXPERIENCE.**

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

**THE STUDENT RESPONSE WAS AMAZING! THE STUDENTS CONSISTENTLY REMARK IN THEIR EVALUATIONS THAT THE GUEST ARTIST CLASSES ARE THE MOST FUN AND CULTURALLY ENRICHING CLASSES OF THEIR EDUCATIONAL EXPERIENCE AT CI. SEE QUALTRICS SURVEY LINKS TO BE SUBMITTED SEPARATELY.**

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

**FEB. 12-\$500 HONORARIUM**

**FEB. 24-\$500 HONORARIUM**

**MAR. 10-\$500 HONORARIUM**

**APR. 2<sup>ND</sup>-\$800 HONORARIUM**

**APR. 16<sup>TH</sup>-\$2000 HONORARIUM**

**APR. 30-\$600 HONORARIUM**

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**B. ATTENDEE LIST- SUPPORTING DOCUMENT:**

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee



**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S

reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

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**C.IMAGES FROM ACTIVITY:**

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

**(1) PROVIDE A DESCRIPTION OF THE ACTIVITY:**

PLEASE ENTER RESPONSE

**(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

PLEASE ENTER RESPONSE

**(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

PLEASE ENTER RESPONSE

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

PLEASE ENTER RESPONSE

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

PLEASE ENTER RESPONSE

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

PLEASE ENTER RESPONSE

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

PLEASE ENTER RESPONSE



**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

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C H A N N E L  
I S L A N D S

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

PLEASE ENTER RESPONSE

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR EMAIL SUBMISSION

## PAMU 332 World Music-African in-class IRA Performance-2/12/15

Statistic	Value
Total Responses	9

### 2. How did you hear about this activity?

#	Answer	Response	%
1	Instructor	9	100%
2	csuci.edu website	0	0%
3	Electronic advertising	0	0%
	Total	9	100%

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	9

### 3. Which class are you currently taking that relates to this activity

Text Response
World Music
World Music
World Music
PAMU 332
World music
PAMU 332
World Music
World Music
PAMU 332-01

Statistic	Value
Total Responses	9

#### 4. How did this activity relate to the learning outcomes of the course you are taking?

##### Text Response

Witness real live african instrument and african music.  
 We are learning about African music and this performance let us be able to get first-hand experience into their music along with their culture as well.  
 It gave us an incredible opportunity of witnessing a one of a kind musician from across the world!  
 The class gets to study about an musical instrument from western Africa and write notes.  
 it was world music therefore we listen to world music  
 It correlated with things we are learning about in class  
 We were learning about the Kora instrument and we got to see it first hand.  
 it showed how music evolves with time, they played African music but modernize and also some other combined rhythms.  
 This activity gave great insight to specific music types and instruments we had covered so far in the semester.

Statistic	Value
Total Responses	9

#### 5. Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest

#	Answer	Response	%
1	1-5	1	8%
2	6-8	1	8%
3	9-10	10	83%
	Total	12	100%

Statistic	Value
Min Value	1
Max Value	3
Mean	2.75
Variance	-1.54
Standard Deviation	nan
Total Responses	10

## 6. What do you consider the strengths of this activity?

### Text Response

The performer was born in Africa and was able to tell us about his experiences living there. He explained the influence that African culture had on not only his music, but his life today. It's more interesting to hear about a topic from a person who has experience in the region because he can tell his stories from memory and it really grabs your attention and makes you intrigued in the topic.

His expertise in the Kora (his instrument) was unlike anything I've ever seen. It seemed to be a part of him when he played & that only amplified his performance.

A great set up and a great performance.

It WAS JUST AWESOME BEST WAY TO HELP ME UNDERSTAND THE MATERIAL

It is a great audio example of things we are learning about

Strengths was that the musician knew a whole lot about the instrument so when we had questions he had answers.

that it was a full band, and that we had time to ask for questions. and they also talk about their background on music and how it was for them at the beginning of their career.

The activity had many opportunities for example and was run in a way that was educational through example and through lecture.

Statistic	Value
Total Responses	8

## 7. What were the weaknesses of the activity?

### Text Response

None

I could barely understand Amadou at times because of his thick accent but it was still a treat to have him!

None.

the fact that he was talking so deeply about the weakness of humans that man was deep holy cow  
nothing

Weakness might just be that I couldn't understand him all that well but I got what I needed from it.

