

Instructionally Related Activities Report Form

SPONSOR: **STEVEN MARSH**

PROGRAM/DEPARTMENT: **PERFORMING ARTS: MUSIC**

ACTIVITY TITLE: **World Music Concert Series: Flamenco music & dance performance**

DATE (S) OF ACTIVITY: **Sept. 24, 2015**

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity.

Thank you for your commitment to engaging our students!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This activity featured Flamenco dance and music by our amazing flamenco guest dancer Arleen Hurtado, and guitarist Ben Woods. Both of these world-class artists are highly trained in the Spanish flamenco tradition (including studies in Spain), and they gave our students an incredible performance of flamenco dancing and music. Both artists explained the rhythms and stylistic techniques of their music to our students. Our students were also able to ask questions of the guest artists. Besides the students attending from my World Music class, we also had students from other courses attend this event, along with several CI staff and faculty members from other departments who dropped by.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

My PAMU 332 World Music class had been learning about all the forms of Latin music as a component of our course of study. I introduced the class to flamenco music through my lectures, and with the help of You-Tube videos. Having Arleen and Ben demonstrate this music and dance in a live demonstration greatly amplifies the artistic experience and concepts for our students via an up-close and personal experience. Additionally, we had CI students from other courses and majors attending this concert to expand their cultural and musical experiences and knowledge.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strengths of this activity include having these great artists come to campus to perform for our students. We are lucky to get these artists to visit us. Two days after his appearance at CI, guitarist Ben Woods embarked on a two month tour of China. Another strong feature was that Arleen and Ben clearly explained rhythmic aspects of their songs to the students, and had our students

clapping along in counting exercises. Each artist's personal story of dedication to their art form was a deep lesson to our music students. For instance, Ben told of how he intensely practiced guitar for eight hours per day for five years to get his skills up to professional standards. Our own students need to make that kind of commitment to their own practicing of their instruments, voice, and dance.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

I saw no weaknesses in this activity. This event was very high-level and excellent in every way. The students said that they wished there was even more time available so that this experience could have lasted longer.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

This activity was pretty solid. I can't think of anything that needed improvement.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I learned that our students thoroughly enjoyed and benefited from this excellent demonstration of flamenco music and dance. This event greatly enhanced our students' understanding of this fabulous musical tradition.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

See the attached Qualtrics report below, which contains feedback/evaluations from **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

Ben Woods: \$400

Arleen Hurtado: \$400

GRAND TOTAL: \$800

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION





3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		19	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		19	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	19

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		0	0%
8	8	<div></div>	1	5%
9	9	<div></div>	1	5%
10	10	<div></div>	17	89%
	Total		19	

Statistic	Value
Min Value	8
Max Value	10
Mean	9.84
Variance	0.25
Standard Deviation	0.50
Total Responses	19

