

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Jazz in America Concert Series/ Modul8 Sax Quartet IRA # 680	March 30, 2015

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY:

THIS IRA ACTIVITY BROUGHT THE PROFESSIONAL MUSICIANS OF THE MODUL8 SAXOPHONE QUARTET TO CAMPUS TO PERFORM FOR MY HIST/PAMU 337 MUSIC IN HISTORY CLASS. MODUL8 PERFORMED MUSIC WRITTEN ESPECIALLY FOR SAXOPHONES, AND ALSO PERFORMED OTHER MUSIC THAT HAS BEEN ADAPTED FOR THE SAXOPHONE ENSEMBLE.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S):

OUR CONCERT PROGRAM INCLUDED MUSIC BY SEVERAL COMPOSERS WHOSE WORK WE HAVE STUDIED IN CLASS, INCLUDING J.S. BACH, BEETHOVEN, SCOTT JOPLIN, AND GEORGE GERSHWIN. WE ALSO PERFORMED MUSIC BY COMPOSERS WHOM THE STUDENTS MAY NOT HAVE ENCOUNTERED BEFORE, AND WE PERFORMED ORIGINAL SAX QUARTET COMPOSITIONS BY MYSELF AND BY DAVID CROZIER. THE MUSICAL CHARACTERISTICS OF EACH COMPOSITION WERE DISCUSSED, AND THE LIVES OF THE COMPOSERS WERE ALSO SPOKEN ABOUT. THE DISCUSSIONS BETWEEN SONGS ALSO TOUCHED ON SUBJECTS SUCH AS LIFE IN THE MUSIC BUSINESS, REHEARSAL TECHNIQUES, AND METHODS OF COMPOSING AND ARRANGING MUSIC. STUDENTS PARTICIPATED BY ASKING QUESTIONS OF OUR GUESTS. SO THIS PERFORMANCE DID RELATE DIRECTLY TO THE COURSE CONTENT OF HIST/PAMU 337, OUR MUSIC THEORY COURSES, OUR PRIVATE MUSIC LESSON COURSES, AND SEVERAL OTHER PERFORMING ARTS RELATED COURSES AT CI.

ATTACHED ARE COMMENTS THAT HAVE BEEN EXTRACTED FROM THE WRITING ASSIGNMENT THAT I REQUIRE MY CLASSES TO COMPOSE AFTER THESE CONCERTS. THESE POST-CONCERT WRITING ASSIGNMENTS ARE PART OF MY PURSUIT OF CI'S "WRITING ACROSS THE CURRICULUM" MISSION.

AND (3) WHAT YOU LEARNED FROM THE PROCESS:

IT HAD BEEN 2 YRS. SINCE THE MODUL8 QUARTET LAST PERFORMED ON CAMPUS. I WAS PLEASED TO SEE SO MANY POSITIVE COMMENTS IN OUR STUDENTS' FEEDBACK.

EVIDENTLY OUR STUDENTS STILL VERY MUCH ENJOY THE CONCERTS BY THIS SAXOPHONE ENSEMBLE. SEVERAL STUDENTS EVEN WROTE THAT THEY WISHED THAT THE CONCERT WOULD LAST LONGER!! I FEEL THAT THIS CONCERT WAS VERY SUCCESSFUL, AND WAS A GOOD USE OF IRA FUNDS.

ALSO ATTACHED BELOW: PHOTOS, CONCERT PROGRAM, QUALTRICS REPORT, STUDENT FEEDBACK.





MODUL8 SAXOPHONE QUARTET CONCERT

AN IRA CONCERT EVENT

MONDAY, MARCH 30, 2015

**9:00 AM TO 10:30 AM
MALIBU HALL 140**

The Modul8 Sax Quartet from
Los Angeles will perform
classical, jazz, pop, ragtime,
and original compositions.



The members of this
quartet have performed
with The Young Dubliners,
The Four Tops, Lyle
Lovett, the Brian Setzer
Orchestra, Sammy Davis,
Jr., Tony Bennett, Big Jay
McNeely, Eddie Money,
and more.