There were no weaknesses - it was very informative!

Statistic	Value
Total Responses	7

## 8. Suggestions or comments for future activities?

### Text Response

None

Continue to provide these opportunities!

More more more

There needs to be more of these

Keep him, this was really cool!

i think that it was really amazing to see my professors also performed with this band, and the entire band was so professional and incredibly good that i would like to see them again.

Continue allowing for activities that directly relate to what is being taught in lectures.

Statistic	Value
Total Responses	7

## 9. Any other comments?

### Text Response

He is an amazing musician with an awesome spirt!

be cool to have an actual auditorium to house the performances. IT WOULD BE REALLY NICE FOR THE VISTORS TO HAVVE RESEVRED PARKING RIGHT NEXT TO THE BUILDING.

(:

Statistic	Value
Total Responses	3

PAMU 332 World Music-Native Vibe World Jazz in-class IRA  
Performance-2/24/15

Statistic	Value
Total Responses	12

## 2. How did you hear about this activity?

#	Answer	Response	%
1	Instructor	12	100%
2	csuci.edu website	0	0%
3	Electronic advertising	0	0%
	Total	12	100%

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	12

### 3. Which class are you currently taking that relates to this activity

Text Response
World Music
World Music
World Music
World Music
PAMU 332 & PAMU 330
world music
world music
PAMU 332
World Music
World Music
PAMU 332
PAMU 332-01

Statistic	Value
Total Responses	12

## 4. How did this activity relate to the learning outcomes of the course you are taking?

### Text Response

We got to experience live African influenced music, by professionals

In class we are learning about African music and culture. The band interacted well with us by informing us about where the music originated from, and the influence African culture had on the music.

It provided an INVALUABLE experience for my classmates & I to witness live & pure music right before our eyes.

It helped better understand the Afro-Latino music movement that we had discussed in class. It also helped further my understanding of the technicalities of music and the instruments used.

I get to hear and listen to the world jazz music group and write notes about each of the songs they play during the concert.

It related to afro latin music that we were and currently are covering in class.

Learning about world music with hands on or should I say ears on experience

It was a good example of a particular music genre from a culture we are currently learning about.

We are learning about Latin music and all different countries and their music.

It showed me how music from other parts of the world can be different but similar in some ways too. it also showed me to appreciate more their music and what they do.

Experience the colliding of cultures through music

This activity gave a great example of the West African music we had been learning about during the semester. Being able to see the techniques in person and ask the performers questions gave the best opportunity for us to truly and further understand what we were discussing.

Statistic	Value
Total Responses	12

## 5. Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest

#	Answer	Response	%
1	1-5	0	0%
2	6-8	0	0%
3	9-10	12	100%
	Total	12	100%

Statistic	Value
Min Value	3
Max Value	3
Mean	3.00
Variance	0.00
Standard Deviation	0.00
Total Responses	12

## 6. What do you consider the strengths of this activity?

### Text Response

Everything, the musicians were awesome and gave a lot of great information

I like being able to hear the music live rather than just a recording. The artists were very knowledgeable and it was great to see their body language while playing the music. Seeing the band live made me more interested in the topics we discussed in class because I got to experience the music first-hand.

Their passion radiated all around us & throughout the room!

Is a fun and interesting learning environment, great for visual learners like myself, and felt comfortable to ask questions.

Great set up and the music was great. Musicians arrived in time.

Get to hear some live performances that are out of the ordinary and gets the whole class into because music can move almost everyone. It helped me get the material and a little bit of history that is not in the textbook itself but from the home land of where the music originated.

it was probably the best way to teach a class about world music.

It is a great audio example of things we are learning about in class

A strength was that we can experience everything we are learning live!

that we saw an actual kora player and he was really engaging with the entire class

Ask the professional performers about culture and music to learn about personal stories and experiences that relate to the class.

The activity itself was both fun and a great example for the course. It helped deliver on the main focus of the class which is learning about world music. It is this type of schooling that is best done by example.

Statistic	Value
Total Responses	12

## 7. What were the weaknesses of the activity?

### Text Response

None

None.

I dont see any weaknesses.

None.

not any major weakness other than you might forget to write some material down because you get so lost in the music it is wonderful.

The advertising they should pack that room so many people are disappointed that they didn't hear about it.

none

No weakness here I thought that was extremely fun. Maybe just that I didn't know what songs they were playing but I enjoyed it all!

