

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: Jazz concert series: Jazz Quartet with Gary Nesteruk & friends**

**DATE (S) OF ACTIVITY: Oct. 26, 2015**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured a trio of highly skilled professional jazz musicians from the Los Angeles area: pianist Gary Nesteruk, drummer Sinclair Lott, and bassist Larry Steen. Those three musicians have all performed with some of the biggest names in the music business including Stevie Wonder and Aretha Franklin to name just a few. Yours truly also joined the ensemble on my saxophones. We presented classic jazz compositions that corresponded to the historical/stylistic periods that we had been studying in my PAMU 330 “Jazz in America” course.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

This performance related directly to the musical styles and composers that my PAMU 330 “Jazz In America” class had been learning about. Each of our guest musicians also demonstrated some basic jazz music techniques on their specific instrument. Students remarked that it is so helpful for them to see the techniques performed in front of them. Although DVDs and You-Tube videos are helpful classroom devices, there is nothing that compares to live in-person music demonstrations. Students also witnessed our full performances of famous jazz songs, where they observed the important interactions and non-verbal communications that occur during a jazz music performance.

Our students were also able to ask questions of our guest artists. Additionally, we had CI students from other courses and majors attending this concert to expand their cultural knowledge, listening experience, and musical knowledge.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strengths of this activity were thoroughly described in the previous paragraph. To summarize, it is very important to have several in-class concerts during the semester, so the students can witness a live music demonstration, with all the necessary interaction among the band members that takes places during a performance. The individual technique demonstrations and spoken introductions about each instrument are also very important. Furthermore, we

introduced each tune with a short discussion of the song's musical form and counting scheme.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

The only weaknesses in this activity is that because of a different course being taught in that classroom prior to our performance, we only had 10 or 15 minutes to move all the band gear onto the stage and set up. It was rushed, but we made it happen!

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

No improvements needed. Everything was stellar about this activity.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

This event reinforced my existing knowledge that these live music performances are essential and vital for all of our music courses. Students have to be able to observe these musical traditions being performed in front of their own eyes.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

Gary Nesteruk:	\$300
Larry Steen:	\$300
Sinclair Lott:	\$300
<b>TOTAL EXPENSE:</b>	<b>\$900</b>

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

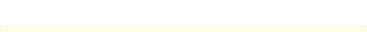
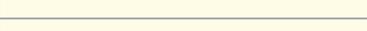
In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION**

(See next page.)



3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		22	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		22	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	22

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		2	9%
5	5		20	91%
	Total		22	

Statistic	Value
Min Value	4
Max Value	5
Mean	4.91
Variance	0.09
Standard Deviation	0.29
Total Responses	22

5. What do you consider the positives/ strengths of this activity?

Text Response	
the positives about this was that I was able to relate and I was able to hear what the type of music was suppose to sound like and not only just read about it. And i was able to see how this type of music is suppose to be played in real life.	
The concerts provide a learning experience that is not merely out of a text book.	
I appreciate the campus showcasing versatility in musicianship. It's also important for the student population to cultivate an appreciation for a variety of art forms that may be out of their realm of normal exposure.	
The musicians were amazing, and the songs they chose to play were perfect.	
The positives are being able to listen to the music live	
Live music is better than just listening to youtube videos to get an idea of how different forms of jazz sound.	
Being shown a live example of the material that we are covering in class, helps me better understand the material.	
Excellent musicians. Excellent interaction with students/audience. Excellent instruction.	
The musicians' experience level as well as their talent for each instrument they played; they really knew their "stuff"!	
exposed us to high caliber jazz musicians from the la area	
It was so much fun to listen to the musicians! It was wonderful to hear a live jazz performance.	
The band connected with each other rhythmically throughout the performance. Each of the members effectively communicated to one another who was soloing during certain parts of each song.	
Talented musicians can turn theoretical concepts into easy to understand and remember practical musical examples.	
The drummer was very attentive to the others, creating a unique but perpetuating sound.	
One strength was just being able to see what we learned brought to life. A particular strength was being able to hear Dave Brubeck's Take Five song played because I just wrote about that song in a paper so hearing it in person made all my research make sense.	
The activity was good on time and the amount of things (songs) they covered. It was a positive reinforcement of the material learned in the course.	
The opportunity to apply learned concepts to the live music. Also, being able to interact and ask questions to professional musicians.	
The ability to have such an up close and personal experience with a subject matter I am studying.	
showing each instrument in a different way than the first in class concert. because our class has started to go over different sub genres of jazz, this was able to show us the difference of those genres in an up close and personal way.	
Really showed examples of the music we were learning about	
There was a lot of interaction between the band and the audience and they answered all of our questions	
Timely, organized, talented.	
Statistic	Value
Total Responses	22

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response	
No weaknesses, it was a great learning experience.	
wish it was longer	
need more musicians	
no weakness	

Statistic	Value
Total Responses	4

7. Suggestions or comments for future activities?

Text Response
more of these concerts. I really enjoyed it and it is even changing my opinion of this type of music
The school should continue to found these concerts and more activities that are similar for other classes.
more activities like this
I really enjoy these in-class concerts. They give us a great example of jazz music and the hard work it takes to be a successful jazz musician.
I would keep it as it is.
Continue providing these types of activities.
Keep doing it.
Keep providing students with these invaluable opportunities/experiences!
more musicians, different instruments please!!
No, everything was perfect.
N/A
Please please continue these activities! They are very special and make the tough parts of being a student worth it.
more!

Statistic	Value
Total Responses	13



9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

**Text Response**

The professor hired musicians who were played the style of music that we are and will be learning about in the class.

The concert covered songs we are reviewing in class and demonstated songs we are going to cover soon.

Our course, PAMU 330, is the study of jazz in America. These four talented musicians sampled different works for us and also talked about the development of their craft and what it's like to be a versatile musician

The concert demonstrated songs and styles we are currently learning in class.

This activity allows me to hear the songs in person rather than online. This gives me a better idea of how each song sounds like

Previewed some of the forms of jazz that we will be learning about during the second half of the semester

The concert showed us the different styles of jazz we are currently learning in class. For example the musicians played bebop and cool jazz, the styles that we are learning about.

It showed examples of what we are learning in class.

It provided my classmates & I, as well as all of the CI community, an opportunity to witness live jazz music!  
very well

This in-class concert allowed the class to hear the different musical styles that emerged through the evolution of jazz. It was also a different experience as the music was presented live, rather than the recordings that we are accustomed to for class.

This activity was relevant to the course because the musicians who performed for us played multiple styles of jazz that we are currently learning about.

Demonstrated different styles of jazz and techniques relating to improvisation, listening, and harmonizing.

It showed very important aspects of playing jazz, such as being aware of what your band-mates are doing.

I was able too see a band demonstrate several of the different types of jazz discussed in the course. From riff based melodies to cool jazz, the band played a spectrum of tunes.

The activity showed first hand everything covered in the course.

Live Jazz music and techniques related immensely to the content of the course by applying learned concepts to the live music.

The concert was a jazz concert and the course I am taking is a jazz appreciation course.

learning elements of jazz that were presented in class and applying them in a classroom setting.

Perfectly with the era we were learning about

We learn about the history of jazz music in our class and the band demonstrated a lot of things we had learned in class which was beneficial to hear in person and really understand the music we learn about

It was a concert containing Jazz music, which is the type of music we are studying.

Statistic	Value
Total Responses	22