Sponsored by: IRA



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app to see updates and more
go.csuci.edu/quad



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INSTRUCTIONALLY
RELATED ACTIVITIES
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Channel Islands
CALIFORNIA STATE UNIVERSITY

Modul8 Saxophone Quartet

March 30, 2015

David Crozier: soprano saxophone

Steven Marsh: alto saxophone

Scott Shiever: tenor saxophone

Jeff Dellisanti: baritone saxophone

“Fascinating Rhythm” (George Gershwin), arranged by Lennie Niehaus

J. S. Bach: Fugue in G minor, BWV 578

“God Only Knows” (Brian Wilson/Beach Boys), arranged by David Crozier

**Beethoven: Allegro Molto Quasi Presto
from String Quartet in G Major, Op 18, No. 2**
(arranged by Robert Francotti)

“The River” (David Crozier)

Eugene Bozza: Andante et Scherzo

I. Andante

II. Scherzo

“Cascades Rag” (Scott Joplin), arranged by Arthur Frankenpohl

“a Tempo, in Tempe” (Steven Marsh)

George Gershwin: *An American in Paris*, arranged by Gerry Cappuccio

“Cielo” (David Crozier)

This concert is sponsored and funded by the CSUCI Instructionally Related Activities Fund Committee. We thank the committee for making these live music events possible on our campus.

The last piece that was played that morning was also an original piece called "Cielo" by David Crozier. This was one of my favorite pieces of the concert. The musicians explained that this was a difficult piece to play because it offered very little room to breath. As the song played you could hear the Latin music influence. It was a piece that made me feel like dancing. What I really enjoyed about this piece is that it gave every saxophone an opportunity to have a solo and really show what their saxophone was capable of.

The in class concert played by Module8 was amazing. It was very entertaining and allowed me to broaden my understanding of musical instruments. I really enjoyed all the musical pieces that where played that morning. Hearing their individual stories and their passion for music has inspired me to try and learn to play an instrument of my own.

Overall, I really enjoyed this concert and appreciated the opportunity to hear this music live. I feel it really contributed to my overall education, and definitely sparked an interest in different kinds of music.

Overall this concert was a wonderful experience. It was evident that every person in the room enjoyed the performance and the musicians for their hard work. It was a wonderful experience to have such skilled musicians playing beautiful pieces, both by pieces written by other musicians and by those who were in the quartet.

In conclusion, the Modul8 saxophone quartet performance was a very enjoyable experience that portrayed the flexibility of the saxophone. The pieces performed ranged from Classical era pieces to modern day jazz tunes, and it was quite enriching to hear a performance this unique. Although I enjoyed each piece for different reasons, I would have to say "Cielo" is my favorite song from this performance. I have always appreciated the saxophone, but now can say that I have a better understanding of the instrument.

Modul8 Saxophone Quartet performance was the finest I have seen in a long time. To see a group of passionate musicians and composers like those in Modul8 Saxophone Quartet gave me a better appreciation to those who play saxophone. Half the songs played at the concert were not meant to be played by saxophone, but through the effort of others, music can always be expressed in a number of ways. Jazz is probably one of my favorite styles of music, and to hear it performed live was breath taking. The concert not only taught me more about the music played, but the musicians that played it. In the end Modul8 Saxophone Quartet was an astounding group, and it was sad to see them leave after the concert, maybe I will get a chance to hear them again.

It was great having the quartet perform for our class! I found the wide range of musical eras and genres performed to be the most interesting aspect of the concert. It is a very powerful thing when music is interpreted and performed in ways that were not necessarily intended by the composer. I feel that imaginative interpretation is a large purpose for music, and that was certainly accomplished in this concert.

Glad you enjoyed
this performance.