The 75 minutes of session for a live concert seems to go by quickly.

There were no weaknesses. Everything about the performance went over smoothly creating a great experience.

Statistic	Value
Total Responses	10

## 8. Suggestions or comments for future activities?

### Text Response

Keep these great bands coming!

Keep providing opportunities like this for future students of CI; the experience is unparalleled & intimate!

Would love to do this again, it was very helpful and greatly increased my understanding of this type of music.

Keep them coming and keep making them match the material.

more just more more more spend less on free coffee for commuters and flat screen tvs and pool tables and more on instructionally related activities.

There needs to be more of these

no suggestions

to invite more people from other classes because i think that this should be appreciate by more students.

I would suggest keeping the ability for these types of international experiences to continue. This opportunity gave great examples and allowed for further exposure to the idea of world music.

Statistic	Value
Total Responses	9

## 9. Any other comments?

### Text Response

Native Vibe was awesome, one of top favorite performance Ive seen on campus.

It was a great performance and i am glad that I got a chance to hear them play live.

spread the word!!

PAMU 332 World Music-Latin percussion workshop in-class IRA  
Performance-3/10/15

Total Responses	6
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## 2. How did you hear about this activity?

#	Answer	Response	%
1	Instructor	6	100%
2	csuci.edu website	0	0%
3	Electronic advertising	0	0%
	Total	6	100%

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	6

## 3. Which class are you currently taking that relates to this activity

Text Response
PAMU 332
World Music
World Music
World Music 332
PAMU 332
World Music

Statistic	Value
Total Responses	6

## 4. How did this activity relate to the learning outcomes of the course you are taking?

Text Response
Learn about the workshops from the guest speakers about Latin music.
We got see experience the music for ourselves rather than just watching a video on youtube. Interaction with the performer is important because it allows you to connect more with the music.
As we are studying Latin percussion intruments, it is useful in learning to recognize each instrument and also to hear the individual sounds they make.
Yes all the instruments played were discussed in class prior to the activity. It made a learning activity fun to interact with an instrument and follow rhythm.
it taught usand gave a hands on experience of music we are currently learning about
It gave me the opportunity to witness firsthand, as well as participate in the making of original music.
The workshop was an invaluable and unparalleled fun experience!

Statistic	Value
Total Responses	6

### 5. Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest

#	Answer	Response	%
1	1-5	0	0%
2	6-8	0	0%
3	9-10	6	100%
	Total	6	100%

Statistic	Value
Min Value	3
Max Value	3
Mean	3.00
Variance	0.00
Standard Deviation	0.00
Total Responses	6

### 6. What do you consider the strengths of this activity?

#### Text Response

Great introduction and getting to learn from the speaker in class.

The interaction between us (the students) and the performer

It was helpful to me to understand rhythm and time signatures which make up the music. When reading the related sections in the textbook, I don't understand the explanations or the diagrams, but having someone help me count or tap it out helped it click.

The instructor of the activity was good at making everyone interact and have fun.

Hands on, fun way of learning about afrolatin percussiona

The instructors know-how & experience level!

Statistic	Value
Total Responses	6

### 7. What were the weaknesses of the activity?

#### Text Response

None.

None.

The time constraint of the lesson. It was so fun that time went by too fast to cover more.

none

NONE!

Statistic	Value
Total Responses	5

## 8. Suggestions or comments for future activities?

### Text Response

Bring other world music artists.

Not at this time.

Have people try different instruments switching would be fun.

Need more activities like this

Continue to bring this guy in! He was fun, patient, & taught me a lot in such a short amount of time!

Statistic	Value
Total Responses	5

## 9. Any other comments?

### Text Response

None.

Very fun activity, I had a blast.

The overall experience made me see how each instrument is important in a song and you can really listen to the different sounds.

Statistic	Value
Total Responses	3

**PAMU 332 World Music-Flamenco in-class IRA  
Performance-4/2/15**

Statistic	Value
Total Responses	9

**2. How did you hear about this activity?**

#	Answer	Response	%
1	Instructor	9	100%
2	csuci.edu website	0	0%
3	Electronic advertising	0	0%
	Total	9	100%

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	9

**3. Which class are you currently taking that relates to this activity**

**Text Response**  
PAMU 332  
pamu 332  
World Music  
PAMU - World Music  
pamu 332  
pamu 332  
WORLD MUSIC  
World Music  
PAMU 332

Statistic	Value
Total Responses	9

**4. How did this activity relate to the learning outcomes of the course you are taking?**

### Text Response

Flamenco & Spanish music

the performers gave us multiple examples of the typical instruments and rhythms of flamenco music

It has demonstrated that musicians are influenced by cultures around the world.