5. What do you consider the positives/ strengths of this activity?

Text Response	
The musician and dancer explanations	
The band had only positive vibes and the music was truly uplifting and enjoyable. The musicians each had unique experiences, expertise, and backgrounds to share with our class. They all explained the various ways they became familiar with the music they play and how they all came to playing together. Additionally, our professor showed us how he works outside of the classroom by playing his saxophone with the band.	
This style of music is known and played all over the world and it was a treat to hear this kind of music. It is bringing the culture to us!	
The performers had a lot to say regarding the subject material, made the lesson interactive, answered questions in detail, and were overall a good and informative show.	
The positive strengths were how vocal the performers were in the history and how much effort and practice went into their work. you could see all the hard work in their performance	
I liked how there was audience interaction. Flamenco music is exotic sounding which is something I haven't had a lot of exposure to. I liked how the guitarist and the dancer worked together even when they were improvising. There was a connection between the music and the dance. It was very expressive.	
Being able to experience the Flamenco dance and music in person was inspiring. Because Flamenco is such an emotional and expressionistic form of music, it was cool to be able to clap along and participate. Watching them perform really brought to life all that we learned in class about Flamenco.	
It was great because the musicians made it really interactive and the crowd really got into it and I personally felt like we were part of the music being created;	
Seeing something live rather than online is a different experience and we learned differently. It was truly amazing.	
I think a huge positive of this activity is introducing students to these crafts and bringing professionals who are very successful in their crafts to our campus. I think being able to walk up to someone and being able to shake their hands, helps performing arts students realize that their dreams are tangible. I was in such starstruck after watching Ben and Arleen perform. I had to introduce myself I was in such awe. I think this performance inspired me the most.	
The guitar player informed us that it took over 10,000 hours to truly master an instrument, and that he practiced for over 8 hours a day every day for five years. This showed us what it takes to be a professional musician.	
Their stories of how they got into flamenco and made it into their own original hard rock flamenco flare were inspiring. They were very relatable.	
I considered the positives were that we got an excellent example of this type of dance and music	
Both the performance and what their content was awesome! It was one of the best musical performance I've seen, the chemistry was captivating. They both knew very well what they were doing and taught us how to follow along with their rhythm. They gave us the history in further depth of flamenco which was really great and educational.	
The performers were very interactive with the students and not only did they perform, but gave a lot of information about their style of music.	
We are getting a first hand experience with world music.	
it was very interesting to watch. it was also neat to see the improvisation of them two up on stage.	
Seeing these bands play a live performance to the class is very special. It allows the students to relate and get a feel for the music they offer.	
The interactions of performers to audience, they got everyone to participate.	
Statistic	Value
Total Responses	19

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response	
None	

Statistic	Value
Total Responses	1

7. Suggestions or comments for future activities?

Text Response
Bring them back
Nothing in particular.
I really enjoyed the Flamenco performers and I think they should come to Ci whenever the chance is there.
N/A
N/A
More time! They had so much to show us in the hour and fifteen minutes.

Statistic	Value
Total Responses	6

8. Which course(s) that you are currently taking did this activity relate to?

Text Response
PAMU 332
World Music
PAMU 332-01
World Music
World Music PAMU 332
PAMU 332
World Music
World Music
PAMU World Music
PAMU 332 World Music
World Music
PAMU 332
World Music
PAMU 332.01
World Music
World Music
world music
World Music
Audio Design and Recording, Private Guitar Lessons, Private Drums Lessons, and World Music

Statistic	Value
Total Responses	19

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
Flamenco is part of our Latin music chapter	
Because this band incorporates jazz music with world beats, the performance relates directly to the African beats we have been studying. Three of the musicians actually lived in African and studied music there.	
Flamenco is a style of music that has risen in popularity over the past 200 years all over the world. There are a few basic musical principle that must be adhered to if it is to sound like Flamenco music but much of the music is improvised.	
Performance had content directly relating to topic of course.	
We are learning about Spanish music and Flamenco and the Flamenco performance was very helpful in the way of techniques and the history of it.	
In class we are getting ready for a Latin music section.	
In class we learned about the history , origin, and tradition of Flamenco music and dance. Arlene (the dancer) and Ben (the guitarist), were masters of Flamenco , so it was very entertaining to see what we learned in action.	
We are learning about world music and what better way to experience it than by having world class musicians come and play Flamenco in our very own class.	
We are learning about the different styles of music and dance around the world. Seeing the Flamenco dancer and her accompanying guitarist was directly relatable to the content we learned in class, as well as really amazing to see live.	
In our world music class, we get the opportunity to study different origins of music around the world. It is super cool to see how African music has influenced Latin music and how Latin music has influenced American music, and so on.	
The guitar player demonstrated how the Flamenco style is played and what kind of training is needed to play it well. The dancer showed how the music was to be danced to.	
The flamenco guest performers were a live example of the content we are studying in the text book for PAMU 332.	
it was about a type of music and dance from a different part of the world.	
Before the performance we had a brief discussion about the origins of flamenco and what the basic musical elements are.	
It relates to the cultures we are learning in class and the different music styles.	
We are going to cover Latin Music in future chapters of our textbook.	
learn about the different styles of music	
It helps students understand the course concepts.	
New cultural music perspective, one of the pillars at csuci is multi-cultural perspectives. Shows how a specific style was executed and derived from Spain.	
Statistic	Value
Total Responses	19