Modul8 Saxophone Quartet Review

On March 30, 2015, our class had the pleasure of having Modul8 perform for us. This saxophone quartet was extremely entertaining and performed magnificently. I thoroughly enjoyed listening to them, and it was great to see my professor show off his talents in this performance. Modul8 is made up of four musicians with all of them playing the saxophone: David Crozier plays the soprano, Steven Marsh plays the alto, Scott Shiever plays the tenor, and Jeff Dellisanti plays the baritone. From what I

The final piece named "Cielo" that Modul 8 saved for last was my favorite. It was described as having a Latin/Montuno style. I really liked this piece because it displayed a really cool beat along with well-structured articulate lines. The solos from all the members were very sui generis as they showed me their uniqueness and what talent as a whole this quartet encompasses. This piece reminded me of one of my favorite musical groups which is Béla Fleck and the Flecktones.

The Modul 8 Saxophone Quartet was an amazing musical experience that I can really appreciate. The selections were great as they encompass a lot of different genres of musical history and artists. This showed me that there is a high level of expertise and mastery that exists within this quartet. All of the music I heard pays these musical artists great tribute and respect as it is transposed for saxophone. The original selections played were also amazing as they opened my ears and mind to some new and fresh styles of some truly inspirational pieces of music. This musical performance was certainly one of the highlights of my CSUCI experience and will not be forgotten any time soon.

... very happy that you

3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		19	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		19	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	19

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5	<div></div>	1	5%
6	6		0	0%
7	7		0	0%
8	8	<div></div>	1	5%
9	9	<div></div>	3	16%
10	10	<div></div>	14	74%
	Total		19	

Statistic	Value
Min Value	5
Max Value	10
Mean	9.47
Variance	1.49
Standard Deviation	1.22
Total Responses	19

5. What do you consider the positives/ strengths of this activity?

Text Response
Having live performances help with really experiencing the music.
The music was well played
Very musical
Gives you a hands on experience, and helps when writing our in class concert reports.
Really brought the lessons to life. It's one thing to study these musical pieces and terms, but to actually see them performed, it brings a whole new meaning to what we are studying.
N/A
Not only was it intriguing to see my professor, Steven Marsh, play in his band, it was also an excellent experience to see them play great music. What we have learned in class so far, we were able to apply and recognize those subjects as they played the pieces.
It was very professional and entertaining. Not only was it a musical learning experience but a historical as well, as we learned about the various pieces that were performed.
For me it opened my mind to something new. I have no music background so I found it amazing to be able to listen to the music being played.
It helped the class to understand musical concepts such as tempo, dynamics, rhythm etc. and hear them first hand with different instruments and with different examples throughout time.
Seeing my professor in an emotional and intimate setting made him seem more human and more admirable. Not that he was not previously a human or admirable, but it is just such a rare treat to see a professor in a different setting, donning a persona he often shares with different people. Secondly, the band members were actually really skilled musicians.
It was very entertaining!
I really enjoyed the music that was played, it is always interesting to hear music from different time periods, especially when it is live.
I liked the syncness and cohesion of all four instruments.
Strengths of this activity include a visual and auditory example of the complexity of articulation that goes into performance.
This activity was positive in that we recieved a clear example of textbook material by a group of musicians that were clearly passionate about music and their instruments. Great and positive vibes flying around in that room!
I consider the positives being seeing a live performance and being able to understand some of the music pieces hands on.
The music was enjoyable, the players were talented and were able to relate their passion for the music to all of us in attendance.

Statistic	Value
Total Responses	18

6. Were there any weaknesses of this activity?

Text Response	
No intermission	
Yes, we had a test right after this activity it was distracting.	
None	
No.	
N/A	
N/A	
I do not think there were any weaknesses as I throughouly enjoyed watching them play before us.	
It was a little too awesome.	
I don't believe there were any weaknesses.	
N/A	
I argue having the test after the Modul8 Saxophone Quartet performed is not the best design choice. Knowing that a large part of the test is a listening examination, it was harder for me remember/match songs to their respective artists after listening to a lot of new music. Or I could just be completely wrong and need to study more. There certainly was nothing was weak about the Modul8, they are a very strong group.	
No there wasn't	
No.	
No	
The only weakness to this activity was its length. I would wish it to be longer as to take away pressure from performers and also have more time for questions and answers.	
One of the musicians mentioned a characteristic of the room in which we were in that presented a small hurdle in their performance. I am not 100% sure what this was specifically.	
Not that I know of.	
None that I could see	
Statistic	Value
Total Responses	18