We were able to analyze creative human products and ideas, Integrate content, ideas, and approaches from multi cultural perspectives, as well as articulate personal thoughts and emotions when encountering human creations and ideas through the use of questions and answer sessions during the performance.

good demonstration of different music styles

demonstrated music which we are currently learning about

We had recently completed lessons in the history of Flemenco music.

We are learning about Flamenco music so the activity allowed it to be experienced live.

Write notes about the in-class concert.

Statistic	Value
Total Responses	9

## 5. Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest

#	Answer	Response	%
1	1-5	0	0%
2	6-8	0	0%
3	9-10	9	100%
	Total	9	100%

Statistic	Value
Min Value	3
Max Value	3
Mean	3.00
Variance	0.00
Standard Deviation	0.00
Total Responses	9

## 6. What do you consider the strengths of this activity?

### Text Response

Informative & professionally executed

the performes were very interactive with the audience and they answered all our questions. they were also very knowlegable about the history of flamenco dance

It allowed us to make connections to the readings and topics discussed in

class.

We get a

the question and answer aspect, students could ask the performers questions on the spot which aided in the understanding of the music everything

Personable demonstrators made the technicalities of flamenco guitar and dancing understandable.

Everything especially the performers personalities

The concert was in time to start.

Statistic	Value
Total Responses	9

## 7. What were the weaknesses of the activity?

Text Response

N/A

none

None

The performance and questions were limited to the duration of the class (1hr 15m). Would have liked more time with this!

I wish it was longer

nothing

NA

None

N/A

Statistic	Value
Total Responses	9

## 8. Suggestions or comments for future activities?

Text Response

More in-class concerts

none

There needs to be more of them

Always have these two Flamenco performers come every semester

N/A

Statistic	Value
Total Responses	5

## 9. Any other comments?

Text Response

I like being able to see the live performances because it helps me connect more with what we are discussing in class. it is nice to be able to experience the music first hand and the performances are always a lot of fun to watch.

<p>The flamenco was amazing and really inspired me. It was extremely informative and the musicians engaged the audience.          Was a really great experience, being able to have live examples of the different techniques and ideas that we learned throughout the semester          n/a          Very enjoyable visit.          N/A</p>	
Statistic	Value
Total Responses	6

### PAMU 332 World Music-Celtic in-class IRA Performance-4/16/15

Statistic	Value
Total Responses	2

### 2. How did you hear about this activity?

#	Answer	Response	%
1	Instructor	2	100%
2	csuci.edu website	0	0%
3	Electronic advertising	0	0%
	Total	2	100%

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	2

### 3. Which class are you currently taking that relates to this activity

Text Response
World Music PAMU 332: World Music

Statistic	Value
Total Responses	2

#### 4. How did this activity relate to the learning outcomes of the course you are taking?

##### Text Response

We learned about the topic of Irish music in class and the performance was live celtic music  
This activity gave great insight into the idea of what Celtic music is and how it is created.

Statistic	Value
Total Responses	2

#### 5. Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest

#	Answer	Response	%
1	1-5	0	0%
2	6-8	0	0%
3	9-10	2	100%
	Total	2	100%

Statistic	Value
Min Value	3
Max Value	3
Mean	3.00
Variance	0.00
Standard Deviation	0.00
Total Responses	2

#### 6. What do you consider the strengths of this activity?

##### Text Response

Being able to see Irish music live and speak with the musicians gives a greater appreciation for the music. Also it was super cool to be able to see our professor play live music rather than simply lecture about it. it was an overall great experience.

The talent of the members and their genuine dedication and appreciation for the music they were creating.

Statistic	Value
Total Responses	2

#### 7. What were the weaknesses of the activity?

##### Text Response

I found no weaknesses. The group played together well and enjoyed the activity themselves.

Statistic	Value
Total Responses	1

## 8. Suggestions or comments for future activities?

### Text Response

Finding something similar where people who have a real appreciation for their art are excited to perform.

Statistic	Value
Total Responses	1

## 9. Any other comments?

### Text Response

Keep performances like this coming!

Statistic	Value
Total Responses	1