7. Suggestions or comments for future activities?

Text Response	
intermission	
Do not plan a concert, of which we HAVE to write a paper, and a test on the same date. If you do this, let us take the test first! It is way too distracting and confusing.	
N/A	
Keep up this concerts, they are awesome, and fun to listen too.	
It was a shame it was on our exam day, I wanted to fully enjoy the performance, but in the back of my mind the exam was looming and kept me a bit on edge.	
More concerts of the such	
I would highly recommend seeing them play again for this or another class. Not only was it a good learning experience of live music, it was a fantastic time listening to the music and seeing them perform.	
An optional fill-in-the-blank and short answer study guide to assist in note taking might be helpful (although quite a bit more work on the professor's part). It would also be helpful to have included more in depth descriptions of the musical elements of each piece so as to, again, increase the value of note taking. It is hard to keep up with note taking in a musical performance.	
Have musicians or musical groups which perform to this level or greater.	
Do it more.	
It was perfect the way it was!	
No.	
More performances with more than one person.	
Great performance, I wish to see more!	
As my graduation date soon approaches, I would love to be able to see more of these sort of activities.	
Statistic	Value
Total Responses	15

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
PAMU 337	
HIST 337	
Music in History	
History of Music PAMU 337/ HIST 337	
HIST/PAMU 337	
PAMU 337: Music in History	
Music in History PAMU/HIST 337	
HIST 337 Music in History	
History 337	
PAMU 337 Music in History	
HIST/PAMU 337	
Pamu 337	
History 337	
Music in History 337.	
History of Music	
Music History	
HIST/PAMU 337	
Music in History 337	
Music in History, Hist/PAMU 337	
Statistic	Value
Total Responses	19

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
Music related	
Somewhat. We are learning about different instruments and compositions. The saxophone and some classical music that was played.	
Relevant	
It taught the fundamentals of the sound of saxophone.	
The material performed has been incorporated in the lectures, as well as the musical terminology studied in the course.	
This activity exposed me to the saxophone instrument and the versatility of the instrument through various works that were created for the saxophone and also classical pieces of music that was reintroduced for that newer instrument.	
They played certain music that related to what we are learning in class such as Bach or Beethoven.	
The compositions performed consisted of music from many different periods of history. In addition to jazz music, which is an eventual area of study in this course, the performance featured a wide array of musical styles.	
This event allowed me to hear classical composition through a different instrument. I was also able to recognize various terms used in class in the music.	
This activity coincided with the advent of the saxophone in musical history. The group also played music from historically relevant composers like Bach.	
This activity helped the class to understand how a live music setting can bring understanding of music to to the forefront of thier educational experience.	
Modul8 Saxophone Quartet relates to the class on a very literal and even subjective fashion. The class is History of Music, so arguably, any music would relate to our learning outcomes, but I think Jazz in particular is a strong genre to choose because it helped bring down Hitler and spread funk across the globe, which in turn shaped the environment I (and my fellow students) occupy.	
The Modul8 Sax Quartet concert showed us a good representation for the saxophone.	
We are learning about the same style of music in our class.	
I could recognize certain aspects and techniques of what the men were playing as discussed in class	
The content played by the Modul8 sax quartet directly related to the content of our course. Demonstrations of major composers like George Gershwin and Beethoven were enlightening and quite entertaining.	
This activity related to the our course context in that it helped give a live example of style characteristics of important music eras and unique composers.	
It actively related to the content of the material we are learning currently in class by gaining a deeper meaning of the instruments, what it takes to play them, and how dedicated they are to their love of music. It brought a deeper meaning to some of the pieces that we will be learning about within the next few weeks as well.	
It helped us to relate instruments of our time to the Classical, Baroque and Jazz periods in which we are studying now	
Statistic	Value
Total Responses	19